TOOLE, Ottis Statement
Taken: 2/6/96

COMPLAINT NUMBER 81-56073, STATEMENT OF OTTIS ELWOOD TOOLE, DOB 3/5/37. THIS STATEMENT IS BEING TAKEN BY DETECTIVE MARK SMITH OF THE CITY OF HOLLYWOOD POLICE DEPARTMENT. ALSO PRESENT AT THIS TIME ARE INSPECTOR STEVE ARNOLD AND SERGEANT BOBBY RUISE OF THE FLORIDA.

- A. YOU DIDN'T GET LOCKED IN HERE DID YOU?
- Q. YEAH, MAYBE, THEY'LL LET US OUT, OF THE FLORIDA.
- A. (UI).
- Q. FLORIDA STATE PRISON SYSTEM AND THIS STATEMENT IS COMMENCING ON 2/6/96, APPROXIMATELY 3:20 PM. OTTIS BEFORE I GO ANY FURTHER I'D LIKE TO PLACE YOU UNDER OATH BY VIRTUE OF MY COMMISSION AS A POLICE OFFICER CITY OF HOLLYWOOD, COUNTY OF BROWARD, STATE OF FLORIDA. FIRST OFF ARE YOU AWARE IT IS A CRIME TO LIE UNDER OATH? DO YOU KNOW WHAT THAT MEANS? WHEN I SWEAR YOU IN? OK. CAN YOU RAISE YOUR RIGHT HAND AS MUCH AS YOU CAN? OK. LET THE RECORD REFLECT HE'S DOING SO. DO YOU SOLEMNLY SWEAR TO TELL THE TRUTH, THE WHOLE TRUTH AND NOTHING BUT THE TRUTH SO HELP YOU GOD. OK. CAN YOU SPEAK UP JUST A LITTLE BIT FOR ME?
- A. I, I STILL, I STILL BELIEVE SOME ARE PICKING UP (UI).
- Q. HUH? CAN YOU SPEAK UP JUST A LITTLE BIT FOR ME?
- A. I SAID I STILL BELIEVE SOME ARE PICKING UP (UI).
- Q. PICKING UP? WHAT DO YOU MEAN? WHAT DO YOU MEAN PICKING UP?
- A. PICKING UP WORDS.
- Q. PICKING UP WORDS? OK. BEFORE WE GO ANY FURTHER AS I TOLD YOU BEFORE WE WENT ON TAPE I, I'M GOING TO READ YOU YOUR RIGHTS. OK? IS THAT ALRIGHT WITH YOU?
- A. (UI).
- Q. OK FIRST OFF AS YOU KNOW YOU HAVE THE RIGHT TO REMAIN SILENT. DO YOU UNDERSTAND THAT? YOU HAVE THE RIGHT TO HAVE AN ATTORNEY BEFORE I ASK YOU ANY QUESTIONS. DO YOU UNDERSTAND THAT? OK. DO YOU, ANYTHING YOU SAY CAN BE INTRODUCED IN COURT. DO YOU UNDERSTAND THAT? IF YOU CANNOT AFFORD AN ATTORNEY ONE WILL BE APPOINTED FOR YOU IF, IF YOU WISH. DO YOU UNDERSTAND THAT? OK. KNOWING AND UNDERSTANDING YOUR RIGHTS AS I'VE EXPLAINED THEM TO YOU ARE YOU WILLING TO SPEAK TO MYSELF, AND MR ARNOLD AND SERGEANT RUISE AS WE DISCUSSED PRIOR TO US DRIVING OUT HERE THAT YOU WOULD?
- A. YES.
- Q. YES? WAS THAT YOUR ANSWER? I DON'T KNOW IF THE TAPE (UI). OK. NOW I ALSO WANT TO SET UP OTTIS THAT IT WAS YOUR REQUEST TO DO WHAT WE'RE DOING HERE. OK. WE'RE IN THIS, JUST TO SET THIS UP A LITTLE BIT WE'RE

- IN THE BACK OF A VAN. WE LEFT FLORIDA STATE PRISON AT YOUR REGUEST. CORRECT? AND WE CAME HERE TO TALK AND AS I SAID.
- A. YOU DIDN'T GET LOCKED IN DID YOU?
- Q. MAYBE. MAYBE.
- A. I WOULDN'T WANT TO. I WOULDN'T WANT TO.
- Q. NO. SO.
- A. (UI).
- Q. THAT'S WHAT WE'RE DOING HERE NOW. IT'S AT YOUR REQUEST AND. OK. WE'RE CHECKING THE DOOR AT YOUR REQUEST.
- A. NO DON'T, DON'T LOCK, DON'T LOCK IT, LEAVE IT UNLOCKED. LEAVE IT UNLOCKED.
- Q. CAN YOU LEAVE IT UNLOCKED? SORRY? OK. ALRIGHT JUST.
- A. YOU CAN CLOSE IT BUT DON'T LOCK IT.
- Q. ALRIGHT?
- A. OK.
- Q. OK. YOU READY TO GO? ALRIGHT NOW, WE'RE, WE'RE HERE AS I SAID AT YOUR REQUEST AND I'M NOT GONNA EVEN REALLY ASK YOU A QUESTION. I THINK YOU WANT TO TALK TO US BECAUSE YOU WANT TO AND I'M JUST GOING TO LEAVE IT UP TO YOU TO TELL US WHAT YOU HAVE TO SAY.
- A. I'M GETTING A LOT OF (UI) HERE.
- Q. OK. TAKE YOUR TIME.
- A. IT'S TAKING ME A COUPLE OF MINUTES (UI).
- Q. OK. SURE NO PROBLEM. I UNDERSTAND IT'S BEEN A LONG TIME. BEEN A LONG TIME. AND, AND I DON'T BLAME YOU. I GOTTA TELL YOU THOUGH THIS IS A FIRST FOR ME WHAT I'M DOING HERE. THIS IS A FIRST.
- A. I KNOW IT IS.
- BR. IT'S A FIRST FOR ME TOO.
- A. NOW YOU'RE SERIOUS NOW I AIN'T GOING BACK THERE AM I?
- Q. NO YOU'RE NOT.
- BR. NO YOU'RE NOT.
- Q. THAT'S WHY YOUR STUFF, THAT'S WHY YOUR STUFF.

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- A. (UI) I'M GOING SOMEWHERE'S ELSE.
- Q. THAT'S WHY YOUR STUFFS PACKED RIGHT THERE. IT WOULDN'T HAVE TAKEN ALL THIS TIME I DON'T THINK.
- BR. NO WE HAD TO GO THROUGH QUITE A BIT. BECAUSE YOU KNOW WE HAD TO GO THROUGH THE SUPERINTENDENT.
- A. CAUSE IF YOU KNOW IF YOU DOUBLED BACK AND TAKE ME BACK.
- SA. NO. NO.
- A. I'M GOING TO TAKE MY OWN FUCKING SELF OUT.
- SA. NO.
- Q. I DON'T THINK, I DON'T THINK BOBBY AND I DON'T THINK STEVE WOULD DO THAT TO YOU AND TELL YOU THEY WOULD DO, THAT THEY'RE GONNA DO SOMETHING AND NOT DO IT.
- BR. THAT'S THE REASON IT TOOK SO MUCH TIME BECAUSE I TOLD YOU THAT IF I TELL YOU I'M GONNA DO SOMETHING, THAT I'M GOING TO DO IT, I'M NOT GOING, I DON'T LIE AND I DON'T NEVER GO BACK ON MY WORD. BUT I'D, I'D EXPECT YOU TO DO THE SAME THING SO I'D HAVE, THIS IS WHY YOU'RE STUFF IS PACKED, WE'RE HERE AND THIS IS HIGHLY UNUSUAL AND VERY UNORTHODOX WE WOULDN'T DO THIS SO WE NEED YOU, YOU TO DO YOUR PART. WE'RE DOING OURS.
- A. THAT'S NOT WHAT I MEANT I'LL TALK.
- Q. DO YOU WANT A SMOKE?
- A. YEAH. I KNOW IT, I KNOW IT WOULD BE KIND OF, THEY AIN'T GONNA BE ABLE TO STAND US, STAND THAT.
- Q. WHAT THE SMOKE?
- A. NO.
- Q. ALRIGHT WITH YOU?
- SA. YEAH. I'M FINE.
- A. YOU NEED TO CRACK SOMETHING WHERE IT WILL LEAVE.
- Q. ARE YOU GOING TO BE ABLE TO BEND DOWN TO GET IT? OK. I'M A, I'M GOING TO LET THE TAPE KEEP GOING IF YOU WANT. OR YOU WANT ME TO TURN IT OFF UNTIL YOU'RE READY?
- A. TURN IT OFF UNTIL I'M READY THERE'S NO SENSE IN WASTING IT.
- Q. OK. I DON'T CARE. I DON'T. OK. OTTIS WE'RE BACK ON TAPE, WE WENT OFF TAPE AS YOU REQUESTED. YOU WANTED TO SMOKE A CIGARETTE, YOU WANTED TO GET YOUR HEAD TOGETHER, THOUGHTS TOGETHER. CORRECT? OK.

