Volume III- Case Incident File File 18 Warren Keith File (2nd)

PEPPERNILLS WESTERN VILLAGE FOSITION	Original 🕅	Las Vegas Metropolitan Police Department Fingerprint Section 200 South Third	letropolitan Police Departn Fingerprint Section 200 South Third	195°		FREV. OR ARREST INFO.	<b>∽</b>
REST. LINE COOK SOCIAL SECURITY#		Las Vegas, Nevada 89155 NON-GAMING	regas, Nevada 89155		- tr	FPC	
NAME: KEITH	<u>َ</u> (ز	A I NO N	4				
AND/OR M	(ST) None	(MIDDLE)	A CONTRACTOR OF THE PROPERTY O	C C			
SEX RACE HEIGHT W	WEIGHT HAIR COLOR	EYE COLOR hazel	AGE DATE U	DATE OF BIRTH	PLACE OF BIRTH	TH Conn	
L.S. CITIZEN: TO YES INO	PASSPORT NUM	UMBER	MARK	MARKS, SCARS, TATTOOS	None None	1	1
NATURALIZATION NUMBER LOCAL ADDRESS GANCH BOX 910 LOCAL ADDRESS GENERAL BELIVETY MESS	ALIEN CARD NUMBER ACRES RANCH BOX 910 Beneral Delivery MESCUNTE, NU	APT, OR	j	CITY Mason	Mesquite	1 CS	
LIST YOUR CURRENT EMPLOYER BELOW & LIST EACH JOB HELD IN PAST THREE YEARS. (USE OTHER SIDE OF FORM FOR	LOW & LIST EACH JOB HELD	) IN PAST THREE Y	EARS. (USE OT	HER SIDE OF FE	RM FOR ADDITE		
NAME	LOCATION		POSIŤION	FROM-TO	REASON	REASON FOR LEAVING	i
ABE TREALINK	RIVERSIDE, BUNKERUIlle	7/7	RANCH HANG	Dec 50	WAS + 6914	Room Conka	
DELINIS FRANKI	Fost Crugal	603	GARAKKAST 100	80 🔍	1	100	
BISHOPS 72518.30T	LAWRENCE MASS	or the state of th	BROIRG COCK	###ex 81-63	12 5002 CT	THR HUSE,	2013
	- Annual Control of the Control of t		10 - 10 - 10 - 10 - 10 - 10 - 10 - 10 -		-	The desired section of the section o	
HAVE YOU AT ANY TIME BEEN ARRESTED FOR ANY OFFENSE?	STED FOR ANY OFFENSE?	W YES CONO	WITH THE EX	CEPTION OF SP	EEDING AND PAF	(WITH THE EXCEPTION OF SPEEDING AND PARKING VIOLATIONS)	
LAR CITY AND STATE	S: Q OFFENSE CHARGED WIT	GED WITH	I ENCTH OF	FNCTH OF SENTENCE OF TIME.	CINE.	TO NOT WEITH IN THIS CAROL	į
53 (ASURGAS MU	THEY GOVERED IN CONTRE	Keo. A	53 5/b 6	S SCOT		LISTED CHIEFED CHIEFEED	Z. €
John AMBSony	<b>↓</b> •	4PC 1 7	145p/ 1450	Dismissed		CLASSED SEP 23 1985	
62 5Alen N.H	12/00110"J. RAMP		BRoh	11001		ADDS INTERVIEWING	
83 Concord MiH	Olster Bance And O	ACIATASS C WA	12.2	200	ET CHICKED	OFFICER 6	j
ON CASE OF EMERGENCY NOTIFY:	/as				RELATIONSHIP	Mother	
ADDRESS (NUMBER, STREET, CITY, STATE, ZIP CODE)	-	194 High Plane Road,	, Andover, Mass	ass.		PHONE 798-3204	
FALSE INFORMATION WILL CAUSE REVOCATION OR DENIAL OF THIS APPLICATION SIGNATURE OF EMPLOYER CROALLY	EVOCATION OR DENIAL OF	THIS APPLICATION		I HEREBY CERTIFY THAT AND CORRECT TO THE BES APPLICANT'S SIGNATURE	I HEREBY CERTIFY THAT THE ABOVE INFOR AND CORRECT TO THE BEST OF MY ABILITY APPLICANT'S SIGNATURE $\mathcal{M} \mathcal{A} \mathcal{A}$ . $\mathcal{L} \mathcal{A}$	I HEREBY CERTIFY THAT THE ABOVE INFORMATION IS TRUE AND CORRECT TO THE BEST OF MY ABILITY. APPLICANT'S SIGNATURE 1200 37. L. Conn.	The second secon

	3 # 3	1442	VOLUNTARY ST	ATEMENT	7/DR_&	6-41707
DATE 2	6-86	TIME / 3 ( )	PLACE(	CCOC	, n	
1. KE	VITH AC	LEN WI	GRREN		AM 28	YEARS OF AGE,
AND MY AD	DRESS IS	CCDC	<u> </u>	<u> </u>	· .	
WARNING:	(1) YOU HAV (2) IF YOU G AGAINST (3) YOU HAV TO HAVE (4) IF YOU C COURT AT NEY HAS (5) IF YOU D	HOEMAVEA  ETHE RIGHT TO BE  YOU IN A COURT  ETHE RIGHT TO SE  AN ATTORNEY PROPOSED A  TO COST TO YOU  BEEN APPOINTED  ECIDE TO ANSWER  TORNEY BEFORE  ECIDE TO STOP AN	of the Last REMAIN SILENT. HT TO REMAIN SILENT. HT TO REMAIN SI OF LAW. SPEAK TO AN ATTESENT WITH YOU ATTORNEY, A LAND YOU NEEL FOR YOU. R QUESTIONS NO ANY QUESTIONING	LENT ANYTHING Y TORNEY BEFORE A U WHILE YOU ANSY N ATTORNEY WILL D NOT ANSWER AN	Police Department OU SAY CAN ANSWERING AI WER ANY QUE BE APPOINTE Y QUESTIONS AT ANY TIME	ent and inform you that:  AND WILL BE USED  NY QUESTIONS, AND STIONS. ED FOR YOU BY THE UNTIL THAT ATTOR-  AND ASK TO TALK
WAIVER:	WITH ME DUR AT ANY TIME	MAKE A STATEME LING THE MAKING DURING THE QUE HAVE BEEN MADI	NT AND WAIVE T OF THIS STATEM ESTIONING AND A	TENT. I KNOW THA	D NOT WANT A AT I MAY REVO DRNEY BE PRE	LAWYER PRESENT OKE THIS WAIVER SENT. NO PROMISES
The	following i	s transcriptio	on of a taped	voluntary stat	tement with	Detective
. R.	SHOEMAKER in	terviewing KEI	TH ALLEN WAR	REN in referenc	e to Kidna	p, Sexual
Ass	ault, and At	<u>tempt Murder w</u>	hich occurred	on Vanuary 30		
on_	the Riversid	e Highway, Bur	kerville. Ne	/ada.		
s. <u>Q.</u>	KEITH, you'	re presently i	n custody for	several charg	es, includ	ing Attempt
J	Murder, Sex	ual Assault, a	nd Kidnappind	ı. right?		
Q.	Yes.	antly at the C	Jamb County 5	National Control		
· <u> </u>				etention Cente		
· <del></del>	sauguareacion	i on those cha	rges. 1 Woul	d like to spea	ik with you	<u>about your</u>
v	You underst	<u>in this inclu</u> and your Right	ent. Before	I do that, I wo	ant to make	sure that
2.		enumerated on			tement form	ו אונה
3 A.	Yes.	endineraced on	chac, Fight:			
40.		those. Thos	e Rights incl	ude that you d	lonit have t	- + - 1 le
HAVE READ HE FACTS C	THIS STATEME	NT CONSISTING O	F 39 PAGE(S)	AND I AFFIRM TO	THE TRUTH A	ND ACCURACY OF
			и. on the <u>6th</u>	_DAY OF	FEBRUARY	. 19. 86
ITNESS:	Gernell	Mount				· <del></del>
NTNESS.			SIGNATURE (	F PERSON GIVING	VOLUNTARY	STATEMENT

## VOLUNTARY STATEMENT CONTINUATION

AGE	<u>. 2</u> o	)F41	)	DR NO86-41707
1		100		KEITH ALLEN WARREN

to me unless you want to talk to me. And if you do decide to talk to me, you can have an attorney present when you do that. And if you decide to talk to me without your attorney being here, you can go ahead and stop at any time to get an attorney. And if you can't afford one, one will be appointed for you. Also anything you tell me can be presented in to court. You understand that, is that correct?

- A. Yes, yes.
- Q. Do you want to talk to me today without an attorney being present?
- A. Yes.

1

- Q. Have any promises or threats or any kind of force been used on you to make you talk to me today?
- A. No.
- Q. You're doing so of your own free, is that right?
- A. Yes.
- Q. KEITH, to understand me, I'd like to talk to you about when you first came to the Bunkerville, Mesquite area. Do you recall when that might have been?
- A. Approximately three years ago. I've been back and forth so often.
- Q. Where do you go back to?
- A. Florida.
- Q. Anywhere else?
- A. No.
- Q. Do you have any family in Nevada?
- A. No.
- Q. Where is your family at?

