

—Interview of Mark Smith on phone with —  
Henry Lee Lucas 4/2/96

THE FOLLOWING IS A PHONE CONVERSATION WITH HENRY LEE LUCAS. THIS IS  
DET. MARK SMITH OF THE HOLLYWOOD POLICE DEPT. THIS INTERVIEW IS  
COMMENCING ON 4-2-96 AT APPROX. 9 AM EST.

Q. OK HENRY, I JUST WANT TO MAKE YOU AWARE THAT I ASKED YOUR  
PERMISSION TO RECORD THIS CONVERSATION. IS THAT CORRECT?

A. YES THAT'S RIGHT.

Q. AND WE ARE SO DOING AT THIS POINT. ALRIGHT. HENRY, I GOT A  
CALL YESTERDAY, OR I SPOKE TO A CAPT. WEST YESTERDAY REGARDING A  
CONVERSATION YOU HAD HAD WITH UH, WITH HIM I GUESS SOMETIME LAST  
WEEK?

A. WELL, IT WAS FRIDAY

Q. FRIDAY RIGHT, THE 29TH?

A. RIGHT

Q. AND CAN YOU TELL ME JUST, AND I SPOKE TO CAPT. WEST, BUT I'D  
LIKE TO JUST GET IT IN YOUR OWN WORDS. HOW DID THAT CONVERSATION  
COME ABOUT? HOW DID IT, HOW DID IT START OR WHY DID IT HAPPEN?

A. WELL, LET ME TELL YOU, I BEEN TRYIN' TO GET AHOLD OF THE  
PERSON THAT WAS DOING THE INVESTIGATION ON ADAM WALSH.

Q. OK

A. AND I TALKED TO KEN KARNIG AND HE SAID HE GOT IN TOUCH WITH A  
MARK SMITH.

Q. OK

A. AND HE GAVE ME YOUR, YOUR NAME.

Q. OK

A. SO I STARTED TO TRY AND GET IN TOUCH WITH YOU PEOPLE BECAUSE I  
KNOW WHO DID DO THE CRIME. I ALSO KNOW WHERE THE BODY WAS AT.

Q. OK

A. NOW I DON'T KNOW THE HEAD WAS AT. I CAN'T TELL YOU THAT.

Q. OK. NOW THAT'S HOW, THAT'S HOW THE CONVERSATION STARTED WITH  
THE CAPTAIN LAST WEEK.

A. RIGHT

Q. OK

TRANS.SERIAL: 2088                      REPORTING OFF. : M.SMITH  
SERIAL: 1162                      DATE: 4-12-96                      SUPERV.APPROV.SERIAL:  
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A. I WANT IT OFF MY CONSCIENCE IS ONE THING 'CAUSE I GOT INVOLVED IN IT AFTER I CAME BACK FROM UM, MARYLAND UP THERE WHERE I WAS DOING TIME UP THERE.

Q. RIGHT

A. AND I GOT PROBATION. I CAME BACK TO FLORIDA.

Q. OK

A. AND I STARTED LIVING BACK WITH OTTIS SMITH.

Q. OTTIS TOOLE

A. I MEAN OTTIS TOOLE.

Q. RIGHT

A. AND UH, WHEN WE STARTED RUNNING AROUND TOWN THERE YOU KNOW AND STUFF AND HIS SISTER ENDED UP COMMITTING SUICIDE.

Q. WHICH ONE, DO YOU KNOW?

A. UH, ARZETTA OR SOMETHING LIKE THAT I CAN'T REMEMBER NOW.

Q. OK

A. HER NAME. SO WHILE WE WERE UH, DOWN AT HER PLACE, YOU KNOW, WHEN, AT HER FUNERAL AND STUFF,

Q. UM HUM

A. HE SAID WELL, LET'S GO OVER TO HOLLYWOOD. HE SAID I'VE BEEN OVER THERE BEFORE, SO WE TOOK OFF AND WENT ON OVER THERE.

Q. UM HUM

A. SO I WAS DRIVING AROUND AND HE SAYS WELL LOOK, HE SAYS, I GOT SOMETHIN' I WANT TO SHOW YOU. I SAID WELL, WHAT IS IT. HE SAID WELL, I KIDNAPPED A BOY OVER HERE AND HE SAYS I KILLED HIM. I SAID WHAT'D YOU DO THAT FOR. HE SAID WELL, HE SAYS I WAS GONNA GET MONEY FROM THE GUYS DADDY.

Q. UM HUM

A. AND I SAID NO, I SAID THAT MAN HE PROBABLY DIDN'T HAVE NO MONEY, YOU KNOW.

Q. UM HUM

A. HE SAYS WELL, HE, HE HAD MONEY, I KNOW THAT.

Q. OK

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REPORTING OFF. : M.SMITH

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DATE: 4-12-96

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A. NOW WHETHER HE KNEW JOHN WALSH I DON'T KNOW. THIS IS SOMETHING I DON'T HAVE ANY IDEA.

Q. YOU DON'T KNOW IF HE DID OR NOT?

A. NO, BUT UH

Q. WHAT DO YOU THINK?

A. I THINK HE MIGHT HAVE THRU WORK OR SOMETHING LIKE THAT HE MIGHT HAVE CROSSED PATHS WITH HIM, SOMETHING LIKE THAT.

Q. ALRIGHT.

A. SO HE SAYS WELL, LET'S GO OVER HERE TO THIS MALL AND UH, SO I WENT OVER TO THIS OTHER PILE OF BUILDINGS THERE, STORES, STUFF LIKE THAT AND SO I PULLED UP IN THIS PARKING LOT. HE SAID WELL, I WAS SETTIN' RIGHT OVER YONDER NOW AND HE SAYS I WENT IN THAT STORE AND HE SAYS THAT'S WHERE I GOT THE BOY AT.

Q. OK

A. AND I SAID WELL, YOU KNOW, YOU'RE PUTTIN' ME IN THE MIDDLE OF SOMETHING I DON'T WANT IN, YOU KNOW.

Q. UM HUM

A. AND HE SAID WELL, I'VE GOT TO DO IT 'CAUSE I WANT, I USED YOUR CAR. I SAID NOW HOLD IT, HOW'D YOU USE MY CAR. HE SAID WELL, WHILE YOU WAS IN JAIL, HE SAYS, I DROVE IT AROUND. HE SAYS I DECIDED TO COME DOWN HERE, YOU KNOW.

Q. DID HE

A. THAT WAS A '71 CADILLAC.

Q. ALRIGHT, WHICH ONE, WHICH UH, THE COLOR ON IT WAS WHAT?

A. UH, I THINK IT WAS A BROWNISH. IF I AIN'T MISTAKEN IT WAS.

Q. ALRIGHT.

A. SEE I HAD TWO AT THE TIME. I HAD A BLACK & WHITE ONE.

Q. BLACK OVER WHITE?

A. YEAH

Q. AND A BROWN ONE.

A. AND A BROWN ONE

Q. NOW, HE SAYS HE USED THE BROWN ONE?

A. YEAH, THAT'S WHAT HE TOLD ME.

Q. OK, YOU, NOW WHAT DO YOU REMEMBER ABOUT THE DATES YOU WERE UP IN MARYLAND? DO YOU REMEMBER THE DATES?

A. WELL, I GOT ARRESTED UP THERE ON THE 20TH OF JULY.

Q. RIGHT

A. AND I STAYED IN JAIL OF OCTOBER. I THINK IT WAS OCT. UM, BEST I CAN REMEMBER, SOMEWHERE AROUND THE 10TH OR 12TH

Q. OK, OF '81

A. RIGHT

Q. AND DID YOU COME DIRECTLY BACK TO JACKSONVILLE?

A. I CAME STRAIGHT BACK.

Q. OK

A. I GOT PERMISSION FROM PRO, THE PROBATION OFFICER TO COME BACK TO FL.

Q. ALRIGHT.

A. SO I TURNED AROUND AND I COME RIGHT STRAIGHT BACK.

Q. ALRIGHT. IS THAT WHEN, DID YOU START SHACKING UP WITH OTTIS RIGHT AWAY OR

A. YEAH, I WENT RIGHT ON OVER THE NEXT DAY. I DIDN'T GET TO CATCH HIM THE FIRST DAY 'CAUSE HE MOVED ON ME YOU KNOW.

Q. RIGHT. DO YOU REMEMBER WHERE HE MOVED TO?

A. UH, FIRST UH, FIRST STREET ON UH, I GUESS IT'S OFF THE EAST SIDE OF UH, JACKSON SOMEWHERE.

Q. OK YOU DON'T REMEMBER THE ADDRESS?

A. UH, IT WAS ON MARKET ST. BUT I CAN'T THINK OF THE EXACT

Q. ON MARKET, OK

A. I THINK IT'S 101 MARKET ST. OR SOMETHING LIKE THAT.

Q. OK

A. ANYWAY IT WAS FOR ONE OF THE BETTY GOODYEAR'S HOUSES.

Q. RIGHT, RIGHT. OK DOES THIS, NOW WHEN YOU CAME BACK IN OCT. AND YOU MET WITH UH, YOU STARTED, WHEN YOU SHACKED UP WITH OTTIS

AGAIN, HOW SOON AFTER THAT DID HE BRING IN THE, BRING UP THE CONVERSATION ABOUT GOING DOWN TO HOLLYWOOD?

