

Volume VII- Ottis Toole File  
File 19  
STATEMENT- Ottis Toole  
10/21/83

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM  
**WALSH, ADAM**

2. ARREST NO.

3. COMPLAINT NO.  
**81-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>1</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEARUP (LIST OTHER COMPLAINT NOS. IN NARRATIVE)	
8. OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			<input type="checkbox"/> CLEARED	<input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO		
			13. VALUE OF PROPERTY RECOVERED \$		
			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

The following is a voluntary taped statement taken from Mr. OTIS ELWOOD TOOLE, W/M, DOB: 3-4-47, who is incarcerated at Lake Butler, Florida. The statement is in reference to certain knowledge and information that Mr. OTIS ELWOOD TOOLE has possessed concerning the homicide/murder of ADAM WALSH who was killed on or about Monday, July 27, 1981 after being abducted from 300 Hollywood Mall within the City of Hollywood, Broward County, State of Florida. This statement is being taken by Detective R. Hickman #0434 and Detective J. Hoffman #0038 of the Hollywood Police Department and is being obtained in the Hollywood Police Department's Detective Bureau Conference Room commencing on Friday, October 21, 1983 at 9:30 P.M.

Otis before I take this statement from you by virtue of my commission as a Notary Public at large in and for the State of Florida I want to place you under oath, but before I do that I would like to go over your rights that I have here before me which is on the City of Hollywood Rights Waiver Form. Before I start that I want to ask you a question. Can you read and write the and understand the English language?

A. I can read a little bit.

Q. Do you understand the English language that we are speaking?

A. Yeah.

Q. Can you write at all?

A. Yeah I can write it.

Q. Where is the last school that you last attended and the highest grade level?

A. Eighth grade at Rebolt.

Q. Rebolt?

A. Rebolt.

Q. Would that be R-e-b-o-l-t?

A. Yeah.

Q. Where is that school?

A. Jacksonville.

Q. Jacksonville, Florida?

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0767</b>	15. REPORTING OFFICER <b>Det: R. Hickman #0434 Det: J. Hoffman #0038</b>	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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 2. ARREST NO.:  
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4. EXTRA COPIES	5. PAGE NO <b>2</b>	6. TRAFFIC CITATION NO	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP? LIST OTHER COMPLAINT <input type="checkbox"/> YES (NOT IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A. Yeah.

Q. Where were you born?

A: Jacksonville, Duval County.

Q. For the record would you please state to me your complete name and your date of birth and where you currently are residing? What is your complete name?

A. Otis Elwood Toole.

Q. What is your date of birth?

A. March 5, 1947.

Q. March the 5th, not March 4th?

A. March the 5th, 1947.

Q. Where are you presently residing or living?

A. When this happened?

Q. No. Where are you incarcerated now?

A. Lake Butler.

Q. Lake Butler, Florida?

A. Yes.

Q. I'm going to read this Rights Form to you. By the way have I promised you anything for your statement?

A. No.

Q. Have I threatened you in any way?

A. No.

Q. Have we given you food, cigarettes, coffee today when talking to you?

A. Yeah.

Q. Have we made you comfortable today?

A. Yeah.

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0767</b>	15. REPORTING OFFICER Det: <b>B. Hickman #0434</b> Det: <b>J. Hoffman #0038</b>	SERIAL <b>#0434</b>	DATE TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE COMPLAINT LIST OTHER COMPLAINT YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
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Q. Are you comfortable now?

A. Yeah.

Q. Are you giving this statement of your own free will?

A. Of my own free will.

Q. Okay. Otis Elwood Toole before I ask you any questions I want to advise you of your rights under the law. Do you understand that I am a police officer?

A. Yes.

Q. You have the right to remain silent, that is you need not talk to me or answer any questions if you do not want to, do you understand that?

A. Yeah.

Q. What does that mean?

A. If I don't want to talk to you?

Q. Yes it says you have the right to remain silent. That is you need not, you don't have to talk to me or answer any questions if you do not want to, do you understand that?

A. Yeah.

Q. What does that mean?

A. That means I don't even have to say anything.

Q. Right, You have the right to talk to an attorney and have him here with you before we ask you any questions, do you understand that?

A. Yeah I understand.

Q. Would you explain to me what that means? I'll explain it to you and then you explain it back to me. You have the right to have a lawyer here to represent you concerning this investigation where you are being talked to about this investigation if you want to have one present. Do you want one present?

A. No.

Q. If you cannot afford to retain your own attorney and you want an attorney

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0713</b>	15. REPORTING OFFICER <b>Det. R. Hickman #0434</b> <b>Det. J. Hoffman #0038</b>	DATE TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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4. EXTRA COPIES	5. PAGE NO <b>4</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED <input type="checkbox"/> YES <input type="checkbox"/> NO
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? <input type="checkbox"/> YES NOS. IN NARRATIVE: <input type="checkbox"/> NO LIST OTHER COMPLAINT	
8. OFFENSE <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		
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one will be appointed for you before we ask any questions, do you understand that?

A. No.

Q. If you decide to answer the questions now without an attorney present you still have the right to stop answering my questions at anytime until you talk to an attorney, do you understand that?

A. Yeah.

Q. Knowing and understanding your rights as I have explained them to you are you willing to answer my questions without an attorney present?

A. Yeah.

Q. I'm going to place you under oath at this time. Otis Elwood Toole would you raise your right hand? Do you solemnly swear that the information you are about to relate in this statement will be the truth, the whole truth so help you God?

A. Yeah.

Q. Otis do you believe in God?

A. Yeah.

Q. When I placed you under oath what does that mean, that you're going to swear to doing?

A. Tell the truth.

Q. Okay that's what I want to know. Also I want to advise you that it is a crime in the State of Florida that while you are placed under oath and cause to answer questions of a direct nature to normally just tell me a lie in response to my questions do you understand that?

A. Yeah.

OTIS ELWOOD TOOLE HAVING APPEARED BEFORE ME A NOTARY PUBLIC AT LARGE IN AND FOR THE STATE OF FLORIDA AND AFTER HAVING BEEN DULY SWORN DEPOSES AND STATES  
Q. Otis, myself and Det. Hickman we were contacted by Det. Terry of the Jacksonville Police Department regarding certain investigations that he was conducting in Jacksonville that you have confessed to. Now during your interviews with Det. Terry he indicated that you spoke to him regarding this certain case in the Broward County area that happened a couple years ago, is that correct?

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0767</b>	15. REPORTING OFFICER <b>Det. R. Hickman #0434 Det. J. Hoffman #0038</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		<input type="checkbox"/> YES <input type="checkbox"/> NO
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A. Yeah.

Q. Would you please relate to myself and Det. Hickman the nature of the conversation you had with Det. Terry, what you related to him that caused him to telephone our department?

A. I told Lt. Terry that I killed a kid a couple of years ago in Fort Lauderdale and I ran into him in a mall in front of Sears. That's what I told him.

Q. Did you go into any detail with Det. Terry at that point?

A. I could have, I could not have.

Q. Well either you did speak about it or you didn't speak about it?

A. I really couldn't be sure.

Q. Did you tell him anything about the case like what you did to the child? Answer this ORIS if you can. Did you tell Det. Terry the age of the child?

A. Yeah I told him the kid 26 and 10 years old.

Q. Did you tell him why you killed the child?

A. No not exactly, no.

Q. Did he question you in that area as to why you killed the child?

A. He could have but I'm not really sure if I talked to him more about the child or not.

Q. Let me ask you this, maybe you recall this. Did Det. Terry tell you that he wasn't that familiar with the case and that he would have to try to verify this information?