VITNESS:	Aus March
/ITNESS:	
MPD 86 (REV. 3	45)

# VOLU TARY STATEMENT CONTINUATIO

KEITH ALLEN WARREN  A. Andover, Massachusetts. My Mom lives out there with her husband right now with my little brother.  Q. When you first moved to the Bunkerville, Mesquite area where did you live at?  A. Abe Teerlinks' in Riverside.  Q. Did you work out there?  A. Yes, I was a ranch hand.  Q. Where did you move to after you left his house?  A. Umm, RAY NIKOLIK.  Q. RAY NIKOLIK? You work out there too?  A. Yes, he offered me a little more money than what Abe was paying me.  Q. Do you recall about when you went to RAY's place?  A. No, just a few months after I left.  Q. And after you left RAY's place, where did you ge?  A. Went to St. Louis and I came back and I moved out RAY NIKOLIK's ranch.  Q. Did you buy a trailer or something or live out in one of the houses out there?  A. I lived in one of their trailers out there.  Q. And about when did you start living out at Wind Acres.  A. I started working at PEPPERMILL about three or four months agotime.  Q. What did you do at the PEPPERMILL?  A. Line cook.  Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS:  **ELLALLALLALLALLALLALLALLALLALLALLALLALLA	PAGE	3	OF41 DR NO86-41707
with my little brother.  Q. When you first moved to the Bunkerville, Mesquite area where did you live at?  A. Abe Teerlinks' in Riverside.  Q. Did you work out there?  A. Yes, I was a ranch hand.  Q. Where did you move to after you left his house?  A. Umm, RAY NIKOLIK.  Q. RAY NIKOLIK? You work out there too?  A. Yes, he offered me a little more money than what Abe was paying me.  Q. Do you recall about when you went to RAY's place?  A. No; just a few months after I left.  Q. And after you left RAY's place, where did you go?  A. Went to St. Louis and I came back and I moved out RAY NIKOLIK's ranch.  Q. Did you buy a trailer or something or live out in one of the houses out there?  A. I lived in one of their trailers out there.  Q. And about when did you start living out at Wind Acres.  A. I started working at PEPPERMILL about three or four months agotime.  Q. What did you do at the PEPPERMILL?  A. Line cook.  Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS: **Lawall**Jahama**.			
Q. When you first moved to the Bunkerville, Mesquite area where did you live at?  A. Abe Teerlinks' in Riverside. Q. Did you work out there? A. Yes, I was a ranch hand. Q. Where did you move to after you left his house? A. Umm, RAY NIKOLIK. Q. RAY NIKOLIK. Q. RAY NIKOLIK? You work out there too? A. Yes, he offered me a little more money than what Abe was paying me. Q. Do you recall about when you went to RAY's place? A. No; just a few months after I left. Q. And after you left RAY's place, where did you go? A. Went to St. Louis and I came back and I moved out RAY NIKOLIK's ranch. Q. Did you buy a trailer or something or live out in one of the houses out there? A. I lived in one of their trailers out there. Q. And about when did you start living out at Wind Acres. A. I started working at PEPPERMILL about three or four months agotime. Q. What did you do at the PEPPERMILL? A. Line cook. Q. And did you work up at the PEPPERMILL until this got started? A. Yes. Q. About when did you move out to JOANN's place with the Coleman Camper trailer? WITNESS: **Examillable Accession**		A.	Andover, Massachusetts. My Mom lives out there with her husband right now
A. Abe Teerlinks' in Riverside.  Q. Did you work out there?  A. Yes, I was a ranch hand.  Q. Where did you move to after you left his house?  A. Umm, RAY NIKOLIK.  Q. RAY NIKOLIK? You work out there too?  A. Yes, he offered me a little more money than what Abe was paying me.  Q. Do you recall about when you went to RAY's place?  A. No; just a few months after I left.  Q. And after you left RAY's place, where did you go?  A. Went to St. Louis and I came back and I moved out RAY NIKOLIK's ranch.  Q. Did you buy a trailer or something or live out in one of the houses out there?  A. I lived in one of their trailers out there.  Q. And about when did you start living out at Wind Acres.  A. I started working at PEPPERMILL about three or four months agotime.  Q. What did you do at the PEPPERMILL?  A. Line cook.  Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper crailer?  WITNESS: Massall. All. All.			with my little brother.
A. Abe Teerlinks' in Riverside.  Q. Did you work out there?  A. Yes, I was a ranch hand.  Q. Where did you move to after you left his house?  A. Umm, RAY NIKOLIK.  Q. RAY NIKOLIK? You work out there too?  A. Yes, he offered me a little more money than what Abe was paying me.  Q. Do you recall about when you went to RAY's place?  A. No; just a few months after I left.  Q. And after you left RAY's place, where did you go?  A. Went to St. Louis and I came back and I moved out RAY NIKOLIK's ranch.  Q. Did you buy a trailer or something or live out in one of the houses out there?  A. I lived in one of their trailers out there.  Q. And about when did you start living out at Wind Acres.  A. I started working at PEPPERMILL about three or four months agotime.  Q. What did you do at the PEPPERMILL?  A. Line cook.  Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS: Manual Allander.		Q.	When you first moved to the Bunkerville, Mesquite area where did you live
Q. Did you work out there?  A. Yes, I was a ranch hand. Q. Where did you move to after you left his house? A. Umm, RAY NIKOLIK. Q. RAY NIKOLIK? You work out there too? A. Yes, he offered me a little more money than what Abe was paying me. Q. Do you recall about when you went to RAY's place? A. No; just a few months after I left. Q. And after you left RAY's place, where did you go? A. Went to St. Louis and I came back and I moved out RAY NIKOLIK's ranch. Q. Did you buy a trailer or something or live out in one of the houses out there? A. I lived in one of their trailers out there. Q. And about when did you start living out at Wind Acres. A. I started working at PEPPERMILL about three or four months agotime. Q. What did you do at the PEPPERMILL? A. Line cook. Q. And did you work up at the PEPPERMILL until this got started? 'A. Yes. Q. About when did you move out to JOANN's place with the Coleman Camper trailer? WITNESS: Manadad Adams A.			at?
A. Yes, I was a ranch hand.  Q. Where did you move to after you left his house?  A. Umm, RAY NIKOLIK.  Q. RAY NIKOLIK? You work out there too?  A. Yes, he offered me a little more money than what Abe was paying me.  Q. Do you recall about when you went to RAY's place?  A. No, just a few months after I left.  Q. And after you left RAY's place, where did you go?  A. Went to St. Louis and I came back and I moved out RAY NIKOLIK's ranch.  Q. Did you buy a trailer or something or live out in one of the houses out there?  A. I lived in one of their trailers out there.  Q. And about when did you start living out at Wind Acres.  A. I started working at PEPPERMILL about three or four months agotime.  Q. What did you do at the PEPPERMILL?  A. Line cook.  Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS: **Luxall** All.*** All.***  WITNESS: **Luxall** All.***  A. WITNESS: **Luxall** All.**		A.	Abe Teerlinks' in Riverside.
Q. Where did you move to after you left his house?  A. Umm, RAY NIKOLIK.  Q. RAY NIKOLIK? You work out there too?  A. Yes, he offered me a little more money than what Abe was paying me.  Q. Do you recall about when you went to RAY's place?  A. No; just a few months after I left.  Q. And after you left RAY's place, where did you go?  A. Went to St. Louis and I came back and I moved out RAY NIKOLIK's ranch.  Q. Did you buy a trailer or something or live out in one of the houses out there?  A. I lived in one of their trailers out there.  Q. And about when did you start living out at Wind Acres.  A. I started working at PEPPERMILL about three or four months agotime.  Q. What did you do at the PEPPERMILL?  A. Line cook.  Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS: **Laush Market***		Q.	Did you work out there?
A. Umm, RAY NIKOLIK.  Q. RAY NIKOLIK? You work out there too?  A. Yes, he offered me a little more money than what Abe was paying me.  Q. Do you recall about when you went to RAY's place?  A. No, just a few months after I left.  Q. And after you left RAY's place, where did you go?  A. Went to St. Louis and I came back and I moved out RAY NIKOLIK's ranch.  Q. Did you buy a trailer or something or live out in one of the houses out there?  A. I lived in one of their trailers out there.  Q. And about when did you start living out at Wind Acres.  A. I started working at PEPPERMILL about three or four months agotime.  Q. What did you do at the PEPPERMILL?  A. Line cook.  Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?		A.	Yes, I was a ranch hand.
Q. RAY NIKOLIK? You work out there too?  A. Yes, he offered me a little more money than what Abe was paying me.  Q. Do you recall about when you went to RAY's place?  A. No, just a few months after I left.  Q. And after you left RAY's place, where did you go?  A. Went to St. Louis and I came back and I moved out RAY NIKOLIK's ranch.  Q. Did you buy a trailer or something or live out in one of the houses out there?  A. I lived in one of their trailers out there.  Q. And about when did you start living out at Wind Acres.  A. I started working at PEPPERMILL about three or four months agotime.  Q. What did you do at the PEPPERMILL?  A. Line cook.  Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS: **Marshall*** All All All All All All All All Al	•	Q.	Where did you move to after you left his house?
A. Yes, he offered me a little more money than what Abe was paying me.  Q. Do you recall about when you went to RAY's place?  A. No; just a few months after I left.  Q. And after you left RAY's place, where did you go?  A. Went to St. Louis and I came back and I moved out RAY NIKOLIK's ranch.  Q. Did you buy a trailer or something or live out in one of the houses out there?  A. I lived in one of their trailers out there.  Q. And about when did you start living out at Wind Acres.  A. I started working at PEPPERMILL about three or four months agotime.  Q. What did you do at the PEPPERMILL?  A. Line cook.  Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS: Rand Market.		A.	Umm, RAY NIKOLIK.
Q. Do you recall about when you went to RAY's place?  A. No; just a few months after I left.  Q. And after you left RAY's place, where did you go?  A. Went to St. Louis and I came back and I moved out RAY NIKOLIK's ranch.  Q. Did you buy a trailer or something or live out in one of the houses out there?  A. I lived in one of their trailers out there.  Q. And about when did you start living out at Wind Acres.  A. I started working at PEPPERMILL about three or four months agotime.  Q. What did you do at the PEPPERMILL?  A. Line cook.  Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS: Mandal Afface A.	,	Q.	RAY NIKOLIK? You work out there too?
A. No, just a few months after I left.  Q. And after you left RAY's place, where did you go?  A. Went to St. Louis and I came back and I moved out RAY NIKOLIK's ranch.  Q. Did you buy a trailer or something or live out in one of the houses out there?  A. I lived in one of their trailers out there.  Q. And about when did you start living out at Wind Acres.  A. I started working at PEPPERMILL about three or four months agotime.  Q. What did you do at the PEPPERMILL?  A. Line cook.  Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS: Recoll 1 Acres 1 Acres 2	•	A.	Yes, he offered me a little more money than what Abe was paying me.
Q. And after you left RAY's place, where did you go?  A. Went to St. Louis and I came back and I moved out RAY NIKOLIK's ranch.  Q. Did you buy a trailer or something or live out in one of the houses out there?  A. I lived in one of their trailers out there.  Q. And about when did you start living out at Wind Acres.  A. I started working at PEPPERMILL about three or four months agotime.  Q. What did you do at the PEPPERMILL?  A. Line cook.  Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS: August Affirm A.		Q.	Do you recall about when you went to RAY's place?
A. Went to St. Louis and I came back and I moved out RAY NIKOLIK's ranch.  Q. Did you buy a trailer or something or live out in one of the houses out there?  A. I lived in one of their trailers out there.  Q. And about when did you start living out at Wind Acres.  A. I started working at PEPPERMILL about three or four months agotime.  Q. What did you do at the PEPPERMILL?  A. Line cook.  Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS: August Manual.	•	A.	No, just a few months after I left.
Q. Did you buy a trailer or something or live out in one of the houses out there?  A. I lived in one of their trailers out there.  Q. And about when did you start living out at Wind Acres.  A. I started working at PEPPERMILL about three or four months agotime.  Q. What did you do at the PEPPERMILL?  A. Line cook.  Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS: Manshall.		Q.	And after you left RAY's place, where did you go?
A. I lived in one of their trailers out there.  Q. And about when did you start living out at Wind Acres.  A. I started working at PEPPERMILL about three or four months agotime.  Q. What did you do at the PEPPERMILL?  A. Line cook.  Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS: Russill Allered.	,	A.	Went to St. Louis and I came back and I moved out RAY NIKOLIK's ranch.
A. I lived in one of their trailers out there.  Q. And about when did you start living out at Wind Acres.  A. I started working at PEPPERMILL about three or four months agotime.  Q. What did you do at the PEPPERMILL?  A. Line cook.  Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS: Russell Alexander	•	Q.	Did you buy a trailer or something or live out in one of the houses out
Q. And about when did you start living out at Wind Acres.  A. I started working at PEPPERMILL about three or four months agotime.  Q. What did you do at the PEPPERMILL?  A. Line cook.  Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS:   **Recorded Acres**			there?
A. I started working at PEPPERMILL about three or four months agotime.  Q. What did you do at the PEPPERMILL?  A. Line cook.  Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS: Resemble Started.	•	A.	I lived in one of their trailers out there.
Q. What did you do at the PEPPERMILL?  A. Line cook.  Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS: Russ M. Witness.		Q.	
A. Line cook.  Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS: Russ Market		A.	I started working at PEPPERMILL about three or four months agotime.
Q. And did you work up at the PEPPERMILL until this got started?  A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS: Russ A. Harden Camper trailer?		Q.	r en
A. Yes.  Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS: Russill Florence		A.	
Q. About when did you move out to JOANN's place with the Coleman Camper trailer?  WITNESS: Russliff Florence		•	
WITNESS: Russled Flavente			
		Q.	About when did you move out to JOANN's place with the Coleman Camper trailer?
WITNESS:	WITNESS	i: _	Rusself Horner
SIGNATURE OF PERSON GIVING STATEMENT			