DURING THAT, DURING THAT TIME THAT WE WERE WAITING AS YOU SAT TRYING TO GET YOUR THOUGHT TOGETHER AND I DECIDED THAT WHEN WE START TALKING AGAIN MAYBE IT'LL HELP YOU OUT. OK? NOW AT SOME POINT OVER THE YEARS AND MORE RECENTLY YOU WANTED TO SPEAK, WANTED TO SPEAK AND TALK ABOUT SOMETHING AND YOU SPOKE WITH SERGEANT RUISE HERE THE OTHER DAY AND YOU MADE A MENTION ABOUT WHAT IT WAS GOING TO BE ABOUT AND HE CALLED ME UP AND SAID THAT YOU WERE WILLING AND READY TO TALK AND THAT'S WHY WE'RE HERE. AND AS I SAID BEFORE YOU HAD REQUESTED THAT YOU WANTED TO GET OFF THE STATE PROPERTY BEFORE YOU SPOKE AND HERE WE ARE AND I KNOW IF IT'S SOMETHING THAT'S BEEN, BEEN WITH YOU FOR A LONG TIME YOU MAY BE WANTING TO FORGET ABOUT IT OR MAYBE IT'S JUST SO MUCH THAT IT'S HARD TO REMEMBER EVERYTHING. I CAN UNDERSTAND YOU WANTING TO GET YOUR THOUGHTS TOGETHER BUT, THAT'S WHY I SUGGESTED MAYBE WE'LL JUST START TALKING MAYBE IT, MAYBE THINGS WILL COME TO YOU. DO YOU REMEMBER, DO YOU REMEMBER WHY YOU WANTED TO SPEAK WITH OVER THE, OVER THE LAST SEVERAL MONTHS YOU WANTED TO SPEAK WITH SERGEANT RUISE AND INSPECTOR ARNOLD AND I GUESS THIS IS THE TIME WHEN YOU MIGHT AS WELL SAY WHAT'S ON YOUR MIND AND, AND THAT'S ALL WE ASK. I DON'T WANT ANYTHING OTHER THAN, WE'VE BEEN UP FRONT WITH YOU SO FAR, WE'VE BEEN HONEST WITH YOU AND WE'RE GOING TO BE HONEST, WE'RE GOING TO, WE KEEP STAY TO OUR WORD AND YOU KNOW THAT'S ALL WE ASK OF YOU. OK? WHY DON'T YOU TELL ME IF YOU CAN WHAT YOU WANTED TO TALK ABOUT AND YOU START AT WHATEVER POINT YOU WANT.

A. I CAN'T BE (UI).

Q. OK. LET ME ASK YOU THIS QUESTION OTTIS. WHAT WE'RE GOING TO SPEAK ABOUT IS ADAM WALSH. CORRECT?

A. YES.

Q. AND WHAT WE ARE GOING TO SPEAK ABOUT AND CORRECT ME IF I'M WRONG CAUSE I DON'T KNOW WHAT YOU'RE GONNA HAVE, WHAT YOU'RE GONNA SAY IS WHAT KNOWLEDGE YOU HAVE ABOUT THE ADAM WALSH MURDER? WHY DON'T YOU PICK IT UP FROM THERE?

A. I'LL PICK IT UP (UI).

Q. OK. AND IF IT WOULD HELP IF I ASKED YOU SPECIFIC QUESTIONS THEN YOU, YOU TELL ME, THAT, THAT, IF THAT'S WHAT YOU WANT ME TO DO.

A. YEAH, YOU COULD DO THAT.

Q. OK. BUT I WANT, I WANT THIS TO COME YOU KNOW FROM HERE, YOUR RESPONSES FROM YOUR, YOUR, WHAT YOU'RE, WHAT YOU'RE GOING TO TELL ME I WANT IT TO BE AS I SAID THAT YOU KNOW, ONLY WHAT YOU KNOW, WHAT YOU HAVE KNOWLEDGE OF AND THAT'S ALL I CAN ASK. OK?

A. OK.

Q. WHAT YOU HAVE TO SPEAK TO, TO US ABOUT IS, IS THAT EVIDENCE OR INFORMATION REGARDING WHY OR WHAT HAPPENED TO ADAM WALSH?

A. RIGHT.

- Q. DID THE INFORMATION THAT YOU'RE WILLING TO SPEAK TO US ABOUT DOES IT ALSO HAVE ANYTHING TO DO WITH HOW IT HAPPENED? IS THE INFORMATION YOU'RE GOING TO TELL US ABOUT THIS CASE IS IT YOUR PERSONAL INVOLVEMENT?
- A. YEAH.
- Q. IS IT INFORMATION THAT'S GOING TO INCLUDE ANYBODY ELSE BESIDE YOURSELF?
- A. YEAH.
- Q. AND THESE, THIS OTHER PERSON OR PERSONS DID THEY OR HE OR SHE HAVE DIRECT INVOLVEMENT IN THIS? WHAT I MEAN BY THAT IS FIRST HAND INVOLVEMENT IN THIS?
- A. IT'S NOT A SHE.
- Q. IT'S NOT A SHE.
- A. NO.
- Q. OK SINCE WE'RE GOING TO DO IT THIS WAY I'LL JUST COME, KEEP ASKING QUESTIONS ALRIGHT UNTIL YOU TELL ME TO STOP. ALRIGHT? DO YOU KNOW THIS PERSON QUITE WELL?
- A. YEAH.
- Q. IS THIS PERSON STILL AROUND?
- A. MIGHT BE, MIGHT NOT BE.
- Q. YOU DON'T KNOW FOR SURE?
- A. I'M NOT SURE.
- Q. BETWEEN THE TWO OF YOU WAS IT EITHER YOUR DECISION OR THIS OTHER PERSONS DECISION TO DO WHATEVER WAS DONE? FOR THE RECORD THAT WAS.
- A. THAT THING GROWLED.
- Q. FOR THE RECORD THAT WAS ONE OF THREE OF US OR FOUR OF US HIS STOMACH, STOMACH GROWLING. BUT ANY WAY. DO YOU REMEMBER MY QUESTION? WAS IT, WAS IT YOURSELF OR THE OTHER PERSON, WHOEVER THAT PERSON IS, WAS IT THE, WAS IT, WAS THE DECISION EQUALLY MADE BY THE TWO OF YOU TO DO WHATEVER WAS DONE?
- A. I STILL GOT SOMETHING TO GET MY MIND (UI).
- Q. FINE. MAYBE I CAN HELP YOU. OK. WHILE, BUT WHILE WE'RE WAITING TO GET BACK INTO THAT WHAT'S HIDDEN IN YOUR MIND WHY DON'T YOU TELL ME WHO THIS OTHER PERSON IS?

- A. WELL I KNOW THE PERSON REAL GOOD.
- Q. OK. YOU'RE GONNA, YOU'RE GONNA MAKE US WORK FOR OUR MONEY. HUH?
- A. I AIN'T LAUGHING ABOUT THAT.
- Q. OK. I DIDN'T MEAN TO MAKE A JOKE OF IT. (UI). I, OTTIS I'M GOING TO ASK YOU THIS, THIS, THE BOMB SHELL QUESTION.
- A. OK.
- Q. DID YOU AND THIS OTHER PERSON ABDUCT ADAM WALSH?
- A. I AIN'T GONNA ANSWER THAT QUESTION RIGHT NOW.
- Q. ALRIGHT. BUT I TOLD YOU I'D, I'D ASK YOU QUESTIONS AND IF YOU DIDN'T WANT TO ANSWER THEM JUST TELL ME AND YOU DID. BUT I THINK WE WILL HAVE THAT ANSWERED BY, BEFORE WE'RE DONE. DON'T YOU THINK?
- A. YEAH.
- Q. OK.
- BR. COULD WE ASK?
- Q. SURE. DO YOU MIND IF THEY ASK YOU QUESTIONS?
- A. STILL I DON'T FEEL COMFORTABLE (UI).
- Q. COMFORTABLE WHAT?
- A. SOMETHING, SOMETHING HIT MY MIND I DON'T FEEL COMFORTABLE WITH.
- Q. WHAT DO YOU MEAN BY NOT COMFORTABLE? OK. SINCE, SINCE YOU DON'T WANT TO ANSWER THAT QUESTION YET I'LL JUST ASK ANOTHER ONE. OK? IS THAT ALRIGHT WITH YOU?
- A. LET'S JUST GET HELL WITH THIS THING (UI).
- Q. LET'S DO WHAT?
- A. AND I'LL OPEN UP MORE.
- A. I KNOW IT. SOMETHING KEEPS HITTING MY MIND YOU KNOW.
- Q. I UNDERSTAND.
- A. I WANT TO SPIT IT OUT YOU KNOW. I'D LIKE TO SAY SOMETHING KEEP HITTING MY MIND YOU KNOW.
- Q. WELL. SOMETIMES, SOMETIMES THOSE ARE THE, THE HARDEST THINGS TO BE

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ABLE TO SPIT OUT IS SOMETHING THAT, THAT YOU'VE BEEN HOLDING IN FOR A LONG, LONG TIME. YOU KNOW AND A LOT OF TIMES IT'S ONCE YOU SPIT IT OUT YOU FEEL LIKE A WHOLE BIG TON OF WEIGHTS BEEN TAKEN OFF YOUR SHOULDERS. YOU KNOW WHAT I MEAN?

- A. (UI). SEE I GO, I GO THROUGH ENOUGH OF HELL OF ALREADY AND I.
- Q. HUH?
- A. I SAID I'VE GONE THROUGH ENOUGH OF HELL ALREADY YOU KNOW.
- Q. YOU ARE?
- BR. WELL YOU'RE GOING TO HAVE A CHANGE OF ENVIRONMENT. THAT'S GONNA HELP YOU. (UI) FINISH THE PAPERWORK. (UI). (UI) GONNA HELP (UI) YOU'LL FEEL BETTER WHEN YOU GET (UI). YOU'RE GOING TO START AT THE BEGINNING OF THIS. DO IT.
- Q. I CAN TELL YOU WANT TO SAY IT. SOMEHOW THE WORDS JUST DON'T WANT TO COME OUT RIGHT AWAY.
- A. RIGHT.
- Q. I'M GOING TO GO AND ASK YOU ANOTHER QUESTION OTTIS. ALRIGHT?
- A. ALRIGHT.
- Q. WHATEVER ENDED UP HAPPENING, WHAT, WHATEVER ENDED UP HAPPENING WAS IT AN ACCIDENT?
- A. I STILL DON'T FEEL COMFORTABLE.
- Q. WHY DON'T YOU FEEL COMFORTABLE?
- A. SOMETHING KEEPS HITTING MY MIND YOU KNOW.
- Q. WELL THE FIRST FEW QUESTIONS THAT I ASKED YOU YOU WERE ABLE TO ANSWER AND I THINK AS WE GO ALONG MAYBE YOU'LL FEEL MORE COMFORTABLE. DON'T YOU THINK? WELL I WANT YOU TO FEEL COMFORTABLE AND I WANT YOU TO OBVIOUSLY SPEAK TO US SO AS WE STARTED OUT AND I ASKED SOME SIMPLE QUESTIONS THAT YOU WERE ABLE TO ANSWER AND I'LL JUST KEEP ASKING THEM UNTIL YOU TELL ME, TELL ME NO MORE. OK? IS THAT ALRIGHT WITH YOU? HUH?
- A. YEAH, I HEAR WHAT YOU SAY.
- Q. OK. IS THAT ALRIGHT WITH YOU? I THINK MY LAST QUESTION WAS, WHATEVER HAPPENED HAPPENED WAS IT AN ACCIDENT? HOW ABOUT THIS ONE. LET ME ASK YOU THIS. THE THINGS THAT, THE THINGS THAT YOU TOLD US A LONG, LONG TIME AGO ABOUT THIS CASE WAS ANY OF THAT OR WAS A PART OF THAT OR WAS ALL OF THAT TRUE?
- A. A LONG TIME AGO?