A. Yeah.

Q. Did he tell you that?

A. I ain't sure, on that either.

14. DATE/TIME REPRODUCED SERIAL <b>10/24/83 #0767</b>	15. REPORTING OFFICER SERIAL <b>Det. R. Hickman #0436</b> <b>Det. J. Hoffman #0036</b>	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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4. EXTRA COPIES	5. PAGE NO <b>6</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT)	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
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Q. I'll rephrase it. Did Det. Terry tell you that he didn't know about that case or that he would have to call someone to find out about it?

A. Maybe he did.

Q. But did he tell you that he wasn't that knowledgeable or aware of it?

A. I don't remember exactly at the time.

Q. Why did you want to tell Det. Terry about that case?

A. I reckon cause the case was, it was bothering me.

Q. Can you tell me and Det. Hoffman why that particular case was bothering you?

A. Because that was the youngest person I had ever killed before.

Q. You indicated that you have killed people in the past, is that correct?

A. Yeah.

Q. What were the ages of your other victims?

A. They were lots older than he was.

Q. Okay so this would be the first victim that was under 10 years old?

A. Mnnn hmmm.

Q. And this really bothered you for some time? Does it still bother you today when you think about it?

A. Yes it does.

Q. Did you ever see the name ADAM WALSH written?

A. No.

Q. Do you read the newspapers?

A. I can't read them words in the paper.

Q. Do you watch television?

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7. KIND OF REPORT CONTINUED			10. STATUS: <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP (LIST OTHER COMPLAINT IN NARRATIVE)	
OFFENSE: <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
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A. Ah I don't never, ah, watch the news.

Q. Did you ever see anything about a missing child by the name of ADAM WALSH?

A. No.

Q. On October 10th of this year on Monday evening, I believe it was channel 7 they had a nine-o'clock movie about ADAM WALSH. Did you watch that movie?

A. No.

Q. Since you have been in jail at Lake Butler have you watched television while you were incarcerated there or in jail there?

A. Never the news, no not the news.

Q. I thought you said you liked to watch the news. You watch the news or do you just watch other programs?

A. Well I have different times but sometimes I have and sometimes I haven't.

Q. Have any other prisoners in Lake Butler ever spoken to you about this case or mentioned this case in front of you?

A. No.

Q. Have you ever told any prisoners in Lake Butler about your killing a child from Fort Lauderdale?

A. No.

Q. Why wouldn't you ever tell them that? The reason I'm asking you this now is because you're bringing this information to us now telling us this, confessing to this crime. Now I want you to tell us for the record why you would never tell anybody in jail that you killed a child. What would happen to you in jail if you told them that you have killed a child? You told us before.

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You started a statement Otis and you mentioned that it wouldn't go well for a guy to be in jail who had hurt a child, is that true?

A. Yeah.

Q. So what was the reason why you never told anybody in jail that you killed this little child? I don't know how to really phrase it to you. Perhaps I, were you afraid if you would have told somebody that harm would come to you?

A. Yeah.

Q. Is that the reason?

A. Yeah.

Q. Alright let me bring something else out at this point. Would you be afraid now if somebody in jail knew that you had killed that child? Would you be afraid to go back to jail when those prisoners knew that?

A. I say yeah.

Q. Let's go back to the beginning of this. In 19, alright let me go back. When was the first time you met an individual by the name of HENRY LUCAS?

A. Well I told Lt. Terry I didn't meet HENRY until 1978 but I could have met him way before '78. I could ah not really kept track of the years.

Q. Alright. Now how did you meet him and where did you meet him?

A. I met HENRY LUCAS in Jacksonville at (inaudible) the city of, the mission was on one side of the street and there was a church across the street and he was over there by the church sitting on the the steps over there

Q. Is he an older gentleman, older than you?

A. Yeah.

Q. Do you know where he is from?

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8. OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES <input type="checkbox"/> NO IN NARRATIVE	
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A. Well one time he told me that he was from Bluefield, West Virginia.

Q. Bluefield?

A. Yeah.

Q. And as a result of meeting him did there come a time that you invited him back to your residence to live in your house with your neice and your mother?

A. I lived behind my mother at the time.

Q. You lived behind her?

A. My mother lived in the front house and I lived in the back house behind my mother, and that's where I took HENRY LUCAS.

Q. To your house?

A. To my house.

Q. What was your neice's name?

A. FREEDA LOREEN POWELL.

Q. FREEDA LOREEN POWELL.

A. I probably have to count backwards.

Q. Nine years old?

A. Nine or ten years old.

Q. What has, just to bring us up to date, what did HENRY LEE LUCAS do to your neice, FREEDA POWELL? Is she alive today?

A. No she ain't alive.

Q. Why isn't she alive today?

A. Because I reckon, because he killed her.

Q. For the record that is the truth because he is under indictment in Texas for that very thing. Now when you and HENRY met up with each other

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM  
**WALSH, ADAM**

2. ARREST NO.

3. COMPLAINT NO.  
**81-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>10</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED YES
7. KIND OF REPORT CONTINUED			10. STATUS	11. MULTIPLE CLEAR-UP (LIST OTHER COMPLAINT)	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE FROM LAST TO LAST REPORT. DESCRIBE AND RECORD ALL PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

and started hanging around together the two of you apparently went out and committed many criminal acts, is that correct?

A. That's right.

Q. Okay now, what type of crimes did you commit with Henry Lucas?

A. Busted people in the head with two by fours, and choked people and stabbed people and shot people.

Q. When you say people are you talking about men and women or women or just men?

A. A little bit of both.

Q. Okay different ages?

A. Yes.

Q. Have you ever killed anyone in the presence of Henry Lucas? In other words was he standing there when you killed somebody, watching you?

A. Yeah.

Q. Did you tell Henry Lucas about this case concerning this little boy from Fort Lauderdale?

A. I imagine I have.

Q. You say you imagine, do you know yes or no?

A. I ain't really ah, (inaudible).

Q. Did you and Henry talk about murders that you both had been involved in before you met each other? Now you're meeting each other. Did he ever tell you well I've done this or I've done that just to tell you about his life?

A. I'll say after we ah, after I met him and we started killing people and then ah I say (inaudible)

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM  
**WALSH, ADAM**

2. ARREST NO.

3. COMPLAINT NO.  
**81-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>11</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED? YES
KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP (LIST OTHER COMPLAINT)	
OFFENSE			<input type="checkbox"/> TRAFFIC ACCIDENT	<input type="checkbox"/> ARREST	<input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL
OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			<input type="checkbox"/> CLEARED	<input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE, <input type="checkbox"/> NO
			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. Did he ever tell you that he killed his mother?

A. No.

Q. Were you present on times when he has killed people?

A. Yeah.

Q. Now let me ask you this. Did there come a time that you and Henry ended up getting separated by some means in 1981, in 1981?

A. Yeah.

Q. Do you recall how that occurred?

A. I say when he left ah, left with my neice.

Q. And do you know about what date that was when he left with your neice?

From earlier interviews that we've had with you, you indicated that there is certain dates that you can recall. You do remember the date that your mother passed away, is that correct? When was that?

A. That was May of ah, 19...

Q. 80 or 81?

A. 80, 81, I can't (inaudible)

Q. For the record it was in 1981. Was Henry at your residence at the time when your mother passed away?

A. Yeah.

Q. Now the funeral, was you told me the 19th?

A. 19th of May.

Q. After the funeral is that when Henry left Jacksonville?

A. We left Jacksonville together.

Q. With Freeda Powerll.

A. With Freeda and her brother?

Q. Which would be Frank Powell, where did the four of you travel to?

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT	<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION
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4. EXTRA COPIES	5. PAGE NO. <b>12</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>	CHANGED? <input type="checkbox"/> YES
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7. KIND OF REPORT CONTINUED	10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE)
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<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL	<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED <b>\$</b>
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STATEMENT OF OTIS ELWOOD TOOLE

INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE: UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

A. All out on the west coast, all the way towards into Mexico and then back and up north and Delaware.

Q. What happened in Delaware?

A. We didn't ah, we didn't kill anybody while the kids was with us.

Q. The reason I stopped to emphasize or to bring up Delaware, we're trying to show your activity in the summer months of 1981 and we're using your mother's death to show a point where we can make a reference that means we can show you know that on May 19, 1982 you buried your mom and we asked you then where was Henry Lucas and you said that the two of you went west, but we know that in July of 1981 Henry Lucas was in jail in Delaware, Maryland and in July of 1982...

