

Volume III- Case Incident File  
File 2  
STATEMENT- Edward Deatley  
11/03/82

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM  
**WALSH, ADAM**

2. ARREST NO.

3. COMPLAINT NO.  
**81-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>1-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (YES NOS. IN NARRATIVE)) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED <b>5</b>
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

The following will be a voluntary interview with an individual identified as DEATLEY, EDWARD JOSEPH W/M DOB: 6-4-51 who resides at 308 South 25th Street Fort Pierce, Florida telephone 465-0043. This interview is commencing on Wednesday November 3, 1982 at approximately 1105 hours. The interview is being conducted in the interview room of the St. Lucie County Sheriffs Department. Present at this time is DETECTIVE J. HOFFMAN #0038 and DETECTIVE J. GIBBONS #0137.

Q. At this time MR. DEATLEY we would like to conduct an interview with you our main concern in this investigation was that we were informed by the Fort Pierce Police Department that at the time of your arrest they had located an album, a photo album or scrap book album that contained numerous articles pertaining to the ADAM WALSH homicide that occurred in the City of Hollywood on July 27, 1981 and thats what we're here to discuss at this time your interest in these articles and how you came about them and your whereabouts during the period of July 27, 1981?

A. I can't tell you specifically where I was at that time, I was out really sitting down and trying to draw time, for one thing I have been to that particular county one time in my entire life and thats when I lived in Miami and thats back in '72 '73 my interest, you asked about my interest and why I have the book, okay I've always had an interest in topocology, I don't have fancy certificates you can paste on a wall, I have a great deal of self study in that area, I'm a teacher of course you should know that, I've had a great deal of situations in my past come to me to where I love kids I mean extremely, I mean I'll do anything for a child, when I read the article on ADAM WALSH it hit me very hard in fact it very upset me for several days I saved the article out of the Miami Herald nd Tribune thats where the

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #, VICTIM: **WALSH, ADAM**  
 2. ARREST NO.:  
 3. REPORTING OFFICER: **82-56073**

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article came from that you read in the first few pages of my album, I used to keep a numerous amount of clippings from different either child abuse cases or neglect cases basically for research purposes, the album a lot of the articles were given me by my mother she will verify that, as far as ADAM WALSH I never met the child or his parents.

Q. Prior to the ADAM WALSH investigation or homicide did you keep clippings or an album prior to that?

A. Yes sir.

Q. Because the only thing we noticed was the first part of your album was ADAM WALSH you started off with ADAM WALSH?

A. The reason that was was because in the past two years which you can verify this by checking but I've lived with quite a few people and I've had a lot of people rip me off for a lot of things and a lot of my clippings were destroyed a lot, this particular album is only one of them, I had several others, I had the majority of my stuff this one was in my car at the time but when I lived at 327½ North 11th I was living with a lady and her two sons and she threw me out, I was gone from the house for approximately a week and I didn't know that during that week she set most of my belongings out in the yard and of course most of them disappeared the albums went with them, I haven't located them since a lot of my files went with them, I can only start over and this particular album was the first one I went on it was one of the first ones I started over with you'll find in that album a lot of articles on child abuse a lot of hard to find articles on child abuse.

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Q. When did you say you were living with this woman?

A. You got to make me think now, last year.

Q. Do you remember the approximate time or the month?

A. Well I don't remember it off hand I've got.....

Q. You remember the address I thought maybe you had.....

A. I got the address but time always elapse...mess me up you know.

Q. Was it during the school year when you were teaching ?

A. Have you seen the original arrest affidavits on me here?

Q. No.

A. I've got a copy upstairs, or I had the approximate times are on there.

Q. I saw a calendar that you kept with dates of employment that you worked at a certain elementary school as a substitute teacher that went up to the beginning of summer, the summer of '81 you had no entry there other than your mother's and father's anniversary?

A. Yeah you must have got ahold of my address book.

Q. Other than your mother's and father's anniversary was indicated in the date book do you recall what you were doing, who you were employed by during the summer of 1981?

A. Well during the summer I wasn't really employed by anyone like I said I taught school I did free lance, I have electronic degree I did some few articles on electronics work, its just you know.

Q. In the album like I said the first article is the Adam Walsh homicide in that album there is some writing that apparently you must have wrote and

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it doesn't show up in any other part of the album of other articles that you had cut out other than ADAM WALSH's what was the reason for that?

A. Which type of writing are you talking about?

Q. Hand written things about Jesus..?

A. Oh well thats just a thought of mine you see I'm a very religious person and it was just a thought of mine I get so upset sometimes when things happen to kids this way.

Q. What church do you belong to?

A. St. Anastasia.

Q. Where is that at?

A. Its a Catholic Church here in Fort Pierce but I get so upset when things you know happen to kids severe things you know that I was up all Halloween evening because of the things on the T. V. were upsetting, on Halloween I usually cruise I used to just ride around the streets and watch to make sure nothing happens thats one of my hobbies, uh....