- Q. UH-HUH.
- A. YOU STILL GOT THAT PIECE?
- Q. YEAH. LONG, ABOUT FOURTEEN TO TWELVE YEARS AGO. YOU MAY OR MAY NOT REMEMBER WHAT YOU TOLD US BUT YOU ACTUALLY SAID SOME THINGS THAT WERE PRETTY, PRETTY ACCURATE.
- BR. TO DO YOU REMEMBER SOME OF THE QUESTIONS THAT HE ASKED?
- Q. YOU DO. ACTUALLY IT WAS ANOTHER DETECTIVE.
- BR. DO YOU WANT HIM TO ASK THOSE QUESTIONS AGAIN AND CAN YOU ANSWER THEM AND TRY TO GET YOURSELF ON THE TRACK AND TELL US WHAT YOU'VE COME TO SAY?
- A. WELL I GOT A REASON I AIN'T SPITTING THE WORDS OUT YOU KNOW.
- Q. WHAT'S THAT?
- SA. WHY DON'T YOU JUST BE HONEST WITH US?
- Q. THAT'S ALL.
- SA. (UI) WHAT, WHAT, TELL US WHAT'S BOTHERING YOU.
- A. WHAT'S BOTHERING ME? WELL I HOPE, IT'S FOR THE (UI) AND I HOPE NOBODY (UI), WHO DON'T KNOW WHAT I'M TALKING ABOUT.
- Q. WELL THAT, YOU'RE GOING TO HAVE TO TAKE OUR WORD ON THAT JUST LIKE WE'RE TAKING YOUR WORD ON EVERYTHING ELSE.
- A. IF IT DOES, IF IT DOES, I AIN'T (UI).
- Q. WELL OTTIS THE ONLY THING WE HAVE IS OUR WORD.
- SA. SO OK. WHAT IS IT, WHAT IS IT THAT'S BOTHERING YOU?
- Q. OK. THIS IS SIDE B OF THE SAME TAPE. I JUST FLIPPED IT, THIS SIDE OVER. THERE WAS NO QUESTIONS ASKED DURING THE CHANGE OVER. I THINK THAT THE LAST QUESTION BY INSPECTOR ARNULD WAS AND IT WAS AFTER HE SAID JUST BE HONEST AND WHAT WAS BOTHERING YOU AND I THINK YOUR CONCERN WAS YOU DIDN'T WANT SOMEONE ELSE TO OR ANYONE ELSE TO KNOW WHAT YOU WERE SAYING. IS THAT WHAT YOUR CONCERN WAS? YOUR SHAKING YOUR HEAD YES.
- A. YEAH.
- Q. OK. AND I TOLD YOU HERE THAT YOU KNOW ALL YOU HAVE IS OUR WORD. ARE YOU CONCERNED THAT ONE PARTICULAR PERSON IS GONNA HEAR WHAT YOU HAVE TO SAY OR ARE YOU THINKING ABOUT A LOT OF PEOPLE?
- A. (UI).

- BR. I GUESS YOU, BE UP FRONT WITH US OTTIS AND SAY WHAT IT IS THAT'S BOTHERING YOU.
- A. OK. I'LL PUT IT THIS WAY. I SAID IT HERE A WHILE BACK I DON'T WANT NOBODY FROM (UI) FROM BEING DOWN FOR US (UI).
- Q. GO AHEAD.
- A. AND TURN IT INTO ONE HELL OF A FUCKING MESS.
- BR. OK. ARE YOU, ARE YOU TALKING ABOUT WHAT SCHAFER WAS DOING?
- A. WELL HE, HE'S LIED SO MUCH ON ME YOU KNOW?
- Q. ALRIGHT.
- BR. I REMEMBER, I REMEMBER YOU AND I TALKED ABOUT THAT YOU PUT YOUR.
- A. I KNOW. I TOLD HIM DON'T BE WRITING ME UP NO KIND OF SHIT OF (UI).
- Q. RIGHT.
- BR. I TRANSFERRED YOU, I TOLD, REMEMBER YOU AND I TALKED AFTER THAT HAS ALL BEEN OVER WITH CAUSE AFTER I WOULDN'T CALL YOU OUT WITH HIM BECAUSE YOU TOLD ME YOU DIDN'T WANT TO BE THERE WITH HIM. BECAUSE HE WAS USING YOU.
- SA. DON'T YOU REMEMBER YOU TELLING ME IN MY OFFICE ABOUT THEY WAS TRYING TO PUT YOU IN THE MIX ALL ON ONE CASE, THINGS AND YOU REMEMBER ME TELLING YOU THAT, THAT.
- A. WHERE I BEEN, I BEEN BEING SHOT AT FROM FUCKING HARD ALL KIND OF WAYS YOU SEE.
- Q. WELL THIS IS WHY I GET.
- A. TRYING TO MAKE A, A HELL OF A FUCKING BIG DISTURBANCE.
- SA. THIS IS WHY GETTING YOU OUT OF THERE IS YOU KNOW WHAT I'M SAY (UI).
- A. THAT'S WHY I KEPT FIGHTING OFF THE DR'S TRYING TO GET YOU KNOW GET THE DR'S. WHERE WE'LL GET PUT IN OUR OWN PLACE BY (UI) HIM THOUGH. I THINK TO CATCH MY (UI).
- Q. I HAVEN'T A CLUE WHAT YOU'RE TALKING ABOUT. WHAT'S A DR?
- BR. DISCIPLINARY REPORT.
- Q. OH, OH. WELL NOW I THINK OTTIS WHAT WE NEED TO MAKE CLEAR IS THAT WE DIDN'T WANT, WE DIDN'T WANT TO, WE DON'T WANT TO DO ANYTHING.
- A. SEE I BEEN, I BEEN ACCUSED OF SO MUCH. A LOT OF (UI).

- Q. UH-HUH.
- A. SOMEONE WILL START RUNNING THEIR MOUTH. AND MORE JUNK AND MORE JUNK AND IT'S GETS BIGGER AND BIGGER AND BIGGER YOU SEE?
- Q. UH-HUH.
- A. AND NO TELLING WHAT COULD COME UP THEN.
- Q. I CAN SEE THAT. AND I DID.
- A. I REALLY DIDN'T WANT TO SPIT THAT OUT YOU KNOW.
- SA. BUT WE'RE NOT INTERESTED IN ANYTHING, WE'RE NOT INTERESTED IN A LOT OF OTHER STUFF AT ALL. WE'RE NOT INTERESTED IN THINGS THAT HAPPEN HERE AND THERE AND ALL THAT. WHERE IS YOUR IN SPECIFIC THING WHAT YOU SAID YOU WANTED TO TALK ABOUT.
- BR. BECAUSE WHAT YOU TELL US HERE TODAY NOBODY BACK AT FSP IS GOING TO KNOW ANYTHING ABOUT IT. CAUSE YOU'RE NOT GOING BACK THERE. TO START WITH NUMBER ONE IS WHAT WILL BE SAID IN HERE WILL BE BETWEEN THE FOUR OF US IN HERE SO IT AIN'T LIKE YOU'RE GONNA SAY SOMETHING IN HERE AND EVERYBODY AT FSP IS GONNA KNOW. THAT'S THE REASON WHY YOU REQUESTED TO GO OFF STATE PROPERTY TO AVOID THAT, THAT'S WHY INSPECTOR ARNOLD AND I, MR SMITH HERE MADE THE ARRANGEMENTS TO GET YOU OFF STATE PROPERTY SO YOU CAN TELL US WHAT YOU'VE BEEN TELLING, SAYING THAT YOU WANT TO TELL US SO THAT NONE OF THE GUYS AT FSP WOULD KNOW WHAT YOU SAID HERE. THAT'S WHY WE'VE GOT YOU HERE SO YOU CAN TELL US WHAT YOU WANT TO, YOU KNOW YOU WANT TO TELL US.
- A. (UI).
- BR. OK. REMEMBER I WAS TALKING TO YOU ABOUT THAT AND I TOLD YOU THAT WE WOULD DO OUR BEST TO GET YOU OFF STATE PROPERTY SO THAT YOU CAN TELL US SO THAT WAY NOBODY BACK THERE WILL EVEN KNOW THAT YOU SAID ANYTHING AND I TOLD YOU THAT WE WOULD DO OUR BEST TO GET YOU OFF STATE GROUNDS SO YOU CAN TELL US THIS AND, AND WE'LL, WE'LL GET YOU MOVED. THEN I ALSO TOLD YOU THAT WE WANTED TO KNOW ONLY THE FACTS ON THE ADAM WALSH THINGS THAT YOU SAID THAT'S WHAT YOU WANTED TO TALK TO US ABOUT.
- A. YOU SEE THINGS SO, THERE'S SO MANY PEOPLE IT'S (UI) OTHERWISE THE PERSON, IF SOMEONE SAID (UI) IT'S SO HARD YOU SEE UNTIL.
- THAT'S, SEE THAT'S, THAT'S WHY YOU'RE HERE. NOBODY HERE IS SHOVING YOU IN HERE. THAT'S WHY YOU WANTED TO COME OFF STATE PROPERTY. CORRECT? THAT WAY NOBODY WON'T BE SHOVING YOU AND YOU CAN BE HERE AND TELL US THE FACTS OF ABOUT THE CASE AND WE WOULD (UI).
- Q. WE JUST WANT TO MAKE SURE YOU FEEL COMFORTABLE WITH THAT, THAT YOU UNDERSTAND THAT THAT'S WHAT'S GOING TO HAPPEN. NOW THE REASON YOU DID SPEAK TO SERGEANT RUISE.
- A. WELL I'LL TELL YOU WHERE I WAS AT.