A. Cause we got separated then.

Q. How did you get separated?

A. We drove a truck up that way.

Q. Up to Delaware?

A. Yeah.

Q. Okay.

A. And we had trouble with the truck and some people got out for us on the, yelling at all at us on the, it was like a big canal going through there.

Q. This was in Delaware right?

A. In Delaware. I mean way out in Delaware. I think it was like, it was a line that separates two cities.

Q. So what happened?

A. So we ended up in Delaware, but we went up, we went to Travel Aid and all that up there.

Q. Travel Aid?

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM

2. ARREST NO.

3. COMPLAINT NO.

WALSH, ADAM

81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 13	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? YES
7. KIND OF REPORT (ORIGINAL)			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			12. FURTHER POLICE ACTION REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
STATEMENT OF OTIS ELWOOD TOOLE			INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE		

A. Yeah and we got help from the ah, the woman helped us there her name was Nancy.

Q. What happened to Nancy?

A. Ah, that woman that had the Travel Aid. She was working at the Travel Aid

Q. By herself?

A. She was ah, she would help people when they were stranded.

Q. Yeah did you meet her?

A. Yeah.

Q. Did she ever go off with Henry Lucas?

A. No, I'm trying to think.

Q. So how did you get separated now?

A. The way we got separated was on our way back to Florida and there was this guy that picks us up on the road and we was riding with him and we was drinkin and smoking pot with him and he pulled into ah, this guy pulled into a like a mini-market and I told Henry I wasn't going to get back in the truck with this guy. I told Henry and them to get out of the truck but Henry kind ah hesitate he wouldn't get out of the truck with the kids and so I figured well they would ocme back but they didn't come back and so, ah...

Q. They left you stranded there?

A. I got stranded.

Q. So how did you get back to Florida?

A. That's wehn I ended up in a hospital in Newport News, Virginia.

Q. And how long were you in the hospital?

A. I don't know exactly how long.

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM  
**WALSH, ADAM**

2. ARREST NO.

3. COMPLAINT NO.  
**81-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO <b>14</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP <input type="checkbox"/> YES (NOS. IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		<input type="checkbox"/> YES (NOS. IN NARRATIVE) <input type="checkbox"/> NO
8. OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE			UNDER NARRATIVE RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER		

Q. Well was it a day, two days, five days?

A. It had to be somewhere around that period of time.

Q. How did you eventually get back to Jacksonville? Who took you back?

A. I went to the Salvation Army there.

Q. In Newport News, Virginia?

A. Yeah and they bought me a ticket and I promised them that I would pay it back and they called up Southeastern in Jacksonville and verified was I working (inaudible), and ah could I work there if I went back and he verified over the telephone that he would give me a job. So that's how I got back.

Q. How did you get back? What, what...

A. Caught the Greyhound Bus.

Q. The Greyhound Bus, on what, when?

A. I don't know what day it was.

Q. You took the Greyhound bus to Newport News, Virginia?

A. Yeah I remember it costs seven or eight dollars for the ticket. Because they wrote a check for it because it was paid there at the Greyhound.

Q. That was the Salvation Army?

A. Yeah it would be on record there in Newport News at the Salvation Army.

Q. Okay so go ahead. They get you back here. Now you're back in Jacksonville right? Where did you stay when you got back?

A. I slept out, outdoors.

Q. You didn't have a home there? Your mom's house? The cottage behind your mother's house?

A. Well my mom's house is on the other side of town.

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM 2. ARREST NO. **WALSH, ADAM**

3. COMPLAINT NO. **81-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO <b>15</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED?			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT)	
8. OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE.			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

Q. Right, so?

A. So, I didn't ah, it would have been too far for me to go back and forth to work it would

Q. Where were you working at that time?

A. At Southeastern?

Q. Southeastern Roofing?

A. Yeah.

Q. Did you own any cars back in Jacksonville at that time?

A. Yeah at that time yeah.

Q. What kind of car was it?

A. They was all pretty well gone when I got back.

Q. How about a 1971 Cadillac 4 door, black vinyl top over white. Did you own that?

A. Yeah.

Q. Well when I say own, for the record I want you to clarify that for me. Did you have that automobile in your name?

A. No.

Q. Whose name was that automobile in?

A. It was still listed in a Mrs. FAY McNETT.

Q. Mrs. FAY McNETT?

A. McNETT.

Q. M-c-N-e-t-t for the record. When did you purchase that car from Mrs. McNett? Could you relate it around the time of your mother's death?

A. I say, she, she wouldn't even remember, I don't even believe she would remember when she got it back.

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0767</b>	15. REPORTING OFFICER SERIAL <b>Det. R. Hickman #0434 Det. J. Hoffman #0038</b>	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM  
**WALSH, ADAM**

2. ARREST NO.

3. COMPLAINT NO.  
**81-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>16</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS: <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP (LIST OTHER COMPLAINT NOS. IN NARRATIVE)	
8. OFFENSE: <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
3. OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED
INSTRUCTIONS FOR FOLLOWUP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. I didn't ask you when you got it back, when did you buy it from her?

A. I don't remember. Some weeks when I didn't make real good she didn't take nothing out.

Q. I understand that but you had access to that vehicle?

A. Yeah.

Q. Would that have been through May of 1981 and the summer of '81 that's what you're describing?

A. I would have to have it at that time.

Q. Did they have time cards at the roofing company. I mean did you punch in or did somebody sign your time card?

A. Time cards were just a regular sheet of paper. You could write your time down and turn it in.

Q. Did you write your own time down or did your buddies write your time down for you if you weren't there?

A. Well sometimes my buddies did, yeah.

Q. Did you work for that roofing company during the month of July?

A. I ain't really sure.

Q. Let me ask you a question. Did you kill that little boy? Did you abduct him from the Sears store in Hollywood?

A. Well I wouldn't know, I wouldn't know about the Sears store would I?

Q. Well I'm just asking you. Do you remember taking him from the store and taking him out and killing him?

A. Well if I didn't kill him I wouldn't know where the Sears store was and I wouldn't know where the forks in the road was.

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0767</b>	15. REPORTING OFFICER <b>Det. R. Hickman #0434</b> <b>Det. J. Hoffman #0038</b>	SERIAL <b>#0434</b>	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINT OR OTHER PARTY TO INCIDENT  
**WALSH, ADAM**

3. COMPLAINT NO.  
**81-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>17</b>	6. TRAFFIC CITATION NO.	8. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP (LIST OTHER COMPLAINT (YES/NO IN NARRATIVE))	
9. OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED <b>5</b>
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. When we interviewed you a couple of days ago in Jacksonville okay...

A. Don't puzzle me.

Q. We're not trying to puzzle you Otis. We just want to ask you the questions and you can just give us the answers. Jack's going to...

A. I'll keep on (inaudible) I know nothing about it.

Q. I'm not trying to upset you. We're talking to you, okay. We told you we have to go through this and ask you the same questions that we spoke to you earlier about. You said you would, you agreed to give us a statement, okay? I don't want you to become hostile.