#### AS VEGAS METROPOLIȚAN POLICE DEPARTMENT TARY STATEMENT CONTINUATION

DR NO.

- About two weeks ago.
- How long have you owned the Coleman? Q.
- Α. About three months, two months.
- Where was the Coleman at before you went on to JOANN's house? Q.
- PEPPERMILL. Α.
- PEPPERMILL? Did you live on the PEPPERMILL's property then? Q.
- No, I didn't like living in trailer parks.
- You just parked it up there? Is that the only place you lived at, was just in the camper at the time you were living at JOANN's or did you live anywhere else? That was the only place?\*
- Was the only place.
- Q. Did you have occasion to buy a car?
- I've had...lot occasions and I bought a couple from Harley's.
- Harley's? O.K. What was the first car you bought from Harley?
- Α. Chevy pickup truck, the engine didn't run.
- Had a problem with that one? Q.
- And I'd go back and forth from Las Vegas so I moved back. They put us up so made a deal with me to get a car and I got the car.
- Was there some kind of an exchange between the pickup and car?
- Yeah.

LYMPO 66 (REV. 3-65)

- What kind of car did you get? Q.
- Ford, '78 I think. I'm not sure of the year.
- Was it a two door or four door?
- I think it was a four door.

WITNESS:	Rusself Johnsh
WITNESS:	

## AS VEGAS METROPOLITAN POLICE DEPARTMENT

		VOLU TARY STATEMENT O	ONTINUATIO		Property of the second	
PAGE	, 5	5 OF 41	DR NO	86-41	707	
		1		KEITH	ALLEN WARRE	N
	Q.	And what color is it?			- · · ·	
	A.	White.				
	Q.	Remember the color of the interior?	, and the participation at	ur resea	and the second of the second of	, 5 × 775
	Α.	White I think, I'm not sure.				
	Q.	Did you buy that from Harley's garage?			i e	
		What was the person then you bought that	from?			•
	A.	Hal Leavitt.				
	Q.	How much luck have you had with that car	?			
	A.	I guess I drove it off his property, too	k it for a r	ide. E	ight hours l	ater
		I found out there was no oil in it and I	checked it	before	I left town	and
		there was oil in it.				
	Q.	So it went through five quarts of oil?				
•	A.	Yeah.		٠.		
•	Q.	You recall anything about the car at all?	?			
	A.	No, all I remember is it was a Thursday.				
, .	Q.	Thursday? OK. And Thursday is the same	day this th	ing got	started, is	n't
		that right?				
		Tell me how it got started with the boy.				
	A.	I went to work. Mark told me not to come	, have the m	night of	f.	
	Q.	How come?			•	
	Α.	He knew I was a little upset about my rai	se, etc. etc	: <b>.</b>		
	Q.	What happened with the raise?				
į	Α.	They gave me a quarter rather than fifty	cents and I	got a 1	ittle upset.	
		They were calling around town til I- I we	nt back to w	ork tha	t night like	:
// <b>/</b> }	e.	they wanted me to, put my uniform on, turn	ned around a	nd said	well I've g	ot
************	a: _	russelly ble fr				

WITNESS: .VMPO 86 (REV. 1-45)

# VOLL TARY STATEMENT CONTINUATIO

PAGE	, 6	<b>OF</b> 41	DR NO	86-41707
-		The second secon	5K110	KEITH ALLEN WARREN
::		it all covered, go ahead back home. I said	d why did	you call me out?
	Q.	. What time did he call you in?		en transport de la companya del companya del companya de la compan
	A.	. I was supposed to have been at work at thre	ee so it w	as anywhere, probably
		between four or five, went to work.		
	Q.	. What's your boss's name?		i
	A.	MARK.		
	Q.	And MARK's last name?		
	A.	He's just a chef on swing shift.		
•		Turned around and when they decided to let	me go I l	eft, went down to Stateline
		Drank, bought a case of beer, played the Bl		
	Q.	· · · · ·		
	A.	No, I'm never with anybody. When I decide	to leave,	II leave.
		I'm always by myself. Took off from Statel		
		I saw	. •	
	Q.	How do you know		
	A.	I don't know him, I just see him. Use to w	ork down a	at C-Mart.
	Q.			<b>,</b>
	A.	No, well I know him to say but now I knew i	t that nig	
		me,		
·	Q.	So you saw the boy. How old was he about.		Y .
	A.	14, 15.		
	Q.	You recall what he was wearing that night?		
	A.	· · · · · · · · · · · · · · · · · · ·		•
	·Q.	Was he wearing a jacket or anything?		••
	A.		s late tha	at night
WITNES		Pur Me Al		· ·
	_	er werry orberake	٠	
VITNES	3.			

LY3490 86 (REV. 3-45)

SIGNATURE OF PERSON GIVING STATEMENT

	VULUNTARY STATEMENT CO	PARTMENT (	Öle <del>tte</del> Felesisi DN
PAGE_7	7 OF 41 41	DR NO	86-41707
			KEITH ALLEN WARREN
Q	Q. Do you recall what you were wearing at th	at point?	
	A. White pants and some type of shirt. I ha		ers on.
Q	. You know where those clothes are not?		
A	. They're in police custody.	•	÷
· Q	. Where did you leave them at?		, in the second second
A	. It was when I was arrested. They took 'en	n.	
Q.	. OK. So you saw the boy walking and what h	appened?	
	. I stopped and asked him for a ride. I pic		. He got in. We took
	a ride.	·	gar and we cook
<b>Q.</b>	Did you say anything to him?		
A.	I said where are you coming from. He sai	d Donkey Ba	sketball. Turned around
	and said you want to go for a ride. He sa	id sure.	
Q.	Where'd you go to?		
Α.	Riverside. I offered him a beer. By the	time we got	from there to Riverside
	we walked under the fence. When we got dow	on by the f	ence, I had the knife
	in my hand.		· · · · · · · · · · · · · · · · · · ·
<b>Q.</b>	Do you know whose property that was on?		•
<b>A.</b>	ABE's. ABE TEERLINK.		
Q.	Is there a name for that part of the proper	ty that you	were on then?
<b>A.</b>	I don't know of any name.		• •
<b>Q.</b>	Were you by something?		
<b>A.</b>	The next day I knew. I went down with the	police offi	cers. That night
	all I knew it was by a Cat.		
and the same	A Catapiler Tractor?		
<b>A.</b>	I don't know, there was nothing else around	that night	•
WITNESS:	·	,	•
WITNESS:			

AGE	8	OF 41 DR NO. 86-41707
-	<del>-,</del>	KEITH ALLEN WARREN
,	Q.	So, after you walked in, what happened?
	A.	I had a knife, forced him to get on his knees, wanted him to take his pants
		off. It was kinda weird.
·	Q.	Did you tell him to take all his clothes off?
	A.	Yes.
	Q.	Did he take all his clothes off?
	A.	Yes.
	Q.	Socks, too?
	A.	Everything. And, no wait a minute, he had his socks on.
	Q.	So, after he took his clothes off, what happened?
	A.	I made him give me head.
_	Q,	So you put your dick in his mouth?
•	A.	Yes.
-	Q.	And after that what happened?
	A.	He cried, and he was a little upset. He couldn't understand why I was doing
		this.
	Q.	Did you tell him why you were doing that?
	A.	No.
	Q.	What did you tell him?
	Α.	I told him to keep quiet, do what I tell him. All I know is we got to be
		leavin' about 10:00 o'clock, got back up, went up to the car.
	Q.	Do you recall if you cut him at all?
	Α.	Down there?
	Q.	Yes.
	Α.	No, I know I didn't.
ITNESS	i: _	Russell Strengton