- Q. OK.
- A. I WAS IN THE VIRGINIA, IN THE HOSPITAL.
- Q. I KNOW.
- A. YOU CAN CHECK ON THAT.
- Q. OH, I KNOW IT, I, I ALREADY KNOW THAT.
- A. (UI) THAT STUPID ASS FUCKING BROTHER OF MINE THAT KILLED ADAM WALSH.
- Q. YOUR BROTHER?
- A. YEAH.
- Q. WHICH BROTHER?
- A. HIS NAME STARTS WITH H.
- Q. HOWELL? HOWELL'S DEAD RIGHT?
- A. THAT'S WHAT I HEARD I AIN'T REAL SURE.
- Q. HOW DO YOU KNOW THIS?
- A. HUH?
- Q. HOW DO YOU KNOW THIS?
- A. KNOW WHAT?
- Q. HOW DO YOU KNOW WHAT YOU JUST TOLD ME?
- A. HOW DO I KNOW WHAT I JUST TOLD YOU? CAUSE HE COULDN'T GO WITHOUT IT.
- SA. (UI).
- A. HE TOLD ME, HE'S TOLD ME A LONG TIME AGO.
- SA. THIS HOWELL, YOU SAID THE PERSON THAT WAS WITH YOU IS THAT HOWELL? IS HIS NAME HOWELL OR HOWARD? HOWARD?
- A. SEE I WAS, I WAS REALLY IN VIRGINIA.
- G. WELL YOU WERE, (UI) YOU WERE IN VIRGINIA UP UNTIL ABOUT FOUR DAYS BEFORE.
- A. FOUR DAYS BEFORE WHAT?
- G. ADAM WALSH, YEAH. SOMEBODY PUT YOU ON A BUS. REMEMBER? THEY PUT

- YOU ON A BUS TO JACKSONVILLE? AND YOU WOULD HAVE ARRIVED IN JACKSONVILLE ABOUT TWO DAYS BEFORE ADAMS WALSH GOT TAKEN.
- A. WHY WOULD I, HOW COULD I TAKE HIM?
- Q. I, I DON'T KNOW. WE'RE JUST HERE TO LISTEN TO WHAT YOU HAVE TO SAY.
- A. I DIDN'T HAVE NO.
- Q. NOW WHAT YOU JUST TOLD US ABOUT HOWELL YOUR BROTHER BEING INVOLVED IN THAT, THIS. IS THAT THE TRUTH?
- A. YEAH, (UI).
- SA. SO WHAT DID HE SAY?
- A. HE TOLD ME HE, HE ABDUCTED HIM.
- SA. WHERE FROM?
- A. HE SAID FROM SOME, SOME SHOPPING CENTER.
- Q. OK. DID HE TELL YOU WHAT HE DROVE?
- A. HE DIDN'T TELL ME WHAT HE DROVE.
- SA. YOU SAID HE DID.
- A. YEAH, HE SAID HE HAD A WHITE CADILLAC.
- Q. HE TELL YOU WHERE HE GOT THE WHITE CADILLAC?
- A. WELL A LONG TIME AGO THE CADILLAC USED TO BELONG TO ME. JUST WENT OUT AND DID IT.
- Q. DID HE TELL YOU WHAT HE WAS DOING DOWN IN SOUTH FLORIDA TO BEGIN WITH?
- A. A LITTLE BIT OF EVERYTHING.
- Q. HUH?
- A. A LITTLE BIT OF EVERYTHING.
- Q. DID HE KNOW SOMEBODY DOWN THERE?
- A. I DON'T KNOW, I DON'T KNOW IF HE DID OR NOT.
- BR. SO WHAT DID HE TELL YOU AFTER, WHAT DID HE TELL YOU THAT HE DID AFTER HE ABDUCTED HIM FROM THE SHOPPING CENTER?
- A. I'M (UI).

- Q. HUH?
- A. HE SAID I'VE DONE (UI).
- Q. DO WHAT?
- A. WHAT HE SAID.
- SA. WHAT DID HE SAY?
- Q. IT'S IMPORTANT.
- BR. WHY DON'T YOU JUST TELL US WHAT HE SAID?
- A. HE SAID HE CUT HIS HEAD OFF.
- Q. DID HE TELL YOU WITH WHAT?
- A. HE NEVER SAID.
- Q. SOME TYPE OF A KNIFE THING.
- BR. WOULD YOU REMEMBER THE NAME OF IT IF YOU HEARD IT, HEARD THE NAME CALLED?
- A. WELL HE USED TO RUN OFF. HE USED TO HAVE A STALL OVER THERE AT THE FLEA MARKET.
- G. UH-HUH.
- BR. DID HE SELL WEAPONS OR KNIVES AT THE FLEA MARKET?
- A. SOME WERE FOR THE (UI).
- BR. WHAT FLEA MARKET? WHERE WAS THE FLEA MARKET OTTIS?
- A. IT WAS SOMEWHERE'S, SOMEWHERE'S AROUND 27TH STREET.
- BR. JACKSONVILLE?
- Q. LIKE SERGEANT RUISE JUST MENTIONED IT, IF YOU HEARD THE NAME OF IT, WHATEVER WOULD YOU REMEMBER IT?
- A. IT MUST HAVE BEEN LIKE SINCE I'VE BEEN A.
- Q. NOW WITH SOME, WHAT'S GONNA BE IMPORTANT OTTIS IS YOU SAID HE TOLD YOU EVERYTHING AND I THINK A LOT WOULD HAVE TO DO WITH WHAT HAPPENED TO THE REST OF, OF THE BODY.
- A. REST OF THE BODY?
- BR. YOU SAID THAT HE TOLD YOU THAT HE CUT HIS HEAD OFF (UI).
- A. (UI).

- SA. DID HE SAID HE'D DROVE OFF? DID HE SAY WHERE HE WAS AT, AT THE TIME?
- A. SOMEWHERE'S DOWN SOUTH.
- BR. DID HE SAY WHY? WHY HE ABDUCTED OTTIS? WHY DID HE CUT HIS HEAD OFF?
- A. HE SAID HE (UI).
- SA. DID HE SAY THE LITTLE BOY WAS FIGHTING HIM OR THE LITTLE BOY WAS CALLING FOR SOMEBODY ELSE? DID HE, THE LITTLE BOY AT THE TIME?
- Q. SO WE SHOULDN'T.
- A. LET ME THINK A LITTLE BIT.
- Q. LET YOU THINK. HOW LONG?
- A. YOU CAN CUT IT OFF.
- Q. I WOULDN'T CUT IT OFF. I THINK WE'LL END THIS FIRST TAPE CAUSE IT'S NEAR THE END ANYWAY AND I'LL STAND BY FOR ANOTHER TAPE. TAPE, SAME CASE NUMBER 81-56073, SAME INTERVIEW. OTTIS I JUST ASKED YOU A QUESTION I THINK I WAS OFF TAPE. THE QUESTION WAS ARE YOU BEING UP FRONT WITH US? SO IN OTHER WORDS IF WE GO BACK AND CHECK AND WE FIND OUT THAT HOWELL WAS NO WHERE'S IN JACKSONVILLE AT THE TIME THIS HAPPENED?
- A. NO, (UI). I DON'T LIKE TO TURN ON MY OWN PEOPLE.
- Q. WELL YOU SAID YOU DON'T LIKE TO TURN ON YOUR OWN PEOPLE IS THAT WHAT YOU JUST SAID?
- A. YEAH.
- Q. DO YOU REMEMBER YOU SPOKE TO US YEARS AGO, YOU TOLD US A LOT OF, A LOT OF THINGS THAT YOU SAID YOU DID.
- A. UH-HUH.
- Q. BACK THEN, YOU SAID IT WAS YOU. RIGHT? YOU REMEMBER THAT TIME?
- A. CUT IT OFF AND THEN I'LL (UI).
- Q. ALRIGHT. I'M CUTTING IT OFF AT HIS REQUEST. OK OTTIS WE'RE BACK ON TAPE AND I THINK YOU JUST SAID YOU'RE READY TO SAY WHATEVER YOU WANTED TO SAY AND I'M JUST GOING TO LEAVE IT UP TO YOU WITH THE.
- A. (UI) I BEEN (UI) BRAINWASHED UNTIL I GOT MY MIND FUCKED UP SO TO SPEAK.
- Q. UH-HUH.