A. WELL, LET'S SEE. I THINK HIS SISTER COMMITTED SUICIDE ON ABOUT THE MIDDLE, MIDDLE OF OCT. I THINK.

Q. ALRIGHT.

A. SOMEWHERE RIGHT AROUND THAT AREA. AND WE LEFT IMMEDIATELY AND WENT DOWN THERE.

Q. AFTER THE FUNERAL?

A. WELL WE GOT DOWN THERE AND THEY HAD ALREADY HAD THE FUNERAL BY THE TIME WE GOT THERE.

Q. ALRIGHT.

A. BUT WE WERE TOLD THAT SHE, YOU KNOW, SHE HAD JUST COMMITTED SUICIDE.

Q. WHERE DID SHE, WHERE'S SHE FROM?

A. SHE WAS IN THE AUBURNDALE, FL

Q. AUBURNDALE?

A. YEAH

Q. ALRIGHT, SO YOU WENT DOWN THERE.

A. YEAH

Q. ALRIGHT. SEE, I WAS A LITTLE CONFUSED.

A. I HAD THAT RUN-IN WITH THE POLICE DOWN THERE BECAUSE SOMEBODY CALLED DOWN THERE AND SAID WE WAS COMING DOWN THERE TO JUMP ON HER HUSBAND.

Q. OK

A. AND SO THE POLICE, THEY CHECKED OUR CAR, CHECKED FOR GUNS AND STUFF LIKE THAT.

Q. AUBURNDALE P.D. DID?

A. OH YEAH

Q. OK

A. SO I TOLD THEM I SAID NO, I DIDN'T COME DOWN HERE FOR THAT. I SAID I COME DOWN HER TO SEE ABOUT THE KIDS AND I COME DOWN HERE TO GO TO THE FUNERAL.

Q. UM HUM

A. HE SAYS WELL, ALRIGHT THEN. HE SAID WE GOT A REPORT THAT YOU WERE COMING DOWN HERE TO KILL A, THE GUY, YOU KNOW, HER HUSBAND.

Q. RIGHT

A. I SAID NO. I SAID I DON'T EVEN KNOW HIM. WELL, I KNEW HE WAS A TRUCK DRIVER AND STUFF LIKE THAT. THAT'S ALL I KNEW.

Q. RIGHT. ALRIGHT. OK, SO NOW, OK WE'RE TALKING OCT. YOU GUYS WENT DOWN TO AUBURNDALE AND IT WAS FROM THERE YOU WENT DOWN TO HOLLYWOOD?

A. YEAH

Q. WHAT WERE YOU GUYS DRIVING AT THE TIME, DO YOU REMEMBER?

A. WELL, I WAS DRIVING A '73 CHEVROLET STATION WAGON AT THAT TIME 'CAUSE I GOT RID OF THE CADILLAC

Q. OK

A. 'CAUSE HE TOLD ME THERE WAS STUFF IN IT AND I LOOKED AROUND IN IT. I COULD SEE SPOTS BUT WHETHER THEY WERE BLOOD NOW, I DON'T KNOW.

Q. HE TOLD YOU THERE WAS STUFF IN THE CADILLAC?

A. YEAH

Q. OK, DO YOU REMEMBER WHERE YOU GOT RID OF IT AT?

A. UH, LET'S SEE. IT WAS SOME UH, CAR PLACE. I DON'T REMEMBER EXACTLY.

Q. ALRIGHT.

A. UH, IT WAS THERE IN JACKSONVILLE THOUGH WE GOT RID OF IT. I DON'T REMEMBER WHETHER IT WAS R & R OR IF IT WAS A JUNKYARD OR WHAT IT WAS NOW.

Q. OK, WHEN YOU, WHEN YOU UH, YOU DON'T KNOW IF IT WAS THE BROWN ONE OR THE WHITE ONE, OR DO YOU KNOW?

A. I DON'T, I DON'T RECALL RIGHT OFFHAND 'CAUSE IT'S SO LONG BACK YOU KNOW.

Q. OK

A. BEST I KNOW IT WAS THE '71 CADILLAC AND IT WAS REGISTERED TO ME.

Q. WAS IT REGISTERED TO YOU?

- A. OH YEAH
- Q. OK WHEN YOU MENTIONED, YOU SAID YOU SAW STUFF IN THE CAR THAT YOU WEREN'T SURE IT WAS BLOOD, CAN, DO YOU REMEMBER WHERE IT WAS AT?
- A. WELL, THERE WAS SOME ON THE FLOORBOARD OF THE BACK SEAT. UH, THERE WAS SOME UH, SPOTS AROUND THE FRONT SEAT THERE.
- Q. ON THE SEAT OR THE FLOOR?
- A. SEEMS LIKE IT WAS ON THE FLOOR.
- Q. OK
- A. I DIDN'T WANNA GET INVOLVED WITH IT YOU KNOW. I SAYS WELL, LET'S GET RID OF THIS CAR, YOU KNOW. I DON'T WANT, I DON'T WANNA HAVE NO MORE TO DO WITH IT.
- Q. UM HUM
- A. AND SO I DID. I GOT RID OF IT.
- Q. OK
- A. I GOT THE '73 CHEVROLET STATION WAGON.
- Q. OK
- A. AND THIS IS WHAT I DROVE TO UH, UH, HOLLYWOOD, AND DOWN TO ARBORDALE AND THEN HOLLYWOOD.
- Q. RIGHT. OK SO AFTER YOU LEAVE AUBURNDALE IS WHEN OTTIS SAYS LET'S GO TO HOLLYWOOD?
- A. YEAH
- Q. OK ALRIGHT, NOW YOU SAID YOU CAME TO THE MALL. I'M GONNA BACKTRACK A LITTLE BIT.
- A. YEAH
- Q. UM, AS YOU'RE DRIVING DOWN IS OTTIS TELLING YOU WHY YOU'RE COMING TO HOLLYWOOD?
- A. NO, HE DIDN'T PARTICULARLY TELL ME AT THAT TIME. HE TOLD ME THAT BEFORE WE GOT TO HOLLYWOOD, BUT UH, NOT RIGHT, NOT RIGHT AT THAT TIME, YOU KNOW.
- Q. OK
- A. I THINK IT WAS ABOUT, I DON'T KNOW, IT PROBABLY WAS 50 MI. OUT OF HOLLYWOOD WHEN HE TOLD ME.
- Q. DO YOU REMEMBER WHAT ROUTE YOU GUYS TOOK COMING DOWN?

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A. WELL, I WAS ON 95 FOR AWHILE. I CROSSED ACROSS FROM ARBORDALE THERE TO 95. THEN I WENT DOWN 95 FOR A WAYS AND WE TOOK ANOTHER ROAD OFF OF 95.

Q. OK

A. I CAN'T REMEMBER THE NUMBER OF THE ROAD.

Q. OK

A. BUT UH, I DON'T KNOW

Q. WAS IT PRIOR TO GETTING TO HOLLYWOOD JUST WHEN YOU GOT OFF?

A. YEAH, IT WAS PRIOR TO THAT. WE MIGHT HAVE BEEN OH, LET'S SEE, I'M TRYIN' TO THINK OF THE NAME OF THE TOWN WE GOT OFF AT. OFFHAND I CAN'T THINK OF IT.

Q. DO YOU REMEMBER IF YOU HAD TO GET OFF OR YOU JUST GOT OFF UH

A. NO, WE HAD TO GET OFF FOR SOME REASON BUT I DON'T REMEMBER EXACTLY THE REASON.

Q. OK

A. I DON'T REMEMBER WHETHER THE ROAD WAS BLOCKED OFF THERE OR, OR WHAT, BUT WE GOT OFF.

Q. OK

A. AND UH, AFTER WE GOT OFF, HE SAYS I GOT SOMETHING I WANNA TELL YOU, YOU KNOW.

Q. OK

A. AND SO HE STARTED IN ABOUT HOW HE KIDNAPPED A KID YOU KNOW.

Q. RIGHT

A. HE SAYS WELL, I WASN'T GONNA HURT THE KID, YOU KNOW, I WAS JUST GONNA TAKE HIM OUT AND KEEP HIM, YOU KNOW, UNTIL I GOT SOME MONEY.

