

Volume VII- Ottis Toole File  
File 17  
INTERVIEW- Ottis Toole  
10/19/83

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>36</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b> CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. Did the kid ask you to take him home, to please take him back to his mother?

A. He kept hollering he wanted to go back to where his parents was at.

Q. Did he tell you where he lived?

A. No.

Q. Did he say if he had any brothers and sisters?

A. I believe he did but I'm not sure.

Q. You're not sure, alright. Did he ever say the name of his street even? Did he ever tell you his father's name?

A. No.

Q. How about his dog?

A. No

Q. And that weapon that you described, this large knife, did Henry have any other type of weapons or did you have any other weapons in the car other than that knife?

A. Yeah I had a .38 in the car.

Q. Any other type of knives other than that one knife?

A. Yeah there was ah, I kept a hunting knife on the side.

Q. A buck knife or hunting knife in a sheath?

A. A hunting knife you know one ....

Q. That doesn't fold.

A. That doesn't fold.

Q. Did you happen to see any road signs that indicated to you what city you might have been in?

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0713</b>	15. REPORTING OFFICER <b>DET. R. HICKMAN/DET. J. HOFFMAN</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OF CHARGE <b>INTERVIEW OF OTIS ELWOOD TOOLE</b>			<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL	<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES <input type="checkbox"/> NO
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A. I know it was a bunch of little towns run together up in there.

Q. Yeah do you remember any of the names of these cities?

A. No I don't.

Q. That knife that Henry used to kill the child, do you know what kind of handle, what color handle was on that knife?

A. Ummm, had a wooden handle on it.

Q. Wooden handle. Was it a clean bladed knife or was it rusted?

A. No it wasn't rusted.

Q. You kept it clean, very sharp? If you saw a picture of this child would you be able to recognize him?

A. Yeah.

Q. No problem? Okay you said you never picked up a young child between the ages of 7 and 10, this was the only one you have ever picked up right?

A. That's the only one.

Q. Is that the only one you've ever killed?

A. He's the only one I ever killed.

Q. How about the other children that ah, I don't want you to tell me about the cases, but I understand that there are other children you've been involved with.

A. All they've been older you know, fourteen, fifteen, sixteen years old you know.

Q. Were they hitchhikers and things like that?

A. Yeah hitchhikers, runaways, ah something like that you know.

Q. Did you ever pick up a person hitchhiking on the road that you didn't

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4. EXTRA COPIES	5. PAGE NO. <b>38</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b> CHANGED <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED		10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO
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kill?

A. Uh huh.

Q. What would be the reason for not killing that person?

A. Well shit if I killed, if we killed, I killed everybody I picked up you know, we done killed a whole city out.

Q. Yeah.

A. You can't kill everybody you run into.

Q. Yea.

A. I even ah...

Q. What was the reason ah...

A. (inaudible) I lived in you know I picked up kids and gave 'em a ride home and Henry picked 'em up and gave 'em a ride home you know.

Q. Do you remember where you went after you left Florida after killing this child, like what state you went to next?

A. Ah we came back to ah, came back to Jacksonville.

Q. You came back to Jacksonville, that you remember?

A. Yeah.

Q. That same day?

A. Ummm, it was late that night.

Q. Did you sleep in your car that night or sleep in a hotel?

A. No we drove straight back.

Q. And where'd you go to your house, or your momma's? Did you have to clean up the car when you got home the next day?

A. Oh yeah I always clean the car.

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7. KIND OF REPORT CONTINUED			10. STATUS UNFOUNDED	11. MULTIPLE CLEAR UP (LIST OTHER COMPLAINT)	
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Q. Was there blood in the car?

A. Yeah.

Q. Now let me see maybe you can remember a little better now.

A. But I had a habit of keeping a blanket over the seat in the car because you know leather would make you sweat you know...

Q. Sure.

A. ...after you set on it for a length of time. I always take you know a couple blankets and I put over the front seat and I took a blanket and put it over the back seat.

Q. You think you could refresh your memory about what time of day it was when you went to that Sears mall? Do you remember if you just had breakfast or the store was just opening or was it afternoon, dinner time?

A. It would have to have been ah after the afternoon.

Q. Are we talking about twelve o'clock in the day, are we talking about two o'clock.

A. Afternoon, afternoon, I call afternoon is around noon time and that.

Q. Around noon time? Where had you been prior to your going to the mall?

A. Oh just riding around you know.

Q. Did you have breakfast that day do you remember?

A. Ah I was ah, when I'm travelling around I always stop at a grocery store or ah mini-market..

Q. Right.

A. ...something like that you know.

Q. Do you remember stopping at one of those stores that day before you went

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7. KIND OF REPORT-CONTINUED			10. STATUS <input type="checkbox"/> UNFUNDLED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT)	
8. OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE	
13. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED <b>\$</b>
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to Sears?

