

Statement
Vol X

COMPLAINT #: 81-56073
OFFENSE & CLASSIFICATION: HOMICIDE
STATEMENT OF:

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COMPLAINT #81-56073, INCIDENT HOMICIDE, STATEMENT OF...ASSIGN NUMBER 50 FOR THE PURPOSE OF THIS INTERVIEW. STATEMENT IS BEING TAKEN IN REGARD TO CERTAIN KNOWLEDGE THAT THIS INDIVIDUAL HAS CONCERNING AN INCIDENT THIS POLICE DEPARTMENT IS CURRENTLY INVESTIGATING IN REFERENCE TO THE ABOVE LISTED INCIDENT WHICH OCCURRED IN THE CITY OF HOLLYWOOD, COUNTY OF BROWARD, STATE OF FLORIDA ON 7-27-81 AT OR ABOUT THE LOCATION OF SEARS MALL, CITY OF HOLLYWOOD, COUNTY OF BROWARD, STATE OF FLORIDA. STATEMENT IS BEING TAKEN BY DETECTIVES MARK SMITH, BADGE 1163 AND DETECTIVE CURT NAVARRO, BADGE 1313 OF THE HOLLYWOOD POLICE DEPARTMENT. STATEMENT IS COMMENCING ON 6-27-95 AT APPROXIMATELY 2:30 PM. LOCATION OF THE INTERVIEW, FLORIDA STATE PRISON.

Q. C.I. NUMBER 50, AT THIS TIME I'D LIKE TO PLACE YOU UNDER OATH BY VIRTUE OF MY COMMISSION AS A POLICE OFFICER FOR THE CITY OF HOLLYWOOD, COUNTY OF BROWARD, STATE OF FLORIDA. FIRST OFF, ARE YOU AWARE IT IS A CRIME TO LIE UNDER OATH?

A. YES, I'D BE GUILTY OF PERJURY.

Q. YES SIR. WOULD YOU RAISE YOUR RIGHT HAND PLEASE? LET THE RECORD REFLECT HE'S DOING SO. DO YOU SOLEMNLY SWEAR TO TELL THE TRUTH, THE WHOLE TRUTH, AND NOTHING BUT THE TRUTH SO HELP YOU GOD?

A. YES I DO.

Q. C.I. NUMBER 50, HAVING APPEARED BEFORE ME AS A POLICE OFFICER FOR THE CITY OF HOLLYWOOD, COUNTY OF BROWARD, STATE OF FLORIDA, HAVING BEEN DULY SWORN DEPOSES AND STATES. NORMALLY AT THIS POINT I ASK YOU TO STATE YOUR FULL NAME, BIRTH DATE AND HOME ADDRESS, THINGS LIKE THAT, BUT FOR THE PURPOSE OF THIS INTERVIEW WHICH YOU REQUESTED, WE WILL KEEP YOUR NAME OFF THE..

A. RECORD.

Q. TRANSCRIPT AND RECORD, OK? UH, MYSELF AND CURT WALKED IN HERE APPROXIMATELY A HALF HOUR, MAYBE 45 MINUTES A GO AND STARTED TALKING TO YOU ABOUT A CASE INVOLVING ADAM, INVOLVING ADAM WALSH...ADAM WALSH AND A PERSON YOU KNOW BY THE NAME OF OTTIS TOOL, IS THAT CORRECT?

A. YES.

Q. OK. LET ME JUST PAUSE FOR A MINUTE...AND WE WALKED IN HERE, WE TOLD YOU WHAT WE WERE GOING TO SPEAK ABOUT AND YOU ARE FAMILIAR WITH UH, THE HOMICIDE OF ADAM WALSH, CORRECT?

A. YES.

Q. AS A MATTER OF FACT I THINK WHEN WE TOLD YOU WHO..WHERE WE WERE FROM..

A. I TOLD YOU AUTOMATICALLY WHAT YOU CAME FOR.

Q. RIGHT.

A. I TOLD YOU..WHEN I TOLD YOU, "I'M FROM HOLLYWOOD" I SAID "YOU CAME FOR THE ADAM WALSH CASE".

Q. DID YOU ALSO KNOW THAT WE WERE.. WE CAME HERE BECAUSE OF THE ADAM WALSH CASE BECAUSE OF YOUR ASSOCIATION WITH OTTIS TOOL?

A. NO. ALL YOU HAVE TO DO IS TELL ME HOLLYWOOD AND I KNEW WHAT IT WAS ABOUT.

Q. WHAT I MEAN IS; WHEN YOU SAID ADAM WALSH, DID YOU FEEL THAT WE WERE TALKING TO YOU BECAUSE WE FELT YOU KNEW AN OTTIS TOOL? IS THAT THE CONNECTION OR YOU JUST KNEW WE..

A. WELL THE FACT IS THAT I HAVE NEVER COMMITTED A CRIME IN HOLLYWOOD, MYSELF, RIGHT..

Q. RIGHT.

A. AND WHEN YOU IDENTIFY YOURSELF AS A DETECTIVE, OK, FOR THE HOLLYWOOD POLICE DEPARTMENT..

Q. OK.

A. THEN AUTOMATICALLY I PUT TWO AND TWO TOGETHER AND I SAID "WELL THIS IS ADAM WALSH CASE WHAT HE'S HERE FOR, INVESTIGATING".

Q. OK, I GOTCHA. BUT NOT...WHAT I'M TRYING..WHAT I THOUGHT YOU ASSUMED THAT WE; THAT YOU KNEW ABOUT, THAT WE KNEW YOU KNEW OTTIS TOOL. BUT THAT WASN'T THE CASE; AS SOON AS YOU HEARD HOLLYWOOD..OK.

A. AS SOON AS I HEARD HOLLYWOOD, THE FIRST THING THAT CAME TO MY MIND WAS ADAM WALSH.

Q. OK. LET ME JUST STOP THE TAPE A SECOND.

STOP TAPE.

Q. I'M SORRY, WE'RE BACK ON TAPE. I WAS JUST, FOR THE RECORD I WAS GIVING A TIME LIMIT HERE WHEN I JUST WENT OFF THE TAPE HERE.

A. RIGHT.

Q. OK. UM; ALSO BEFORE WE GO ON; IN REGARDS TO THIS INTERVIEW WE'RE GOING TO HAVE ABOUT OTTIS TOOL AND ADAM WALSH; HAVE I OR DETECTIVE NAVARRO PROMISED YOU ANYTHING FOR GIVING THIS STATEMENT OR IS IT BEING GIVEN FREELY AND VOLUNTARILY BY YOU?