Q. DO YOU REMEMBER HOW HE SAID HE DID IT?

A. WELL, HE SAID HE WALKED AROUND IN A STORE. HE SHOWED ME A STORE BUT I CAN'T THINK OF THE NAME OF IT RIGHT NOW. ANYWAY, IT'S IN ABOUT UH, OH, 3/4 OF THE WAY OF THE UH PARKING AREA WHERE WE WAS AT.

Q. OK

A. AND HE SAYS I WENT IN THERE AND WE WALKED AROUND. HE SAYS I GOT THE KID BY THE HANDS AND HE SAYS WE WALKED ON OUT.

Q. DO YOU REMEMBER, I KNOW IT'S BEEN A LONG TIME. DO YOU REMEMBER WHAT ENTRANCE, WHAT IT LOOKED LIKE, WHAT IT WAS NEAR, ANYTHING LIKE THAT?

A. I JUST REMEMBER A BIG UH, STORE BEING THERE, SORT OF A, I DON'T KNOW WHETHER IT'S CALLED A CLOTHING STORE OR A, SEEMED LIKE IT WAS A CLOTHING STORE.

Q. OK

A. AND

Q. DO YOU REMEMBER WHAT THE PARKING LOT LOOKED LIKE OR WAS IT JUST A REGULAR PARKING LOT?

A. WELL, IT WAS A PRETTY GOOD SIZE PARKING LOT.

Q. OK

A. IT WASN'T NO LITTLE THING. IT WAS A PRETTY GOOD SIZE. I PULLED IN THERE. I HAD TO PULL, WE WAS BACK ON SORT OF THE UH, I GUESS YOU'D CALL IT THE SOUTH SIDE MORE THAN ANYTHING. I WAS, I WAS BACK OFF BECAUSE I DIDN'T WANNA GO IN THE STORES OR ANYTHING.

Q. RIGHT

A. AND SO I STAYED OUT THERE. HE DISCUSSED WHAT HE HAD DONE, YOU KNOW, HOW HE'D PARKED YOU KNOW, AND STUFF LIKE THAT.

Q. UM HUM

A. AND WHILE DOING SO, HE, HE TOLD ME HE SAYS I KILLED THE BOY. I SAID WHAT'D YOU DO IT FOR. HE SAID WELL, THE BOY GOT ON MY NERVES. HE SAID HE STARTS CRYING AND SCREAMING AND HOLLERED. HE SAID I HIT HIM, YOU KNOW, IT'S JUST UH, HE JUST WAS BUGGING ME OUT YOU KNOW.

Q. RIGHT

A. AND HE SAID HE TOOK THE BOY OUT IN A, SOME KIND OF A, I DON'T KNOW WHAT HE CALLED IT, A MARSH AREA OR

Q. UM HUM

A. WHAT KIND OF AREA IT WAS HE TOOK HIM INTO, ANYWAY IT WAS SUPPOSED TO BE QUIET.

Q. LET ME ASK YOU THIS. WHEN HE'S TELLING YOU THIS, UH, WHAT HE DID WITH THE BOY, WHAT WAS HIS ATTITUDE?

A. WELL, HE WAS HAPPY. YEP, HE ENJOYS IT TELLING ME.

Q. OK

A. I GUESS HE'S BRAGGING MORE THAN HE WAS ANYTHING ELSE.

Q. OK

A. WELL, WE, YOU KNOW, WE BEEN THRU A LOT TOGETHER YOU KNOW WHEN WE TRAVELED AROUND

Q. RIGHT

A. HE WAS BRAGGING ABOUT IT THEN. AND SO I TOLD HIM, I SAID LOOK, I SAYS, UH, I DON'T WANT INVOLVED IN THIS. HE SAYS WELL, I WANNA SHOW YOU WHERE HIS BODY IS.

Q. OK

A. SHOW YOU WHAT I DID TO IT.

Q. OK

A. I SAYS WELL LOOK, I DON'T, I DON'T WANNA, I DON'T WANNA BE INVOLVED. HE SAID WELL, ANYWAY YOU'RE GOING TO. HE SAYS I WANT YOU TO GO WITH ME.

Q. ALRIGHT.

A. AND SO WE DROVE, I DON'T KNOW, IT MUST HAVE BEEN 20 - 25 MILES BACK OFF SOME UH, HARD ROAD AND THEN WE HIT A DIRT ROAD.

Q. LET ME ASK YOU. LEAVING THE MALL HERE, ALRIGHT, IS THAT WHAT YOU'RE TALKING ABOUT WHEN YOU LEAVE THE MALL YOU GET

A. YEAH, IT'S FROM THE MALL.

Q. ALRIGHT. YOU TOOK, HE TOOK YOU DIRECTLY TO WHERE THE BODY WAS?

A. YEAH, I STOPPED TO GAS, STUFF LIKE THAT

Q. DO YOU REMEMBER WHAT ROUTE YOU TOOK?

A. WELL, ALL I CAN TELL YOU IT WAS NORTHWEST OF THE MALL. UH, WE WENT UP AND HIT SOME MAIN UH, ROAD GOING OUT NOT TOO FAR TO THE MALL THERE, WE HIT UH,

Q. DO YOU KNOW IF YOU TOOK

A. WE HIT A ROAD, YOU KNOW, GOING BACK OUT TOWARDS UH, NORTHWEST BORDER, YOU KNOW

Q. DID HE, DO YOU KNOW IF HE TOLD YOU THIS IS THE, WHATEVER ROUTE YOU WERE TAKING, IT WAS THE SAME ROUTE HE TOOK?

A. YEAH, HE TOLD ME IT WAS. HE SAID THAT'S THE WAY I WENT.

Q. OK

A. HE TOLD ME HOW TO GET THERE REALLY.

Q. DO YOU REMEMBER WHAT, AGAIN, IT'S BEEN A LONG TIME, BUT DO YOU REMEMBER LEAVING THE MALL, WHAT YOU HAD TO DO TO GET TO THIS ROAD YOU'RE TALKING ABOUT?

A. WELL, I WENT UP TO SOME LIGHT, UH, I GUESS YOU CALL IT A STOP LIGHT.

Q. UM HUM

A. AND I WENT THRU THAT AND I WENT ON UP TO UH, ANOTHER UH, INTERSECTION AND I TOOK A LEFT.

Q. OK

A. AND I DROVE UH, I GUESS YOU'D CALL IT THRU THE SUBURBS OF HOLLYWOOD OR SOMETHING LIKE THAT. ANYWAY WE WENT BACK OUT THRU AND THIS ROAD KEPT ON GOING. SO I JUST STAYED ON IT. HE SAYS WELL, YOU'RE ON THE RIGHT ROAD NOW. HE SAID STAY ON IT.

Q. DO YOU REMEMBER, DO YOU RECALL IF IT WAS I-95 OR IF IT WAS THE TURNPIKE OR NOT?

A. IT COULD HAVE BEEN A TURNPIKE. I, I DON'T KNOW EXACTLY. I MEAN IT'S BEEN SO LONG AGO.

Q. I UNDERSTAND. DO YOU REMEMBER GETTING ON HAVING TO PAY ANYTHING OR NOT? YOU KNOW, IF IT WAS 95 YOU DON'T HAVE TO.

A. WELL, I PAID HIM ONE TIME BUT I DON'T REMEMBER WHETHER IT WAS COMING DOWN OR GOING UP. I DON'T REMEMBER WHICH.

Q. OK

A. BUT UH, WE DID PAY SOMEWHERE ALONG THERE. I DON'T KNOW WHETHER, LIKE I SAY, COMING DOWN OR GOING UP, ONE OR THE OTHER.

Q. OK

A. ANYWAY WE DROVE ON OUT THRU THERE A GOOD 20 - 25 MI. I COULDN'T BE EXACT BUT SOMEWHERE IN THAT AREA.

Q. OK

A. AND THERE'S A ROAD GOING OFF TO THE, TO THE RIGHT OF THE, THE ROAD WE WERE ON. WE HAD TO GET OFF ON SOME, LET ME THINK, I DON'T KNOW WHETHER YOU CALL IT A, A SIDE ROAD OR SOMETHING. IT WAS ALONG THE, ALONG THIS OTHER ROAD.

Q. LIKE AN ACCESS ROAD.

A. SOMETHING SIMILAR TO THAT.

Q. ALRIGHT, DO YOU REMEMBER IF YOU HAD TO PAY ANY, YOU DON'T REMEMBER BEING ON THE TURNPIKE OR NOT, IF YOU HAD TO PAY A TOLL OR NOT.