YMPO 86 (RXY, 3-45)

004057

SIGNATURE OF PERSON GIVING STATEMENT

### TARY STATEMENT CONTINUATIO

PAGE 9	OF	41	 DR NO 86-41707
	}		KEITH ALLEN WARREN

- Q. Did you cut his hair off?
- Yes, I did. I cut his hair off.
- How many times did you make him put his mouth on your dick?
- Once or twice; I can't remember.
- Did you ever put your mouth on his dick?
- No. A.
- So you decided to leave there? And did you walk back out again?
- We walked back to the car.
- Did he put his clothes on?
- I think he did, but I'm not quite sure. I can't remember that.
- After you got back to the car what happened?
- Put him in the seat and took a ride back up over by the bridge.
- KEITH, before you left there, did you tie him up?
- When we left he was tied up.
- Q. How did you tie him up?
- I used the shoe laces.
- Where did they come from?
- One off his sneakers, and a pair of shoes I had.
- What king of shoes were they? Q.
- Climbing boots, I think.
- Do you recall the color of the shoelace off your climbing boots?
- Red.
- And you put the red ones around his feet, do you remember, or his hand? Q.
- I put them around his hands.

Y	, OK, 30 y	ou put tim in the	car, and	n went to	r a ride.	And where d	lid yo
WITNESS:	Run	elf Them	k			•	
WITNESS:							

# VOLU ARY STATEMENT CONTINUATION

			,	VOLU: ARYS	STATEMENT CONT	INUATIO	$\bigcirc$		•
AGE	10	OF	41			DR NO.	86-41707	, ·	
		7					KEITH AI	LLEN	WARREN
	•	up at?		·				-	
	A.	Across	the brid	ge. I was go	ing the opposite	way, out	towards	the	Freeway.
	Q.	So the	Riversid	e Bridge, rig	ht?			,	
	A;	Yes.		1					
	Q.	And so	what hap	pened then?			t		
	A.	I made	him give	me head, whe	n we got halfway	across at	nd I was	drin	king beer
	Q.	Were yo	ou still :	in the car?					
•	A.	Yes. I	[ decided	it wasn't wo	rth sitting out	there, so	I took h	im a	nd put
		him in	my trunk	. I drove on	to a dirt road,	heading or	t to Win	dacre	es Ranch.
		Right n	ext to a	cow bin, made	e him walk over	by a fence	and I	was g	going
		to tie	him up th	nere, because	I had some busin	ness to ta	ike care	of.	
; 	Q.	What we	re you go	oing to tie h	im up there with	?			
•	A.	I had a	rope. A	lasso. And	I decided not to	o. I hit h	im a cou	ple c	of times.
	Q.	Where d	lid you hi	t him at?					
	A.	I think	in his h	nead and his o	chest. I am not	sure. I	don't re	nembe	er.
	Q.	How.com	e you hit	: him?					
	A.	For the	heck of	it.					
	Q.	What di	d he do?	•	er.				
	A.	He crie	d, and fe	ll down to th	ne ground a coupl	e of time	s. Broug	ght h	im back
		to the	car, deci	ded it wasn't	worth leavin' h	im out th	ere so I	brou	ght him
	5 · )	back to	the car	and put him i	n the trunk.				
	Q.	Did you	think ab	out killing h	im down there by	the pole	?		
	A.	Yes. Bu	ut, I did	n't.					
	q.	Did you	have any	sex with him	down there?				
	A.	I think	I did, b	ut I am not q	uite sure. Poss	ibly.			
/ITNES	is: _	Ruce	rells	fler da	<b>L</b>		÷		

/ITNESS:

400 86 (REV. 1-45)

SIGNATURE OF PERSON GIVING STATEMENT

### LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUPAR ARY STATEMENT CONTINUATION

PAGE 11	OF	41.		DR NO	86-41707	
			•		KETTH ALLEN MADE	EN "

- Q. Did he have clothes on at that time or was he still naked?
- A. He was still naked.
- Q. So you brought him back up.
- A. Put him in the trunk. And we took another ride, went over to the Peppermill.
- Q. How come you went down there?
- A. Tried to pick up somebody, and I decided to call it off.
- Q. Who were you supposed to pick up?
- A. ERIC. He was supposed to be my ride home.
- Q. What time was that?
- A. 11:00, and I got there maybe about 10 minutes to 11:00.
- Q. Was somebody else there?
- A. Yes, JOANNE was there.
- Q. Did you talk to her at all?
- A. Yes, I told her I had some business to take care of. And she said: "Fine".
- Q. Did you talk to her about your car?
- A. Yep.
- Q. What did you tell her?
- A. I told her it was a piece of junk. Had problems with it, wasn't worth anything.
- Q. So did you pick up ERIC?
- A. No, JOANNE waited around. I guess she picked up ERIC later on that night.

  I found out that ERIC got home another way.
- Q. Did you talk to ERIC while you were up there?
- A. Yes, I went into the Restaurant for a few minutes, had some coffee.
- Q. The kid was still in the trunk?

V14PD 06 (REV. 3-	45)	SIGNATURE OF PERSON GIVE	NG STATEMENT	
WITNESS:				
WITNESS:	Russlif Shounder	·		
	1/4 1	· .		

## VOLUNTARY STATEMENT CONTINUATION

		VOI NIARY STATEMENT CONTINUATION	amproven ·
PAG	E	OF41DR NO	86-41707
		· · ·	KEITH ALLEN WARREN
*	A.	Yes.	·
	Q.	. Did you peek in on him before you went inside?	
	A.	Yes.	•
	Q.	What did you tell him?	
	A.	To be quiet, don't make any noise. That was pretty much i	it.'
	Q.	Alright, did you show him the knife then? Remember?	
	A.	I don't even know if I had it on me. I thought I had it i	n my car. I wasn't
		carrying it around with me all day, except when I had him.	
		in the front seat.	
	Q.	After you left the Peppermill, did you go anywhere else?	
	A.	After I looked in, I went straight home.	
: •	Q.	That is back to the Coleman, right? By JOANNE's house?	
•	Α.	The only reason why I know that there is because JOANNE car	me straight home.
	Q.	Did you see JOANNE's car there?	
	Α.	JOANNE came home after that.	
;	Q.	After you got to your trailer, what happened?	
	A.	I waited until everbody went into the house. It was quiet	I took
		out of the car. Brought him into the trailer.	
	Q.	Did you carry him in?	
	A.	Walked in.	
	Q.	He walked in?	
	A.	Yes.	
(	Q.	Was he still tied up?	
. 4	A <b>:</b> .	He hopped in. Sat on the bed, and I untied him. He tried	to look around
		and I said not to look around. He gave me head, we were th	
WITNE	SS:	Kusself Shrenalan	·
WITNE:	55:		

SIGNATURE OF PERSON GIVING STATEMENT

# VOP NTARY STATEMENT CONTINUATION

PAGE	13 OF 41 DR NO. 86-41707
	KEITH ALLEN WARREN
	night. I think he knew where he was, and that is why he looked around when
	he woke up.
. Q.	Did you fall asleep too?
<b>A.</b>	No, I don't remember.
Q.	Did try to take the knife from you?
A.	No.
Q.	Did you give too?
. <b>A.</b>	Yes, he wasn't worth it much that night.
Q.	Did you ever put any lotion on his back?
A.	Yes.
Q.	Do you know what kind of lotion that was?
. A.	Vaseline.
. Q.	Was the vaseline in a jar or was the Vaseline in a bottle? Like hand lotion?
Α.	A plastic bottle.
Q.	And you rubbed his back?
. A.	Rubbed his back, well, I think we both went to sleep because it was a couple
	of hours when I woke up.
Q.	While you were rubbing his back, did you touch his butt at all?
A.	Yes, I touched his whole body.
Q.	What did you touch his butt with?
A.	My hand.
Q.	Did you put your finger inside his butt?
Α.	Yes.
Q:	Did you put anything else inside his butt?
A. '	I tried my dick, but I didn't force it.
WITNESS:	Purell There her
WITNESS:	
LYMPO SE DEV. 3	

SIGNATURE OF PERSON GIVING STATEMENT

# VOLUNTARY STATEMENT CONTINUATION

	VOLUNTARY STATEMENT CONTINUATION
PAGE_	14 OF 41 ORNO. 86-41707
,	KEITH ALLEN WARREN
Q.	Wouldn't go inside, huh? Did it go in a little bit?
Α.	No.
Q.	Did he know you were doing that?
A,	I think he did.
Q.	Did he say anything?
Α.	No.
Q.	What was he doing while you were doing all this?
· A.	I think he was just lying down, looking at the trailer. He was more puzzled.
	I don't think he knew what was going on. He was scared.
Q.	Did you show him anything while you were in there? Books or anything?
A.	Yes, the books that were on my bed.
Q.	What kind of books were those?
A.	Porno books, and all that, they weren't worth much. I didn't really make
	him do much. It was a game that I did that night.
Q.	Did you ever have any 69?
. A.	Yes, but he wasn't doing much (unintelligible).
Q	What do you mean "not doing much"?
A.	Well, there are some people that do it good and some people that don't.
	As everybody knows id not like it. He was just a puzzle.
Q.	OK, did he ever get a hard on or anything?
Α.	No.
Q.	What was the significance of the clock going off at 2:00 AM?
A.	I was going to get rid of him at 2:00.

A. Bury him. Decided not to.

WITNESS: Xunsulf France

WITNESS:

LVMPD 86 (REV. 3-45)

What were you going to do?