Q. You were married at one time ?

A. Yeah I was married for about six well I was married for seven years I lived with her for six years she left me for another guy and we were separate another year before she came through with a divorce.

Q. As a result of your marriage do you have any children?

A. No. I can't have children if

Q. Do you remember what type of vehicle you owned during the summer of 1981?

A. Well I could tell you every vehicle I ever owned but car I've got now is

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a '71 Chevy, I owned a '68 Plymouth about that time.

Q. I have a bill of sale here and some statement that you purchased on July 10, 1981 a 1972 Plymouth Fury.....

A. ....I also had that I had two cars I gave one of them to a friend of mine because he he had kids.

Q. During that summer month, what kind of car did you give to your friend?

A. The '68 Plymouth Belvedere.

Q. What color was that?

A. Its kind of a rust brown its got primer paint on it.

Q. And this Plymouth '72 Plymouth Fury?

A. That was a yellow Plymouth with a white vinyl roof had a lot of rust on it.

Q. Do you still have that car?

A. No I traded it in to Anderson Auto Sales, well they're not in business any more for a 1973 Plymouth Fury wagon which blew up on me.

Q. When did you trade that in?

A. Some time in the middle of summer.

Q. What was the reason for trading it in?

A. It was falling apart, couldn't keep it running it was rusted, leaked like a sieve.

Q. Can you associate any dates in July is there any pertinent dates that stand out in your mind that you may be able to recall your whereabouts on July 27th?

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A. Well my mother could probably do that a lot better than I could she knows when I've been in town I haven't been anywhere near, the closest I've been to Miami or any place like that in the last year that I know of is West Palm Beach for my, where my brake man was and of course I took....

Q. Who is your brake man?

A. I got a new one now, I can't remember the one mother knows the name of him , I could look it up for you, I've got one in Vero Beach now.

Q. Were you down there in West Palm Beach in July of '81?

A. I'll tell you no not '81.

Q. When is the last time you were in West Palm Beach?

A. The last time was last summer and I took MISS NANCY GORE (sp) her son down to the there's a medical building down there cause he had an HRS appointment and came straight back.

Q. Would that be the summer of '81?

A. No that was just last year. I wasn't down there in '81 unless I was down to see my uncle I have an uncle in Coral Gables but that if I were down there then it would be with my parents.

Q. Do you go down to see your uncle often?

A. No just once in a great while if I take a notion to go down, I don't go down at all unless they do and they ask me to go along.

Q. I show you a Xerox copy of a name and address that was in your possession that the Fort Pierce Police Department obtained can you tell me what this is and the people and how you know them your association with them?

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A. That's my handwriting, I'm just trying to think. Oh yeah this is one of the students I had when I was teaching.

Q. Teaching where up here in Fort Pierce?

A. I tell you, this is a St. Lucie County Student I.D. number.

Q. Right.

A. Alright when I teach or sub-teach, or tutor, this is just basic information that is given to us in case we need to get in contact with the parents. And this is the information on one of my students, is what it is, This is like I said, you can check this out, but that's a St. Lucie County Student I.D. number, right there.

Q. This is the student's name? JOYNCE KIMBERLY (sp)?

A. Yes, JOY.

Q. Okay, that's her student number?

A. That should be her student number, local telephone number at the time MILDRED and DAVID are her parent's names.

Q. What is the Fort Lauderdale address?

A. I don't know why I wrote that down there. That might have been what was on the record at the time. But their address was PSL, right here, that may have been where she was transferred from.

Q. What is PSL?

A. Port St. Lucie. This is just a little ways down the road, so she may have been from the Fort Lauderdale area. Possible. Now you can verify that by checking with St. Lucie County School Board. That number right

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will pull her file. As far as Fort Lauderdale, I know very little about Fort Lauderdale.

Q. How many times have you been to Fort Lauderdale?

A. I passed through it a couple of times when I was going to my uncles but I haven't really been there.

Q. Have you ever been to Hollywood?

A. No. Just going through with my folks. See I'm not familiar with any areas down in there, the only area, I'll tell you where I lived in Miami I lived Northwest 79th Street, that was, that was a long time ago. Years ago with my wife, and in fact to tell you the truth that was before ADAM WALSH was even born. I think what was he, nine?

A. Are you telling me that during the summer of '81 you weren't employed at that time?

Q. I have been basically unemployed since 1977. I'm on Social Security. What I am trying to do is trying to get re-employed again and get off of Social Security. I am dependent on and I tried many different little things trying to do that.

Q. Did you say you were a substitute teacher?

A. Yes I have a Certificate, well I'm on suspension right now but there is a certificate for substitute teaching.

Q. How come you are on suspension?

A. Well, because what I'm up here for. I don't know if you are familiar with my case or not.

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4. EXTRA COPIES	5. PAGE NO. <b>9-5</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. Here is an Xerox copy of some personal property of yours. Apparently you went to the Post Office and you paid for a package or apparently you sent a package on July 29, 1981, which would have been on a Wednesday. Received from Edward---

A. Yeah mostly you are going to find its a receipt for two keys to my Post Office Box.

Q. Okay, so you just paid for the keys?

A. That's when I rented the Post Office Box, there's a two dollar surcharge on that. Now, in fact, I get the two dollars back when I turn them in.