A. NOT, NOT THIS TIME I DON'T

Q. SO IT COULD HAVE BEEN THE TURNPIKE OR IT COULD HAVE BEEN I-95 OR IT COULD HAVE BEEN SOME OTHER ROAD?

A. IT COULD HAVE BEEN. I'M NOT SURE. I TRIED TO LOOK UP ON THE ATLAS THEY HAD HERE BUT THE ATLAS DON'T TELL ME NOTHING.

Q. YEAH

A. IT SHOWS ONE ROAD AND THAT'S IT.

Q. OK

A. AND I GOT OFF OF THIS ROAD AND HIT A DIRT ROAD. IT WAS UH, WELL, IT WASN'T DIRT RIGHT AWAY. IT WAS UH, A HARD ROAD A WAYS AND THEN YOU GOT OFF, BACK OFF ON A DIRT ROAD.

Q. HOW WAS THE TERRAIN? I MEAN, WAS IT UH

A. IT WAS UH, ROUGH, REAL ROUGH

Q. WAS IT A LOT OF TREES? WAS IT THICK?

A. A LOT OF TREES, IT WAS THICK UH, UNDER BRUSH, STUFF LIKE THAT.

Q. ANY ORANGE GROVES, ANYTHING LIKE THAT?

A. OK, IT COULD HAVE BEEN AN ORANGE GROVE. I, I'M NOT POSITIVE 'CAUSE I DIDN'T PAY THAT MUCH ATTENTION.

Q. OK

A. AND WE DROVE ON BACK THRU THERE FOR A GOOD MILE AND WHEN WE GOT BACK THERE, WE COME TO A, A DEAD END AND THERE WAS SOME KIND OF AN OLD FOUNDATION BACK THERE, BUT I DON'T KNOW WHAT IT WAS, WHETHER IT WAS A HOUSE OR A BARN OR WHAT

Q. OK

A. HE SAID WELL, THIS IS AS FAR AS WE GO. HE SAID COME ON, I WANNA SHOW YOU.

Q. LET ME ASK YOU. THE DEAD END, IT DEAD ENDED WITH THIS FOUNDATION?

A. YEAH, IT DEAD ENDED THERE. IT DIDN'T GO NOWHERE ELSE. I MEAN YOU COULD HAVE WENT ON BACK IN THE FIELD, BUT UH,

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Q. OK

A. YOU COULDN'T GO AS FAR AS THE ROAD DID, AS FAR AS THE ROAD DID. SO WE HAD GOT OUT AND WALKED AROUND, YOU KNOW. I LOOKED ALL OVER CREATION, YOU KNOW, FOR A SIGN OF A GRAVE, YOU KNOW

Q. RIGHT.

A. AND I DIDN'T SEE NOTHIN'

Q. YEAH

A. SO HE SAID COME ON OVER HERE. I WANNA SHOW YOU. SO I WENT OVER. I KEPT SMELLIN' SOMETHING, YOU KNOW. IT SMELLED BAD.

Q. RIGHT

A. I SAYS I DON'T (UI) HE SAYS COME ON IT AIN'T GONNA HURT YOU. I WENT ON OVER YOU KNOW, AND HE, UNDERNEATH SOME BRUSH THAT HE HAD PILED UP THERE, HE HAD UH, THE BODY, (UI) BODY WAS THERE.

Q. SAY THAT AGAIN NOW.

A. HE PULLED THIS BRUSH BACK OFF THE BODY

Q. OK

A. AND HE LOOKS, IT WAS A MESS YOU KNOW. HE HAD CUT THE BOYS PRIVATES OFF AND STUFF YOU KNOW.

Q. LET ME ASK YOU, UH, DID HE, DID HE DESCRIBE BEFORE HE GOT TO UH, WHERE THE BODY WAS, WHAT HE DID WITH IT?

A. YEAH, HE HAD TOLD ME WHAT HE HAD UH, YOU KNOW, AFTER HE HAD UH, YOU KNOW, TOOK AND KILLED THE BOY, HE TOLD ME, HE SAYS CHOPPED THIS BOY'S HEAD OFF HIM

Q. RIGHT

A. I SAID WELL, WHAT'D YOU USE? HE SAID WELL, MY OLD SPAG--, WHAT DO YOU CALL IT, MACHETE. I SAID NO.

Q. HE SAID

A. I SAID YOU COULDN'T HAVE USED THAT. THE DAMN THINGS'S TOO OLD.

Q. UH HUH

A. HE SAID THAT'S WHAT I USED.

Q. DO YOU KNOW WHAT MACHETE HE WAS TALKING ABOUT?

A. YEAH, AND I KNEW IT BECAUSE HE HAD IT AROUND THE HOUSE THERE FOR A LONG TIME. I DON'T KNOW WHETHER IT'S STILL AROUND THERE OR NOT. IT USED TO BE.

Q. DID HE UH, WHERE'D HE GET THE

A. (UI) MIGHT KNOW WHERE IT'S AT. I DON'T KNOW.

Q. SAY THAT AGAIN.

A. I SAY NORVELLA MIGHT KNOW WHERE IT'S AT. I DON'T KNOW

Q. NORVELLA?

A. YEAH, HIS WIFE

Q. YEAH

A. SHE MIGHT KNOW WHERE IT'S AT. I DON'T KNOW IF SHE

Q. ALRIGHT.

A. BUT UH, ANYWAY IT WAS THERE IN JACKSONVILLE YEARS

Q. OK ALRIGHT, SO HE SAYS HE USED THE MACHETE. ANYTHING ELSE?

A. WELL HE SAID HE, AFTER THAT HE SAYS I TOOK AND CUT THE BOYS PRIVATES OFF AND HE SAID I PUT THEM IN A JAR. HE SAYS YOU WANNA SEE 'EM?

Q. UM HUM

A. AS WE TALKED ABOUT IT HE SAYS I GOT 'EM. I SAID YOU GOT WHAT AND HE SAID I GOT THE BOYS PRIVATES. I SAID NO, I DON'T WANNA SEE 'EM, YOU KNOW. HE SAID WELL HERE, LOOK 'EM.

Q. HE WAS CARRYING THEM WITH HIM?

A. YEAH, HE CARRIED THEM IN A LITTLE OLD PINT JAR.

Q. OK

A. AND I MEAN THAT MADE ME SICK, YOU KNOW, AND UH THAT'S ONE OF THE REASONS I LEFT THERE IN '82 YOU KNOW.

Q. RIGHT

A. (UI)

Q. OK

A. AND I MEAN HE'S UH, HE'S GOTTEN REALLY BAD SHAKES.

Q. YEAH, WELL, IT'S, LET ME UH, LET ME JUST GET A FEW MORE THINGS

AND THEN I'LL ASK YOU SOME DIFFERENT QUESTIONS. UM, THE, THE AREA YOU'RE TALKING ABOUT, YOU, YOU'RE FAIRLY CERTAIN IT'S ONLY ABOUT 20 - 25 MILES FROM, FROM WHERE HE PICKED THE BOY UP?

A. YEAH, TO THE BEST AS I CAN REMEMBER NOW. I, I, THIS HAS BEEN OH, 15 YRS., SOMETHING LIKE THAT.

Q. DID HE SAY WHY HE PICKED THIS AREA IN PARTICULAR TO GET RID OF THE BODY OR DID HE SAY HE'S EVER BEEN THERE BEFORE OR WHAT?

A. WELL, HE SAID HE HAD WORKED THE AREA SOMEWHERE AROUND HERE, AROUND THE AREA WHERE HE WAS, WHERE HE DUMPED THE BODY AT.

Q. HE HAD DONE SOME WORK DOWN HERE?

A. YEAH, I FORGOT WHAT IT WAS UNLESS IT WAS ROOFING OR SOMETHING LIKE THAT.

Q. RIGHT

A. BUT UH, HE SAID HE'S DONE SOME WORK IN THAT AREA.

Q. WELL, THE TIMES THAT, ALL THE TIME THAT YOU'VE KNOWN HIM, DID YOU KNOW HIM TO COME DOWN TO THIS, DOWN THIS AREA?

A. WELL, HE'S DONE QUITE A BIT OF TRAVELING DOWN IN THAT AREA.

Q. ALRIGHT.

A. I MEAN HE WAS DOWN THERE WITH ROOFING COMPANIES AND STUFF LIKE THAT TOO.

Q. UM HUM

A. AND DID SOME SCHOOL WORK ON SCHOOL BUILDINGS AND STUFF LIKE THAT.

Q. UH HUH

A. AND WHETHER HE ACTUALLY WAS THERE WITH THE ROOFING COMPANY, I DON'T KNOW THAT.

Q. OK UH, WHAT DID HE SAY HE DID WITH THE HEAD?

A. WELL, HE TOLD ME HE THREW IT IN SOME CANAL IS WHAT HE TOLD ME. WHETHER THERE WAS A CANAL RUN UP THRU THERE, I COULDN'T SEE.