A. NO, NOT AT ALL.

Q. OK.

A. YOU DIDN'T PROMISE ME ANYTHING.

Q. I JUST WANTED YOU, A PARALEGAL, YOU KNOW LEGALLY WE HAVE TO.. YOU KNOW WHEN WE GET A STATEMENT FROM SOMEBODY IT'S FREELY, VOLUNTARILY WITHOUT ANY PROMISE, WITHOUT ANY REWARD.

A. RIGHT.

Q. YOU KNOW THAT.

A. OF COURSE, MIRANDA VS. ARIZONA.

Q. OK, NOW, SINCE YOU ARE A PARALEGAL YOU KNOW..A LOT OF PEOPLE THINK AS SOON AS WE START TALKING TO SOMEBODY WE GOTTA READ THEM THEIR RIGHTS..

A. NO, BECAUSE UM..

Q. YOU KNOW WE DON'T HAVE TO READ YOU YOUR RIGHTS. OK

A. IT'S NOT MY CASE.

Q. OK.

A. IT'S IRRELEVANT TO ME.

Q. MOST PEOPLE DON'T KNOW THAT.

A. WELL.

Q. OK. NOW WE BEGAN TALKING TO YOU ABOUT OTTIS TOOL AND YOU MENTIONED THAT YOU HAVE BEEN AT THE FLORIDA STATE PRISON HERE SINCE JUNE OF 1990, IS THAT CORRECT?

A. THAT IS CORRECT.

Q. AND I THINK MY NEXT QUESTION WAS WHEN IS IT THAT YOU FIRST MET OTTIS TOOL AND UH..

A. I TOLD YOU IT WAS APPROXIMATELY 1991 TO 92.

Q. OK NOW, WHEN YOU MET OTTIS TOOL WAS IT HERE AT THE FLORIDA STATE PRISON?

A. YES.

Q. AND WAS IT UNDER THE CIRCUMSTANCES WHERE YOU WERE, DID YOU MEET SOMEWHERE IN THE YARD OR DID YOU JUST BECOME ROOMMATES?

A. POPULATION STATUS, WE WERE ON THE SAME WING.

Q. WHAT'S THAT MEAN, POPULATION..

A. WE ARE POPULATION STATUS, THAT MEANS THERE'S A HUNDRED MEN PER

WING, APPROXIMATELY A HUNDRED MEN..

Q. OK.

A. WE WERE ON THE SAME WING. POPULATION STATUS, OPEN POPULATION.

Q. WHEN YOU WERE INITIALLY ON THE SAME WING, WERE YOU INITIALLY NEXT TO EACH OTHER OR DID THAT COME AT A DIFFERENT TIME?

A. WE WOULD TALK EVERYDAY. YOU KNOW, HAVE DIFFERENT CONVERSATIONS ABOUT DIFFERENT TOPICS.

Q. OK. WHEN, TO THE BEST OF YOUR KNOWLEDGE, IS WHEN YOU TWO BECAME..

A. CLOSEST?

Q. YEAH, CLOSER AS FAR AS YOUR FRIENDSHIP.

A. WELL IN 1992, OK, I WENT TO PROTECTIVE MANAGEMENT AND OTTIS TOOL WAS IN PROTECTIVE MANAGEMENT, IN THERE WE SPENT A LOT OF TIME TOGETHER TALKING. AND THAT'S WHERE I ESCAPED FROM, PROTECTIVE MANAGEMENT, GUN SQUAD. UH, OTTIS TOOL WAS TAKEN TO COLORADO ON A MURDER CHARGE WHICH HE BEAT.

Q. HE BEAT THE CHARGE?

A. THAT'S WHAT I UNDERSTOOD. IT WAS MADE TO UNDERSTOOD, BY HIM, RIGHT, THAT HE BEAT THE CHARGE.

Q. OH, BUT ID HE, DID YOU PHYS...DID YOU KNOW THAT HE PHYSICALLY WAS, HAD LEFT?

A. I DIDN'T KNOW AT THE TIME. UNTIL HE GOT BACK AND TOLD ME, RIGHT. AT THAT TIME WE WERE BOTH IN CLOSED MANAGEMENT STATUS.

Q. IN OTHER WORDS HE WAS GONE.

A. OK, I WENT ON ESCAPE AND HE WENT TO COLORADO, RIGHT, FOR A MURDER TRIAL.

Q. OK.

A. OK? AND THEN I CAME OFF ESCAPE, RE-CAPTURED..

Q. RIGHT.

A. WAS PLACED ON CLOSED MANAGEMENT.

Q. RIGHT.

A. HE CAME BACK FROM COLORADO, THEY THREW HIM FOR NO REASONS IN CLOSED MANAGEMENT, RIGHT, THEN THEY SO HAPPENED TO PUT US IN A CELL NEXT TO EACH OTHER, OK..

Q. AFTER YOU CAME BACK AND HE CAME BACK?

A. RIGHT.

Q. OK.

A. AND THAT'S WHEN WE BECAME REALLY CLOSE, REALLY, YOU KNOW, WHEN WE STARTED TALKING ABOUT VERY INTIMATE THINGS..

Q. RIGHT.

A. IN OUR LIVES, RIGHT, ABOUT THINGS THAT WE WOULD USUALLY NOT TALK TO ANYBODY ABOUT.

Q. OK.

A. WHICH CONSISTED OF CRIMES AND DIFFERENT TOPICS.

Q. RIGHTS.

A. JUST THINGS LIKE THAT.

Q. WHAT PART OF 92 IS THIS NOW?

A. WELL, WE'RE TALKING ABOUT WAY PAST 92, OK? OK, I ESCAPED IN UH, JUNE 15TH OF 19..I'M SORRY, JULY 15TH OF 1992.

Q. RIGHT.

A. OK? I CAME BACK OFF ESCAPE THE SAME DAY.

Q. RIGHT. OK.

A. I WAS UH..ON JUNE 24TH PLACED IN DISCIPLINARY...ON JULY 24TH, I'M SORRY, PLACED IN DISCIPLINARY CONFINEMENT, OK, THEN I DID APPROXIMATELY ABOUT A YEAR ON C.M.1. OK? YEAR, YEAR AND A HALF, SOMETHING LIKE THAT. THEN I WAS PLACED ON C.M.2, OK? AND IT SO HAPPENED THAT WHEN THEY PLACED ME ON C.M.2, THEY PLACED OTTIS OWEN TOOL ON C.M.2 AND WE WERE BOTH PLACED TOGETHER ON P WING. SO ALL THIS CONVERSATION BETWEEN US STARTED IN THE BEGINNING OF 94.