Q. So you can account for being in Fort Pierce on July 29, 1981?

A. That I can, yes. With that receipt I can.

Q. You remember the date?

A. That's was probably when I actually rented the Post Office Box, now what this is, is I have to have that receipt when I have to give it up, I take the receipt in and they gave me \$2.00 back its a deposit on your key.

Q. Can you remember the time prior to that, the day before that, or the day before that?

A. You get me, so many things happen to me, you got me way back..I'm lucky if I can remember yesterday.

Q. Can you associate this date with anything, when you took out that Post Office Box a couple of days prior to that?

A. Oh, let me think. The Post Office Box, I'm trying to remember who I

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>10-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS: <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

lived with that time. I think it was BRAD & SUE JOHNSON (sp).

Q. Who did you live with?

A. I think it was BRAD & SUE JOHNSON at the time.

Q. BRAD & SUE JOHNSON (sp).

A. I don't know where they're at right now but you...

Q. Do you remember what car you were operating then?

A. I thought that would've been the '68. '68 Plymouth Fury.

Q. What kind...

A. No, I'm sorry '68 Plymouth Belvedere. The Fury was the yellow one.

Q. What kind of house did you live in with BERT and SUE JOHNSON?

A. It was at 303 South 23rd. They no longer live there but..

Q. Was it a private house?

A. Yeah. 303 South 23rd, two blocks down from my parents.

Q. How come you didn't have your mail delivered to the house there?

A. I moved around so doggon much I just said to hell with it and rented a Post Office Box. It was a pain kept trying to transfer the address every time I turned around. I either have it sent there<sup>or</sup> to my folk's house

Q. What kind of people were BRAD and SUE JOHNSON? How did you meet them?

A. Alright, now BRAD and SUE JOHNSON, I'm going to tell you right now are partially responsible for me being here right now. Okay, so I don't have too good of an opinion of them, at the time I got along with them rather well.

Q. How did you meet them?

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>11-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHARGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS: <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. My niece was living next to my mother and mama was one of these ladies that always went to the Bus Stop with the kids in the morning and SUE of course went with her kids, she has three little kids. And I got to, we just got to be friends. I needed a place to stay one time and they said - well - well what it was that they were in the middle of a divorce at the time and there was a lot of hell going on at the time and SUE had just been picked up for \$3000 worth of embezzlement, which means she was in jail, so my folks posted her bond and I pulled her out and I went to stay with them because they were so far behind in the rent they would have been thrown out and with my check, you know, I could help. And I have a great deal of rent receipts to that effect. Where I paid rent receipts and picked up bad checks and things like this from SUE. I see you have even been to my bank - ex-bank. But ...

Q. They had children, BRAD and SUE, you took care of the children?  
A. Huhum.

Q. During this time period?  
A. Huhum.

Q. You said they were responsible for you being in here now?  
A. Well, prior to this. Like you said I am getting back into my case I'm going to stay away from them completely?

Q. Why?  
A. Because I have to go against this in court and he warned me about that a few minutes ago.

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>12-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED. <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. Oh, they have pending charges against you?

A. Yeah, the \_\_\_\_\_ have three felony accounts.

Q. What did they charge you with here in Fort Pierce?

A. What they charged me with?

Q. Yes.....

A. Lewd and lascivious but like I said, I'm not, I'm not guilty and I've got a way of proving it. I'm not going to get in any more the this case.

Q. Since you have been following the Adam Walsh case, what can you tell me about it, since you've been following it?

A. All I know about the Adam Walsh case is what I read and what I've kept up on, because I think it is a fantastic idea what his father is doing. Because if you check now there's no way of telling about missing kids, they disappear and after a while it dies down - big deal, you know, and to me it deserves more looking into than that. Now I...

Q. What do you know about the case?

A. About the case itself?

Q. Yes.

A. First thing I remember was the first article come up that he was missing, and I clipped that article. I followed the paper because I read the paper every day, and I just clipped every article. I read what was in the Miami Herald and the Tribune and I read where they found the head and the basic descriptions which kept changing too of the van that was supposed to have been run by the person at that time. And just basically how he

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM  
**WALSH, ADAM**

2. ARREST NO.

3. COMPLAINT NO.  
**81-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>13-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

disappeared and one of the things...

Q. What were your impressions, you say...

A. Well one of the things that upset me, I found in a way I blame the parent on that and I'll tell you why. When I have kids with me, and I raised four sets now for a couple of years at a time, and when I have kids with me I don't care if they are thirteen years old, I don't leave them alone. And to let a child go into, I get very mad and if I walk into K-Mart say out here, just for instance, and you'll see kids this size running loose in that store. It irks me because anybody could grab a child and take off.