Q. NEARBY?

A. YEAH

Q. DID HE SAY IT WAS NEARBY?

A. YEAH, HE SAID THE HEAD WAS NEARBY.

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Q. DID HE TELL

A. YOU KNOW, HE DIDN'T UH, HE DIDN'T ELABORATE ON IT TOO MUCH, YOU KNOW. HE SAID I'D DO IT AGAIN.

Q. DID HE SAY WHY HE EVEN CUT THE HEAD OFF IN THE FIRST PLACE?

A. WELL, HE SAID THAT'S THE WAY I KILLED HIM.

Q. ALRIGHT.

A. I CUT THE HEAD OFF.

Q. DID HE TELL YOU HE WAS ALIVE AT THE TIME?

A. YEAH, HE SAID HE WAS ALIVE UP UNTIL HE CUT THE HEAD OFF, JUST, BUT OTHER THAN THAT HE DIDN'T

Q. ALRIGHT. WHEN YOU SAW THE BODY THERE, WHAT DID IT, WHAT DID IT LOOK LIKE TO YOU?

A. WELL, THE BODY WAS A SMALL BOY'S BODY. I COULD TELL THAT. IT WASN'T, I'D SAY MAYBE 5 TO 6 YRS. OLD, IF IT WAS EVEN THAT OLD, YOU KNOW.

Q. WAS THERE ANY BROKE

A. THE BODY WAS IN BAD SHAPE. I MEAN THERE WAS MAGGOTS AND FLIES /

Q. OK, WERE THE HANDS AND FEET ATTACHED? THEY'RE STILL ON OR DID HE CUT THEM OFF TOO?

A. NO, THE HANDS AND FEET WAS THERE.

Q. OK

A. THEY WERE LITTLE OLD SMALL HANDS. THERE WASN'T MUCH LEFT OF THEM WHERE THE FLIES EAT THEM UP YOU KNOW.

Q. ALRIGHT

A. AND UH, YOU COULD TELL THEY WERE THERE.

Q. DID YOU NOTICE ANY BIRTHMARKS ON HIM?

A. UH, THERE WAS A BIRTHMARK BUT I COULDN'T, I MEAN I WOULDN'T SAY IT'S A BIRTHMARK. IT WAS A MARK, UH, SORT OF ON HIS RIGHT SIDE.

Q. ON THE RIGHT SIDE?

A. YEAH, THAT'S, THAT'S THE WAY I LOOKED AT IT YOU KNOW FROM WHERE I WAS AT.

Q. RIGHT SIDE OF WHAT, HIS STOMACH OR HIS CHEST, HIS LEGS?

A. SEEMS LIKE IT WAS ON HIS UH, UPPER PART OF HIS BODY, BUT I CAN'T BE EXACT.

Q. OK

A. HE, HE, THEN I DIDN'T EVEN WANNA BE THERE YOU KNOW.

Q. RIGHT

A. I MEAN THAT WAS A BAD SMELLIN' PLACE.

Q. OK SO WHAT HAPPENED THEN?

A. WELL, I TOLD HIM I SAID LET'S GO. I SAID I CAN'T STAND IT HERE ANYMORE AND HE SAID WELL, HE SAID YOU KNOW, HE SAID, WHAT I TOLD YOU (UI) YOU CAN'T TELL NOBODY.

Q. ALRIGHT

A. I SAID OH, I'M NOT GONNA TELL ON YOU ANYWAY, I SAYS FORGET IT, YOU KNOW.

Q. AND THAT WAS IT?

A. WELL, THAT WAS IT ON IT, YOU KNOW, AND UH, I WENT BACK TO THE CAR AND HE COVERED THE BODY BACK UP, YOU KNOW, THREW THE BRUSH BACK OVER IT.

Q. OK, WHAT WAS IT, WAS IT JUST LEAVES OR BRANCHES, TREES

A. A COUPLE OF BRANCHED TWIGS I'D CALL THEM, YOU KNOW, JUST TO COVER IT UP YOU KNOW.

Q. ALRIGHT. OK, AND THEN UH, AND THAT WAS IT FROM THEN.

A. YEAH. I MEAN HE DISCUSSED IT SEVERAL TIMES YOU KNOW ABOUT STUFF HE'D DONE, YOU KNOW.

Q. DID IT EVER BOTHER HIM WHEN HE TALKED ABOUT IT?

A. NO, IT DIDN'T BOTHER HIM. HE LAUGHED ABOUT IT WHEN HE DID ANYTHING ELSE. HE DIDN'T CARE. OTTIS NEVER CARED ABOUT NOTHIN' TO TELL YOU THE TRUTH.

Q. HE NEVER WHAT?

A. HE NEVER CARED ABOUT NOTHIN'

Q. RIGHT

A. THAT'S STRAIGHT OUT. IF HE DID SOMETHIN', HE'S BRAG ABOUT IT MORE THAN HE WOULD ANYTHING ELSE.

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Q. RIGHT OK, SO HE DIDN'T GET INTO ANY MORE DETAIL OF WHERE HE, WHERE HE

A. WELL, I CAN JUST REMEMBER WHAT I CALL LITTLE OLD BLUE PANTS, IS WHAT I'D CALL THEM AND A SORT OF MIXED COLORED, I GUESS YOU'D CALL IT A SHIRT.

Q. WHERE WERE THEY AT?

A. THEY WERE LAYIN' THERE CLOSE TO THE BODY.

Q. SO THE BODY WAS NUDE AT THE TIME?

A. OH YEAH. HE DIDN'T HAVE NO CLOTHES ON.

Q. OK, BUT THE SHIRT AND, YOU SAID THEY WERE LITTLE PANTS?

A. YEAH, LITTLE OLD, I DON'T KNOW WHETHER YOU CALL THEM SHORT PANTS OR NOT, BUT THEY WAS LITTLE OLD PANTS, YOU KNOW.

Q. YOU DON'T KNOW IF THEY WERE SHORTS OR NOT?

A. NO, I DIDN'T PAY THAT MUCH ATTENTION. I KNOW THEY WERE LAYIN' OVER AND THE SHIRT WAS LAYIN' THERE YOU KNOW.

Q. OK, HOW ABOUT SHOES? DID YOU NOTICE ANY SHOES ON HIM?

A. NOTHING BUT UH, THERE WAS AN OLD PAIR OF TENNIS SHOES LAYIN THERE BUT I DIDN'T PAY NO ATTENTION TO THEM.

Q. BUT THERE WAS NOTHING ON THE FEET.

A. NO, WASN'T SOCKS OR NOTHIN

Q. YEAH, BUT YOU SAW TENNIS SHOES?

A. YEAH, THERE WAS TENNIS SHOES BUT I MEAN THIS LITTLE OLD PLACE, I FIGURED THEY WAS DROPPED OUT OF THAT HOUSE OR SOMETHIN', WHATEVER THAT WAS THERE.

Q. ALRIGHT

A. SO I DIDN'T PAY THAT MUCH ATTENTION THEM.

Q. OK, DID YOU GUYS GO RIGHT BACK TO JACKSONVILLE FROM THERE?

A. NO. I WENT UH, OVER NEXT TO TAMPA (UI) WE LEFT OUT OF THERE, WELL, IT WAS ABOUT OH, LATE EVENING WHEN I LEFT OUT OF THERE.