- BR. BUT JUST TELL US TO THE BEST OF YOUR, YOUR RECOLLECTION OR YOU CAN REMEMBER AND IF MR (UI) LIKE TO ASK SOME QUESTIONS THEN ASK THE QUESTION AND GIVE THE ANSWER TO THE BEST OF YOUR ABILITY.
- Q. FAIR ENOUGH?
- A. WELL I COULDN'T KILL A KID.
- Q. SO WHAT DO YOU MEAN BY THAT? YOU MEAN YOU COULDN'T DO IT.
- A. RIGHT.
- Q. DO YOU KNOW WHO COULD? YOU JUST SAID A MINUTE AGO YOU WERE CONCERNED THAT YOU WERE GOING TO SAY WHAT YOU WERE GOING TO SAY AND IT WASN'T GOING TO BE YOUR ASS.
- A. WHAT I MEAN IS IF SOMETHING GOES WRONG CAN'T BLAME ME.
- BR. (UI) TELL US, TELL US WHAT YOU'S GONNA TELL US.
- SA. YOU SAID YOU WAS GONNA TELL US AND HE'S READY TO TALK SO.
- BR. WELL WE'RE NOT GOING TO BLAME YOU.
- A. WELL THEY'VE BEEN SO MUCH, THEY'VE BEEN SO MUCH SHIT WRITTEN UP YOU KNOW TILL AIN'T NOTHING BUT A BUNCH OF DAMN LIES.
- BR. WELL WE'RE NOT WRITERS OTTIS.
- SA. WE'RE JUST ASKING FOR YOU TO TELL THE TRUTH. THAT'S ALL WE'RE ASKING. THAT'S WHY WE BROUGHT YOU HERE TO GET AWAY FROM THE LIE THAT'S BEEN TOLD BACK THERE. WE WANT YOU HERE AND WE TO TELL US THE TRUTH.
- Q. DOES THAT SEEM FAIR? LET ME ASK YOU THIS OTTIS, DO YOU KNOW WHAT HAPPENED TO THIS BOY?
- A. NO. MAYBE NOT.
- Q. CAN YOU TELL ME WHY YOU CALLED US HERE TO SPEAK ABOUT IT?
- A. I KNOW I WANT TO TURN YOU RIGHT BACK AROUND AGAIN.
- Q. SAY THAT AGAIN. I DON'T KNOW WHAT YOU MEANT BY THAT. WHAT IS IT YOU KNOW?
- A. NOTHING. NOBODY'S GONNA (UI).
- Q. RIGHT.
- BR. WE'RE NOT GONNA BETRAY YOU OTTIS. (UI) TELL US THE TRUTH. THAT WAS YOUR AGREEMENT. SO IT'S BEST YOU LIVE UP TO YOUR SIDE. THAT'S ALL WE'RE ASKING FOR IS THE TRUTH.

- A. WELL SEE, I BEEN SEEING MY PEOPLES BEEN WRITING ME. THEY ASKED ME WHAT ALL THIS STUFF THE PEOPLE GETTING AT, GETTING THEIR ADDRESS (UI).
- SA. WHAT ADDRESS?
- A. THEY DON'T KNOW, THEIR MAILING ADDRESSES.
- Q. IS THAT?
- SA. YEAH, WHO'S, WHO'S ADDRESS? YOURS?
- A. YEAH MY FAMILIES MAILING ADDRESSES.
- SA. WHO'S BEEN WRITING YOUR FAMILY?
- A. WELL THEY SAID DIFFERENT PEOPLE HAS.
- Q. WELL WHAT HAVE THEY BEEN SAYING?
- A. WELL (UI) TRYING TO PUT DOWN OUR FAMILY.
- SA. ON (UI)?
- A. ON MY KIN PEOPLE.
- SA. (UI).
- A. MY (UI).
- Q. ABOUT WHAT?
- SA. MONEY.
- Q. OH, YEAH.
- SA. WHAT ARE THEY ASKING YOUR PEOPLE FOR? SOME MONEY? FOR WHAT?
- A. WHAT THEY (UI). DEMANDING THIS AND DEMANDING THAT.
- SA. FOR WHAT REASON?
- A. WHAT REASONS (UI) THEY SAID WELL IF YOU DON'T CALL ARRANGE IT. YOU GONNA HAVE A (UI).
- SA. WHY?
- Q. I DIDN'T UNDERSTAND THAT.
- A. HE SAID IF YOU DON'T COOPERATE YOU DON'T HAVE TO WORRY ABOUT IT NO MORE.
- Q. IF YOU DON'T COOPERATE YOU DON'T HAVE TO WORRY ABOUT IT ANY MORE?

- A. YEAH.
- Q. THAT'S WHAT PEOPLE'S BEEN WRITING?
- A. YEAH.
- Q. DO YOU KNOW WHO THESE PEOPLE ARE?
- A. WELL I COULD SHOW A. MY FAMILY HAS GOT ALL THE ADDRESSES.
- SA. IF THEY SAY IF WHO DON'T COOPERATE?
- A. IF THEY DON'T COOPERATE.
- SA. IF YOUR PEOPLE DON'T COOPERATE?
- A. YEAH.
- SA. (UI).
- BR. AND DO WHAT?
- A. THE WAY THEY WANT THINGS DONE.
- BR. WHAT IS SOMETHING THEY WANT DONE?
- A. THEY DEMANDING A LITTLE BIT OF EVERYTHING.
- SA. LIKE WHAT? WELL WHAT RELEVANCE DOES THIS HAVE TO THE ISSUE THAT WE'RE TALKING ABOUT? IN OTHER WORDS YOU'RE SAYING YOUR PEOPLE.
- A. THEY SAY IF THEY CAN'T GET THROUGH TO ME THEY CAN GET THROUGH TO MY PEOPLE, MY KIN.
- BR. OK. DO YOU KNOW WHO THESE PEOPLE ARE?
- A. NO THEY GOT ALL THE NAMES AND ADDRESSES, NAMES AND ALL.
- Q. WHAT DO THEY WANT TO GET THROUGH TO YOU FOR?
- A. THEY WANT EVERYTHING (UI).
- Q. LIKE STEVE JUST ASKED WHAT DOES THIS HAVE TO DO WITH WHAT WE'RE TALKING ABOUT?
- SA. WHAT, DO THOSE PEOPLE THINK YOU KNOW SOMETHING THAT YOU'RE NOT TELLING?
- A. RIGHT.
- SA. DO YOU KNOW SOMETHING? OTTIS, DO YOU KNOW SOMETHING YOU'RE NOT TELLING. IS THAT WHY THEY BEEN WRITING THOSE LETTERS? DO YOU KNOW SOMETHING?

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- A. WELL THEY THINK I'LL BE A BIG THREAT TO THEM.
- Q. IF, WITH WHAT YOU KNOW? IS THAT RIGHT? IN REGARDS TO WHAT?
- A. IT'S JUST A LITTLE BIT OF EVERYTHING.
- SA. WHAT DO THEY THINK YOU KNOW?
- A. WHY ARE THEY PUSHING SO HARD, SOME OF THEM. (UI).
- SA. DO YOU KNOW?
- A. I KNOW ABOUT (UI).
- Q. DO YOU?
- SA. DO YOU, DO YOU KNOW SOMETHING ABOUT THE ADAM WALSH CASE?
- A. WELL I COULDN'T KILL HIM MYSELF.
- Q. I'M SURE YOU CAN'T.
- A. HUH?
- Q. I'M SURE YOU CAN'T.
- SA. (UI) BY YOURSELF?
- A. I SAID I COULDN'T DO NOTHING LIKE THAT.
- SA. WERE YOU?
- A. JUST LIKE ALL OF THE CASES I'M DOING TIME FOR. THESE AIN'T MY CASES.
 SA. (UI).
- A. THEY AIN'T MY CASES.
- SA. WELL LET ME ASK YOU THIS.
- A. CAUSE I AIN'T NEVER TOOK NOBODY TO NO SPOT.
- SA. IS THE ADAM WALSH CASE, IS THAT YOUR CASE?
- A. NO.
- Q. DO YOU KNOW WHO'S IT IS?
- A. NOT REALLY.
- Q. NOT REALLY? SO WHAT YOU TOLD US ABOUT HOWELL THAT WASN'T TRUE. RIGHT?

BR. THEN WHY DON'T YOU TELL US THE TRUTH OTTIS LIKE YOU SAID, WE BROUGHT YOU DOWN HERE, LIKE YOU TOLD US THIS MORNING. BE UP FRONT OTTIS.

A. I KEEP HAVING ALL KIND OF SHIT HAPPEN TO ME.

SA. JUST BE UP FRONT WITH US NOW, JUST LIKE YOU PROMISED YOU, WE'VE TAKEN, WE'RE DOING OUR END OF IT NOW YOU SAID THAT YOU'D BE UP FRONT WITH US, NOW YOU'RE SITTING HERE TELLING US YOU LIED TO US.

A. YOU DON'T KNOW WHAT TO BELIEVE NOW.

SA. WELL DEPENDING, I WAS HOPING THAT YOU'D BE UP FRONT OTTIS. WE'RE TRYING TO DO WHAT YOU ASKED YOU KNOW WE JUST EXPECTED YOU TO DO THE SAME AND BE UP FRONT (UI).

- Q. ALRIGHT?
- A. ALRIGHT.
- SA. SO THAT'S WHAT WE'RE ASKING.
- A. I AM BEING HONEST.
- Q. WELL.
- BR. AND YOU SAID YOU HAD KNOWLEDGE OF THE ADAM WALSH CASE.
- A. (UI).
- BR. OK.
- A. BY PICKING UP ON THE WHOLE CASE.
- BR. BY PICKING UP WHAT?
- A. PICKING UP ON THE CASE.
- BR. HOW WOULD YOU GO ABOUT PICKING UP ON IT?
- A. ALL YOU HAD TO DO WAS KEEP GETTING THE PERSON TO COME BACK AFTER TIME AFTER TIME AND AFTER A WHILE THEY GET FRUSTRATED AND THROW THE WHOLE THING IN FRONT OF ME.
- BR. SO YOU'RE TELL US WHAT KNOWLEDGE YOU HAVE OF THE CASE YOU PICKED UP FROM, FROM OTHER INVESTIGATORS?
- A. YES SIR.
- BR. HUH?
- A. YES SIR.
- Q. AND YOU HAVE NO PERSONAL KNOWLEDGE ABOUT THE CASE? IS THAT WHY YOU

CALLED US HERE TO TALK ABOUT TODAY?