Q. Could you speculate how any one could possibly have taken that child out of the store without being detected?

A. All I know is what we read in the paper on that particular area.

Q. You deal with children a lot, is it easy to get a child to ...

A. It depends on the child. The majority of children, if a stranger comes up grab you, the first thing the child is going to do is to scream and raise hell. Now if you got that one, say one in ten or a special child, or he is a quiet child, he's not overly exuberant, okay you got that one child to where if you threaten him, he's not going to say anything back, you know. Now I heard in one of the articles, I don't remember which one it was, that there was somebody that saw some struggling outside the door or something like that. This could have happened outside the store, it's very possible that the child may have also just started you know raising

14. DATE/TIME REPRODUCED-SERIAL <b>11-4-82 #1469</b>	15. REPORTING OFFICER <b>DETS. HOFFMAN/GIBBONS</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL <b>560</b>	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
EXTRA COPIES	5. PAGE NO. <b>14-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED? <input type="checkbox"/> YES
KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT)	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

hell, but..

Q. Is it easy for someone to manipulate children? Right technique?

A. Well with the right background it would be. I also, I also, one of my special study, my study is special education and you can almost do anything with a child, but the point is,

Q. How would you get the child out of the store?

A. How?

Q. Yeah.

A. The only way to get him out without detection is to find some way to get him docile enough to where he will walk alongside of you quietly. Who is going to suspect somebody walking out of a store with a kid on his arm. I mean you see fathers, I see hundreds of fathers every day walk with their kids. Big deal. I don't pay no attention to it. And I don't, I can't really say how this person, you know, could've gotten Adam out of the store. I never seen the store, never been in it, so I wouldn't have any idea of even how its set up really, there were no photographs of it or anything that I've seen and its possible, if he worked, you know, every child.

Q. After the time period where the child was missing for the first week etc. do you have any personal opinion, you felt the child was deceased at that time or..

A. No.

Q. You felt he was just being held for ransom possibly?

4. DATE/TIME REPRODUCED-SERIAL <b>11-4-82 #1469</b>	15. REPORTING OFFICER <b>DETS. HOFFMAN/GIBBONS</b>	SERIAL	DATE/TIME	16. SUPERVISING OFFICER <i>[Signature]</i>	17. REVIEWER <i>[Signature]</i>
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>16-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			11. MULTIPLE CLEAR-UP? (LAST OTHER COMPLAINT) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			13. VALUE OF PROPERTY RECOVERED <b>\$</b>		
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

slugged me, he kicked me, bit me, he done everything in the world that he could think of, believe me. He wouldn't now.

Q. So it is evident you have a good rapport with children, you know how to handle them?

A. I have no problems. But don't let this think I might be involved with this because I'm not involved with Adam Walsh at all. Other than the fact that I did keep the articles. I do have articles on quite a few. I'll tell you one of the things that sparked my interest in child abuse. Several years ago, I'm from Minnesota, several years back my mother can give you the date, I had an aunt of mine went up to Minneapolis, Minnesota and my aunt had quite a few children, she had living at home right then she had fifteen and plus there was an extra neighbor boy who was a run-away, he stayed with the neighbors and then he came over and spent the night that night. Well the house caught fire that night and burned them all to death. All but one. The reason that fire caught so fast on that two story frame house is that her older son who did not live there had been stealing gas off the city and storing it in the basement. He had gallons of it and when the sixteen year old went down to light the fire he grabbed what he thought was kerosene. So I blame the fire on that man. Because you know he was the only one that wasn't burned because he was blown against the cellar wall and his head was caved in. But its the point. That's what sparked my interest in child abuse and I worked on it ever since then. I can still remember those kids. I played with those kids. They ranged

14. DATE/TIME REPRODUCED-SERIAL <b>11-4-82 #1469</b>	15. REPORTING OFFICER <b>DETS. HOFFMAN/GIBBONS</b>	SERIAL	DATE/TIME	16. SUPERVISING OFFICER <i>[Signature]</i>	17. REVIEWER <i>[Signature]</i>
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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4. EXTRA COPIES	5. PAGE NO. <b>17-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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from down all the way up.

Q. Were you down here at the time or ?

A. I was at Minnesota at the time.

Q. Whereabout in Minnesota are you from?

A. Maketo (sp). Its about 85 miles south southwest of Minneapolis, St. Paul. Its on Missle (sp) River Valley you can find it on the map real easy.

Q. When you were growing up as a child, were you an abused child?

A. No. I had a pretty good family life. Oh I mean my dad, he didn't think nothing of spanking me, but I mean - big deal, you know and I was part of the deal, you know.

Q. What were your feelings about when the Police discovered Adam Walsh's head up here in Fort Pierce?

A. I cried for about two days solid.

Q. Do you have any theory of why the head was taken so far from Hollywood?

A. The only thing that I read in the paper and I had some observations about it when I read it now cause I have a habit of reading in between the lines. They stated in one of the articles, I think it is in my book, one of the articles that the head was severed probably surgically. I don't know if you heard anything about that or not. Possibly the person had some medical knowledge. And the only observation then, the only thing I could think of is that maybe the body was completely dis-membered and that's the reason they never found it.