Q. OK.

A. OK?

Q. ALRIGHT, I GOT IT.

A. THE BEGINNING OF 94.

Q. OK.

A. THAT'S WHEN WE REALLY STARTED HAVING CLOSE CONVERSATIONS.

Q. OK. IN REGARDS TO THOSE CONVERSATIONS, WE'LL JUST STICK TO THE ONE ISSUE THAT WE TOLD YOU WE WERE GOING TO STICK TO, AND THAT WAS UM..OH, BEFORE I DO THAT THOUGH, THE OTHER THINGS HE WAS TALKING ABOUT, NOT SPECIFICALLY, BUT WAS HE TALKING ABOUT OTHER..UH, DID HE TALK ABOUT THE CRIME, THE INCIDENT IN COLORADO HE WAS SENT THERE FOR TRIAL FOR? DID HE TALK ABOUT THAT CASE AT ALL?

A. YEAH WE WERE TALKING ABOUT ALL TYPES OF DIFFERENT..

Q. EVERYTHING.

A. EVERYTHING, ALL TYPES OF MURDERS.

Q. OK.

A. ALL THE WAY FROM HERE, COLORADO, GEORGIA..

Q. OK.

A. UH, NEW MEXICO, TEXAS, WYLER MEX, TYLER MEXAS, UH..

Q. TEXAS.

A. I'M SORRY, YES, TYLER MEX, UH TEXAS, OR SOME SHIT LIKE THAT. OR WYLER..TEXAS.

Q. DID HE, DID HE EVER, WHEN HE TALKED ABOUT THESE MURDERS BESIDES TELLING THAT HE DID 'EM, OR SOMEONE ELSE DID 'EM, DID HE GO INTO DETAIL ABOUT 'EM? DID HE TELL YOU, YOU KNOW, ANY DETAIL? WHAT HE DID OR WHAT SOMEBODY ELSE DID AND WHAT HE HELPED? OR ANYTHING LIKE THAT?

A. NO, HE WOULD LIKE KIND OF PLAY GAMES, RIGHT, TELL YOU, "I'M GONNA TELL YOU A CLUE" RIGHT?

Q. UH HUH.

A. OK, THIS MURDER AND THE DASHBOARD OF THIS CAR THERE WAS A SET OF, BURGER AND FRIES, RIGHT, SO HE GOES, "THAT'S A CLUE TO THAT MURDER" RIGHT, AND HE GOES "WELL I'M GONNA TELL YOU A CLUE TO THIS OTHER MURDER, THE VICTIM HAD A PAIR OF SOCKS ON WHEN WE BURIED THE VICTIM" RIGHT, YOU KNOW, AND THINGS LIKE THAT, JUST LITTLE CLUES.

DETECTIVE NAVARRO: JUST PLAYING GAMES WITH YOU LIKE THAT.

A. YEAH, PLAYING GAMES WITH ME, RIGHT? TO GET ME UH, KIND OF UH, UPTIGHT.

DETECTIVE NAVARRO: WELL, WHEN HE WOULD DO THAT, DO YOU THINK HE WAS SINCERE OR HE WAS JUST PLAYING AROUND OR MAKING THIS UP?

A. NO, HE WAS SINCERE.

DETECTIVE NAVARRO: HE WAS SINCERE?

Q. NOW YOU..

A. HE WAS SINCERE BECAUSE I CHECKED UP ON SOME OF IT.

Q. NOW YOU'VE KNOWN HIM..AT THIS POINT YOU'VE KNOWN HIM FOR A COUPLE YEARS, CORRECT?

A. YES.

Q. OK, SO YOU..WOULD IT BE FAIR TO SAY THAT HE TOOK YOU INTO HIS CONFIDENCE?

A. IT MUST BE, I'VE BEEN CORRESPONDING WITH HIS FAMILY..SINCE UH, DECEMBER OF 1994.

Q. WE'LL GET TO THAT, BUT WHAT CURT ASKED, WHAT CURT ASKED YOU IS, IN OTHER WORDS, UH, YOU KNOW OTTIS, MAYBE, BETTER THAN WE DO, PROBABLY MORE THAN ANY..BETTER THAN ANYBODY ELSE, MAYBE BETTER THAN SOME OF HIS FAMILY.. UH, WHEN HE'S TELLING YOU THESE THINGS, NOW, DOWN DEEP DO YOU FEEL HE'S BEING TOTALLY HONEST WITH YOU OR IS HE PLAYING WITH YOU LIKE HE'S CAPABLE OF DOING?

A. LISTEN...HE'S BEING HONEST BUT HE'S BEING CAUTIOUS.

Q. UH HUH.

A. OK? LIKE, AS A MATTER OF FACT, HE MIGHT GIVE ME A CLUE, OK? AND WE MIGHT CONTINUE THE CONVERSATION ABOUT A MURDER, RIGHT? AND I MIGHT USE MY TWO SENSE AND PUT TWO AND TWO TOGETHER, AND COME UP WITH AN ANSWER, WHERE HE MIGHT SLIP OR HE'S TALKING, RIGHT? AND SAY SOMETHING THAT HE DID NOT WANT TO REVEAL ABOUT THE MURDER, RIGHT?

Q. UH HUH.

A. AND, AND I SAID "AHH, I GOT YOU ON THIS ONE" RIGHT? "YOU AND HENRY DID THIS ONE, HUH?" HE GOES, "NO, IT COULD OF BEEN, IT WAS ANOTHER HENRY" RIGHT? AND HE GOES, "IT WAS ANOTHER HENRY" RIGHT? I SAID "DON'T GIVE ME THAT SHIT OTTIS, THAT WAS YOU AND HENRY LUCAS, RIGHT?" "OH AND THERE'S A LOT OF PEOPLE OUT THERE NAMED HENRY" AND HE'LL GET ALL UPSET AND STOP TALKING ABOUT THE MURDER.

Q. HE WOULD LEGITIMATELY GET UPSET?

A. HE WOULD GET UPSET. YOU KNOW?

DETECTIVE NAVARRO: IS IT BECAUSE HE KNOWS HE'S BEEN FOUND OUT?

A. CAUSE HE KNOWS THAT I FOUND HIM OUT, THAT I FOUND OUT THE TRUTH, RIGHT? CAUSE HE WOULD SLIP YOU KNOW?

DETECTIVE NAVARRO: YEAH.

Q. LET'S GET INTO THE ADAM WALSH AND WHAT YOU, WHAT KNOWLEDGE YOU

MAY HAVE OF IT FROM, THROUGH OTTIS, OK? WHEN IS, TO THE BEST OF YOUR RECOLLECTION, IS WHEN HE FIRST MENTIONED ANYTHING TO YOU ABOUT ADAM WALSH?