Q. RIGHT

A. BY THE TIME I HIT THE ROAD AGAIN, IT WAS DARK.

Q. OK, SO YOU, BUT OTTIS WAS WITH YOU.

A. OH YEAH, OTTIS HE STAYED WITH ME. WE CAME BACK. WE ENDED BACK UP IN JACKSONVILLE.

Q. RIGHT

A. WENT BACK TO WORK FOR UH, THIS GOODYEAR

Q. YOU WORK FOR, YOU DID OR HE DID?

A. WE BOTH DID.

Q. OK WHAT DO YOU KNOW ABOUT OTTIS' TRAVELS DOWN HERE OTHER THAN WHAT YOU MENTIONED ABOUT POSSIBLY WORKING DOWN HERE? DID YOU EVER KNOW HIM TO COME DOWN

A. HE STAYED ALL THE WAY DOWN INTO MIAMI. I DO KNOW THAT.

Q. YEAH?

A. HE TRAVELED ALL AROUND DOWN THRU THAT AREA.

Q. DO YOU KNOW WHY OR WHEN?

A. WELL, HE SAID HE WAS OUT LOOKING FOR MEN IS WHAT HE SAID.

Q. FOR MEN?

A. YEAH

Q. DO YOU KNOW WHAT PART OF MIAMI HE USED TO GO TO?

A. NOT REALLY. HE NEVER DISCUSSED WHAT HE WENT THERE.

Q. HAD YOU EVER COME WITH HIM?

A. NO

Q. YOU'VE NEVER COME TO

A. THAT'S THE FIRST TIME I'D BEEN DOWN THAT FAR WITH HIM.

Q. TO S.FLORIDA WAS THIS TIME?

A. YEAH

Q. OK

A. I WOULDN'T HAVE BEEN DOWN THERE THEN IF IT HADN'T BEEN FOR HIS SISTER DYING, YOU KNOW.

Q. RIGHT, BUT

- A. I WOULD NEVER BEEN DOWN THERE.
- Q. YEAH. AUBURNDALE IS WHAT?
- A. IT'S QUITE A WAYS AWAY FROM DOWN THERE
- Q. THE MIDDLE PART OF THE STATE?
- A. YEAH
- Q. OK
- A. IT'S OVER THERE ON ONE OF THE ROADS BUT I DON'T REMEMBER THE, I'D HAVE TO BE THERE TO GO DOWN AGAIN.
- Q. RIGHT. ALRIGHT. DO YOU REMEMBER WHICH SISTER IT WAS? I THINK I ASKED YOU THAT.
- A. WELL, IT WAS HIS YOUNGEST SISTER. I THINK IT WAS EITHER IZETTA OR SOMETHING LIKE THAT.
- Q. VAUNETTA?
- A. IT COULD HAVE BEEN VAUNETTA OR IZETTA. I DON'T REMEMBER EXACTLY.
- Q. OK
- A. ANYWAY IT WAS THE ONE THAT HAD THE TWO, HAD FRANK AND FREDA. IT WAS THEIR MOTHER.
- Q. OK, FRANK AND FREDA'S MOM
- A. RIGHT
- Q. OR, I DON'T REMEMBER. ALRIGHT. LET ME ASK YOU THIS. AWHILE AGO, IS THERE ANYTHING ABOUT WHAT WE'RE JUST NOW TALKING ABOUT THAT YOU DIDN'T MENTION THAT YOU WANNA TALK ABOUT?
- A. WELL, I JUST WANT YOU TO KNOW THAT I'M NOT, I DIDN'T HAVE ANYTHING TO DO WITH THE KIDNAPPING
- Q. RIGHT
- A. I DIDN'T HAVE ANYTHING TO DO WITH THE KILLING.
- Q. OH, WE KNEW THAT. WE KNEW THAT. YOU WERE IN JAIL AT THE TIME.
- A. RIGHT, AND THE ONLY THING, THE ONLY REASON IT'S BOTHERING ME IS BECAUSE IT'S A KID, YOU KNOW, AND I'M NOT 'LOOKIN' TO LIVE TOO MUCH LONGER, YOU KNOW.
- Q. UM HUM

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A. AND IT'S BEEN BOTHERING ME QUITE A BIT AND I WANTED IT OFF MY CONSCIENCE AND I'VE TRIED TO DO EVERYTHING I CAN, YOU KNOW, TRYING TO GET IT STRAIGHTENED OUT BEFORE ANYTHING DID HAPPEN

Q. RIGHT. ARE YOU, WHAT ARE YOU AWARE OF THAT'S HAPPENING NOW WITH, WITH THE CASE? WERE YOU MADE AWARE OF ANYTHING RECENTLY?

A. I DON'T HAVE ANY IDEA WHAT'S GOING ON DOWN THERE. I JUST WANTED IT OFF MY CONSCIENCE, YOU KNOW.

Q. ALRIGHT.

A. UH, THEY BEEN PRINTING STUFF IN THE NEWSPAPER ABOUT MY CAR AND STUFF YOU KNOW, AND WHICH HAS UPSET ME YOU KNOW, BECAUSE NOBODY COME TO TALK TO ME ABOUT IT.

Q. ABOUT YOUR CAR?

A. YEAH

Q. THE CADILLAC?

A. YEAH

Q. YEAH.

A. AND IT BOTHERED ME YOU KNOW 'CAUSE EVERY TIME I TRIED TO TALK TO ANYBODY, NOBODY WANTED TO TALK TO ME.

Q. RIGHT

A. AND THEY KEEP SAYIN' THAT I WAS SUPPOSED TO UH, UH, BEEN THERE WITH THE GUY, YOU KNOW. I HEARD THAT ON TV ABOUT (UI) YOU KNOW.

Q. OH, THAT YOU

A. AND I WAS SUPPOSED TO HAVE BEEN THERE TOO

Q. OK. WELL, WE KNOW THAT, I MEAN FOR THE ONLY PEOPLE THAT IT MATTERS THAT, THAT KNOW ABOUT THAT IS, I MEAN IT'S THE POLICE. I MEAN WE KNOW THAT YOU WERE IN JAIL AT THE TIME

A. THAT'S RIGHT

Q. I MEAN THERE'S NOTHING YOU'VE GOT TO WORRY ABOUT THERE UH, BUT NOW YOU MENTIONED YOUR CAR. NOW THE CAR THAT KEEPS BEING MENTIONED IN THE PAPER IS THE BLACK OVER WHITE ONE.

A. WELL THAT'S POSSIBLE THAT THAT'S THE ONE IT WAS, YOU KNOW, AND IF THAT'S THE ONE IT WAS, IT WASN'T REGISTERED IN MY NAME.

Q. IT WAS OR WASN'T?

A. WASN'T

Q. NO. DO YOU REMEMBER

A. I OWNED IT BUT IT WASN'T REGISTERED TO ME.

Q. DO YOU REMEMBER WHOSE NAME IT WAS REGISTERED TO ?

A. UH, LAST TIME I REMEMBER THAT BEING REGISTERED WAS TO THE UH, REEVES

Q. RIGHT

A. I THINK IT WAS REEVES ROOFING.

Q. RIGHT

A. I HAD BOUGHT IT FROM (UI)

Q. OK

A. AND OTTIS TOGETHER

Q. YOU AND OTTIS DID?

A. YEAH

Q. OK DO YOU REMEMBER THE NAME OF THE WOMAN WHO OWNED IT?

A. NO I DON'T. I, I HAD MADE ARRANGEMENTS TO PAY FOR IT, UH, AND WE, WE TOOK THE CAR. I DID A LOT OF BODY WORK ON IT AND STUFF LIKE THAT WHERE IT WAS RUSTED OUT AND I FIXED THE MOTOR UP IN IT AND STUFF.

Q. DO YOU RECALL IT BEING RUSTED OUT?

A. YEAH, IT WAS RUSTED

Q. DO YOU REMEMBER HOW THE PAINT JOB WAS? WAS IT UH, WAS IT A BRIGHT WHITE OR WAS IT FADED OR WAS IT

A. IT WAS FADED WHITE, BUT REAL BRIGHT. I MEAN IT WAS TAKEN CARE OF AS FAR AS WAXING AND STUFF LIKE THAT.

Q. RIGHT

A. BUT AS FAR AS UH,

Q. HOW ABOUT RUST STAINS ON IT, RUST WATER OR WELL WATER STAINS?

A. NO, THIS WAS RIGHT AROUND WHERE THE ROOF (UI) TO THE BODY. THERE WAS WATER HAD RUSTED OUT THE BACK OF IT THERE.

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Q. OK, HOW ABOUT THE FRONT OF IT, THE GRILL AND THE HOOD AND ALL THAT?

A. THAT WAS ALL IN PERFECT SHAPE.

Q. WELL I MEAN AS FAR AS THE PAINT

A. YEAH, IT WAS ALL LIKE NEW. IT MIGHT HAVE HAD DIRT ON IT FROM BEING WORKED ON, YOU KNOW, STUFF LIKE THAT.

Q. OK

A. A LITTLE GREASE, SOMETHING LIKE THAT.

Q. SO ACTUALLY THAT WAS YOURS AND OTTIS' CAR

A. YES AND NO

Q. ALRIGHT. UM,

A. BUT THAT UH, THAT CAR, WE DIDN'T LET IT GO BACK. WE LET IT REEVES HAVE IT BACK.

Q. RIGHT.

A. WE DIDN'T TAKE THAT CAR

Q. OH, YOU GAVE THAT BACK TO REEVES?

A. YEAH, I THINK HE SOLD IT TO SOMEBODY, SOMETHING, I DON'T KNOW WHAT HE DONE WITH IT.

Q. OK

A. IF THAT'S THE ONE YOU'RE TALKING ABOUT THAT'D BE THE ONE THAT HAD THE SPOTS ON THE

Q. YOU MENTIONED ON THE FLOORBOARD IN THE BACK AND THE FRONT.

A. YEAH. YEAH, SOMEBODY SAID THAT THERE WAS A BODY LAYING IN IT. I COULDN'T TELL YOU THAT NOW, YOU KNOW

Q. THERE WAS A WHAT IN IT?

A. IF THERE WAS A BODY EVER LAID IN IT.

Q. OH, ALRIGHT.

A. I COULDN'T TELL YOU THAT. I JUST REMEMBER THE SPOTS BEING THERE.

Q. YEAH? HOW ABOUT THE TRUNK? DO YOU REMEMBER THE TRUNK?

A. WELL, THE TRUNK WAS. UH, AT THE TIME I CAN REMEMBER, IT HAD

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SOME KIND OF A OH, GRAYISH

THIS IS SIDE B, SAME INTERVIEW WITH HENRY LUCAS, SAME DATE 4-2-96.