14. DATE/TIME REPRODUCED-SERIAL <b>11-4-82 #1469</b>	15. REPORTING OFFICER <b>DETS. HOFFMAN/GIBBONS</b>	SERIAL	DATE/TIME <b>11/4/82</b>	16. SUPERVISING OFFICER SERIAL <b>560</b>	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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4. EXTRA COPIES	5. PAGE NO. <b>18-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. Why take it so far? Why take the chance of traveling with it?

A. I don't think he traveled with it?

Q. What do you mean, he traveled with it?

A. He or she or whoever. Are you familiar with the canals system of Florida?

Q. Yeah.

A. There is quite a current flowing through those canals. It don't look it but there is an undercurrent in those canals?

Q. You think the head traveled from Hollywood, Florida to Fort Pierce?

A. It could have very well went downstream from wherever he dropped it, you don't know where he dropped it at. Hell nobody knows where he dropped it. It could have floated, you know.

Q. After the gasses leave the head, the brain liquifies the head will go right to the bottom.

A. I really don't know, you know I don't know whether he threw it in expecting the alligators to do their job or what.

Q. Why not just leave it intact with the rest of the torso?

A. I really don't know. Something like this. I don't think I could ever bring myself to hurt a child this way, any way in fact it made me sick when I read it.

Q. Let me ask you a question. It is my understanding that you have taken out insurance policy, life insurance policy on the children that you've taken care of or associated with, is that correct?

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>19-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b> <span style="float:right">CHANGED? <input type="checkbox"/> YES</span>		
7. KIND OF REPORT CONTINUED: <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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A. That's for their protection.

Q. I notice that you are the beneficiary in all these life insurance policies?

A. But its not to gain money.

Q. What is the reason for taking out these life insurance policies?

A. Well at the time, the only three life insurance, well I've taken out a total of five, two of them have been cancelled. Alright, the three that I have right now pertain only to NANCY GORE'S children, I was living with her at that time and also going to marry her at one time. They were for, NANCY has no insurance no nothing on these kids. These policies are paid policies and are paid only for the specific reason of protection of those kids so that if something had ever happened to one of those kids that they could be taken care of, they could be buried. You know because NANCY couldn't do it.

Q. You were financially taking care of the premiums on this?

A. It is only \$40 a year. There's really nothing to paying its a special insurance policy and..

Q. Why didn't you have the beneficiary to be MS. GORE?

A. NANCY is unstable. NANCY is not fit to raise a dog and when I finish with NANCY NANCY won't have the children, the State of Florida will have them. NANCY is also one of them responsible for putting me here.

Q. What about the other children that you took out policies for? Were the other parents unstable?

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>20-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b> <span style="float:right">CHANGED? <input type="checkbox"/> YES</span>		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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A. The other two had no parents with them at the time. I was given two boys several years ago, literally by their by their grandmothers, put in my car, she didn't know me. I raised those two boys for two and one-half years until her par, her mother, their mother found, they are child by the way and their mother finally found out where they were and stole them from me. Legally I couldn't do anything about it. I did get some papers from her eventually stating that I had full control of the kids, but she managed to revoke those and she didn't get the kids back, she just took them. I had, during the time that I had them, I carried insurance on them because they were in my home under my care. I was living in Okachobee at the time and I miss them quite a bit. I hear after she got back she abandoned them for the fourth time, up north now, I just found that out recently, but their insurance was cancelled a few months after they left.

Q. You say you were an elementary school teacher?

A. I'm a substitute teacher.

Q. Were you teaching elementary school?

A. Well I'm certified kindergarden to twelve. I've taught at Westwood, the schools out, the high schools out here and I've taught at mostly at St. Lucie Elementary over here.

Q. Where did you obtain your degree?

A. I didn't. You don't have to have a degree to be. I have a degree in electronics. I also have two years at IRCC but.

Q. What is IRCC?

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>		2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION	
4. EXTRA COPIES	5. PAGE NO. <b>21-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b> CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
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A. Oh Indian River Community College. I'm sorry, I keep forgetting that you are not familiar with up here. When I talk, you know.

Q. I can understand, that's why I have to ask you.

A. Okay, go right ahead. That's our Community College around here. Okay. I don't have a degree, I was working towards my degree. In fact when I get out of here I may go back to school and go ahead and finish my degree.

Q. I also note up until I believe it was May of '81, you were employed by the 911 emergency telephone?

A. Yeah I was Fort Pierce P.D.

Q. That's correct. And do you recall what you did after that? In terms of employment.

A. I just taught school the rest of the year and the next year I really didn't do anything.

Q. That would be May when you were terminated, that's another question - how come you were terminated from

A. Believe it or not, playing a game of chess. That was on the midnight shift, it was about one o'clock in the morning, not a sole happened, the board was completely dead, there were about eight of us in there and I was sitting next to a friend of mine and I had one of the little magnetic chess sets, I do play a lot of chess, and he says - well hell let's have a game. We were having a game and then the supervisor walked and she said well you can't be listening to the phones, and I said - well hey the phones aren't working. If the phones works, rings, I will pick it up and

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>22-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE)		13. VALUE OF PROPERTY RECOVERED
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		\$
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answer it, you know and her and I got into it a little bit, that was BETTY SOUTHERN, and that was it. I went back, I went into teaching I got a little steady there at St. Lucie Elementary and I taught almost every day.