A. I'm not trying to be hostile.

Q. But we have to get certain facts down, okay? When we spoke to you earlier you indicated that you operated this 1971 Cadillac and drove it down to the Fort Lauderdale area, is that correct?

A. Yeah.

Q. And you drove it by yourself, is that correct?

A. That's right.

Q. Now what was your reason for coming down to the Broward County area? Was there any particular reason why you came down to this area?

A. Well I would, if I was coming back through the turnpike I would have to come through here, coming from Miami.

Q. Why did you go down here, cause you were alone now. You're friend HENRY wasn't with you, right?

A. No.

Q. Now you got the Cadillac and you're all by yourself, we're just trying to

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0767</b>	15. REPORTING OFFICER <b>Det. R. Hickman #0434 Det. J. Hoffman #0038</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>18</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP LIST OTHER COMPLAINT <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED <b>\$</b>
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SINCE EVENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

find out why did you come down here anyway from Jacksonville? You know anyone who lives in this area? Is there a reason why you came down here?

A. I don't know anybody down here, no.

Q. Have you ever been in this area in the past?

A. No.

Q. How did you know about Biscayne Park where the homosexuals hang out?

A. I've been to Miami yeah.

Q. Oh that would be Miami. That's what I meant by South Florida or South Broward area. You have been in the Miami area in the past so you are familiar with this area, with Miami?

A. Yeah if you come through the turnpike you would have to come through here.

Q. Now operating this 1971 Cadillac, did you possess any credit cards to purchase gas?

A. No I paid cash.

Q. You paid cash for everything. During that time period in December of '81 were you a drug user? Did you use drugs?

A. Yeah I used drugs and drank quite a bit.

Q. What type of drugs did you, have you used?

A. Well I took quaaludes and all different kinds of diet pills. They would work on your, would give you energy like, like..

Q. Give you a little high there, little boost.

A. Little high, pickup you know? Make you have more energy?

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0767</b>	15. REPORTING OFFICER <b>Det. R. Hickman #0434</b> <b>Det. J. Hoffman #0038</b>	SERIAL <b>#0434</b> <b>#0038</b>	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 19	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? YES
7. KIND OF REPORT CONTINUED			10. STATUS UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT)	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? YES NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE			UNDER NARRATIVE RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE CLEARLY SHOW DISTRIBUTION OF RECOVERED PROPERTY AND INVENTORY NUMBER		

Q. In your vehicle, this Cadillac that you described for us, did you carry weapons or have known to carry weapons in that vehicle?

A. Yeah.

Q. Why type of weapons did you carry in the Cadillac?

A. Machete in there and I can't remember exactly what kind of gun I had back then.

Q. You had guns also?

A. Yeah I had all different kinds of guns. Sometimes I would have guns with me and sometimes I wouldn't.

Q. In referring to this machete can you tell me how big the machete was, length?

A. I'd say about 18 inches.

Q. The blade?

A. Yeah.

Q. And what type of handle was on this machete?

A. Wooden handle.

Q. Where did you keep this machete in your car?

A. Sometimes I would keep it under the seat and sometimes I would keep it in the trunk of the car.

Q. On this particular time in July where did you have it?

A. Under the seat of the car.

Q. Now when you came into this area, the Fort Lauderdale area, Miami, during this particular time of July, 1981, did you stay anywhere, any motels or places like that?

14. DATE/TIME REPRODUCED-SERIAL 10-24-83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM  
**WALSH, ADAM**

2. ARREST NO.

3. COMPLAINT NO.  
**81-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>20</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT)	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT, DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. I was around the Miami area.

Q. The Miami area. At Biscayne Bay?

A. Yeah I think so.

Q. Where did you sleep?

A. In the car.

Q. Were you ever stopped by any police when you were down here?

A. No never.

Q. Never, never received any medical attention or anything like that?

A. No.

Q. Did you make contact with anybody that knew you while you were down here?

A. I messed around with different gays over at the park over there.

Q. Let me ask you a question on those gays. What name did you use when they asked you what your name was?

A. I imagine I told them my straight out right name, Otis.

Q. Did you have any identification on you when you came down here at that time that had your name and date of birth on it?

A. I was getting I.D. out. Social Security card and I used to have a Government Base Card on me where I could get in and off on a government base when we worked different parts of the base and I had a badge showing, well one part of the base you could get on but you couldn't tell anybody what was on that part.

Q. Secret area.

A. Yeah.

Q. Top secret area.

14. DATE, TIME REPRODUCED SERIAL <b>10-24-83 #0767</b>	15. REPORTING OFFICER <b>Det. B. Hickman Det. J. Hoffman</b>	SERIAL <b>#0434 #0038</b>	DATE TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 21	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		
7. KIND OF REPORT CONTINUED			10. STATUS UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE)	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? YES NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. Top secret.

Q. For the record Otis, are you a homosexual?

A. Yeah.

Q. How long have you been one?

A. All my life.

Q. All your life. Now at some time during July of 1981 when you were down here in Miami, did there come a time, you indicated to Det. Terry that you drove to a Sears Mall?

A. Yeah.

Q. Do you recall what time of the day it was when you drove to this Mall?

A. It could have been close to the afternoon?

Q. When you're talking close to the afternoon what time would be noon, afternoon, noon time?

A. Yeah.

Q. So somewhere around twelve?

A. Yeah. I could have been before or after.

Q. You're not positive?

A. No I'm not positive.

Q. Can you describe what this mall looked like, this Sears mall?

A. Yeah it had all kinda of different stores in there. A shopping center.

Q. What about the parking lot.

A. Parking lot, all different parts around it.

Q. When you arrived at this mall what did you do?

A. What did I do?

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**SUPPLEMENT REPORT**  
**HOLLYWOOD POLICE DEPARTMENT**

**WALSH, ADAM**

**81-56703**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 22	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHARGE <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP <input type="checkbox"/> YES NOS. IN NARRATIVE, <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER		

Q. What was the first thing you did when you arrived in that Sears Mall?

A. I parked the car and got out of the car.

Q. Where did you park the car?

A. Close to the Sears Store. In the front of the Sears Store.

Q. Do you recall what the weather was on that particular day?

A. I think the weather was real warm.

Q. Very warm.

A. Yeah.

Q. Now after you parked your car and got out, did you have an opportunity to go into the store?

A. Oh yea.

Q. What store did you go into?

A. I say at that time I said I went into a wicker shop but I could have went into Sears too.

Q. Do you remember if you went into Sears or if you just went into the Mall or where the other stores are located?

A. I could have went in the Sears Store and all the other stores too.

Q. You just don't remember at this time?

A. No, I don't.

Q. Did there come a time that you left the Mall and you observed a child somewhere in this Mall?

A. Yeah.

Q. Describe the location where you made this observation?

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4. EXTRA COPIES	5. PAGE NO. 23	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE)	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL	<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		
			13. VALUE OF PROPERTY RECOVERED \$		
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

A. Almost dead in front of the Sears Store, away from the door.

Q. Outside in the street?

A. Outside, yeah.

Q. Can you describe what this boy looked like?

A. Brown, dark brown hair.

Q. How old did he appear?

A. Between six and ten years old.

Q. Do you remember what he was wearing?

A. Not exactly.

Q. It's been too long to remember?

A. It's been too long to remember.

Q. When you observed this child what did you do?

A. I was talking to him. He said, we was talking about all the different kind of things, you know and about the weather and school and baseball and it could have been alot more, all different kinds of sports, too.

Q. Do you know how much time passed that you were talking to him? I notice you don't wear a wrist watch. Do you have any idea how much time passed that you were talking to him? Did the child appear as if he was lost or looking for someone?