- A. IF YOU WANT TO SLAM ME IN THE VAN (UI).
- Q. I JUST HOPE THAT'S THE TRUTH OTTIS YOU KNOW. IF YOU HAD, IF YOU KNOW ABOUT IT, IF YOU KNOW WHO DID IT I WOULD HOPE YOU WOULD HAVE TOLD US. IS IT TRUE? DO YOU KNOW WHO DID IT? I DON'T KNOW IF I BELIEVE YOU YET.
- A. YOU DON'T KNOW IF YOU BELIEVE ME YET?
- Q. YEAH. I DON'T KNOW IF I BELIEVED IT YET. MAYBE, MAYBE YOU'RE TELLING THE TRUTH.
- A. IF YOU DON'T BELIEVE ME GO AND FUCK ME UP THEN.
- Q. I'M, I DON'T DO THAT, I'M NOT LIKE THAT. BUT YOU KNOW THERE, WHEN, WHEN YOU TALKED TO US A LONG TIME AGO YOU SAID A LOT OF THINGS.
- A. I PICKED UP ALL OF THAT SHIT.
- Q. THERE WERE SOME THINGS THAT WERE NOT, THERE WERE SOME THINGS THAT WERE NOT KNOWN.
- A. WASN'T KNOWN?
- Q. UH-HUH.
- SA. THAT YOU SAID.
- Q. UH-HUH.
- A. THAT I SAID.
- Q. REMEMBER YOU TALKED ABOUT, REMEMBER YOU TALKED ABOUT THE DIRT ROAD? REMEMBER THE OLD DIRT ROAD? WHERE YOU SAID YOU PULLED OFF, OFF THE TURNPIKE?
- A. WELL I PICKED UP ON THAT TOO.
- Q. THAT WASN'T EVEN KNOWN UNTIL YOU SAID IT.
- A. YEAH (UI). THEY CALLED ME ALL KIND OF FUCKING LIARS FOR IT.
- Q. WELL I'M, I'M TELLING YOU THAT I KNOW THAT THAT WASN'T IN THERE. BEFORE YOU MENTIONED IT WE DIDN'T EVEN KNOW ABOUT THAT ROAD. DIDN'T EVEN KNOW ABOUT A BAYONET, A BIG BAYONET THAT GOES ON THE END OF A GUN? IS THAT THE VERY FIRST THING YOU SAID YOU USED?
- A. YOU'RE TRYING TO (UI).
- Q. I DON'T WORK THAT WAY, I'M GOING TO BE UP FRONT WITH YOU.

- SA. AND HE HAS BEEN THE WHOLE TIME. MATTER OF FACT ALL OF US HAS.
- $\mbox{$0$}$. I'M $\mbox{$0$}$ ING TO BE UP FRONT WITH YOU. THE VERY FIRST THING YOU SAID WAS A BAYONET. AND THERE WAS A GUY THAT LENT YOU ONE, A GUY NAMED CHARLIE HARDMAN.
- A. THE GUY WHAT?
- Q. HE LENT YOU ONE.
- A. LENT ME ONE?
- SA. LOANED.
- Q. LOANED YOU ONE TO GO SHARPEN. HE SAYS HE NEVER GOT IT BACK. SOME GUY THAT USED TO WORK WITH YOU. CHARLIE HARDMAN?
- A. I STILL DON'T KNOW WHAT THE FUCK YOU'RE TALKING ABOUT.
- Q. WELL I'M TRYING TO, I'M JUST TELLING YOU WHAT WAS SAID BACK THEN THAT SOME OF THE THINGS THAT YOU SAY YOU, YOU PICKED UP ON FROM THE CASE THAT WE DIDN'T EVEN KNOW ABOUT UNTIL YOU MENTIONED IT. AND THE MAIN ONE IS THE DIRT ROAD.
- A. (UI) BLAME ANYTHING YOU, ANYTHING YOU WANT TO BLAME ME FOR.
- Q. WELL THAT'S NOT WHAT I'M TRYING TO DO.
- A. I'M 58 YEARS OLD I CAN GO AND DIE ANY FUCKING HOW.
- Q. THAT'S NOT, I'M NOT HERE TO PUT YOU DOWN EITHER. NOW WE'RE HERE TO GET THE TRUTH AND YOU KNOW, THOUGHT YOU WERE GONNA TELL US THE TRUTH. YOU KNOW I THINK WE'VE BEEN QUITE FAIR. DON'T YOU THINK?
- A. WHEN YA'LL GOING TO SHOW ME ALL THAT FUCKING SHIT?
- Q. SHOW YOU? WOULD THAT HELP?
- A. WHAT?
- Q. WHAT YOU JUST SAID. ME SHOWING IT TO YOU. WOULD IT HELP? CAUSE I WILL IF YOU WANT.
- A. I'M GOING TO TELL YOU SOMETHING ABOUT (UI). THERE'S SO MANY PEOPLE THAT'S GOT THE SAME FUCKING BLOOD TYPE.
- Q. OK. ARE YOU WORRIED ABOUT THE BLOOD? YOU'RE TALKING ABOUT BLOOD ON THE CARPET?
- A. WHAT CARPET?
- Q. ON THE WHITE CADILLAC?
- A. I AIN'T WORRIED ABOUT NO DAMN BLOOD ON NO CARPET.

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- Q. ALRIGHT. ALRIGHT. YOU MENTIONED, YOU BROUGHT UP BLOOD, I DIDN'T BRING UP BLOOD. THE BLOOD, ONLY BLOOD I KNOW ABOUT IS WHAT WAS IN THE CARPET OF THE CADILLAC.
- A. SEE I SAID YOU WAS TRYING TO BRAINWASH ME.
- Q. I DON'T THINK THAT'S WHAT I WAS DOING BUT I'M JUST TELLING YOU WHAT'S UP, WHAT'S UP FRONT AND THERE WAS BLOOD ON THE CARPET. BLOOD ON THE CARPET AND IT WAS THE CADILLAC THAT YOU HAD UP AT, FAYE MCNETS CADILLAC.
- A. I GAVE THAT CADILLAC BACK A LONG TIME AGO.
- Q. WELL IT'S BEEN A LONG TIME.
- A. BEFORE, BEFORE THEN.
- Q. ALRIGHT. OTTIS I REALLY, I REALLY DIDN'T INTEND TO ASK YOU A LOT OF QUESTIONS I THOUGHT YOU WERE GOING TO TELL US WHAT YOU KNOW, WHAT YOU WANTED TO TELL US AND I, I DIDN'T, DIDN'T REALLY INTEND TO DO THIS BUT I GUESS THIS IS IT.
- A. YOU DIDN'T INTEND TO DO THAT?
- Q. I INTENDED YOU TO JUST TELL US WHAT YOU KNEW. REMEMBER? I CAN'T, WHEN WE STARTED THIS THING I SAYS I'M NOT GOING TO ASK YOU ANY QUESTIONS, I'LL JUST LET YOU TALK. REMEMBER?
- BR. CAUSE I EVEN SAID RIGHT AFTER HE SAID THAT, THAT YOU MENTIONED TO ME SEVERAL TIMES THAT YOU WANTED TO TALK TO ME IN REFERENCE TO THAT.
- A. YEAH. I DID SAY THAT.
- BR. AND, AND I.
- A. CAN'T LIE ABOUT THAT.
- BR. OK. AND I ALSO TOLD YOU THAT I DIDN'T WANT YOU TO COME AND TELL US NOTHING THAT YOU READ ABOUT, SOMEBODY WALKED UP AND TOLD YOU OR YOU'RE SITTING AROUND AND A BUNCH OF PEOPLE YOU KNOW WAS TALKING ABOUT IT. I, I TOLD YOU UP FRONT THAT I DIDN'T WANT YOU TO TELL ME NOTHING LIKE THAT, THAT YOU READ IN THE NEWSPAPER OR SOMETHING. I SAID THE ONLY THING I WANT YOU TO DO IS TELL ME WHAT YOU KNOW ABOUT THE CASE ONLY IF YOU WERE THERE WHEN IT HAPPENED YOU OR SOMEBODY ELSE AND THEY DID THIS AND THEY DID THAT OR YOU DID THIS OR, OR YOU DID THAT. THAT'S SPECIFICALLY WHAT I TOLD YOU. THAT'S, I ALSO STATED THAT I CAN SIT HERE AND TELL YOU ABOUT A BUNCH OF CASES THAT I HAVE READ AND SIT AROUND AND TALKED ABOUT.
- A. WELL I'M GONNA CLAIM IT IF I DID IT OR DIDN'T DO IT.
- Q. WHY WOULD YOU DO THAT?

- A. CAUSE I'M SICK OF ALL THIS SHIT.
- Q. WHY WOULD YOU CLAIM, WHY WOULD YOU CLAIM SOMETHING THAT WASN'T YOURS.
- BR. AND YOU HAVE NO KNOWLEDGE OF IT?
- G. WHY WOULD YOU WANT TO DO THAT?
- A. BEING FUCKING STUPID.
- Q. WELL NOW WE'RE HERE AND (UI), I'M NOT ASKING YOU TO CLAIM SOMETHING THAT'S NOT YOURS. AND I, BUT BY THE SAME TOKEN IF IT WAS YOURS I WOULD HAVE HOPED YOU WOULD HAVE TOLD US.