### VOLUNTARY STATEMENT CONTINUATIO

PAGE_	15	_OF	41		÷	DR NO.	86-41	707-	
	?						KEITH	ALLEN	WARREN

- Q. Did you tell him that if he didn't make you come by 2:00 something would happen:
- A. I don't know.
- Q. Did you ever come up to that point?
- A. I come sometime during the night. I don't remember when.
- Q. Did you come in his mouth?
- A. I think so but I'm not that sure. But I did come during the night.
- Q. After the trailer, where did you go to? The alarm went off, right?
- A. The alarm went off at 3:00 o'clock....2:00 o'clock, and I turned around waiting until 4:30. Walked him down to a ditch on JOANNE's land. I was going to bury him.
- Q. How were you going to bury him?
- A. With a shovel.
- Q. Where is the shovel at now? Is it by your camper?
- A. Yes.
- Q. Where did you set it at, do you remember?
- A. Right by my bike. I thought about it, it wasn't worth it. I brought him back up to the car and I took off. It was about quarter to 5.
- Q. So you had him down there in the gulley and you started digging the hole?
- A. Yes.
- Q. How come you stopped digging?
- A. It was a game to me, over there, and I didn't want him hurt anymore.
- Q. Did you tell him that you were going to bury him?
- A. I think he got the drift.

NITNESS:	Burll Shank
VITNESS:	

# VOLUNTARY STATEMENT CONTINUATION

BAGE	16	~		 	 ****		reservation and the second
	16	U	' <u>41</u>			DR NO	86-41707
						DIV 110.	***************************************

KEITH ALLEN WARREN

- Q. Did he do something to make you think he knew what you were going to do?
- A. Well, the kid was smart..... The kid was a little smarter than I realized.
- Q. Why do you think he was smart?
- A. Well, to go back, later on, that night when everything gets over. It was just, he knew what to do and what to do after.
- Q. Did he beg you not to hurt him?
- A. No, he never begged once the whole night.
- Q. So after you decided not to bury him, did you walk him back up to the car?
- A. I went back to the car, we took off, about quarter to 5.
- Q. Where was he at? then?
- A. In front of the car....the front seat. And I took him for a ride. At one time, I told him to jump in the back. I don't remember when. I told him to jump in the back.
- Q. Was he dressed then?
- A. No. Yes. He had some clothes on.
- Q. What was he wearing?
- A. Blue pants, I think.
- Q. Are those yours?
- A. Yes.
- Q. What else did he have on?
- A. A brownish checkered shirt.
- Q. And you gave him some clothes to put on.
- A. Yes.
- $\dot{ extsf{Q}}$ . While you were in the trailer, did you cut any hair off him?

WITNESS:	Russell Thomas
WITNESS:	

## VOLUNTARY STATEMENT CONTINUATION

~			4 2 <u></u>	J.,
PAGE	17	OF	41	

DR NO. \_\_86-41707

KEITH ALLEN WARREN

- A. I don't know. I thought I cut his hair twice off, and I'm not quite sure.
- Q. So you got him back in the car, and you had him in the back seat, and you were driving along, where did you go to?
- A. We took a road out to a dump area. In Mesquite. I was just taking a ride.

  Wanted to about what I was going to do, and after that, I was getting about

  like 5, past 5. Took a ride out to Arizona on the old Arizona airport road,

  a lot of people call it.
- Q. Where is that? Is that between Mesquite and Littlefield?
- A. Yes, I don't know why they call it the airport road. It is (unintelligible).
- Q. OK.
- A. It was around there, about 5 miles....turned the car around.
- Q. Did you pull off the road?
- A. I was trying to turn it around, point it down and lucky me, the car stalled.
- Q. Would it start again?
- A. No. So I took him for a walk.
- Q. Where did you walk to?
- A. Just to the top of the hill where I last saw him. That is why I said the kid is smarter than I thought he was.
- Q. Did you take him to the top of the hill or down inside of a gulley?
- A. Bottom of the gulley.
- Q. Was that close to something?
- Q. Was there anything down there?
- A. Water, water down there.
- Q. OK, so after you took him down there, what happened?
- A. I made him take the clothes off. I don't remember if his hands were tied.

WITNESS:	Russell The le
	7.0
WITNESS:	

### VOLUNTARY STATEMENT CONTINUATIONS

PAGE_	18 OF	4	1		•	DR NO.	86-4170	)7
	, 1	-	. Shear ear	rako elan 1955 il		K	EITH ALLEN	WARREN
	I think	they	were. I	tirled to [41]	him.	,		
Q.	How did	you do	that?				, 7 <del>5</del> -	ere m
A.	With my	hands		1				, .
Q.	Did he	get und	conscious	;?				
A.	Yes, tw	ice, I	think he	didand h	e came bac	k. I made	him get on	his knees.
				put it on hi				
Q.	And wha			Bella <b>hre</b> ksenala apertuak				
. A.	I cut h	in.		•				
Q.	How man	y times	ı did you	cut⊗him?	•			
Α.	Iwo or	three t	ines. I	cut him.				
Q.	Was he	bleedir	ıg?	**************************************				
. A.	Yes.							
Q.	Pretty 1	heavy?						
. A.	As far a	a I kne	w he was	·	-			•
<b>Q.</b> /	OK, you	cut hi	<b>n 2</b> or 3	Eime across	the front?			
. <b>A.</b>	Yes.	eff Hills of the second		- Transference				
Q.	Did you	cut so	mewhere	eľse?				
Α.	L once	in the	temple.					
Q.	Anywhere		2.		٠.			
Α.	That abo	out it.						•
Q.	How abou	it the	back of	his neck, KEII	TH? Did yo	ou cut him	back there	?
Α.	I don't							
Q.	Is that	kind o	f fuzzy	to you?				
Á.	ALL T TE	member	is I ha	d him by his t	nair and ra	in the knif	e 2 times (	over his
			eremanticipa and a second	ground and la	That is to the Barrette of the		Self of ASM Self-Self-Self-Self-Self-Self-Self-Self-	200 C 100 C
ITNESS:	Aur.		P. J. M.	enth		and an extended by copy.	and the second of the second o	
ITNESS:						•		
600 M (REV. )-	65)			· <del>· · · · · · · · · · · · · · · · · · </del>	<del></del>	SIGNA	TURE OF PERSON GIVEN	004067

# VOLLINTARY STATEMENT CONTINUATION

_	19 OF 41	DR NO.	86-41707	
	1		KEITH ALLEN WARREN	
Q.	Now come you were cutting him?			
A.	I didn't really want to kill him,	I just wanted to le	ave himI wanted	
	to get it over.		•	
Q.	Did you think he was dead when you	left?		
۱.	I knew if he wasn't he would have	died.	i	
Q.	Did you think he was dead?			
Α. ,	<b>7es.</b>			
Q.	After you left him there, was he la	aying still?		
Α.	Yes.			
<b>!•</b>	Did you put anything over him?			
•	Some brush.			
<u>-</u>	Did you cut that yourself?		<u> </u>	
١.	I broke it.	-		
•	And did you just walk out of there?	?		
•	I walked back out, walked up to my start.	car and tried to s	tart it. It wouldn't	
	What did you do?			
	I walked out	•		
•	Was it daylight then, or was it da	ark?		
•	It was getting daylight out.			
	You walked back, back down the gull	Ley?		
	Yes.			
}.	How come?			
	To see what was going on.			
	Was he down there?			
i: .	murely of the for			
): V. 3-45		-	MATURE OF PERSON GIVING STATEMENT	٠.

# VOLLUNTARY STATEMENT CONTINUATIO

	TART STATEMENT CONTINUATION	
PAGE	20 OF 41 DR NO	85-41707
Α.	No.	KEITH ALLEN WARREN
Q.	He wasn't when you left? Did you look for him for awhile?	a a seema
Α.	No, I left. I came to get somebody to start my vehicle.	
Q.	Did you find somebody?	
<b>A</b> .	Yes.	
Q.	Do you know that person's name?	•
A.	He works for the owner of the Avocado ranch.	
Q.	Did you have to walk a long ways to get him?	
· A.	Yes. Two miles maybe less.	· · ·
Q.	What kind of vehicle did this guy drive back?	
A.	A white Pick-up truck, 4-wheel drive, GMC.	
Q.	GMC? OK. Did he ask any questions why you were out there?	
.A.	· No.	
· Q.	He just jumped you, huh?	
· A.	Yes.	
Q.	After he jumped you where did you go?	
. <b>A.</b>	went back to town to get some oil for my vehicle.	
Q.	Was it out of oil again?' And where did you buy your oil at?	
· A.	CARTERS.	
Q.	Do you know about what time that was?	
Α.	It was before 8:00 o'clock, because I saw JOANNE and her son	drive by, they
	were going to the Doctor's?	arave by, they
Q.	This was before you got oil, or after you got oil?	
A.	When I got oil it was after I was at CARTERS, after 8:00 o'cl	ock
ď.	And after you got oil, where did you go?	~~~
A. WITNESS:	I was going back out to the Ranch, and I saw a Police Car, down	wn at C-Mart
WITNESS:		

SIGNATURE OF PERSON GIVING STATEMENT

### VOLUNTARY STATEMENT CONTINUATION

PAGE 21 OF 41 DR NO 86-41707

KEITH ALLEN WARREN

....so I turned around, and I went back to the, wherever it happened

- Q. Where you left the kid? Why did you go back out there?
- A. To see if I could find him.
- Q. After you found him, what were you going to do?
- A. Nobody would believe if I said it...so it doesn't matter.
- Q. Tell me, I would like to hear.
- A. I figured if I had picked him up, and I brought him back into a Hospital.... at least it would go a little bit better.
- Q. Did you feel bad that you had hurt him?
- A. The kid has nothing to do with what my problems were.
- Q. Did you find him when you drove back?
- A. No, I probably would have, because I heard where they found him after. It was probably a close area, where he was just waiting for someone to drive down....I really don't know I really didn't want to make him feel worse, so I just drove around to see if I could find him.
- Q. Couldn't find him huh?
- A. No.
- Q. Then where did you go?
- A. Went back to the place I got the case of beer the first time, and got some beer. Went back to JOANNE'S, sat and thought and drank some beer, turned around and Eric was there. Were you drinking with anybody or by yourself?
- A. I was by myself, the first part of the morning. Eric was there so, I turned around, and he needed a jump, got him a battery.
- Q. Where did you get the battery at?