A. He could have but I don't, he might not have been lost, I imagine his parents was around somewheres.

Q. Did you ask him if they were there, do you remember?

A. I could have, but he could have lived near by.

Q. What did you tell the child?

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM  
**WALSH, ADAM**

2. ARREST NO.

3. COMPLAINT NO.  
**81-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>24</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP LIST OTHER COMPLAINT	
10. OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES (SEE IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. I told him I had some candy in the car and toys in the car, trucks and all.

Q. Did he seem interested?

A. Yeah he seemed interested.

Q. What did you tell him after you told him you had these toys and candy in the car?

A. I asked him if he wanted to go over to the car?

Q. And what was his response?

A. Well generally if you mention candy to a kid, you know, they're gonna light up about candy, you know.

Q. Did he say he was hungry?

A. I ain't sure.

Q. Okay let me ask you this, did he freely and voluntarily accompany you to your car and did you take him by his hand and take him to your car? What happened tell me.

A. You wouldn't snatch a kid dead out in the open?

Q. So what did you do?

A. I enticed him to the car.

Q. You enticed him.

A. Yeah. Tell him there was candy in the car and toys in the car.

Q. So he walked freely with you over to your car?

A. Yeah.

Q: What happened when he got over to the car?

14. DATE/TIME REPRODUCED-SERIAL <b>10-24-83 #0767</b>	15. REPORTING OFFICER <b>Det. R. Hickman #0434</b>	SERIAL	DATE TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
	<b>Det. J. Hoffman #0038</b>				

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM  
**WALSH, ADAM**

2. ARREST NO.

3. COMPLAINT NO.  
**81-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>25</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT)	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. (IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. Well he, I opened the door and he got in the car and I shut the door on his side and opened the door on my side and got in and I said I have electric windows on the car, I mean that's what I told him, I said I had electric power locks on the door to lock the doors on the car and the windows down on the car.

Q. Right.

A. So the kid was in the car and he asked me where the candy was at and I had already cranked the car up and he got all the way into it. So I told him there wasn't none in the car.

Q. And what was his reaction?

A. He kind of got frustrated about it.

Q. Did he panic, did he cry or anything or, when you started the motor in your car and started to pull out of the parking lot . . .

A. I could have told him right then that we was going to buy some or something like that you know.

Q. What did you tell him?

A. I imagine that's about what I told him.

Q. Okay.

A. Where he couldn't get all riled up.

Q. What did you do when you left the mall?

A. Well I went on ah, straight through the mall, caught the street going dead on the other end of the mall and caught the road and ah . . .

Q. When you went out of the parking lot out the mall and you met the main road there did you turn left or did you turn right?

14. DATE/TIME REPRODUCED SERIAL <b>10-24-83 #0767</b>	15. REPORTING OFFICER SERIAL <b>Det. R. Hickman #0434</b>	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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Det. J. Hoffman #0038

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 26	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED 5
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE			UNDER NARRATIVE RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED, EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE, CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. I turned right.

Q. You turned right. And then you proceeded on this road approximately how many minutes?

A. I say maybe about ten minute drive. Before you hit the turnpike.

Q. Can you describe this road?

A. Yea it had crooks in the middle of it.

Q. Curves?

A. Yeah curves in it.

Q. Let me just clarify something here. On today's date, Friday, October 21, 1983, myself, Detective Hickman and Detective Terry flew down to Jacksonville with you to Broward County, is that correct?

A. Yeah.

Q. When we left the airport when we arrived here in South Broward we took a ride to the Sears Mall. The first mall we went to to try and refresh your memory. When we arrived at the first mall and had you look it over and drove through it was that the mall that you abducted the child from?

A. Yeah.

Q. The first one that we drove to? The big mall?

A. Yeah.

Q. That's not what you told me today. When we got to the first mall . . .

A. I said no.

Q. Oh I'm sorry I thought you said yea. That wasn't the mall.

A. I said no at first and then we left and went to another mall.

Q. Yeah right. After leaving the mall that you said no this wasn't the

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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4 EXTRA COPIES	5. PAGE NO 27	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		
7. KIND OF REPORT CONTINUED			10. STATUS UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT)	
OFFENSE TRAFFIC ACCIDENT ARREST FOLLOWUP OR SUPPLEMENTAL			CLEARED NOT CLEARED	YES NOS. (IN NARRATIVE) NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? YES NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

mall we then drove to another mall that had another Sears Store in it, correct?

A. Yeah.

Q. When we arrived at this second mall and we drove you through the mall and had you look at it and observe it, did you positively identify this, the second mall as the mall you abducted the child, that you took the child from?

A. See now I'm hesitant.

Q. Alright I can refresh your memory from my notes that I wrote at this time. That was noon and you said you thought that that might be the Mall.

A. Yeah.

Q. We came back here and we had lunch and then all us at one o'clock went back over that same mall area cause you told us that you wanted to look it over again, is that correct?

A. Yeah.

Q. And you said I want to see it again.

A. Yeah.

Q. So Detective Hoffman, myself and you and Detective Terry returned to that same mall and drove around there and when we got over there what did you tell us the second time?

A. That's the mall.

Q. Did you point out the location where you parked your vehicle?

A. Yeah.

Q. By Sears?

A. Yeah.

14. DATE/TIME REPRODUCED-SERIAL 10-24-83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT**  
**HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINT, DRIVER #1, VICTIM  
**WALSH, ADAM**

2. ARREST NO.

3. COMPLAINT NO.  
**81-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO <b>28</b>	6. TRAFFIC CITATION NO.	7. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		
7. KIND OF REPORT CONTINUED: <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			8. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT <input type="checkbox"/> YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		
<p>Q. Okay for the record you did indicate you parked it on the west side of the Sears Mall, okay? Did you also point out that location where the child was standing to us?</p> <p>A. Yeah.</p> <p>Q. For the record that was also on the west side of the Sears Mall?</p> <p>A. Yeah.</p> <p>Q. That's all I wanted to verify and put on the record. We then drove west on Hollywood Boulevard which you indicated to Detective Hoffman and myself that that was the street that you made the right hand turn on and while driving west we went around Academy Circle and you told Detective Hoffman and myself you said that's the street that had the bend in it and that we were riding on, is that right?</p> <p>A. Yeah that's right.</p> <p>Q. Are you still sure that it's the same street?</p> <p>A. Yeah.</p> <p>Q. Then we went to the turnpike which is located in the 6200 block of Hollywood Boulevard for the record and you told us that this is the entrance that you took on to the turnpike, is that right?</p> <p>A. Yeah that's right.</p> <p>Q. You picked up a toll slip?</p> <p>A. Yeah.</p> <p>Q. And you got on to the turnpike going north to Jacksonville?</p> <p>A. Yeah.</p> <p>Q. Before I go further, what was your intentions when you took the child from</p>					
14. DATE/TIME REPRODUCED-SERIAL <b>10-24-83 #0767</b>	15. REPORTING OFFICER <b>Det. R. Hickman</b>	SERIAL <b>#0434</b>	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER

Det. J. Hoffman #0033

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 29	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT)	
8. OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES <input type="checkbox"/> NO IN NARRATIVE	
			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

the mall?

A. I said well I'll keep that kid for myself and I'll raise him for my own.

Q. You described his looks, the child's looks to us when we spoke to you.

A. Yeah.

Q. Can you tell me how you described the child, his looks?

A. I said his hair didn't look straight looking.

Q. Like little waves in it maybe?

A. Yeah. That could have been cause he was running through the mall at that time and his hair was sweatie.

Q. He was running through the mall?

A. Well it could have been cause it was hot outside, you know, he was kind of sweatie from the heat.

Q. I'd like to interject one thing here that I feel is important at this time. Were you taking quaaludes and drinking beer at the time that you met this little boy in the mall?