A. WELL HE'S VERY PROTECTIVE ABOUT THAT CASE, OK? WHAT HAPPENED WAS HE GOT A LETTER FROM A PEN PAL, RIGHT? AND THE PEN PAL WAS ASKING HIM A LOT OF QUESTIONS ABOUT ADAM WALSH, RIGHT? SO UH, I DO ALL THE LETTER WRITING FOR OTTIS, OK? I WAS DOING ALL HIS LETTER WRITING, WRITING ALL HIS PEN PALS... FOR HIM. AND I READ THE LETTER AND I SAID "HEY, LISTEN OTTIS, THIS GUY WANTS TO KNOW SOMETHING ABOUT ADAMS", YOU KNOW, "ADAMS WALSH". SO HE GOES, "NO, NO, I DON'T WANT TO TALK ABOUT THAT". I SAID, "WELL I DON'T BLAME YOU, I ADVISE YOU NOT TO WRITE ANYTHING TO THIS MAN ABOUT ADAM WALSH, YOU KNOW, NOT IN BLACK AND WHITE, DON'T PUT ANYTHING ABOUT THAT CASE IN BLACK AND WHITE CAUSE THAT'S STILL AN OPEN CASE".

Q. WAS IT A PEN PAL THAT HE HAD PREVIOUSLY WRITTEN TO BEFORE?

A. YES. YES.

Q. SO HE KNEW WHO THIS PEN PAL WAS, UH WELL, YOU DON'T WHO THEY ARE, BUT HE RECOGNIZED, OR YOU RECOGNIZED THE HANDWRITING AS A PREVIOUS PEN PAL, AS IN PREVIOUS LETTERS?

A. NO, UH, I WAS READING THE LETTER.

Q. RIGHT.

A. RIGHT? AND THE PEN PAL WAS ASKING QUESTIONS ABOUT ADAMS.

Q. BUT I MEAN, IT'S NOT, IT WASN'T SOMEONE OUT OF THE BLUE THAT WANTED TO BECOME A PEN PAL AND JUST STARTED WRITING ABOUT ADAM WALSH, IT WAS SOMEONE THAT HAD ALREADY BEEN WRITING TO OTTIS?

A. YES, BEEN WRITING FOR A WHILE.

DETECTIVE NAVARRO: IS THAT UH, KEN THAT YOU'RE TALKING ABOUT? ARE YOU TALKING ABOUT KEN CARNEY?

A. OUT OF UH, WHAT, TAMPA, FLORIDA?

DETECTIVE NAVARRO: YEAH. YEAH..

A. THAT WAS THAT ASSHOLE KEN CARNEY.

DETECTIVE NAVARRO: YEAH?

A. YEAH.

Q. OK.

DETECTIVE NAVARRO: OK.

A. KEN CARNEY OUT OF TAMPA.

Q. SO HE WAS ASKING THINGS ABOUT ADAM WALSH?

A. YES. HE DID ASK A FEW QUESTIONS ABOUT ADAM WALSH.

Q. AND OTTIS' RESPONSE TO YOU WAS?

A. MY OPINION TO HIM WAS DON'T TALK ABOUT IT.

Q. RIGHT.

A. RIGHT, DON'T PUT NOTHING IN BLACK AND WHITE ABOUT THAT CASE.

Q. ALRIGHT.

A. YOU KNOW, IT WAS KEN CARNEY WRITING.

Q. OK.

A. IT'S AMAZING, YOU GUYS GOT ALL THAT INFORMATION..

DETECTIVE NAVARRO: WELL I JUST GOT A MEMORY, THAT'S ALL, THAT GOES BACK.

A. YEAH.

DETECTIVE NAVARRO: WHEN WE'RE TALKING ABOUT ADAM HERE, DID HE MENTION, DID HE TALK..NOW HE TALKS TO YOU SPECIFICALLY ABOUT ADAM WALSH?

A. WELL, YES, BUT WHAT HE WAS TRYING TO SAY WAS THAT HENRY WAS IN JAIL AT THE TIME AND HE WAS IN THE MENTAL HOSPITAL AT THE TIME, RIGHT?

DETECTIVE NAVARRO: WHO WAS IN THE MENTAL HOSPITAL?

Q. THAT OTTIS HIMSELF WAS?

A. OTTIS.

Q. RIGHT.

A. OTTIS WAS IN HIMSELF IN A MENTAL HOSPITAL AND THAT'S THE REASON WHY THEY COULD NOT CATCH HIM FOR THAT CRIME.

DETECTIVE NAVARRO: UH HUH.

Q. RIGHT.

A. HE SAID "THE ONLY REASON THEY, THEY WERE NOT ABLE TO CONVICT ME IN THAT CRIME, OR CHARGE ME, YOU KNOW, OFFICIALLY CHARGE ME WITH THAT CRIME, WAS BECAUSE I WAS IN A MENTAL HOSPITAL AT THE TIME AND UH, HENRY WAS LOCKED UP IN JAIL, RIGHT? AND THAT'S WHY THEY WERE NOT ABLE TO OFFICIALLY CHARGE US WITH THAT CRIME, RIGHT, THAT'S THE ONLY

REASON WHY WE BEAT THAT CRIME".

Q. UH HUH.

DETECTIVE NAVARRO: YEAH. NOW WHEN HE SAYS HE BEAT IT, WHAT DO YOU THINK HE MEANT BY THAT? HE BEAT IT BECAUSE HE'D DONE IT? OR BEAT IT BECAUSE HE WAS INNOCENT ALL ALONG?

A. WELL UH...HE SAYS THAT YOU PEOPLE GOT THE DATES ALL SCREWED UP.

Q. OK.

A. OK? AND BEING THAT HE WAS IN THE MENTAL HOSPITAL, YOU CAN'T REALLY OFFICIALLY CHARGE HIM WITH IT. OK.

DETECTIVE NAVARRO: BUT DID HE EVER GO ON TO TELL YOU THAT HE'D DONE IT?

A. WELL WHAT HE SAID WAS THEY HAD GONE ON A KILLING STREAK BETWEEN 1980 AND 1981.

DETECTIVE NAVARRO: YEAH. I, I KNOW ABOUT THAT.

A. OK AND UH, THEY HAD KILLED PEOPLE IN JACKSONVILLE, HOMES, LEON..

Q. UH HUH.

DETECTIVE NAVARRO: UH HUH.