Α.	Out of my car, turned around and	I leftabout	2:00 o'clock decided
WITNESS:	Out of my car, turned around and		•

١	۸	1	T	N	E	5	ς	•

VMPO 05 (MIV. 3-45)

### VOP STATEMENT CONTINUATI

PAGE 22 OF 41 41	DR NO86-41707
1	VETTU ALIEM MADDEN

to go for a ride. I had to get some money out of the Credit Union. And, went into town. I was told when we were driving by, there were 3 cruisers went by. I didn't tell, Eric nothing yet. I just assumed.....

- Q. KEITH, before we get too far away, at what point did you get rid of the clothes, the kid was wearing? Remember that?
- A. Any time between 10:00 and 11:30. I drove away to.
- Q. So did you go back to your place, before you got rid of the clothes?
- A. Yes, I went back, the first time, and then I went for another ride.
- Q. Where did you go to get rid of the clothes at?
- A. On the Arizona Strip.
- Q. What road was that on?
- A. I don't know, I call it Wind acres Ranch road.
- Q. Did you pass any sign posts out there?
- A. A whole bunch of posts.
- Q. And do know the names of any of those?
- A. Wind Acres, Canyon Road, Canyon Mountains. Honeymoon....
- Q. After you got out there, what did you do?
- A. I turned my car around, and got the stuff out of the trunk, and burned it.
- Q. Was it near anything? In the road?
- A. A tire.
- Q. Anything else?
- A. I don't know.
- Q. Was there any dirt out there piled up?
- A. I had buried his stuff so it was piled up.
- Q. What all did you burn?

•	you burn.,
WITNESS:	Austle & hunker
WITNESS:	

_OF_	41		DR I	ν <u>α</u>	86-41707
	entralia. Entraliane d				KEITH-ALLEN WARREN
compu	ter, what do	o you call it,	his sneakers, j	eans, t-s	shirt, glasses.
about	the clothes	s you gave him?	? ?		
rned	those, too.				•
did	you do with	the knife that	you used?		
	I threw that stuff.	atI don't r	emember where.	It was i	n the vicinity
threw	it out some	where?			
ow I o	didn't throw	vit out.			
hat t	the same kni	fe that they g	ot when you got	picked u	p?
٠		•			
l, thi	is tape is r	unning out, I	am going to go a	nhead and	turn it over,
ime i	ls 1515 hour	's.			
you	burned the	clothes, you p	ut some dirt ove	r them?	
ou dr	ive away fr	om there?			. '
I co	vered all th	he stuff up, I	burned.		
ou fo	rget to get	rid of someth	ing?		
•			3 in		
bout	that lasso?				
asso	I threw it o	out.			·
e des	ert?				
and I	am sure you	ufound it.			
here	is a watch i	in the car? Di	ld you know abou	t the wat	ch or did I
you a	bout the wat	tch?			
w the	watch was i	in there and yo	ou guys told me.	:	
				the watch was in there and you guys told me.	

# VO NTARY STATEMENT CONTINUATI

	0.1		
PAGE	24	OF	4.1
	Control of the second second	, —:	7.4

DR NO.

86-41-707

KEITH ALLEN WARREN

- Q. You were going to keep that?
- A. No.
- Q. Now, let's progress a little bit, you were back at the house, with ERIC, like you were talking about.....was anybody else there?
- A. ERIC, RICK and ERIC's girlfriend.
- Q. Do you remember her name?
- A. No.
- Q. And then you said you left? Who did you leave there with?
- A. ERIC and his girlfriend.
- Q. Do you recall where you went to?
- A. We had to go to the El Paso Restaurant first. To pick her up, she had a credit account, between both of us, with my money going in the bank.
- Q. Who was that?
- A. GLORIA. turned around. We went down there, got the money out, and started out.... there was all this stuff going on. I already saw the Cops go by, you know....in the downtown area, I guess nobody else really noticed it. I knew something was going on, so RICK came by on his motorcycle. He said did you know the Cops had just corner.
- Q. Were what?
- A. Went around the corner. You know, I played dumb. I was down around the place. And I told ERIC, you keep on driving.....
- Q. Did he stop to buy some beer?
- A. Yes.
- Q. Where did you buy beer at?
- A. Stateline.

WITNESS:	Ressell Skeen for
WITNESS:	
White at these a	AD

			e e
1	VOLCHTARY STATEMENT	CONTINUE LA TIE	
PAGE	25 OF 41	COMINUATIO	
	1 Services	DR NO.	86-41707
	n kan di dia menjerahan di dia menjera Menjerahan di dia menjerahan di dia me	55 to 1	KEITH ALLEN WARREN
Q.	Did you buy drinks for anybody?	•	· · · · · · · · · · · · · · · · · · ·
<b>A.</b>	No.		
Q.	What did you pay for the beer with, do you	ı remember?	•
A.	My money.		
Q.	Was it a \$5.00 bill or \$10.00 bill?	· ·	
A.	I think it was a \$20.00, I am not quite su	ire. That was t	he case of beer
	I had.		
Q.	OK, so you bought the beer and you were he	ading back, and	you told ERIC
	you would give him how much?	•	,
A.	\$40.00.		
Q.	\$40.00 buck if he would do what?		
.A.	Just keep on driving by He slammed o	n I guess i	ne was puzzled.
•	He asked me what was going on? And I told	him I committee	l a murder last
	night. And I said, if you want to stop th	e car, you can.	And he just
	kept on going. Went over to the first ove	rpass and that i	s where he stopped.
9 Q.	Was ERIC's girlfriend in the car, too?		
<b>A.</b>	Yes.		<b>'</b> 1
Q.	How were they acting?		
A.	It seemed ERIC was alright. His girlfriend	d was a little p	uzzled.
Q.	So you got past the first overpass. What		•
A.	I got up. I got up. I jumped out, grabbed	d a 6-pack of be	er.
Q.	6-Pack?		
A.	I always carry a back-pack.		
ď.	OK, what was in your back-pack?		
A.	Had some knives, that's all I was after.		
VITNESS:	Parelle Ch. L.		:

VITNESS: 1890 SS (REV. )-699

MENATURE OF PERSON GIVING STATEMENT 04074

# VOINTARY STATEMENT CONTINUATION

AGE_	<sup>26</sup> o	41		DR NO.	86-41707
Q.	How com	e you had a kn			KEITH ALLEN WARREN
Α.					1242ek 1
Q.	What di	d you want to	o in the game?	ame had started.	That is what I wanted.
A.		d to get the to			
Q.	A STATE OF THE PARTY OF THE PAR	intend to kill		₹	
A.	Yes, I	AND THE PERSON OF THE PERSON O			
Q.	Who did	you want to ki	110		i .
A.	Anybody	that was in my	way. Till-1 g	ot caught again.	My intentions were to go
	around,	and head back	to Mesquite. T	hen turn myself	back in. Turned around I
	just we	nt through the	desert		
Q.		have a knife w	ith you?		
A.	Yes.				
Q.	How many				·
Α.	4 knives	<b>3.</b> ,	•		
Q.	Were any	of those the	one you might h	ave used?	
·A.	No.				
Q.	What hap	pened to that	one?		•
<b>A.</b>	I really	don't know.		•	
Q.	Remember	which knife i	t was?		
A.	It was a	small	.knife.		
Q.	Was it o	ne of the kniv	\. es that you had	?	
A.	No.		•		
Q.	What was	the brand name	<b>a</b> ?		
A.	Chef's m	<i>'</i>	•		
Q.		had a whole se	t right?		
Α.	Yes.				
Q.	So you w	orked your way	down the hill.	did you see any l	Police up until that time?
A.					p to Riverside Road, and there
ESS:	Rens	Mada	maybe	some of those Ca	ars were Police, I don't know
ESS:	<del></del>				
	_			•	

# VOM NTARY STATEMENT CONTINUATI

						3171	CIAI CIA I	COMINO	AII Y			
PAGE_	27	_ OF	-	41				OR N	o	86-417	07	
•										KEITH A	ALLEN WAR	REN
	Soon	as	I go	t up to	Riverside	Road,	there	was a cru	iser up	there.	Clark	
	went	bу	a co	uple of	times.							

- Q. Were you hiding?
- A. Yes.
- Q. Where were you hiding at?
- A. In the brush, right off the side of the gulley.
- Q. So about dark, what did you do?
- A. I started trying to get over the bridge and the only time they really made me run, was....the sight of the helicopter.
- Q. It was coming out, that time?
- A. Yes.
- Q. Did you take any beer with you?
- A. Yes, but I didn't drink any.
- Q. What did you do with it?
- A. It was all busted, by my pack. I really didn't want the beer. I bought the case, and I figured I would take at least one piece of it.
- Q. So you ran across the bridge, and then where did you go to?
- A. I went to the left side of the Freeway all the way. I got up to the ORE Place, where they're mining, where I noticed....the helicopter was still in the same area, cruisers kept on going by, and then -----an hour and a half later. That is when the helicopter, I think, started switching over, he didn't stay there long, so he went back across the road.
- Q. Where were you heading for?
- A. Back to Mesquite.
- Q. You pulled a couple hundred bucks out of the bank, right?

WITNESS:	Hurself Shen &
WITNESS:	

# VOI TARY STATEMENT CONTINUATION

PAGE	28	OF	41		DR NO. 86-41707
	1			• • •	OR IVO.
					KEITH ALLEN WARREN

- Q. And you had your paycheck cashed, right?
- A. Yes.
- Q. Did you intend on running? Heading out of town?
- A. No, it was a game. If I was going to run out of town, I would have left that night.

  I would have snuck out, surely I wouldn't have gone back towards Mesquite.
- Q. So sometime during the night, didn't one of the cruisers spot you?
- A. One of them said they did, but I don't believe they did. When I was hiding, yes, I was in the gulley. I still say a cruiser saw me. But....I still say somebody saw me, because he had a flashlight right at me. I don't know why they didn't see me, but that is beside the point.
- Q. Did he search around where you were?
- A. Yes.
- Q. Was he pretty close to you?
- A. They should have been right on top of me.
- Q. Did they ever shine any lights on you?
- A. Yes.
- Q. Never saw you huh?
- A. No.
- Q. After they left, that little area there, what did you do?
- A. I got back up on the gulley making sure there was no Cops. I stayed on the left side of the Freeway, all the way. Going out of Mesquite. And as close to the fence as possible, and I didn't jump over the fence, until I almost got up by the Peppermill, the lane was getting a little bit narrow. You could see a lot more.
- Q. So then where did you go to?
- A. I went into the trailer park. Turned around, wanted to make 2 phone calls, first.
- Q. Who were you going to call?