A. Yeah.

Q. Were you intoxicated, I mean drunk?

A. I wasn't feeling no pain.

Q. How many beers did you have at that time before you picked him up?

A. I think maybe about a half a case.

Q. Plus you were using quaaludes?

A. Yeah.

Q. Do you remember what size quaaludes they were?

A. They weren't real powerful quaaludes. You know you can get different

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Det. J. Hoffman #0038

**SUPPLEMENTAL REPORT**  
**HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTED, SUSPECT/ARREST, DRIVER #1, VICTIM  
**WALSH, ADAM**

2. ARREST NO.

3. COMPLAINT NO.  
**81-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>30</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHARGED <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP (LIST OTHER COMPLAINT)	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL 8. OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED 12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO 13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

kinds of quaaludes from pushers on the street.

Q. Why did you want to take this child back to Jacksonville and raise him as your child?

A. Because he act kinda like he was real smart.

Q. How do you mean smart, Otis?

A. He didn't act like a dumb kid.

Q. He carried on conversation with you, he spoke well?

A. Yeah.

Q. Did you have any problem with him in the car before you got to the turnpike? When I mean problem I'm talking about did he say let me out of the car or I want to go back to the store or my mommy is waiting for me or anything like that?

A. He could have. I don't remember exactly.

Q. So now you're driving up the turnpike in this '71 Cadillac with the boy and he's in the front passenger seat with you?

A. Yeah.

Q. Did you have any conversation with him while you were driving north on the turnpike?

A. Yeah.

Q. Can you tell me what the conversations were? What you said to him, what he said to you?

A. I told him I was going to take him to Jacksonville with me and he kept telling me different times, you know, he spoke up later and said he didn't want to go. He wanted me to take him back where I got him from and I told

14. DATE/TIME REPRODUCED-SERIAL <b>10-24-83 #0767</b>	15. REPORTING OFFICER <b>Det. R. Hickman #0434</b> <b>Det. J. Hoffman #0038</b>	SERIAL <b>#0434</b>	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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4. EXTRA COPIES	5. PAGE NO. 31	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP (LIST OTHER COMPLAINT NOS. IN NARRATIVE)	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOWUP OR SUPPLEMENTAL USAGE			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

him no.

Q. Did he become upset?

A. Yeah he got kinda upset.

Q. When you say upset what was he doing?

A. He was yelling he wanted to get out of the car. He wanted me to take him back.

Q. Did this make you, did this upset you?

A. Yeah it kind of upset me.

Q. What did you call him? Did you call him any names when you got angry with him?

A. I probably called him a brat or something.

Q. Did you ever hit him or shove him or anything like that while he was in the car at that time?

A. Yeah.

Q. Tell us what you did?

A. I know I hit him real hard in the stomach one time and I slapped him clean across his face, you know.

Q. When you say across his face do you remember what part of his face you struck him in?

A. Across his eyes.

Q. Was that with an open hand or a closed fist?

A. I slapped him more than one time.

Q. Okay was it with an open hand or closed fist or both?

A. Both.

14. DATE/TIME REPRODUCED-SERIAL 10-24-83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM  
**WALSH, ADAM**

2. ARREST NO.

3. COMPLAINT NO.  
**81-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>32</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		
8. OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. Both. Did he ever bleed in the face because you slapped or hit him?

A. I say he could have.

Q. Did he ever tell you what his name was?

A. I imagine he did but it didn't hit my, hit my . . .

Q. You were too intoxicated maybe to remember?

A. Yeah.

Q. Did he ever tell you what his parents name was?

A. I imagine he told me that too.

Q. Okay so now he's getting upset and he wants to go back to his house or to the Mall or take him back and you refused to take him back.

A. Yeah.

Q. And you slapped him around okay? About how far or how many hours were you traveling when this occurred the first time you struck him and he got upset?

A. I imagine I was driving close to the speed limit, you know.

Q. How long do you think you were on the turnpike when you really became upset?

A. I don't know exactly on the time. I know when I punched him all the way out is when he got rowdy and I pulled over there on the side of the road and hit him real hard and knocked his ass out.

Q. You knocked him out?

A. Yeah.

Q. Would you say you were on the turnpike for more than an hour? Driving more than an hour?

A. (inaudible)

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. NAME(S) OF COMPLAINANT, DRIVER #1, VICTIM: **WALSH, ADAM**      2. ARREST NO.      3. COMPLAINT NO. **81-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>33</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b> CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			12. CLEARED <input type="checkbox"/> NOT CLEARED		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT, DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED, EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE, CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. When you knocked him out Otis...

A. I could have knocked him out when I, when I, I could have hit him up against the car door on the passenger side.

Q. What part of his body did you hit? His head or his stomach when you knocked him out?

A. Well if someone can hit you hard enough they can knock the breath out of you in the stomach.

Q. Is that what you knocked him out from by hitting him in the stomach?

A. I say, I could have or it could have been when I hit him real hard and his head hit up against the door on the carpet side.

Q. After he was unconscious at this point what did you do?

Q. Well I said well he don't want to go to Jacksonville with me and they can get me for kidnapping in my mind you know.

Q. Why did you think they could catch you for kidnapping?

A. Well a kid can remember a person you know. Cause I could have told him I was from Jacksonville and they could have traced me down in Jacksonville cause I had a record in Jacksonville.

Q. You mentioned that this boy was smart. Do you think he was smart enough to identify you?

A. Yeah.

Q. So at this point you were worried about kidnapping and that he could identify you?

A. Yeah.

Q. What did you decide to do?

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0767</b>	15. REPORTING OFFICER <b>DET. R. Hickman #0434 Det. J. Hoffman #0038</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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4. EXTRA COPIES	5. PAGE NO 34	6. TRAFFIC CITATION NO	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		
7. KIND OF REPORT CONTINUED			10. STATUS UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE)	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? YES NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. Kill the kid.

Q. Alright tell me how you went about it and what you did?

A. Well I stopped two or three, I slowed up two or three different places and then I stopped at two or three different places trying to find a place to get off of the road. I didn't want to get off at no exit on the road.

Q. So you were just looking for a place where you could conceal yourself and your vehicle?

A. Yeah.

Q. Were you able to find such a place?

A. Yeah I found a place where I could drive my car into.

Q. Can you describe this place?

A. It was, and I told Terry this here way before we even came to Fort Lauderdale.

Q. What did you tell him?

A. That there was, that it was a triangle road.

Q. A fork road?

A. Yeah, I meant, I meant a fork road is what I meant, not a triangle road a fork road and there was a fork road where I stopped the car at the first time. I don't mean the first time there was several times I stopped before then but I couldn't get my car in there. I didn't think my car would go in there and be bogged down. So I finally found a place I could pull off on the road and pulled my car in there.

Q. How far off the main turnpike did you pull your car in you think?

A. It was pretty well off from the road but I could hear the traffic you know

Q. Did you still have sight of the turnpike?

14. DATE/TIME REPRODUCED SERIAL 10/24/83 #0767	15. REPORTING OFFICER SERIAL DET. R. HICKMAN #0434 Det. J. Hoffman #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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4. EXTRA COPIES	5. PAGE NO. 35	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT) <input type="checkbox"/> YES (NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OF CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$

INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT, DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED, EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE, CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER

A. I'll say yeah, I could see the turnpike.

Q. So now you pulled your car into this location, the boy's still unconscious.

A. Yeah.

Q. What do you do?

A. He's still unconscious.

Q. Where was he laying?

A. He was in the front seat of the car. So I pulled him out the driver's side of the car and I had a bayonet underneath the front seat of the car.