A. UH..FAYE COUNTY, I THINK IT WAS..I'M NOT SURE WHAT WAS FAYE..

Q. UH HUH.

A. YOU KNOW, SAME THING, HOLLYWOOD..

DETECTIVE NAVARRO: YEAH.

A. YOU KNOW.

Q. NOW DID HE, NOW IS THIS JUST THE BEGINNING PART OF WHAT HE'S TELLING YOU ABOUT ADAM WALSH? IS THERE MORE? IN OTHER WORDS, IS HE JUST TELLING YOU A LITTLE BIT IN THE BEGINNING AND THEN TELLS YOU MORE LATER?

A. WELL WHAT I THINK WAS, I TOLD HIM ONE NIGHT, I SAID "LISTEN OTTIS, LET ME TELL YOU SOMETHING.." I SAID "JUST PUT MY MIND TO EASE, OK? UH, I DON'T WANT YOU TO TALK ABOUT THE CASE BECAUSE I KNOW YOU GET VERY UPSET, OK? WHEN I STARTED QUESTIONING YOU ABOUT THAT CASE, BUT JUST TELL ME THE TRUTH, DID YOU GUYS DO IT? YES OR NO?" YOU KNOW? SO HE TOLD ME "HEY LOOK, VEGA, I TRUST YOU VERY MUCH AND I HOPE YOU NEVER BETRAY ME" HE GOES, "YEAH, WE DID IT BUT THEY CANNOT CHARGE US CAUSE THEY GOT ALL THE DATES FUCKED UP. I WAS IN A MENTAL

HOSPITAL AND THEY CANNOT..THEY CANNOT ATTACH ME TO THE CASE". SO I SAID "NO PROBLEM"; I SAID "IN MY OPINION, DON'T EVER WRITE ANYBODY ABOUT IT AND DON'T EVER TALK TO ANYBODY ABOUT THAT CASE".

DETECTIVE NAVARRO: WHEN YOU WERE TALKING ABOUT THIS STUFF, WHAT WERE THE CIRCUMSTANCES? WHAT TIME OF DAY, WHERE WERE YOU AT?

A. IT WAS APPROXIMATELY, WE USED TO WAIT TILL ABOUT...2 OR 3 O'CLOCK IN THE MORNING WHEN EVERYBODY WAS SLEEPING. OK? AND WHAT WE DID WAS, WE USED TO SIT UP AND YOU KNOW, OUR CELLS WERE JOINING CELLS, OK; THE ONLY THING THAT WE HAVE WAS A CONCRETE WALL BETWEEN THE CELLS AND WE HAVE BARS, OK, THAT GO ACROSS FROM ONE CELL TO THE OTHER. SO I PULL OUT MY MIRROR AND HE PULLS OUT HIS MIRROR, OK; WE LIGHT UP A CIGARETTE, MAKE A CUP OF COFFEE AND ABOUT 3 OR 4 O'CLOCK IN THE MORNING, WHEN EVERYBODY'S SLEEPING, THAT'S WHEN WE USED TO START TALKING ABOUT THE CRIMES.

DETECTIVE NAVARRO: UH HUH.

A. YOU KNOW? AND WE STARTED TALKING ABOUT DIFFERENT CRIMES AND ABOUT SATANIC CULTS AND ALL THESE OTHER THINGS.

DETECTIVE NAVARRO: HOW MANY TIMES DO YOU KNOW IN THAT PERIOD OF TIME DID YOU TALK ABOUT SPECIFICALLY ADAM WALSH?

A. WE MUST OF TALKED ABOUT FOUR OR FIVE TIMES BUT UH...THAT SUBJECT USED TO GET HIM VERY, HE'S VERY SCARED OF THAT CASE.

DETECTIVE NAVARRO: UH HUH.

A. OK? HE'S VERY SCARED OF THAT CASE, UH..

DETECTIVE NAVARRO: WHY DO YOU THINK HE'S SCARED OF IT?

A. DAMN IT, BECAUSE IF HE GETS CONVICTED OF THAT CASE, HE'S GONNA GET ELECTROCUTED.

DETECTIVE NAVARRO: SO HE THINKS THAT IF HE GETS CONVICTED THAT HE'LL GO TO THE CHAIR FOR THAT.

A. DAMN HE WILL. THERE AIN'T NO IF'S AND BUT'S ABOUT IT. THE KID WAS CUT IN A (UNINTELLIGIBLE) WHAT THE HELL YOU THINK IS GONNA HAPPEN TO HIM.

Q. LET ME ASK YOU SOMETHING. OUT OF THE TIMES HE DID TALK TO YOU, DID HE EVER GET INTO DETAILS ABOUT ANYTHING?

A. ABOUT THE CRIME ITSELF?

Q. ABOUT THE CRIME OF, THE ADAM WALSH MURDER. IN OTHER WORDS, WHEN HE SAYS "WE", IS HE INCLUDING HIMSELF AND HENRY? OR IS HE INCLUDING HIMSELF AND SOMEBODY ELSE?

DETECTIVE NAVARRO: OR DOES HE USE THE TERM "WE" CONCERNING OR

PERTAINING ONLY TO HIMSELF? YOU KNOW..

A. AS FAR AS I'M CONCERNED THE KID WAS PROBABLY USED AS PART OF HIS SATANIC, SATANIC, WHAT DO THEY CALL THAT STUFF?

Q. RITUAL.

DETECTIVE NAVARRO: SATANIC RITUALS?

A. YEAH. RITUALS.

Q. IT'S A POSSIBILITY. THE FACT IS THAT THE BODY HAS NEVER BEEN FOUND. HAS HE EVER TALKED TO YOU ABOUT THAT? ABOUT THE BODY?

A. (PAUSE) NO HE WOULDN'T GIVE ME UH..HE WOULDN'T GIVE ME DETAILED INFORMATION. I DID NOT HAVE ENOUGH TIME NEXT TO HIM..

Q. UH HUH.

A. TO GET THE INFORMATION THAT I WANTED OUT OF THAT CASE. I WAS MOVED LATER ON, OK, MY PROPERTY WAS CONFISCATED, ALL MY LETTERS WERE CONFISCATED BECAUSE I WAS WRITING HIS NIECE AND I WAS WRITING HENRY LEE LUCAS IN TEXAS. OK? AND THAT'S WHEN EVERYTHING GOT FUCKED UP.

DETECTIVE NAVARRO: WELL LET ME, LET ME ASK YOU, YOU WERE NEXT TO HIM: HOW LONG HAVE YOU BEEN INCARCERATED IN JAIL SO FAR?