WITNESS:	Rusself Short
WITNESS:	

# VOUNTARY STATEMENT CONTINUAL JN

PAGE	29	OF	41		06 / 1 70 7
		• -		DR NO.	86-41707
•				·	KEITH ALLEN WARREN

- A. My mom, and CLARK. CLARK ROBINSON. I couldn't the phone wouldn't work and (unintelligible) I decided to go get a cold drink, walked over to the gas station, nobody saw me, after that point, and I went into the gas station, and got a Coke, a couple of Coke, a candy bar.....I walked back, at that point I didn't give a shit. VOICE: You got 3 minutes until lock down.
- A. I turned around, the guys, the guy with the Taxi Cab drove up, and he saw me.....
  what the heck, thought it was a woman driver.
- Q. Is that the shuttle for the Western Village?
- A. (no response heard)
- Q. OK, there was another whole day in there, wasn't there? What did you do in the day? Now this all happened Friday morning. You took the kid Thursday night/Friday morning, you left him and then Friday afternoon you spend, basically running around your house over there, and then Friday evening, you went down in the gulley by the River, and up over the Bridge. And what about Saturday, day?
- A. I stayed in the desert most of the time, there was a cave, almost up to the Peppermill but not quite. Stayed in there most of the time. Could see the freeway pretty much. I wasn't going into the Peppermill until almost night.
- Q. Why were you going to go in?
- A. Like I said, I wanted to make these 2 phone calls.
- Q. OK.
- A. That was the last of my game, and that I wanted to do.....
- Q. So then you waved the Taxi, and they saw you, and then what did you do?
- A. I walked inside the bathroom, had to make a phone call first, and so I walked inside. About 15 minutes later, I heard a bunch of cars. I know it wasn't a Cop's car, Clark wasn't around. There is only one Cop in town, so I know it was

	car, Clark wasn't around.	There	is	only	one	Cop	in	town,	so	I	know	it	was	
	Security.													
Q.	What were you doing in the	bathro	om'	?										
A 1 1 14 E 3 2 :	11/20 11/11/11	/_												

Q. WITNESS:	What were you doing in the	
WITNESS:	7	759

# VO NTARY STATEMENT CONTINUAT.

PAGE	30	OF	41
	THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TW		

DR NO.

86-41707

KEITH ALLEN WARREN

- A. I had a locked door, drinking my Coke, had my last candy bar, I turned around and Ron came in. And he said: "Are you KEITH?" And I said "Yes." So he left.
- Q. He came in and talked to you?
- A. No, just asked me my first name.
- Q. Through the door?
- A. (no response heard) The Cops came, and I don't remember his name, but he used to be a card dealer. He came later, and that's when I knew....he took me in. That was the end. I didn't want anymore.
- Q. And then you talked to CLARK a little bit that night right?
- A. Yes.
- Q. Did you tell him that you had done this?
- A. I didn't say anything. I just looked at the wall.
- Q. OK.
- A. He said he couldn't understand.....KEITH.
- Q. And whimple and booked you, right?
- A. Yes.
- Q. And then a little later on, you got to meet my Sergeant, SAMOLOVITCH? And me? Right?
- A. Yes.
- Q. And then we went out and found the different places.
- A. Yes.
- Q. How come you wouldn't sign the Rights card that first day, KEITH?
- A. Because I knew if I had asked that day to make that phone call, you probably wouldn't
- Q. You mean the phone call to your mom?
- A. Yes.
- Q. You know I already told you there is no problem with that at all. If I can do it for witness: you, I sure will. But making that phone call has nothing to do with your talking to

WITNESS: Amelle Director

004079

# VOLTARY STATEMENT CONTINUATION

PAGE	31	OF	41	-	
. =	Name and Address of the Owner, where				

DR NO 86-41707

KEITH ALLEN WARREN

me. Even if you wouldn't gave me a statement, I would have tried to do that for you.
You understand that?

- A. Yes, but the Officer said no promises would be made, and that is one of the reasons I didn't ask you guys. I figured I would just bring you out there.
- Q. We can't make any promises in exchange for your help. If you want to help us, that is OK, but if you don't, we are not going to make any promises for you to do that. And I do appreciate the help you are giving us. You made my job a lot easier by helping and showing us the different places, and recovering all that property. That helped a lot. Now, we talked a little bit about that night, about a cowboy who you hurt during the search.
- A. There was no cowboy...
- Q. That was done just because you wanted to get a little more rise out of us maybe?
- A. Not you guys, I just wanted to scare the town. I know the way CLARK is and the way CLARK talks. I realize his a good Cop. He has got to go around talking, and I knew what that would do.
- Q. Just kinds made that up a little bit. A little more stick. Why did you do that to that kid?
- A. I've done this before, and I just got sick and tire of running....I've been screwed too many times in Mesquite. I just gave up. I don't want no more.
- Q. Because of the way the PEPPERMILL was treating you and the car deal?
- A. I don't want to make excuses, but I just got fed up with. I wanted to get my life over with, and thats what I want to do right now.
- Q. Have you ever had an opportunity.... to hurt anybody else like you hurt the kid that night?
- A. Quite a few times.

VOICE: How much more time you need?

SIGNATURE OF PERSON GIVING STATE	
YMPO 66 (MIV. 3-65)	
WITNESS:	
WITNESS: Rusself Shrengh	

٠.	VOLUNTARY STATEMENT CONTINUATI
PAGE	
	KEITH ALLEN WARREN
Q.	We'll need about 20 minutes.
_	CE: Let me ask the Sarge.
Q.	I am sorry, I couldn't hear you.
A.	Quite a few times.
Q.	More than one time? OK.
VOI	CE: You got it.
Q.	Do you remember the most recent time something happened?
<b>A.</b>	It was in St. Louis.
Q.	Do you have any idea when that might have been?
A.	Maybe a month and a half before I started working at the PEPPERMILL. I worked
	with Ray for five months, and then I came to ST. LOUIS.
Q.	Do you know the kid's name in ST. LOUIS?
À.	I think it was TONY, but I am not quite sure.
Q.	How did you run into him?
A.	He was a street person. He was floating around, he didn't want to stay at the Salvati
	Army, over night.
Q.	Did you have a car then?
<b>A.</b>	No. *
Q.	How were you getting around? Hitch-hiking?
A.	Hitch-hiking?
Q.	So you hooked up with TONY? About how old was he?
A.	16 or 17.
Q.	Was he white or was he black?
A,	He was a white male. Blackish hair, I think.
Q.	About how long was his hair?
A.	Shoulder-length a little bit higher than shoulder, not short.
ITNESS:	

SIGNATURE OF PERSON GIVING STATEMO04081

LYMPO 86 (REV. 1-85)

	VOP NTARY STATEMEN	T CONTINUATION	
PAGÈ_	33 OF 41	DR NO.	8641707
- Q.	Do you remember what kind of eyes he had	?	KEITH ALLEN WARREN
A.	Blue, possibly.	• 	a 는 는 는 <b>발</b> 대는
Q.	Did he have any tatoos on him?		
Α.	No. He just carried a small red backpac	1.	•
Q.	Did you force him somewhere or did he go		
A.			-
	He went voluntarily. We drank some beer	s. nad a good t	ime.
Q.	Did you guys have sex together?		
A.	Yes.		
Q.	Did he want to do that?		
A.	Yes, but it was nothing that I was forci		
Q.	After the sex what happened? Did you sp		
A.	Yes. About 12 hours, pulled a knife on	him and said to	him "you're never gonna
•	see daylight again".		
Q.	And what did you do?		
A.	He stayed with me, for about another day	•	
<b>Q.</b>	Because he wanted to?		
Α.	No, he was being forced to.		
Q.	Did you force him to have sex with you the	hen too?	
Α.	Yes.		
Q.	How did it finally end?		
Α.	I cut him up.		
. Q.	Where did you cut him at?		
A.	There's a warehouse.		
Q.	Was the warehouse near something?		
Α.	Police Department.		
Q. ITNESS:	Was it the main Police Department or was	it a branch?	
TNESS:	PullANA 1		

٠,			VC NTARY STATE	MENT CONTINUAT.	
PAGE	34	OF41	· · · · · · · · · · · · · · · · · · ·	DR NO.	86-41707
	1	, , , , , , , , , , , , , , , , , , ,	The many of the second	J. 1100	KEITH ALLEN WARREN
Α.	It was a	branch. N	lear the Salvation A	cmy, on that side of t	own.
Q.	Would you	know any	streets when you are	down through there?	
A.	No, it is	just the	suburbs.		
Q.	And you s	aid you cu	t him in an abandone	ed building? Was it l	ike an apartment
	house or	something?	· ·		r
A.	No, this	Was a ware	house, and there was	s an apartment next do	or that was burned
	down. Qu	ite a few	buildings around the	are.	
, Q.	Where in	his body d	id you cut him at?		
A.	His throa	t. Stabbe	d him once in his ba	ick.	
Q.	Did you 1	eave the k	nife there?		
A.	No.	• ,	•		
Q.	Did you 1	eave his c	lothes there?		
A.	I burned	his clothe	s.		
Q.	Where did	you burn	them at?		
A.	Right in	the same s	pot. His body was p	ut in a dumpster. I	ion't know if the
	dumpster	emptied, i	t had trash in it.	To me it was a game.	
Q.	What was	the game?	١,		
A.	To fight	the Police	. I did its over wi	th now all my life, I	tried to prove them
	wrong, th	at I hadn'	t done it. When I w	as a kid, I turned ard	ound and I decided
Q.	Did you h	ave proble	ms at home when you	were a kid?	•
A.	Yes.		•		
Q.	What kind	of proble	ng)		
A.	My dad	I couldn	t live at home.		
Q.	How come	you couldn	t live at home?		
A.	L couldn'	t talk to	anybody, it was bad	communication. And my	e mon
ITNES	s: An	rell	Shender		· ·
		-			

WITNESS:

LY34FO 86 (REV. 3-85)

SIGNATURE OF PERSON GAVING STATEMENT 004083

# VOE STATEMENT CONTINUATI

PAGE	35	OF	41				
			-		DR NO.	86-41707	
	1					VETTU ALTEN	UADDEN

too good to the kids, she had a different aspect of life, than what she has now.