Q. You said bayonet. Are we referring to a machete?

A. I mean a machete. See I keep saying...

Q. That's alright, no problem.

A. I classify both of them about the same.

Q. Okay.

A. But it was really a machete.

Q. Right.

A. With a wooden handle. But I do know a bayonet goes on the end of a rifle, a machete don't.

Q. Alright fine. So now you're carrying the boy back from your car?

A. Yeah. I got the boy out, I pulled the bayonet out, I mean the machete out from underneath the seat and I reached over and I pulled the kid out of the car.

Q. He was still unconscious?

A. He was still unconscious. I kind of towed him under my arm and wasn't too far from the car where I chopped the kids head off at.

Q. Tell us how you did that Otis?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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4. EXTRA COPIES	5. PAGE NO. 36	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP (LIST OTHER COMPLAINT IN NARRATIVE)	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		
			13. VALUE OF PROPERTY RECOVERED \$		
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

A. He was unconscious, he was laying down towards the dirt. I could still have been holding the kid, no I wouldn't be holding the kid to chop the kids head off. Cause I had both hands on the machete.

Q. Right.

A. Cause you wouldn't be able to chop somebody's head off if you didn't have two hands on the machete.

Q. How did you place the child on the ground?

A. With his face down.

Q. Face down on his stomach?

A. On his stomach.

Q. You said face down. Like his nose into the dirt or his head turned to one side or the other. Was his head turned at all?

A. Well I didn't really pay no attention which was his head was you know.

Q. But you're positive it was face down.

A. Yeah face down.

Q. Okay now what did you do?

A. I kept chopping and I chopped him more than one time you know, I coulda chopped him four or five times, a half a dozen times.

Q. In what area?

A. Pretty well close to his head.

Q. With one hand, two hands?

A. Two hands.

Q. Are you right handed or left handed?

14. DATE/TIME REPRODUCED-SERIAL 10-24-83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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4. EXTRA COPIES	5. PAGE NO. 37	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINTS)	
8. OFFENSE OR CHARGE			<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL	<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO
STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE			UNDER NARRATIVE RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. Right handed. Cause you wouldn't be able to chop somebody's head off with one hand. While you were swinging you would hit your own self with the machete.

Q. When you eventually severed the head what did you do?

A. I went back and I got a shovel out of the car.

Q. You had a shovel in your car?

A. Yeah, and I dug a hole and pretty close to the car. So I buried the body but I didn't bury the head.

Q. Why? Let me just interject one thing here. Did you ever undress that body or take any clothes off of it?

A. I took his shirt off and I put the and I wrapped his head up with the shirt.

Q. Okay. What did you do with the head?

A. I put the head in the car.

Q. Do you remember what part of your car you put the head back into?

A. I say I switched it different times. I had it in the back one time, on the floorboard and I ended up putting it in the front of the floorboard.

Q. So you laid it on the back floorboard one time and then you switched it to the front.

A. Yeah and I imagine I laid it on the seat too, of the car.

Q. Oh you imagine or you did it, you know I wasn't there, you were.

A. Well I say I did lay his head on the front seat.

Q. Alright is there a particular reason why you removed the head from the crime scene to take it in your car?

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4. EXTRA COPIES	5. PAGE NO. 38	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER <span style="float:right">CHANGED <input type="checkbox"/> YES</span>		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL	<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			13. VALUE OF PROPERTY RECOVERED \$		
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

A. The reason I had dont that, put his head in the car because my nerves was tore up after I chopped his head off. After I had chopped his head loose from his body. I thought I was going to put the head in the, in there at the time in the dirt with the body but I didn't and I ended up putting the head in the car.

Q. Did you cover the body up with dirt?

A. Yeah I dug a hole and covered the body up.

Q. You left the shoes on it and everything? Were you in a swamp, was it wet or was it sand. Do you remember?

A. I could have pulled the shoes off. I ain't really sure about the shoes.

Q. Okay, what about the head, continue.

A. Well I went further down the road and I say maybe a five to a ten minute drive or driving that distance and ah I stopped the car on the freeway there, I mean the turnpike and I went up on the bridge, there was a little wooden bridge there, but I didn't see it until I done already got all the way our of the car cause you wouldn't be able to see it if you didn't get out of the car and I walked down there and I throwed his head off from the dock into the water.

Q. Did you leave the shirt wrapped around the head?

A. I'm really not positive. I could have, I could have thrown the shirt in there with the head.

Q. Were you all bloody?

A. Yeah I had blood all over me.

Q. So how'd you get clean?

A. I could have got towards that creek there or went down and got some ah while I had his shirt in my hand, I could have took his shirt and wiped the

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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? *(LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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blood off from me.

Q. Did you?

A. I say I did yeah.

Q. Was it still daylight out when you did this?

A. Yeah.

Q. After you disposed of the head what did you do then?

A. I got in my car and left?

Q. Where did you drive to?

A. I went back to Jacksonville.

Q. Did you have beer in your car when all this took place?

A. I say I did, yeah.

Q. Were you drinking beer when you had the boy in the car with you?

A. I say yeah I did.

Q. Does beer make you want to urinate, take a pee, to piss?

A. Yeah.

Q. How often do you have to stop and piss when you're drinking beer on the turnpike?

A. I say I could have stopped several times.

Q. Did you piss along the side of the road or did you go to rest stops?

A. If I had to piss right then I would pull off and get on the side of the car and piss.

Q. When was the first time you had to piss when you were driving on the turnpike with the boy in the car?

A. That could have been different times when I was hunting a place to pull

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7. KIND OF REPORT CONTINUED			10. STATUS UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE)	
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8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$

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from the road to. I was havin to take a piss. I was huntin a place to get rid of him at the same time.

Q. Was this boy awake when you were pulling off the road to piss?

A. I say he was.

Q. Did you have to stop on the turnpike for gasoline?

A. (pause)

Q. Do you recall? Do you remember when you filled your car up?

A. Yeah I filled it up here in Fort Lauderdale.

Q. What kind of gas station did you go to? The one before you went to the mall?

A. I'd say it was a Shell station.

Q. The morning before you went to the mall you filled up that car?

A. Yeah.

Q. So you had a full tank then?

A. Yeah.

Q. You picked up the boy and went up the turnpike?

A. Yeah.

Q. Do you remember the next time you had to get gas?

A. I think it was after I got off the turnpike.

Q. Did you take the turnpike all the way north or did you get off the turnpike and then go on to Interstate 95?

A. I say I got off from the turnpike to get on 95.

Q. Alright, this is important. Did you get off the turnpike at the next exit after you threw the head in the water?

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8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A. I could have.

Q. Did you or not?

A. I imagine I did, I'm pretty sure of that.

Q. Now earlier you mentioned something about dumping the blood shirt and some of your clothing into a dumpster.

A. Yeah, a trash can.

Q. Do you remember that, a trash can?

A. Yeah.

Q. Where would that have been?

A. It would have to been at one of them stations.

Q. What do you mean when you got off the turnpike?

A. It could have been on the turnpike or after I got off the turnpike.

Q. You don't remember. Do you have any recall of that?

A. No.

Q. No you don't. Again, your recall seems to be bad and that's because you were drunk?

A. Yeah.

Q. Now on todays date when we drove up the turnpike you showed us the route you took up the turnpike to the location where you believe you killed the boy.

A. Yeah.

Q. You did take us to a location where there was a paved road off the turnpike and that paved road led back in an easterly direction...

A. Yeah.

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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q...ah where it did fork off...

A. Yeah.

Q. ...in too different locations.

A. And I told Buddy that way before I came to Fort Lauderdale.

Q. After being back at this location on todays date do you believe that is the right location?

A. I'm pretty sure that is the right location.

Q. And when you got back to Jacksonville you said you never told anyone about this crime? You may have told LUCAS you said?