A. OK, I'VE BEEN IN PRISON NINE AND A HALF YEARS.

DETECTIVE NAVARRO: SO YOU'VE BEEN THROUGH ALL THIS, YOU KNOW ALL THE SHIT AND WHAT YOU SEE AND, AM I RIGHT?

A. I KNOW WHEN YOU'RE RUNNING ME A STORY OR A REAL, OK? OR WHEN SOMEBODY ELSE IS STRAIGHT UP.

DETECTIVE NAVARRO: YEAH. WHAT I'M ASKING YOU IS THE GUYS INSIDE HERE, YOU KNOW WHEN SOMEBODY'S BULLSHITTING YOU OR DO YOU? OR DOES GUYS RUN A LOT OF SCAMS AND YOU REALLY DON'T KNOW IF THEY'RE LYING OR TELLING THE TRUTH TO YOU? OR DO YOU KNOW WHEN SOMEBODY'S TELLING YOU THE TRUTH?

A. (PAUSE) OK..

DETECTIVE NAVARRO: WHAT I'M ASK YOU IS THIS..DO YOU BELIEVE THAT OTTIS TOOL WAS TRUTHFUL WHEN HE TOLD YOU THAT HE'D DONE ADAM WALSH? DO YOU THINK HE WAS BEING TRUTHFUL OR NOT? OR DO YOU THINK HE WAS JUST SHOOTING HIS MOUTH OFF?

A. (PAUSE) I'D HAVE TO SAY HE WAS BEING TRUTHFUL. I'D HAVE TO SAY HE WAS BEING TRUTHFUL. YOU KNOW, FROM THE TIMES THAT I'VE TALKED TO HIM I'D MORE OR LESS KNOW WHEN HE'S BEING TRUTHFUL AND WHEN HE'S NOT BEING TRUTHFUL, RIGHT, I COULD TELL. AND UH, WHEN I HIT UH, TRUTHS ABOUT ADAM RIGHT, AND UM, QUESTIONED HIM ABOUT IT, RIGHT, LIKE WHEN HE REVEALED SOMETHING THAT'S TRUTHFUL, RIGHT? AND I WOULD GO

INTO QUESTIONING ABOUT IT, HE GETS VERY PROTECTIVE. OK? HE GETS LIKE VERY HYSTERICAL, YOU KNOW, HE'LL JUST SAY "I DON'T WANT TO TALK ANYMORE, I'M GOING TO SLEEP", YOU KNOW? I'D JUST SAY "COME ON OTTIS, FORGET ABOUT THAT, LET'S TALK ABOUT SOMETHING ELSE" RIGHT? OK?

Q. WHEN..

A. THAT'S THE WAY HE GETS.

Q. WHEN HE SAID THAT WE HAD THE DATES FUCKED UP OR SCREWED UP, WHAT DID HE MEAN? WHAT DID, DID HE MEAN...WELL, WHAT DID HE MEAN DO YOU THINK? I MEAN DID HE, WAS IT REALLY AFTER HE GOT OUT OF THE MENTAL HOSPITAL? OR, UH..

A. LISTEN WHAT HE WAS SAYING WAS LIKE..

Q. I DON'T UNDERSTAND.

A. HE WAS IN THE MENTAL HOSPITAL, RIGHT?

Q. RIGHT.

A. AND ACCORDING TO THE DATES THAT THEY PREDICT THAT ADAM WALSH WAS KILLED, RIGHT?

Q. RIGHT.

A. THEY CANNOT FIND, THEY CANNOT ATTACH HIM TO THE CASE. OK? THAT'S WHAT HE CLAIMS, THAT THEY CANNOT ATTACH HIM TO THE CASE, THAT THEY GOT THE DATES SCREWED UP, OK? THAT THAT'S THE ONLY REASON WHY THEY CAN'T GET HIM ON IT.

Q. WELL, THAT'S NOT AN ACCURATE STATEMENT ON HIS PART BUT UH...

A. YEAH BUT THAT'S WHAT HE BELIEVES THAT THEY CAN'T GET HIM ON THAT CASE BECAUSE THEY GOT THE DATES MESSSED UP. EXCUSE THE WORDS, YOU KNOW, IT'S JUST A MATTER OF SPEAKING.

DETECTIVE NAVARRO: SURE. IF SOMEBODY..

Q. I USED TO USE IT ALL THE TIME.

DETECTIVE NAVARRO: IF SOMEBODY WERE ADMITTING TO SOMETHING, WHY, DISMEMBERING, CUTTING UP A LITTLE BOY OR HURTING A LITTLE BOY, WOULD UH, WOULD IT BE HARD FOR HIM INSIDE THE JOINT HERE?

A. UH..

DETECTIVE NAVARRO: YOU KNOW, YOU GOT GUYS WHO DO ROBBERIES, AND DRUGS AND STUFF LIKE THAT BUT IF SOMEBODY WERE UH, KNOWN TO BE A, A PERSON WHO TORTURED AND CUT UP A LITTLE CHILD, WOULD THAT PERSON HAVE A ROUGHER TIME? I'M TRYING TO FIGURE OUT WHY HE WOULD SAY AND NOT SAY AND THEN SAY, I'M TRYING TO FIGURE OUT..

A. LISTEN.

DETECTIVE NAVARRO: OTTIS HIMSELF.

A. LET ME TELL YOU SOMETHING, PRISON'S NOT WHAT IT USED TO BE, OK? WHAT YOU GOT IN PRISON RIGHT NOW IS A BUNCH OF PUNKS AND A BUNCH OF SNITCHES.

Q. UH HUH.

A. OK? I MEAN THERE'S HOMOSEXUALS, PEOPLE THAT ARE KISSING SECURITY'S REAR END, OK? TO GET WHEREVER THEY CAN. AS A MATTER OF FACT, I DON'T..I DON'T HAVE TO BE CONFINED RIGHT NOW IF I WAS TO RUN MY MOUTH OPENLY. OK? BUT I'M AGAINST IT. JUST LIKE UH, I KNOW A LOT OF THINGS ABOUT OTTIS TOOL AND HENRY LEE LUCAS AND BECKY POWELL, WHICH IS FRIEDA LOWEN POWELL, BUT UH...I DON'T HAVE NOTHING TO GAIN. OK? BY RUNNING MY MOUTH ABOUT WHAT THEY DID, HOW THEY DID IT, OK? OR WHAT WAS DONE. OK? NOW UH..AS FAR AS UH...HIS CRIMES? NO, EVERYBODY KNOWS WHAT HE'S IN PRISON FOR. OK? AS A MATTER OF FACT, HE IS A HOMOSEXUAL, WE CALL HIM GRANDMA.

DETECTIVE NAVARRO: GRANDMA?