BR. LET ME SAY THIS OTTIS. WE'RE NOT TRYING TO FORCE YOU TO TAKE NOTHING THAT'S NOT YOURS, IT'S LIKE HE JUST SAID BECAUSE THE SIMPLE FACT IS IF IT WAS MINE I WOULD TELL HIM, MR ARNOLD, YOU, (UI) DETECTIVE SMITH THAT CASE WAS MY CASE, I DID THIS, DID THAT AND IF IT WEREN'T MY CASE I WOULD TELL HIM DETECTIVE SMITH NO I WEREN'T MY CASE. IF IT WAS MINE I WOULD TELL THE MAN UP FRONT CAUSE HE'S BEEN UP FRONT WITH YOU THE WHOLE TIME AND HE'S LIVED UP TO HIS END OF THE BARGAIN. HE HAS SPENT ALL AFTERNOON OUT HERE. IF IT WAS MY CASE I WOULD TELL HIM YES IT WAS MINE AND IF IT WEREN'T MINE I WOULD TELL HIM NO IT WEREN'T MINE. SO WE'RE NOT TRYING TO MAKE YOU TAKE SOMETHING THAT WEREN'T NOT YOURS. IF IT WAS YOURS TELL MR SMITH WELL IT, IT WAS MINE AND. WE'RE NOT GOING TO JUMP DOWN YOUR THROAT. THE ONLY THING WE'RE ASKING IS THE TRUTH ABOUT IT. WE'RE NOT MAKING YOU TAKE NOTHING THAT'S NOT YOURS.

- BR. OK. OTTIS BE HONEST WITH US THAT'S ALL.
- Q. FAIR ENOUGH? JUST LET US KNOW WHAT YOU'RE THINKING AND WHAT YOU WANT TO DO.
- BR. OTTIS (UI) WHAT'S THE CASE AND IS THE CASE YOUR'S. NOBODY'S BLAMING YOU FOR ANYTHING (UI).
- Q. CAN YOU ANSWER THAT QUESTION OTTIS?
- A. HUH?
- Q. CAN YOU ANSWER THAT QUESTION?
- A. YES.
- BR. YES WHAT? YES THE CASE IS YOURS? YOU CAN'T ANSWER THE QUESTION?
- A. THE CASE AIN'T MINE.
- SA. WHEN YOU SAID THE CASE IS NOT.
- A. I SAID IT'D BE WORTH YOUR WHILE.

- G. UH-HUH.
- A. WELL IT IS WORTH YOUR WHILE.
- SA. WHAT IS?
- A. THE TRUTH.
- Q. WHAT'S THE TRUTH?
- A. IT AIN'T MY CASE.
- Q. WHO'S IS IT?
- A. DAMN SURE AIN'T MINE.
- BR. DO YOU KNOW WHOSE CASE IT IS? DO YOU KNOW WHOSE CASE IT IS? IS IT YOUR BROTHERS? CAUSE I REMEMBER YOU SAID.
- A. WELL SOMEBODY BEEN BEING WORRIED SO MUCH ABOUT THIS, ABOUT THAT CASE.
- Q. UH-HUH.
- A. UNTIL THE SAME SHIT PERSON IS MOSTLY SHOVING AT ME.
- BR. SHOVING AT YOU?
- SA. OTTIS. LET ME ASK YOU THIS. WOULD YOU FEEL BETTER IF SERGEANT RUISE AND I STEPPED OUT?
- A. (UI).
- . SA. HUH?
 - A. YOU'VE BEEN WAITING FOR A (UI).
 - BR. IT'S UP TO YOU.
 - SA. WOULD IT MAKE YOU FEEL BETTER?
 - BR. DO YOU WANT TO JUST TALK TO HIM ALONE ABOUT IT?
 - Q. WHAT DO YOU WANT TO DO OTTIS? I KNOW YOU, YOU KNOW YOU, I KNOW YOU GOTTA SAY SOMETHING. THERE'S SOMETHING ON YOUR MIND RIGHT NOW. WHY DON'T YOU JUST COME OUT AND SAY IT?
 - BR. DO YOU WANT ONE OF US TO LEAVE?
 - Q. WHY DON'T YOU LET IT OFF YOUR SHOULDERS OTTIS? YOU WANT TO DO THAT? SOMETHING THAT HURTS YOU TO SAY? HUH?
 - A. NOT IF I SAY IT'S LYING. (UI) AND IF I DON'T SAY IT'S LYING IT'LL HURT ME SOME.

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REVIEWER:

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Q. NOT REALLY. THAT'S NOT THE CASE.

BR. YOU KNOW BECAUSE LIKE I SAID EARLIER IF IT'S NOT MY CASE IT DON'T HURT AT ALL. JUST SAY IT'S NOT MY CASE. BUT IF IT'S MY CASE THEN I TELL YA'LL IT'S MY CASE. IT DON'T HURT. SOME OF IT, THINK YOU SHOULD FEEL BETTER AT THE SAME TIME YOU GOT IT OFF YOUR CHEST. (UI) YOU TOLD ME ON SEVERAL OCCASIONS YOU WANTED TO TELL ME SOMETHING.

A. YEAH, I DID SAY THAT.

BR. WHAT IS IT THAT YOU WANT TO TELL ME? YOU WANT TO JUST TELL ME? CAUSE YOU JUST WANT TO TELL ME WE CAN HAVE THESE TWO STEP OUT AND YOU JUST WANT TO TELL ME WHAT YOU'VE BEEN SAYING YOU WANT TO TELL ME? TELL ME WHAT YOU WANT TO DO.

- Q. DO YOU KNOW WHAT YOU WANT TO DO RIGHT NOW? I'M GONNA RUN OUT OF TAPES HERE BUDDY.
- A. I KNOW.
- Q. I'M GONNA RUN OUT OF TAPES.

BR. OTTIS DO YOU WANT TO TALK TO JUST ONE OF US AND TELL US WHAT, YOU TELL WHICH EVER ONE OF US YOU WANT TO TALK TO WHAT YOU WANT TO SAY? DO YOU WANT TO JUST WANT TO TALK TO ME OR MR ARNOLD, OR MARK? SO YOU CAN TELL US WHAT YOU WANT TO SAY AND WE CAN GET IT OVER WITH.

- A. I KNOW YOU SOUND (UI).
- Q. HUH? WELL I JUST, I'M JUST WANT TO KNOW WHAT'S HOLDING YOU BACK. I MEAN I THINK YOU, YOU SHOULD, YOU FEEL COMFORTABLE WITH US HERE. I JUST DON'T KNOW WHAT'S HOLDING YOU BACK. ARE YOU WORRIED ABOUT WHAT YOU'RE GONNA SAY? ARE YOU WORRIED ABOUT IT COMING, COMING, GETTING BACK TO SOMEBODY THAT YOU SAID IT OR GETTING BACK TO A LOT OF PEOPLE THAT YOU SAID IT OR WHAT? IS THAT YOUR CONCERN? HUH? JUST BE UP FRONT WITH US OTTIS. OK? I SEE YOUR BRAIN TURNING AND TWISTING BUT YOUR MOUTH AIN'T MOVING. THERE'S SOMETHING THAT.
- A. NO MY MOUTH AIN'T MOVING.
- Q. SOMETHING IN THERE.
- A. MY MOUTH AIN'T MOVING. I KNOW YOU'RE LOOKING, LOOKING AT YOUR WATCH.
- Q. NO I'M.
- A. CHECKING WHAT TIME IT IS.
- Q. I'M WONDERING, I'M WONDERING, WORRIED ABOUT THE SUN GOING DOWN AND BEING CLOSE TO THIS CEMETERY. I DON'T LIKE.
- A. THE CEMETERY? LET'S GET, LET'S GET THE HELL AWAY FROM (UI).

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- Q. SPOOKY.
- A. LET'S GET THE HELL AWAY FROM THE GRAVEYARD.
- Q. ALRIGHT. OTTIS WE JUST NEED TO.
- BR. (UI) CLEAR THIS UP SO.
- Q. THERE'S ONE LITTLE STICKING POINT HERE AND WE'LL BE THROUGH. IS THERE SOMETHING, IS THERE SOMETHING THERE THAT YOU HAVEN'T TOLD US YET? IN YOUR MIND? HUH? IS THERE? CAN YOU ANSWER THAT QUESTION? IS IT?
- A. DO WHAT NOW?
- Q. IS THERE SOMETHING THERE THAT YOU HAVEN'T TOLD US THAT'S IN YOUR MIND? THAT YOU'RE THINKING ABOUT? YES, NO, MAYBE?
- A. WELL NO I, LET'S PUT IT THIS A WAY.
- Q. UH-HUH.
- A. I KNOW I'VE SAID SOMETHING A LONG TIME AGO BUT I DON'T KNOW WHERE THE REST OF IT'S AT MYSELF.
- Q. THE REST OF? THE REST OF WHAT'S AT?
- A. THE YOUNGUN.
- Q. YOU DON'T KNOW IN YOUR MIND THAT YOU CAN, THAT YOU CAN FIGURE IT OUT?
- BR. CAUSE THE, THE (UI) YOU SAID YOU KNEW A LONG TIME AGO YOU SAID SOMETHING ABOUT THE KID. YOU MEAN EVERY WORD YOU SAYING THAT YOU (UI)? DID YOU, DO YOU REMEMBER SAYING YOU DONE SOMETHING TO THIS KID BUT DON'T REMEMBER WHAT THE REST, WHERE THE REST OF IT IS? DO YOU REMEMBER SAYING THAT?
- A. WELL I DON'T KNOW WHAT THE REST OF IT IS.
- Q. IS IT THAT YOU DON'T REMEMBER?
- BR. DO YOU REMEMBER DOING SOMETHING TO THE KID BUT YOU JUST DON'T REMEMBER WHERE THE REST OF IT IS? IS THAT WHAT YOU'RE SAYING?
- SA. WHY IS IT THAT YOU DON'T REMEMBER OTTIS? OR IS IT SOME (UI)?
- A. WHY IS IT? I CAN'T EXACTLY FIGURE OUT THE REST MYSELF. THAT'S WHY I PUT MORE (UI) WHAT'S IN THAT.
- BR. PUT MORE WHAT, WHERE?
- A. OR OTHERWISE I'VE PICKED UP THE WAY I'VE GOT HOLD TO IT.