Q. When were you fired from

A. I couldn't give you the exact date, it was two years ago. About. If you can check with BETTY SOUTHERN at Fort Pierce P.D. she can tell you the exact date. Cause she was responsible.

Q. I am looking for your next job after 911?

A. There wasn't any.

Q. There wasn't any?

A. Like I said I taught the St. Lucie Elementary. If you will check the St. Lucie County School Board Records you will find that was about two years ago. You will find that I worked steady for the rest of that year. I did not work but one day last year. And this year I didn't have a chance to work I was arrested before I got a chance. You know I got my before I got a chance to start teaching, I was arrested. And is there something wrong with your tape?

Q. No.

A. Oh it must be out there. Okay but I was pretty much you know living with Sue and Brad at that time. I lived with my folks for a few months then too.

Q. If you recall reading a newspaper article from the day that ADAM disappeared which would have come out in the papers on the 28th, you

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>23-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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could actually say you were up here on the 28th? If you read that paper.

A. Oh yeah. I read that paper in my mother's dining room there, in fact it was her paper that I took the articles out of. She can verify that also.

Q. Why do you think they would kill that boy?

A. I have no idea. I'll tell you that right now.

Q. You must have an opinion.

A. I can't see anybody doing anything to a child like that. I mean I get upset, I called DYS myself on NANCY when she whips her kids too hard. I'll never harm a child. I never could stand to see a child, I get hurt very easily when I see a child that's hurt in any way and to do that to a child to me is the lowest thing that you can do. Its just senseless.

Q. There could be a motive for doing it.

A. I have no idea, unless the guy is just flat crazy. I don't know. I mean I'll tell you the truth, anybody that does something like that, he can't have all his faculties in the first place. I mean he's got to be completely, he or she or whoever, has to be completely out of their mind. Especially one that small. Is there anything else you particularly wanted..

Q. You said that the kids that you took care of, you said that they liked you very much because, you know, apparently they didn't get abused like their parents treated them, is that correct?

A. Well no, not necessarily. Don't misstate me there. NANCY is the only one and that's only been the last month that I've even seen her whip her

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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4. EXTRA COPIES	5. PAGE NO. <b>24-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b> CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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kids the wrong way. But she has undergone a complete attitude change in the last month.

Q. The children that you took care of when you were living with these people..

A. They loved me very much.

Q. That's what I'm saying..

A. I was very good to them.

Q. Right.

A. And ....

Q. What I don't understand, if they loved you very much why are these people, why are these children giving the police statements that you sexually molested them?

A. Are you familiar with my case then?

Q. I know just the, why you were arrested.

A. I, you're getting into my case again. I have reasons for that. It's not the children, it's the parents and I've done some rather hard stepping on the parent's toes, believe me.

Q. Do you think the parents are trying to get even with you?

A. You got it.

Q. Through their children?

A. Two of them have already threatened, in front of witnesses, to kill me. And MR. JOHNSON has not only threatened to kill me, now this is before any of this came up, threatened to kill me but he said I'll kill you. See

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>25-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE?MURDER</b>		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED		
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE)		CHANGED? <input type="checkbox"/> YES
			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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I put him in jail one time. He says I'll either kill you or I'll get back at you somehow; and there were witnesses there at the time he said that, made that statement, and he meant it. He's found a good way to do it.

Q. What did you put him in jail for?

A. Assault and battery.

Q. On you?

A. Yeah, he drove in the yard, had his little girl CHRISTINA on the front seat of the car, slammed into the front end of my new car, got out and he cracked the end of my nose.

Q. With what? His fist?

A. What else. Baseball bat. I never touched him, never laid a hand on him. And the twelve year old I was with at the time when I told him to go in and call 911, he took the keys out of his hand, the house keys out of his hand cause I hadn't been in the house yet and drew back on him, and told him - hey you call and I'm going to hurt you bad. Now that was the statement that was made to the kid. It took a fifteen year, a thirteen year old neighbor boy two houses down come walking up the street and find out what was going on, I told him to call, and it took him to call 911. Because he's not afraid of anybody, he don't really give a shit, but you know. I had him arrested and he ended up paying a fine. He pleaded no contest. And but he swore right then he'd get even with me.