- Q. How was your dad treating you?
- A. Weird.
- Q. What kind of weird things did he do to you?
- A. (unintelligible).
- Q. I always ask, because I think it is important?
- A. I'm kind of playing it like this, you are the cop, and I am the crook, and my father and I will see each other some day, hopefully eternal world.
- Q. So you don't want to talk about the contact that he had. I think it is important, that is why I brought it up.
- A. I would rather not. I don't want my mom hurt or anything....
- Q. OK KEITH, where you ever put in Jail when you were a kid?
- A. Quite a few times, I was a Runaway. And on the Petit Larceny had a family friend, thought he was a good friend, he had 3 daughters. He ended up screwing me pretty bad.
- Q. Literally or figuratively?
- A. He stole my Government check, when I was in the Military, Income Tax Check, he cashed it, and he didn't put no signatures on it, he just signed his name and put it in the bank. And then back in 79, I proved it, and he paid the bank back.

  The bank paid the IRS back....and the FBI said that he didn't have to pay me back.
- Q. After you went on the road, you were about 16 years old?
- A. Yes.
- Q. Did anybody ever sexually abuse you, once you got on the road?
- A. A lot of hitch-hikers.
- Q. What kind of things did they do?

WITNESS:	Rosel Bohrenk
WITNESS:	
1 Village on sector of	40

SMENATURE OF PERSON SEVENS STATEMON OF PERSONS

### VOINTARY STATEMENT CONTINUATION

PAGE	36 <b>OF</b>	41		1.2	86-41707		
-	1	-		DR NO	00-41/0/		
	1				KEITH ALLEN	I WARREN	

- A. They put their hands down my pants, had one pull a knife on me. They chained me once...bikers...I think.
- Q. Did they have anal intercourse with you?
- A. Did everything.
- Q. Have you ever been with a girl before?
- A. Yes, I don't like it.
- Q. When did you first decide that you prefer having contct with other guys?
- A. When I was a kid.
- Q. That is why I asked you about your dad. I think thats important. But I'm not going to press you on it KEITH. Because that leads up to a lot of things.

  You know that.
- A. It was quite a few years ago. That is why I tried to get help many years ago.
- Q. But nobody helped you back then?
- A. They sent me to a Psychiatrist. He told me that the lessons would all be free. And we talking, we were communicating. He understood me. So one day he came there with his ferm and he said you will have to start paying \$60.00 every week that you come. And I told him I couldn't afford that. He said since I couldn't afford it, I could have him.
- Q. Do you remember his name?
- A. I just know what he looks like.
- Q. What town was that in?
- A. Concord. When I got released from my last charges, I went to Concord.
- A. What were those charges.
- A. Rape, 2 counts of Rape.
- Q. What happened on those charges?

WITNESS:	Rusself Shiends
WITNESS:	<u> </u>

### VOP YTARY STATEMENT CONTINUATION

PAGE	37 Of 41	DR NO. 86-41707 KEITH ALLEN WARREN						
<b>A.</b> :	I got, I don't really know. I got probation	n on it.						
Q. 1	What happened with that case? What were the	e details, basically?						

- A. I have this kid I'd been seeing for a while, in Massachusetts. I stayed at a motel.
- Q. Did he want to go along?
- A. I didn't force him.
- Q. How old was he?
- A. 18.
- Q. How old are you?
- A. '83, I think it was when it happened.
- Q. So you are about what, 21? .
- A. He turned around and I didn't think much about it. The next morning, I was accused of Rape.
- Q. So you didn't feel like you had to kill everyone you had sex with huh?
- A. No.
- Q. Was there a certain thing that made you want to kill people? Length of their hair or anything?
- A. No, they talked tough, think they're tough.
- Q. Why did you cu hair?
- A. I thought it was joke.
- Q. Did you ever cut anybody else's hair like that?
- A. Yes, everytime I did it I thought it was a joke.
- Q. You cut their hair? How old were you the first time that you ever hurt somebody or kill them?
- A. Between 16 and 17. I don't know who he was. I don't know anything about it.

FAMILO SE MEA' 3	49	SIGNATURE OF PERSON GOVING STATEMENT
WITNESS:		
WITNESS:	Rusself Shoenake	÷

			, ,	Justicut 31	ALL SINIEMENT CONTINUAL TO THE STATE OF THE				
PAGE	38	OF	41	• • • •		DR NO.	86-41	707 .	
e .	All I	know	is I was	going through N	New Hampshire.	Somewhere		ALLEN WARREN Hampshire,	
	and I	was	going thr	ough the mountai	ins.		-		
ο.	Did b	a nici	k 22011 112	:					

- A. Yes.
- Q. In a car?
- A. Yes.
- Q. What did you do with the car?
- A. Left it. That is what I thought was funny about it.
- Q. Did you leave him in the car?
- A. No, I just took a ride and he tried something and I didn't like it.
- Q. Did he fool around with you.
- A. Yes.
- Q. And you mentioned something about DALLAS and HOUSTON?
- A. I had a lot of problems with two gays, there were crazy queers any. Gays.... went down there working the streets. I'd have a little fun, a joke. There was a few that I had good times with, I had one I looked out for, the one I wanted.
- Q. How did you know it was the one?
- A. By his hair.
- Q. What kind of hair do you like?
- A. Black, that the main reason.
- Q. Do you like it curly or short?
- A. Curly, and then I take it short.
- Q. Was there anything these people had in common?
- A. Thin, muscular and they talked tough.
- Q. Did you have spotted?

WITNESS:	Russell & Shank
WITNESS:	

# VOP NTARY STATEMENT CONTINUATI

TO STATEMENT CON	HINUATI	en e
PAGE 39 OF 41	DR NO.	86-41707
		KEITH ALLEN WARREN
A. was only something I wanted to finish that	I had going.	I know you won't
believe that but its the Lords truth. No its ov	er.	·
Q. You hadn't eaten in a few days? How come?		
A. I am not hungry. I only have one thing left to	do.	
Q. What is that?		•
A. My death sentence.		
Q. About how many times did you hurt, and possibly	kill people?	Do you recall
their names?		and Analysis State of the
A. A kid named		
Q. Where was that?		
A. FLORIDA.		
Q. When were you in FLORIDA?	-	
A. When I had come back, time goes by fast.		
Q. Those same kind of things?		
A. Yes.		
Q. Do you remember where you me and where you	left him at?	
A. In the KEYS.		
Q. Was it near a town?		
A. OLIVERUNA.		
Q. OLIVERUNA. OK. Was it by a big town?		·
A. I don't know. I took him out on a boat.		
Q. Did you drop him out?		
A. Yes, I used cement blocks.		
Q. Do you know the persons name that owned the boat	you borrowed?	
A. No, I didn't ask permission.		
WITNESS: Ruself Sheensk	΄.	
WITNESS:		
LV96PO 66 (REV. 3-62)		

# VOI- NTARY STATEMENT CONTINUATI

					VUP NIAI	RY STATEM	MENT CONT	INUATI	)		
,	PAGE	40	OF _	41	*			DR NO.		86-4170	7
		,								KEITH A	LLEN WARREN
	Q.	OK.							-		
	Α.	He ha	d his r	ame on h	is arm.	; ;					
	Q.	Tatto	oed on?								
	A.	Yea.	I knew	nothing	about him	n.					
	Q.	How a	bout						,	i	
	Α.	I kne	w nothi	ng about	him.						
	Q.	What	do you	know ab	out him?						
	, A.	He was	s a wel	fare cli	ent out of	HOUSTON.	He was f	rom CHI	CAGO,	didn't	want to
			k ther				•				
	Q.	Where	did yo	u meet							
	A.	I was	walkin	g downto	wn one day	, he was t	y himself	. He w	as hui	ngry. Ga	ve him
ſ							t's how you				
	ġ.	Did yo	u have	sex with	him?						
	A.	Yes.									
	Q.	Did he	want :	o do tha	at?	-					
	A.	Yes, I	don't	think re	ally want	ed sex, it	: was just	he didr	n't mi	nd what	was going
						er and foo					
	Q.	Then d	id you	decide t	o kill hi	m?					
	Ä.	Later	on, yes	·•							
	Q.	How di	d you d	o that?							
	A.	I had	a small	knife.	•						•
	Q.	What d	id you	do with	it?						
	A.	Threw	it away	•							
	Q. *	How die	d you c	ut him?							
	A. :	His nec	ck, in	the back	•						
WITI	NESS	: 1	enez	1/2	Showna	L			:		
WITI	NESS:	:				_	_				

SIGNATURE OF PERSON GIVING STATEMENT

# VO. VTARY STATEMENT CONTINUATI.

	••		
PAGE	41 OF 41	DR NO.	86-41707
	}		KEITH ALLEN WARREN
Q.	Do you know where you threw the body at?		
Α.	Put it in a dumpster.		
Q.	Do you know where that was?		
A.	It was almost right by a building.		
Q.	What building was that?		•
Α.	At the warehouse. Had a dumpster off to t	he side.	
Q.	Was that on the last trip down there?		
. A.	Yes.		
Q.	Is there anything else you would like to s	ay KEITH?	
Α.	No.	•	
Q.	END OF STATEMENT, 02-06-86, 1541 hours, RI 2:00 P.M.	SS SHOEMAKER, RMJ	transcribing 02-07-86,
•	i .		
	• .		
	, , , , , , , , , , , , , , , , , , ,		
	· · · · · · · · · · · · · · · · · · ·	4	
	•		•
	•		
			i e
	.•		
<b></b>	0 110.00		:
	Kusself Shound		
TNESS:			M OF PERSON GIVING STATEMENT