A. WE CALL HIM GRANDMA.

Q. THAT DOESN'T INSULT HIM EITHER, DOES IT?

A. HUH? NO.

Q. IT DOESN'T..

A. NO IT DOES NOT INSULT HIM AND EVERYBODY KIND OF LIKES HIM. PERSONALLY, I LIKE HIM.

Q. UH HUH.

A. EVEN THOUGH HE'S A SICK PERSON. YOU KNOW?

DETECTIVE NAVARRO: UH HUH.

A. HE'S MENTALLY SICK AS FAR AS I'M CONCERNED BUT AS A PERSON, RIGHT, YOU KNOW, I LIKE HIS PERSONALITY.

Q. ALRIGHT.

A. OK? MAYBE THAT'S BECAUSE HE'S UNDER MEDICATION ALL THE TIME. OK, MAYBE WITHOUT THAT MEDICATION HE'S GOT A DIFFERENT PERSONALITY, I WOULDN'T KNOW. I'VE NEVER SEEN HIM WITHOUT THE MEDICATION.

DETECTIVE NAVARRO: UH HUH.

A. OK? NOW UH, HE'LL SIT THERE AND HE'LL TRY TO PLAY GAMES WITH YOU, RIGHT? BUT THERE'LL BE TIMES WHEN HE'LL BE HONEST WITH YOU AND HE WILL TELL YOU THE TRUTH. AND THEN..

DETECTIVE NAVARRO: LET ME ASK YOU, THE THINGS THAT HE'S TALKED TO YOU AND, AND LIKE I SAID, I DON'T WANT YOU TO TALK TO YOU ABOUT ANYTHING ABOUT THE OTHER CASES, COULD, YOU SAID HE TALKED TO YOU ABOUT FOUR OR FIVE TIMES ABOUT ADAM WALSH, IS THERE THINGS THAT HE SAID THAT YOU'RE NOT REMEMBERING NOW OR THINGS THAT HE SAID THAT YOU JUST DON'T WANT TO COMMENT ON IT AT THIS POINT? OR IS THERE ANYTHING THAT HE SAID THAT YOU CAN COMMENT, TELL US ABOUT ADAM WALSH?

A. WELL THERE'S THINGS ABOUT ADAM'S CASE RIGHT? WHICH I'VE KIND OF FORGOTTEN A LITTLE BIT ABOUT THEM AND THERE'S THINGS ABOUT ADAM'S CASE WHICH I'D RATHER NOT TALK ABOUT. OK?

Q. IS THERE A REASON?

A. (PAUSE) UH...I GOT A CONSCIENCE TOO, RIGHT? I HAVE A CONSCIENCE MYSELF TOO. I DON'T WANT TO PUT HIM OUT ON DEATH ROW.

Q. EVEN IF, EVEN IF THAT MAN DID SOMETHING TO THE LITTLE BOY LIKE THAT? IF HE DID?

A. AN EYE FOR AN EYE, AND A TOOTH FOR A TOOTH HAS NEVER SOLVED THE PROBLEM.

Q. WELL WOULD IT, WHAT WE TALKED ABOUT BEFORE WE WENT ON TAPE IS...YOU KNOW, YOU ARE A FATHER OF...OR, YOU HAVE TWO CHILDREN?

A. YES, IF I WAS THE FATHER I COULDN'T LIVE IN PEACE, OK?

DETECTIVE NAVARRO: WITHOUT CLOSURE, WITHOUT SOMEBODY KNOWING WHAT EXACTLY HAPPENED, THAT..THAT'S REALLY WHAT WE'RE TALKING ABOUT.

A. I COULDN'T LIVE IN PEACE, YOU KNOW? BUT UH.. (PAUSE)

Q. YEAH WE ARE, WE ARE FATHERS AS WELL.

A. RIGHT.

Q. IF SOMEONE, IT'S A VERY SAD CASE.

A. YES BUT YOU GOTTA UNDERSTAND ONE THING, I GOTTA LIVE IN PEACE MYSELF.

Q. UH HUH.

A. OK? AND I DON'T WANT TO LIVE KNOWING THAT I AM THE CAUSE, OK? OF THAT MAN BEING EXECUTED.

DETECTIVE NAVARRO: OK, JUST TWO THINGS REAL QUICK ON THAT. NUMBER ONE IS, YOU DO HAVE TO LIVE SO I WANT YOU WHENEVER WE'RE READY TO LEAVE HERE, WHATEVER, TO THINK ABOUT THAT. THINK ABOUT EXACTLY AND

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SEARCH YOUR MIND, SEARCH YOUR SOUL, JUST THINK IN YOUR MIND THAT YOU'RE RIGHT, AND YOU KNOW WHAT? A LOT OF TIMES WHEN YOU'RE IN HERE AND SOMETIMES THINGS DON'T SEEM AS THEY SHOULD BECAUSE IT'S A DIFFERENT ATMOSPHERE. SO YOU THINK ABOUT EXACTLY WHAT YOU TOLD US RIGHT NOW, WHICH IS, YOU HAVE TO LIVE WITH YOURSELF AND YOU MUST LIVE WITH YOURSELF AS FAR AS NOT ONLY YOU BEING IN HERE AND SAYING, "I DON'T WANT TO PUT A GUY ON DEATH ROW" BUT ALSO WITH THE PARENTS OF THIS BOY, ADAM WALSH, AND HOW CAN THEY GO ON WITH THEIR LIFE. NUMBER TWO IS, WHETHER IT COMES OUT OTTIS O'TOOL IS OR IS NOT GUILTY, DOES NOT NECESSARILY MEAN THAT HE'S AUTOMATICALLY ON DEATH ROW AND GONNA GET THE CHAIR. HIS PARTNER, HENRY LEE LUCAS, WHO HAS BEEN ON DEATH ROW FOR YEARS AND YEARS AND YEARS AND YEARS, NECESSARILY MIGHT NEVER GO TO THE CHAIR. SO YOU'RE NOT SAYING THAT, "ALRIGHT I'M GONNA TELL YOU THIS INFORMATION" OR "I CAN TELL YOU SPECIFIC THINGS THAT HE SAID" AND THAT HE'S DEFINITELY GONNA GO TO THE CHAIR BECAUSE THAT'S, THAT'S NOT SO. IF YOU LOOK AND YOU KNOW HOW MANY PEOPLE GO ACTUALLY AREN'T EXECUTED. SO TWO THINGS YOU GOTTA THINK ABOUT, AND YOU KNOW WE MIGHT COME BACK AND TALK TO YOU AGAIN, OR WHENEVER YOU FEEL A LITTLE BETTER OR WHENEVER...NUMBER ONE IS THINK ABOUT THEM CAUSE YOU, YOU'RE GONNA BE OUT SOON AND YOU'RE GONNA GO BACK TO YOUR FAMILY AND YOUR CHILDREN AND YOU HAVE TO LIVE WITH YOURSELF SAYING "HEY, MY CHILDREN TOO.. IF SOMETHING THIS TERRIBLE HAPPENED, THIS HORRENDOUS, I WOULD WANT CLOSURE, I WOULD WANT THIS TO STOP, LET'S PUT IT BEHIND", HERE ARE THESE PEOPLE, THE WALSH'S, HAVE BEEN GOING ON FOR YEARS AND YEARS AND YEARS AND THEY CAN'T PUT IT BEHIND THEM BECAUSE THERE'S NO CLOSURE ON IT HERE. GIVE THIS GUY WHAT'S DUE TO HIM AND YOU GOTTA WEIGH THE BOTH OF THEM. IF I WEIGH THE BOTH OF THEM, DO