Q. There is their way of getting even with you?

A. This, its a conspiracy. The charges against me are false and I'm

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**SUPPLEMENT REPORT  
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION
4. EXTRA COPIES	5. PAGE NO. <b>26-S</b>	6. TRAFFIC CITATION NO.
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b> CHANGED? <input type="checkbox"/> YES
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>		10. STATUS <input checked="" type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED
		11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO
		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.		13. VALUE OF PROPERTY RECOVERED \$
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going to prove that in court. I have a way of doing it and I intend to completely prove that in court and when I'm done there's going to be one helluva law suit. But, like I said that's getting into my case. I don't really want to get into it. I'm sure you've read the papers that PAM's got.

Q. No, believe ot or not, I haven't seen...

A. What I had told CLIFFORD BARNES when he came out to see you, who did you come in with, if it was PAM HOLLISTER(sp) tell her to hand it up and leave, I don't even want to talk to her.

Q. Yeah, that's why we came by ourselves.

A. And when he found out it was you, he said - well its okay to talk just don't get into the case and I said okay, you know. I was really, technically I was expecting you because she mentioned something about ADAM WALSH and knowing PAM, PAM has come up very fast in the detective world, I don 't know how familiar you are with her, but she has come up extremely fast. She a go-getter, believe me she's a go-getter. And what she has a bad habit of doing is jumping the gun before she has any facts. All she has as evidence against me, is those four statements and two of the statements are brothers. Three separate families and all three have a reason to get me.

Q. These are statements of the children, not of the parents.

A. I know that.

Q. The children have any motives to get you?

A. The families know each other and the children talked about the case

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>27-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

prior to the fact, prior to making those statements, with their parents.

Q. Do you think the parents told the children to lie under oath?

A. Kids that age don't know what oath is. See when the first accusation was made it was against one of the older, the nine year old brother, then all of a sudden he changed it to me, when mother gave him a rather dirty look and I've got witnesses to that. And I've also got witnesses neighborhood that will tell you that two or three days before that same child was out in the front yard on his back and his mother sitting on his belly hitting him with her fist in the face. He's only 58 lbs. He's just a little bitty thing and to me that's still a baby, you know, I mean you might say, well he's a grownup boy, but to me that's a baby.

Q. During this interview with you today, you are telling us that you had nothing to do with the ADAM WALSH homicide or abduction of the child, is that correct?

A. I have had nothing to do with ADAM WALSH other than the fact....

Q. You have never been in the City of Hollywood?

A. I've been through the city a few times with my parents.

Q. You weren't in the South Broward on July 27, 1981?

A. No sir.

Q. Although you are not sure where exactly you were on that date?

A. Well, I've got so much on my mind right now with the cases pending against me, I had to stop and think about that, that was two years ago.

I can't give you exact dates as to where I was. Now that you mentioned

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM: **WALSH, ADAM**  
 2. ARREST NO.:  
 3. COMPLAINT NO.: **81-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>28-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

it 911, a lot of it I was here with SUE and BRAD.

Q. Right.

A. And exact date, I couldn't really tell you.

Q. I thought it might be a refresher, when you bought the Plymouth in July..

A. And the tickets from the Post Office, which is two days to the day that we are looking for. The Post Office, I was living with SUE and BRAD when I rented that thing because I remember stating to them the fact that I was going to rent it because I got tired of chasing my mail.

Q. But you can't remember two days before that?

A. That would be a Wednesday as a matter of fact..

Q. We are looking towards that Monday..

A. That Monday I was in town, I was probably baby sitting or up at my folks.

Q. Well your birthday is in June..

A. Okay that would be before.

Q. So do you remember what you did during your birthday? Where you were during the month of June before?

A. Yeah I was with my folks then.

Q. You were living with your folks then?

A. I can't remember if we took a vacation about that time or not, Mama would know because I think I went to Kentucky about that time too.

Q. In June?

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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4. EXTRA COPIES	5. PAGE NO. <b>29-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (YES NOS. IN NARRATIVE)) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A. Yeah. See if I go out of town on any kind of a trip I go with my folks. I don't like to travel alone that much. I went to Houston but that was a couple of years earlier. It was mainly with BRAD and SUE at that time.

Q. Do you know where BRAD and SUE are residing now?

A. No, but I am sure MISS HOLLISTER (sp) does. She could probably give you right to the address. See they moved out of where they were living.

Q. We don't have any other questions to ask you at this time regarding the ADAM WALSH investigation. Is there anything else you want to say in your interview at this time before it is concluded?

A. Like I told you before the article stated a dark blue van, I've never owned a van, whatsoever. The only van I've ever driven is my dad's camper and you can see that when you drive in front of the house. I mean that thing sticks out like a sore thumb. I've never been to Hollywood. I've been through Hollywood, I'll admit that because I've been down to see my uncle, my uncle is the clerk of court down at Miami.

Q. But you weren't down there during the summer of '81?

A. Not that I know of.

Q. Well only you would know.

A. Well I don't really, I couldn't tell you whether I was or wasn't. I'll tell you why, my folks will tell you, if they went down then I was with them. I usually go with them. You know. But I would go to my uncle's house and that's it and come back.