Q. ALRIGHT HENRY

A. WELL, THAT'S THE SAME, THAT'S THE SAME CAR I TOLD THE GUY DOWN THERE AT THE POLICE DEPT. DOWN THERE IN, LET ME THINK NOW THE NAME OF THE FAMILY. I GOT IT WROTE DOWN HERE.

Q. OK

A. I TALKED TO THEM ABOUT THIS CAR.

Q. WHEN, DO YOU REMEMBER?

A. WELL IT'S BEEN, OH GEE WHIZ, MUST HAVE BEEN ABOUT A YEAR AGO.

Q. YOU TALKED TO SOMEBODY ABOUT THE CAR A YEAR AGO?

A. OH YEAH. IT'S UH, YOU KNOW UH, AN INSPECTOR UH, WELL NOT INSP., WELL, I GUESS YOU'D CALL HIM AN INSP. HE'S UH, DANNY MOLTER, A COMMANDER FOR THE ICE UNIT

Q. OK

A. IN BRANDENTON, FL

Q. BRADENTON?

A. YEAH, B-R-A-D-E-N-T-O-N, FL

Q. BRADENTON, WHAT WAS HIS LAST NAME AGAIN? SPELL IT?

A. MOLTER, M-O-L-T-E-R

Q. OK

A. I TRIED CALLING HIM SEVERAL TIMES FROM HERE BUT THEY DON'T ACCEPT COLLECT CALLS IN HERE.

Q. OK BUT YOU'VE TALKED TO HIM ABOUT THIS CAR

A. YEAH

Q. REGARDING, REGARDING THIS CASE.

A. YEAH, AND I TOLD HIM I SAYS WELL YOU KNOW, SOMETHING HAS TO BE DONE ABOUT IT YOU KNOW. THAT'S BEEN A GOOD YEAR AGO.

Q. OK

A. THAT'S BEFORE I STARTED WRITING TO KEN

Q. KARNIG? OK

A. AND NOBODY NEVER WOULD GET BACK IN TOUCH WITH ME YOU KNOW.

Q. WELL, ALRIGHT. UM TO THE BEST OF YOUR RECOLLECTION AND THE BEST OF YOUR KNOWLEDGE, IT WENT BACK TO REEVES.

A. YEAH, ITS' THE LAST I HEARD OF IT.

Q. AND YOU DON'T KNOW WHERE IT IS NOW.

A. NO, I HAVE NO IDEA.

Q. OK DID UH,

A. THEY PROBABLY SOLD IT TO A JUNKYARD, I DON'T KNOW FOR SURE, OR LET SOME CARS COMPANY HAVE IT OR SOMETHIN'

Q. DID OTTIS EVER TELL YOU THAT HE PUT THE BODY IN THE CAR, IN THE TRUNK?

A. WELL, HE HAD TO, YOU KNOW. WHERE, 'CAUSE THERE WASN'T NO HEAD AROUND THAT AREA.

Q. RIGHT

A. SO HE HAD TO.

Q. DID HE EVER TELL YOU THAT THOUGH?

A. NO, HE DIDN'T TELL ME BUT HE HAD TO DO IT

Q. UH, SINCE THAT HAPPENED DID HE EVER SHOW YOU THE UM MACHETE THAT HE USED?

A. WELL, IT WAS STILL THERE IN JACKSONVILLE WHEN I UH, CAME BACK FROM FL, I MEAN CAME BACK FROM MARYLAND.

Q. AT HIS HOUSE OR AT HIS SISTER'S HOUSE OR, OR

A. AT HIS HOUSE, YOU KNOW, WHERE WE WAS LIVIN' AT

Q. OK

A. AND IT WAS UH, WELL, I REMEMBER WHEN WE MOVED TO 7TH ST, IT WAS THERE.

Q. MOVED TO WHICH STREET?

A. 7TH ST.

Q. 7TH ST.?

A. YEAH, WE MOVED FROM UH, ONE UH, I THINK IT'S 1 MARKET ST. I'M

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NOT POSITIVE.

Q. ALRIGHT.

A. BUT WE MOVED FROM THERE TO 7TH ST. AND MOVED INTO A HOUSE OVER THERE AND HE HAD THE MACHETE THEN I KNOW.

Q. OK

A. WHAT HE, WHAT WENT ON AFTER I LEFT THERE, I DON'T KNOW WHAT HAPPENED THEN

Q. OK ALRIGHT. DO YOU REMEMBER, IS THERE ANYTHING ELSE BEFORE WE GO ON TO ANOTHER CONVERSATION ABOUT WHAT YOU'RE TALKING ABOUT NOW THAT YOU THINK MIGHT BE IMPORTANT TO NOTE IF WE DIDN'T NOTE IT ALREADY?

A. WELL, I DON'T EVEN WHAT YOU KNOW, YOU KNOW. I TELL YOU THE TRUTH, YOU KNOW.

Q. NO, WHAT YOU KNOW?

A. I JUST KNOW WHAT I KNOW

Q. RIGHT. I MEAN, HAVE WE COVERED EVERYTHING IS WHAT I'M TRYING, AS FAR AS WHAT, WHAT YOUR KNOWLEDGE OF THIS IS.

A. WELL, WE TALKED QUITE A BIT YOU KNOW, ABOUT THE BOY

Q. OK

A. BUT I DON'T REMEMBER ALL THE CONVERSATIONS WE HAD.

Q. ALRIGHT

A. I REMEMBER A LOT OF IT, BUT NOT THAT MUCH.

Q. DID HE EVER MENTION IF HE, IF THE BOY MENTIONED HIS NAME TO HIM OR IF HE SAID ANYTHING ABOUT HIS FAMILY BEFORE HE KILLED HIM OR

A. I DON'T THINK SO. HE MIGHT

Q. OK

A. I DON'T RECALL

Q. OK DO YOU RECALL THE DETECTIVES FROM UH, FROM HERE I GUESS, MAYBE, OR IN TX. NOW, I'M GOING ON, ON WHAT I'VE READ IN THE CASE FILE.

A. YES

Q. OK, YOU DO REMEMBER BEING SPOKEN TO ABOUT THIS CASE.

A. WELL, I REMEMBER BEING SPOKEN TO, BUT I WOULDN'T TAKE IT BECAUSE, LIKE I SAY, I DIDN'T DO THE CRIME.

Q. NO, I UNDERSTAND. BUT I THINK THE CONVERSATION, AT LEAST FROM WHAT I'VE READ WAS FROM THE DETECTIVE THAT ORIGINALLY WORKED THE CASE.

A. YEAH

Q. SPOKE WITH YOU, OR EVEN CAME OUT THERE TO INTERVIEW YOU AND ASKED YOU ABOUT OTTIS, UH, BACK THEN.

A. WELL, I DON'T RECALL. UH, I REMEMBER TELLING SOME DETECTIVES, SAID WE WENT TO MARYLAND AND PENNSYLVANIA, STUFF LIKE THAT

Q. UM HUM

A. AND I SAID I COULD NOT BE POSITIVE, YOU KNOW

Q. RIGHT

A. WHICH I COULD HAVE BUT I DIDN'T, YOU KNOW.

Q. RIGHT

A. I JUST TOLD WELL LOOK, I DON'T WANT TO UH, GET INVOLVED IN THIS. I DON'T THINK OTTIS DID IT, YOU KNOW, I (UI)

Q. RIGHT, OK

A. AND UH, I COULD HAVE TOLD THEM THEN WHAT I KNEW, BUT I DIDN'T

Q. RIGHT. OK WELL,

A. 'CAUSE I, I DON'T WANT INVOLVED IN IT, YOU KNOW.

Q. RIGHT

A. I MEAN, WE WERE FRIENDS AND STUFF LIKE THAT YOU KNOW. I MEAN, I CARED MORE ABOUT HIS FAMILY THAN I DID HIM.

Q. ALRIGHT. LET ME ASK YOU THIS. OBVIOUSLY HE TOLD YOU AND SHOWED YOU. DO YOU KNOW, WAS THERE ANYONE ELSE THAT HE MIGHT HAVE TOLD THAT YOU, OR YOU THINK HE MIGHT HAVE TOLD, OR THAT HE TOLD YOU HE TOLD ABOUT THIS?