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YOU THINK HENRY LEE LUCAS OR DO YOU THINK THAT OTTIS O'TOOL IS A MURDERER? HAS HE COMMITTED MURDERS DO YOU THINK?

A. OTTIS O'TOOL IS NOT A MURDERER, OTTIS O'TOOL IS A KILLER.

DETECTIVE NAVARRO: OK.

A. THERE'S A DIFFERENCE BETWEEN A MURDERER AND A KILLER.

Q. AGREED, AGREED.

DETECTIVE NAVARRO: WELL, IF HE'S A KILLER, MAYBE THE RIGHTS SHOULD GO TOWARD THE PARENTS OF THESE CHILDREN. SO THAT'S ALL. I JUST WANT YOU TO THINK ABOUT IT.

Q. IT'S A PERSONAL, IT'S A PERSONAL FEELING YOU HAVE. I DON'T, I DON'T HOLD ANYTHING AGAINST YOU AT ALL FOR HAVING THOSE FEELINGS. MY ONLY RESPONSE TO YOU IS, UH...IS, WELL, BEFORE WE WENT ON TAPE WE TALKED ABOUT THE CLOSURE THAT THESE PEOPLE NEED. OK? THEY NEED, THEY NEED, THEY KNOW THEIR CHILD IS DEAD. WHAT THEY DON'T KNOW WHERE THREE QUARTERS OF THEIR CHILD IS. THERE'S A, IT'S A PSYCHOLOGICAL THING. IN THEIR HEADS, THEIR SON IS OUT THERE, STILL OUT THERE, WITHOUT A HEAD. I MEAN, YOU KNOW, IF YOU CAN PICTURE THIS FOR A MINUTE. YOU KNOW, IN THEIR MIND THEY FEEL UNTIL THAT PERSON, THEIR SON IS BURIED, HIS BODY IS BURIED, NOT BY SOMEBODY ELSE...

A. I'M NOT GONNA GET INVOLVED.

Q. ALRIGHT.

DETECTIVE NAVARRO: JUST THINK ABOUT, YOU KNOW, AND BELIEVE ME..

Q. I'M NOT TRYING TO..I'M NOT TRYING TO..

DETECTIVE NAVARRO: YOU JUST THINK ABOUT WHAT WE ARE, YOU KNOW, AND I TELL YOU WHAT, I APPRECIATE YOU TALKING TO US, THIS, AND TALKING LIKE THIS, SO, YOU JUST UH, YOU JUST THINK ABOUT WHAT WE SAID. YOU KNOW, MAYBE WE, I'M GONNA LEAVE, WE'RE GONNA LEAVE YOU WITH A CARD..

Q. YOU ALLOWED TO HAVE CARDS?

A. YES.

DETECTIVE NAVARRO: ARE YOU ALLOWED TO HAVE CARDS? GOOD, WE'LL LEAVE YOU WITH SOME CARDS AND YOU JUST THINK ABOUT IT. CAUSE I APPRECIATE WHAT YOU'RE SAYING NOW BECAUSE EVEN WHAT YOU SAID NOW MEANS A LOT TO ME, SO UH..

Q. I CAN SEE IT'S UPSETTING YOU.

DETECTIVE NAVARRO: OH NO, I DON'T THINK I HAVE ANY MORE CARDS ON ME.. DO YOU HAVE ANY?

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Q. I GOT, I GOT 'EM.

DETECTIVE NAVARRO: OK.

Q. UM, AS CURT..AS CURT SAID, IF YOU CAN KEEP THIS IN YOUR MIND..OK, IS IT GOING TO BE A PROBLEM FOR US TO COME BACK AND TALK, TALK TO YOU AGAIN?

A. I GUESS IT WILL.

Q. YOU MEAN..

A. MAYBE, I DON'T KNOW.

DETECTIVE NAVARRO: ANYHOW, YOU THINK ABOUT IT, AND I JUST WANT TO TELL YOU I APPRECIATE YOU TALKING TO US SO FAR. I APPRECIATE YOU TALKING WITH US BECAUSE UH, YOU KNOW, SOMETHING FOR YOU, YOU ALL TO THINK ABOUT. WHEN YOU'RE SITTING THERE, THINK ABOUT WHAT WE'RE..CAUSE YOU KNOW WHAT? ALL WE WANT TO DO, ALL WE WANT TO DO..

A. HEY, I'M SORRY ABOUT THE WAY THE KID HAD TO GO, RIGHT?

DETECTIVE NAVARRO: SURE.

A. YOU KNOW, IT WAS A DRASTIC WAY THAT HE HAD TO DIE, RIGHT?

Q. WELL..

A. BUT UH, I FEEL SORRY FOR THEM, YOU KNOW, ADAM'S FAMILY, RIGHT? BUT UH, I JUST CAN'T PUT A MAN ON DEATH ROW.

DETECTIVE NAVARRO: OK. WELL WE APPRECIATE YOU TALKING WITH US. I REALLY DO.

Q. OK.

A. I DON'T THINK THAT I COULD UH, LIVE COMFORTABLY WITH IT.

DETECTIVE NAVARRO: OK. WELL YOU GOT OUR NAME AND NUMBER IF YOU CHANGE YOUR MIND AND YOU WANT TO TALK TO US OR ANYTHING IT'S NO PROBLEM THEN.

A. ALRIGHT.

DETECTIVE NAVARRO: OK?

A. ALRIGHT.

Q. ALRIGHT THANK YOU, LET ME END, LET ME JUST END IT.

END OF STATEMENT; 6-27-95; 2:53 PM.