A. May have told LUCAS yeah.

Q. What did you do with that Cadillac when you got back to Jacksonville?

A. I gave Miss Faye's car back to her I guess.

Q. Alright.

A. The Cadillac I got from her.

Q. Let me ask you this then.

A. So that would have to be the 72 you're talking about.

Q. Yeah. Did you have to clean the car up?

A. Yeah I woulda had ta clean it up.

Q. Was there blood in the car?

A. Yeah there was blood in the car.

Q. How did you clean the car?

A. Ah I clean with 409, ah, I coulda just took some ah...

Q. Steel wool?

A. Yeah steel wool and ah, water and washed it all off of it.

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7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q. Did you use a hose or a bucket?

A. No. I wouldn't put a hose all the way into a car.

Q. Well I'm just asking you. You know I wasn't there and like I told you...

A. I wouldn't put a hose all the way in the car.

Q. Alright.

A. I would use a bucket.

Q. What color are the mats or the carpeting in that Cadillac?

A. Black.

Q. Black. The seats?

A. Black.

Q. The door moldings?

A. Black.

Q. Does it have power windows?

A. Yeah.

Q. Does it have a power window lock on your side?

A. I'm pretty positive that it does.

Q. And everything you've told us in today's statement...

A. Yeah.

Q. ...is that the complete truth as you know it to be?

A. Yeah.

Q. I just want to go back and cover one thing. You gave us a statement yesterday or the day before yesterday, ah regarding the same crime and you told us how you went about it. Okay? The first time you told us that HENRY LUCAS participated in this murder. Okay?

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6. TRAFFIC CITATION NO.

9. OFFENSE AND CLASSIFICATION

CHANGED  
 YES

44

HOMICIDE/MURDER

7. KIND OF REPORT CONTINUED

10. STATUS  UNFOUNDED

11. MULTIPLE CLEAR UP?

(LIST OTHER COMPLAINT  
 YES NOS. IN NARRATIVE)  NO

OFFENSE  TRAFFIC ACCIDENT  ARREST  FOLLOWUP OR SUPPLEMENTAL

CLEARED  NOT CLEARED

8. OFFENSE OR CHARGE

12. FURTHER POLICE ACTION & REPORT REQUIRED  YES  NO

13. VALUE OF PROPERTY  
RECOVERED  
\$

STATEMENT OF OTIS ELWOOD TOOLE

INSTRUCTIONS FOR FOLLOW-UP  
OR SUPPLEMENTAL USAGE.

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A. Yeah.

Q. And then we found out that he was in jail and we told you that you lied about that. What was the reason for you lying about that?

A. You'll didn't tell me right then he was in jail.

Q. No later on we told you when we found. How come you implicated HENRY LUCAS when you know he wasn't there?

A. Because shoot, he ah, the way the paper's been going he was writing ah, he had in there after so length of time that he was gonna write a book about ah these murders and ah, so ah, I think he didn't say murders, he was gonna write a book you know?

Q. Right.

A. ...it was published in the paper. I said well I'll give him ah, since he wants sublicity and I don't want no sublicity..

Q. Publicity right.

A. .. I said well I'll give him something where he can get some sublicity.

Q. Okay.

A. And that's why I said that.

Q. You know that's a very interesting point. You involved him that part of this murder.

A. Yeah.

Q. And then you told us that same day in that same statement, you said I lied, I'm the only one that did that.

A. Yeah.

Q. Are you doing that for publicity?

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SERIAL  
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Det. J. Hoffman #0038

DATE/TIME

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7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT <input type="checkbox"/> YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL	<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			13. VALUE OF PROPERTY RECOVERED \$		

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A. No. Cause I don't even want my, I don't even want my name in the paper. If it was up to me and if I could keep it out of there I wouldn't even want it in there.

Q. Alright. Now also in earlier statement that we took from you you indicate that you ah, we asked you what you did with the body after you chopped the head off and you indicated that you chopped the body into small pieces and scattered it throughout that area that you pulled the car off.

A. Yeah.

Q. Okay.

A. Yeah.

Q. You then later told us that that was a lie also?

A. Yeah.

Q. Okay what was your reason for telling us that part?

A. Because ah, it stated in the paper that ah HENRY burned up a woman, they found, I mean they, it didn't say a woman you know, it said ah that they found bones in a wood heater and so you can't put no full size person in a wood heater you would have to chop the person up for gettin in it.

Q. Yeah so...

A. Because ah that's wha...

Q. Then why did you tell that? Did you want to copy what HENRY did, is that why you told us that?

A. Yeah and that's what I was going by.

Q. Why would you want to copy what HENRY did?

A. I don't know.

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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT <input type="checkbox"/> YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$

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Q. Were you and HENRY very close with each other?

A. Yeah.

Q. I have to ask you a question. Did you ever, besides this victim, or this person, chop off somebody else's head?

A. No.

Q. Did you ever chop off any parts of anybody's body on other murders that you've committed?

A. I believe I have. I might have cut the throat or stabbed them or something like that, or shot 'em or choked them or something like that.

Q. But you never cut 'em up in little pieces.

A. I ain't never, I wouldn't take all that time.

Q. Okay you also indicated that you don't want any publicity about this, tell me now why did you confess to this crime?

A. Cause it does bother me.

Q. Why does it bother you?

A. Because that's ah the youngest person that I ever been involved in.

Q. When you say "involved in" Otis, what do you mean?

A. Well I been with HENRY when he killed people you see, and ah I had participated into it...

Q. You participated yeah.

A. Yeah, and ah..

Q. Did that bother you when you participated in those other killings?

A. (answer inaudible)

Q. But this killing you say really bothered you?

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HOLLYWOOD POLICE DEPARTMENT

WALSH, ADAM

81-56073

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7. KIND OF REPORT CONTINUED			10. STATUS UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE)	
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8. OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A. It really bothered me.

Q. Why?

A. Cause he was real young.

Q. Okay so everything you did indicate now is the complete truth as you know it to be?

A. Yeah.

Q. And you are the individual responsible for the abduction and murder of ADAM WALSH, is that correct?

A. Yeah.

Q. Okay. We have no other questions to ask you at this time Otis. Is there anything else you would like to add to your statement before we end it. I want to bring up one thing. In the beginning of this statement you mentioned that you could not read that well, therefore you don't read the newspapers.

A. Yeah.

Q. But when we just now mentioned to you about HENRY LUCAS and the newspaper article you ah...

A. I got different people to read it to me, read the paper.

Q. Okay. Did anybody ever read to you an article concerning the ADAM WALSH murder case.

A. No.

Q. I have no more to ask you in this statement. Det. Hoffman? I have no other questions to ask him.

THIS STATEMENT IS CONCLUDED AT 10:47 P.M.

See next page for closing.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>48</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		
KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input checked="" type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

THE FOREGOING STATEMENT CONSISTING OF FORTY-EIGHT (48) PAGES TOGETHER WITH THIS FORTY-NINTH (49th) PAGE ON WHICH MY SIGNATURE APPEARS IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE AND BELIEF.

\_\_\_\_\_  
OTIS ELLWOOD TOOLE

SWORN TO AND SUBSCRIBED BEFORE ME THIS \_\_\_\_\_ DAY OF \_\_\_\_\_, 1983.

\_\_\_\_\_  
NOTARY PUBLIC  
STATE OF FLORIDA AT LARGE.

14. DATE/TIME REPRODUCED SERIAL <b>10/24/83 #0713</b>	15. REPORTING OFFICER SERIAL <b>DET. R. HICKMAN #0434</b> <b>DET. J. HOFFMAN #0038</b>	DATE/TIME	16. SUPERV APPROVING SERIAL	17. REVIEWER
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