A. NOT UNLESS IT'S BEEN ONE OF HIS PICKUPS. HE MIGHT HAVE DISCUSSED IT WITH SOMEBODY LIKE THAT

Q. ALRIGHT

A. BUT UH, I HAD GOTTEN WORD ABOUT A GUY THERE IN FL BEING IN PRISON

Q. UM HUM

A. THAT'S SUPPOSED TO KNOW THAT OTTIS DID IT, BUT THAT BOY WAS  
KILLED OR THE GUY WAS KILLED.

Q. YOU HEARD ABOUT THAT?

A. OH YEAH. I MEAN, I KEEP UP WITH THINGS, YOU KNOW. I DON'T  
LET THINGS SLIDE BY.

Q. RIGHT

A. BECAUSE I'M IN PRISON

Q. RIGHT. BUT YOU HEARD THAT THAT PERSON THAT GOT KILLED KNEW,  
KNEW SOMETHING, OR KNEW MORE

A. WELL, HE KNEW OTTIS DID IT. HE LOOKED OUT ON IT.

Q. ALRIGHT

A. I GUESS HE WAS GONNA TAKE AND COME FORWARD WITH IT. I DON'T  
KNOW. ANYWAY HE WAS KILLED.

Q. RIGHT. OK.

A. THAT'S THE REASON I'M KEEPING WHAT I KNOW QUIET, YOU KNOW,  
EXCEPT FOR MY KIN.

Q. ALRIGHT.

A. I DON'T WANNA END UP LIKE THAT GUY.

Q. ALRIGHT. UH, NOW YOU MENTIONED THE NAME OF, WHEN WE GOT ON  
THE PHONE HERE, WHAT WAS IT, BETTY WILCOX?

A. IT'S PHYLLIS WILCOX.

Q. PHYLLIS WILCOX.

A. YEAH

Q. NOW YOU MENTIONED THAT SHE HAD GOTTEN, THAT SHE SHOULD HAVE  
GOTTEN IN TOUCH WITH ME AND SHE DID.

A. YEAH, I TOLD HER TO TELL YOU THAT UH, I KNEW WHO HAD DONE THE  
CRIME

Q. RIGHT

A. AND THAT UH, IT WAS THE SAME PERSON THAT CUT THE BOY'S HEAD  
OFF.

Q. OK

A. NOW WHETHER YOU UH, GOT THAT MESSAGE

Q. WELL, IT KINDA GOT A LITTLE SCREWED UP BECAUSE THE MESSAGE I GOT WAS UM, AND THIS IS WHAT I WANT TO CLEAR UP, IS THE GUYS THAT, THE MESSAGE I GOT WAS THAT THE GUY THAT, OR THE GUY THAT FOUND THE BODY IS THE ONE THAT WAS RESPONSIBLE FOR THIS.

A. UH, IT WAS SUPPOSED TO BE THE HEAD. THAT'S WHAT IT WAS SUPPOSED TO BE

Q. FOUND THE HEAD RATHER. WHOEVER, THE PERSON THAT FOUND THE HEAD

A. I UNDERSTAND YOU PEOPLE FOUND THE HEAD, SO

Q. WHAT'S THAT?

A. I UNDERSTAND YOU ALL FOUND THE HEAD.

Q. RIGHT, RIGHT. NOW

A. YOU HAVEN'T FOUND NO BODY, I DON'T THINK.

Q. OH NO. THAT WAS THE MESSAGE I GOT FROM PHYLLIS. NOW, IS THAT WRONG OR IS THAT THE

A. NO, IT WAS WRONG BECAUSE I TOLD HER TO TELL YOU THE HEAD WAS MISSING, YOU KNOW, THAT THE HEAD IS THE ONE YOU ALL GOT

Q. OK, SO THAT'S HOW I GOT THE MESSAGE. I GOT THE MESSAGE THAT THE GUY THAT FOUND THE HEAD

A. YEAH

Q. IS THE ONE THAT KILLED ADAM WALSH

A. RIGHT

Q. AND THAT'S WHY IT WAS NOT TAKEN ENTIRELY SERIOUSLY BECAUSE I KNOW WHO THAT WAS AND HE'S BEEN CLEARED, SO

A. YEAH, I KNOW.

Q. SO THAT'S WHY THERE WAS NO CONTACT MADE.

A. YEAH

Q. OK, SO THAT WAS A MIX-UP

A. YEAH

Q. ALRIGHT. UNDERSTOOD.

A. I MEAN I DIDN'T WANNA, I COULDN'T WRITE DOWN EVERYTHING BECAUSE A LOT OF PEOPLE READ YOUR MAIL AROUND HERE.

Q. YEAH, I KNOW.

A. I COULD ONLY GIVE CERTAIN INFORMATION WITHOUT IT GETTING

Q. RIGHT

A. ALL OVER THE CREATION.

Q. RIGHT

A. THAT'S WHY I KEEP MY MOUTH SHUT BEST I CAN.

Q. WELL HENRY, THERE MIGHT BE A POSSIBILITY I MIGHT UH, HAVE TO COME OUT AND INTERVIEW YOU.

A. WELL, YOU'RE ALWAYS WELCOME OUT HERE.

Q. WELL, THAT'S WHAT I WAS GONNA ASK YOU. YOU GONNA, I MEAN, ITS A LONG WAY TO GO. I MEAN,

A. I'VE GOT NO PROBLEM

Q. SAY THAT AGAIN.

A. I DON'T HAVE NO PROBLEM WITH IT.

Q. ALRIGHT. I JUST WANTED TO CLEAR THAT BEFORE YOU KNOW, I DO THAT. UM, OK LET ME UH, LET ME END IT LIKE THIS, UNLESS YOU HAVE SOMETHING ELSE THAT YOU CAN THINK OF THAT WE NEED TO ADD. ANYTHING YOU CAN THINK OF THAT WE DIDN'T COVER?

A. WELL, IF THERE'S ANY WAY I CAN HELP RECOVER THE BODY, I'LL DO IT, YOU KNOW. I MEAN I DON'T WANT TO PUT EXPENSE ON PEOPLE YOU KNOW, FOR NOTHIN'. I MEAN TO, YOU KNOW, IF I COME DOWN THERE, I WANT TO BE ABLE TO DO IT, YOU KNOW

Q. DO YOU THINK YOU CAN?

A. I COULD DO IT. I MEAN, IT MIGHT TAKE ME A LITTLE BIT TO GET SITUATED TO FIND OUT, YOU KNOW, MY LOCATIONS AGAIN.

Q. ALRIGHT.

A. BUT UH, LIKE I SAID, IT'S BEEN A LONG TIME.

Q. WELL, OBVIOUSLY SOME SERIOUS ARRANGEMENTS NEED TO BE MADE IF THAT'S GONNA BE DONE, SO UH, WE'LL HAVE TO

A. YOU TALK IT OVER WITH WHO YOU KNOW ABOUT IT AND

Q. WELL, I GOTTA TALK WITH THE STATE ATTORNEY WHO I'VE BEEN

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REVIEWER:

007412

WORKING WITH THE CASE ON UP HERE AND OF COURSE, MY BOSSES HERE, BUT THE STATE ATTORNEY AND UH, I'LL GIVE THEM THIS INTERVIEW AND UH, WE'LL MAKE A DECISION ON WHAT WE'RE GONNA DO FROM HERE.

A. THE ONLY REASON, LIKE I SAY, I'M GETTING INVOLVED IN IT IS BECAUSE IT'S A BOY AND BECAUSE OF THE FAMILY AND GET IT OFF MY CONSCIENCE.

Q. OK

A. THAT'S THE REASON.

Q. UNDERSTOOD. OK HAS EVERYTHING YOU TOLD ME HENRY BEEN TRUE TO THE BEST OF YOUR KNOWLEDGE, COMPLETE TRUTH?

A. IT IS ACTUAL FACT. IT IS NOT SOME MAKE BELIEVE STUFF YOU KNOW. IT'S THE FACTS.

Q. ALRIGHT HENRY. I'M GONNA TURN THE TAPE OFF HERE BUT LET ME JUST, DON'T HANG UP.

THIS INTERVIEW WILL BE CONCLUDED ON 4-2-96, THE TIME BEING 9:47 AM.