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REPORTING OFF. : SMITH

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- BR. GOT HOLD TO WHAT?
- A. I JUST PUT, I JUST PUT MORE TO MAKE IT SOUND DIRTIER.
- Q. ALRIGHT.
- BR. OK. YOU KNOW WHY WOULD YOU, WHY WOULD YOU DO THAT?
- A. BEING STUPID.
- Q. DO MORE MAKE IT SO IT DIDN'T SOUND DIRTIER IS WHAT YOU'RE SAYING?
- A. WELL I, YOU GET.
- Q. GO AHEAD.
- A. OH, WELL.
- Q. GO AHEAD YOU WERE GOING TO SAY SOMETHING BEFORE YOU WERE INTERRUPTED. YOU SAID YOU DON'T KNOW WHERE THE REST OF THE YOUNG'UN IS.
- A. NO.
- Q. DO YOU KNOW? DO YOU KNOW WHAT YOU DID WITH WHATEVER YOU NEEDED TO TAKE CARE OF IT?
- A. DO WHAT?
- Q. DO YOU KNOW WHERE, WHAT YOU, WHAT WAS NEEDED TO, WELL TO, WHAT WAS DONE TO THE, TO THE CHILD. DO YOU KNOW WHERE THAT IS?
- BR. DO YOU, DO YOU REMEMBER DOING ANYTHING TO THE CHILD?
- Q. YOU'RE SHAKING YOUR HEAD NO.
- A. YEAH. I KNOW WHAT IT WAS NOW. SOMEBODY KEPT TRYING TO BRAINWASH ME AND BRAINWASH ME, PUTTING ALL THIS SHIT IN MY MIND. AND I KEPT TRYING TO YOU KNOW (UI). I GUESS SOMEBODY BRAINWASHED ME. YOU CAN FIGHT IT OFF YOU KNOW, IF THEY WAS TRYING TO BRAINWASH YOU BUT SOMETIMES THEY'LL, THEY'LL SHOOT SO HARD AT YOU AND PUT MORE THERE. I KEEP (UI) YOU SEE.
- Q. I DON'T I.
- BR. SO, SO WHAT YOU'RE SAYING IS YOU DON'T KNOW ANYTHING ABOUT IT. OTHER THAN WHAT SOMEBODY TOLD YOU.
- A. WELL (UI) MORE INTO IT, THE MORE INFORMATION I PICKED UP.
- Q. DOES THAT MEAN YOU DIDN'T DO ANYTHING?
- A. RIGHT.

- Q. IS THAT RIGHT?
- A. RIGHT.
- Q. THEN WHY WERE WE JUST TALKING ABOUT COULDN'T, YOU WOULDN'T KNOW WHERE THE REST OF THE YOUNG'UN IS, OR YOU COULDN'T REMEMBER?
- A. YOU KNOW WHY I SAID THAT?
- Q. WHY?
- A. TO SEE WHAT YOU WOULD SAY.
- Q. WHAT DID I SAY? I JUST LISTENED TO YOU DIDN'T I? IT WASN'T BAD OF ME WAS IT?
- A. I KNOW I GOT A FIGHTING BATTLE ON MY HANDS.
- Q. YOU DO? BECAUSE OF THIS?
- A. (UI) SOME THINGS.

BR. CAUSE I LET YOU, CAUSE I LET YOU TELLING ME IN MY OFFICE AND SAID WHAT WAS GOING TO BE WORTH MY WHILE. YOU TELLING ME IS WHAT SOMEBODY ELSE TOLD YOU AND YOU PICKED IT UP ON YOUR OWN. IS THAT WHAT IT WAS? THE TRUTH IS YOU DON'T KNOW ANYTHING ABOUT IT FIRST HAND. WERE YOU THERE? YOU WEREN'T THERE WHEN IT HAPPENED AND YOUR BROTHER WEREN'T THERE WHEN IT HAPPENED.

- Q. SO IS WHAT YOU'RE SAYING OTTIS, LET ME TURN OFF THE.
- A. AM I STILL GOING TO HAVE TO GO BACK?
- SA. GO BACK WHERE?
- A. FSP.
- SA. NO. NO. WE TOLD YOU YOU WAS GOING, YOU WAS GOING TO BE OUT OF FSP AND WE'RE LIVING UP TO OUR END OF THE BARGAIN.
- Q. SEE WE'RE BACK ON TAPE. I THINK WHAT YOU ASKED IS IF YOU STILL HAVE TO GO BACK TO FSP.
- A. SEE I WAS, I'LL TELL YOU WHAT I WAS TRYING TO DO. I WAS TRYING TO PICK UP THE PIECES WHERE I COULD CATCH UP, CATCH UP (UI).
- SA. CATCH UP WHAT?
- Q. (UI) YEAH.
- A. CAUSE (UI) BUT I GOT HOME AND (UI) TO CATCH UP.
- Q. SO YOU'RE SAYING NOW ALL THIS THAT YOU TOLD US BACK THEN ABOUT

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SUPERV. APPROV. SERIAL:

ADAM WALSH YOU JUST MADE UP? WELL, OTTIS I'LL BE HONEST WITH YOU I DON'T KNOW WHETHER TO BELIEVE YOU YET.

- A. WELL YOU DON'T BELIEVE ME COME BACK ANOTHER TIME.
- Q. LET ME ASK YOU THIS.
- A. CAN'T SHOVE.
- G. HAVE I SHOVED ANYTHING AT YOU TODAY? LET ME ASK YOU THIS. LIKE STEVE SAID YOU'RE NOT GOING TO GO BACK TO FSP BECAUSE WE MADE THAT CLEAR THAT THAT'S WHAT WAS GONNA HAPPEN, YOU WERE GOING TO BE TRANSFERRED AND YOU ARE BUT WHERE YOU'RE GOING I COULD STILL COME TALK TO YOU. RIGHT? LET ME ASK YOU THIS. I KNOW YOU TOLD SERGEANT RUISE I'LL MAKE IT WORTH YOUR WHILE IF YOU GET ME OUT OF HERE AND TALK. I'M GOING TO ASK YOU WOULD IT BE POSSIBLE AT ONE POINT THAT YOU'D MAKE IT WORTH MY WHILE FOR ANOTHER TRIP TO COME BACK AND TALK TO YOU?
- A. WELL I CAN'T TELL YOU NO MORE THAN WHAT I DONE TOLD YOU.
- Q. NOTHING MORE? NOTHING LESS? SO YOU?
- A. WHAT THE TRUTH IT IS WASN'T MINE TO START WITH CAUSE I EVEN, I LOVE KIDS YOU KNOW.
- G. UH-HUH.
- A. I LOVE THE KIDS. CAUSE YOUNG'UNS ARE SO PRECIOUS YOU KNOW. BUT WHAT SOMEBODY ELSE DOES WITH THEIR LIFESTYLE THAT AIN'T GOT NOTHING TO DO WITH ME.
- Q. ALRIGHT OTTIS. STEVE DO YOU HAVE ANYTHING YOU CAN? THAT'S HOW WE'RE GOING TO END IT?
- A. YES.
- Q. NO CHANCE OF TALKING AGAIN. IF I EVER CAME BACK AND WANTED TO SAY HELLO TO YOU AND TALK TO YOU, I HAVE NO CHANCES ANYMORE THERE? HUH?
- A. I KNOW THAT, I KNOW THAT I TELL YOU SO MUCH SHIT FOR YOU.
- Q. UH-HUH.
- A. AND THAT WAS NOT (UI).
- Q. AND THAT WAS IT WAS?
- A. NOT REALLY.
- Q. NOT REALLY? DO YOU HAVE ANY GUESSES?
- A. WELL I WAS TRYING TO FIND OUT MYSELF CAUSE I HAVE IT, BEEN HAVING IT SHOVED AT ME AND SHOVED AT ME.

TRANS.SERIAL: 2488 SERIAL: 1163 REPORTING OFF. : SMITH

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SUPERV. APPROV. SERIAL:

- Q. YOU THINK SOMEBODY EVER TOLD YOU ABOUT THIS. THAT SAID THAT, THAT ACTUALLY DID IT? THAT QUESTION SEEMS TO BOTHER YOU A LITTLE BIT SOMETIMES.
- A. WHAT QUESTION?
- Q. DID ANYONE THAT YOU KNOW OF EVER TELL YOU THEY DID THIS, THEY DID IT?
- A. WELL IT WAS MY FAULT ABOUT PICKING UP ON IT.
- Q. UH-HUH.
- A. MY FAULT. LIKE IT MY FROM SELF INVOLVEMENT (UI).
- Q. UH-HUH. WAS IT SOMEONE THAT REALLY DID IT? THAT TOLD YOU ABOUT IT, THAT YOU PICKED UP OFF? HUH? DO YOU KNOW?
- A. HUH?
- Q. DO YOU KNOW? YES OR NO, MAYBE?
- A. WELL NOW, I DON'T REALLY.
- Q. IF YOU DID WOULD YOU HAVE TOLD ME? IS THAT A YES? SO WHAT YOU'RE SAYING IS YOU DON'T KNOW WHO DID THIS.
- A. WELL IF I DONE IT MYSELF I WOULDN'T BE (UI).
- Q. ALRIGHT. WHAT IF IT WAS MORE THAN ONE PERSON? HUH? YOU KNOW WHAT I MEAN? OTTIS? DO YOU KNOW WHAT I MEAN BY THAT? ARE YOU TRYING TO THINK, TRYING TO SAY SOMETHING, ARE YOU TRYING TO THINK OF SOMETHING TO SAY? HUH? CAN YOU ANSWER THAT OTTIS?
- A. I ALREADY TOLD YOU THAT I PICKED UP ON IT.
- Q. THAT'S IT. YOU SAID IT WAS SOME INVESTIGATOR THAT, THAT KNEW ABOUT IT AND NOT THE PERSONS THAT DID IT THAT TOLD YOU IS WHAT YOU'RE SAYING. NO? HUH? OK. OTTIS. IS THAT WHERE WE WERE GOING TO LEAVE IT?
- A. THAT'S WHERE WE'RE GONNA LEAVE IT.
- Q. I GOT NO FURTHER QUESTIONS.

THIS STATEMENT'S CONCLUDING 2/6/96 AT 5:27 PM.