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION
4. EXTRA COPIES	5. PAGE NO. <b>30-S</b>	6. TRAFFIC CITATION NO.
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b> CHANGED? <input type="checkbox"/> YES
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>		10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.		11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO
		13. VALUE OF PROPERTY RECOVERED \$

Q. Well you couldn't say 100% that you weren't down there then at this time you couldn't be 100% positive?

A. I can be 100% positive that I wasn't in Broward County.

Q. During the summer of '81?

A. That's right, or in Lauderdale. Anywhere in that area because I just, like I said I haven't been down there. I don't know anybody in that area. The only person near that area I know would be like I said South I think its Southwest 56th Street where my uncle lives, down by Coral Gables. And that's the only place I've ever been in, Miami, besides where I lived and hell that was back in the '70's, 72, '73 something like that, way back.

Q. In your scrap album where you had just the articles of children missing or were found murdered whatever, you also had some pictures of children that had been abused, okay?

A. Are you talking about the four page article that was stuck in the....

Q. Yeah, whatever, there were some photographs.

A. Okay that was a gift. I tell you I've been researching the subject for a long period of time. There's a lady that lives on 15th Street here in Fort Pierce. I was living with her on Mississippi, alright she had a Hustler magazine, her and her boyfriend like those type things you know, that came out of Husler. It was a four page article on child abuse. It was very factual. It was illustrated with some rather interesting pictures and I sometimes give talks to church groups on that subject. She gave me

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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4. EXTRA COPIES	5. PAGE NO. <b>31-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b> CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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that article. She cut it out and gave it to me. A lot of these articles have been given to me by outside people. As a matter of fact one article I didn't even realize last year, I don't know if you are familiar with this case or not, I didn't realize it, I had the article and two days later BRAD, BRAD was still friends with me at the time, he came by and says - Eddie did you know I have a second cousin by the name of PATRICK PRICE (sp) and he said did you know PATRICK was dead? and I said - no. See somebody, my beighbor had given me the article about the ten year old boy burning up in a fire, I didn't even know my second cousin was dead. That tore me up. But I didn't believe it until he put me in his truck, he took me down to the house and when I walked in the house and saw it was burned out, then I knew PATRICK was dead.

Q. Where was this house?

A. Hibiscus and 11th.

Q. Fort Pierce?

A. I don't know the exact date of the fire, but it was quite a fire. That about killed me because PATRICK, you know how when you have a family that you are familiar with, sometimes be real close to, you always have in a way kinda have a favorite one you pick out?

Q. Right.

A. Well PATRICK was mine. He was special to me and he'd come up borrow a dollar off me now and then, come up after football practice and kid around with me a little bit, you know, and I miss him a lot because when

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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4. EXTRA COPIES	5. PAGE NO. <b>32-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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he died that took a piece of me and at that time I was on the outs with even with folks, I wasn't speaking to my folks at that time. But I went to that funeral no matter what. I was there and that about killed me when PATRICK died.

Q. When was that?

A. This article is in that book if you look.

Q. When was that. When was that he was?

A. I don't know the exact date, it was last year. In the book you'll find articles on PATRICK PRICE. You will see a picture of the house and his obituary should be in. Also have you seen my Red Photo album?

Q. Yes.

A. Okay, there's a card from the funeral home there with his photograph under it in there.

Q. Yes I recall seeing that.

A. Okay, well that's PATRICK. He was very special to me. Right now I'm still not speaking to his mother and step-father but .....

Q. Do you blame a lot of these people for the deaths of these children?

A. Not really.

Q. Do you blame their parents?

A. Well it depends. In that particular fire, I don't blame the parents at all. A lot of people came down on TOM the stepfather and said - well you should have been home and all this, how did he know. He runs an ABC Liquor Store, he has to work, he has to work to support his family, you

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**SUPPLEMENTAL REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION
4. COPIES	5. PAGE NO. <b>33-S</b>	6. TRAFFIC CITATION NO.
9. OFFENSE AND CLASSIFICATION <b>HOMICIDE/MURDER</b>		CHANGED? <input type="checkbox"/> YES
7. IF REPORT CONTINUED	10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO
8. OFFENSE OR CHARGE <b>INTERVIEW WITH: DEATLEY, EDWARD JOSEPH</b>	<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO
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know, how the hell did he know that fire was going to break out. That I think came up to a frayed cord under the couch leg. See we got the actual the Fire Chief, when they investigated they came to our house and told us what they found and that house was a pretty good size house and it had this hand laid thick panelling with about forty coats of varnish on it, when the spark hit that varnish that was it. I mean it just.....

Q. We have no other questions to ask you at this time. This interview is being concluded on Wednesday, November 3, 1982 at approximately 1151 Hours.

14. DATE/TIME REPRODUCED-SERIAL <b>11-5-82 #1469</b>	15. REPORTING OFFICER <b>DETS. HOFFMAN/GIBBONS</b>	SERIAL	DATE/TIME <b>11-3-82</b>	16. SUPERVISING OFFICER SERIAL <i>[Signature]</i> <b>560</b>	17. REVIEWER
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