A. Yeah.

Q. Do you know what type of store it was?

A. I'd say it was a mini-market.

Q. Majic Market?

A. Yeah. A mini-market's about the same thing.

Q. How much ah time passed from the time that you went to the majic market or the mini-market before you went to the mall?

A. When I was travelling around I always try to keep enough money on me without getting too broke.

Q. Yeah I'm sure. Let me ask you this. Last week were you up in the prison at that time? You weren't down here from Jacksonville? Were you in Raiford?

A. Last week?

Q. Yeah just last week?

A. I was here last week.

Q. Here in Jacksonville? Did you happen to see a T.V. show last week about missing children?

A. Not with the guys in the cell, they ah, when the news comes on they just switch it off.

Q. Then you don't remember seeing anything about a missing child? It wasn't a news program, this was a movie, nine o'clock movie last Monday, a week ago last Monday?

A. No I didn't.

Q. Did you ever hear anything during the past few years about a person

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4. EXTRA COPIES	5. PAGE NO. <b>41</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b> CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED		10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? LIST OTHER COMPLAINT <input type="checkbox"/> YES (HQS. IN NARRATIVE) <input type="checkbox"/> NO
8. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS ELWOOD TOOLE</b>		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED <b>S</b>
<small>INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.</small>			

by the name of WALSH?

A. WALSH?

Q. Yeah ADAM WALSH?

A. ADAM WALSH? Was he blonde headed?

Q. Excuse me?

A. Was he blonde headed?

Q. It was a child.

A. Was he blonde headed?

Q. Yeah sandy colored hair.

A. Was his hair kinda curly or wavey like that?

Q. I don't know.

A. What I mean by curly or wavey ah, it would kinda wave a little there, or it was kinda curly, I call it about the same myself.

Q. Yeah. I think his hair was fairly straight if I'm not mistaken.

A. It could have been because he had hair tonic on his hair you know and ah it was kinda...

Q. Yeah.

A. ...he was kinda sweaty a little bit.

Q. Was he wearing a hat?

A. No.

Q. Did he have a hat with him?

A. No he didn't.

Q. You're saying that the clothing was also scattered throughout the highway where parts of the body were?

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7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT)	
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A. Cause I kept trying to, cause they wasn't ah, I did notice the blood being, being on the back seat when ah, after we cut up the kid you know I did notice there was some blood and I kept trying to wipe it off with the clothes.

Q. Did HENRY keep like momento's of ah his victims, the children he killed, like parts of clothing or something to remember each incident by?

A. No.

Q. Did you?

A. If it was something like jewelry or something like that, if it was jewelry or something like that he would keep something like that.

Q. Do you know what a mile marker is?

A. A mile marker?

Q. Yeah on the interstate like when you take 95...

A. Oh that's on the side.

Q. Yeah they have these little signs that say mile marker 10, mile marker..

A. Oh yeah that's a mile marker.

Q. Right.

A. That's how many miles the road is.

Q. Alright do you remember seeing a mile marker indicating how far you drove before Henry threw that head out? And you say it was still daylight when you threw the head out?

A. Now this is what I mean by a turnpike.

Q. Right.

A. That's what I mean by a turnpike.

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7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP (LIST OTHER COMPLAINT NOS. IN NARRATIVE)	
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Q. Yeah. So for the record this photograph that you're looking at looks similar to the highway that you and HENRY travelled the day you abducted that child?

A. Yeah.

Q. You missed part of that.

A. Yeah it does, it does look like, na I didn't pay no attention to no markers but ah...

Q. But this road does look similar to the road that you travelled with HENRY?

A. Yeah almost.

Q. Do me a favor, just initial this photograph to show me that it's a photograph that looked the road you travelled on.

A. Kinda looks like it. This pen's about out of ink.

Q. Okay here you go.

Tape #2

A. Well that does. But he did have kinda, he did have a blue, blue shirt on.

Q. Alright. We don't know that was just something we found laying around and we took a photograph of it to let you take a look at it, it could mean nothing at all.

A. But that ah...

Q. Now you're saying it was daylight when you threw the head out of the vehicle is that correct?

A. But I was, I was looking to see was there anybody coming you know.

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #7013</b>	15. REPORTING OFFICER <b>DET. R. HICKMAN/DET. J. HOFFMAN</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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Q. Uh huh.

A. ...you can sling things pretty far you know.

Q. Did you get out of, did he get out of the car to sling the head or did he stay in the car and throw the head?

A. Sometimes we would stop and sometimes we didn't stop.

Q. Well when he threw the head out what did he do? Was he driving or was he stopped?

A. Well if you really wanted to sling something far enough you would stop. Sometimes we stopped you know when we ah...

Q. Otis do you ah...

A. ...throw different parts out.

Q. Concerning the head which would be the most important part at this juncture (inaudible) was the car stopped and the head was thrown or was the car moving?

A. The car was stopped.

Q. The car was stopped?

A. Yeah.

Q. Okay.

A. (inaudible)

Q. Does this photograph refresh your memory any bit?

A. (inaudible)

Q. That's another angle of the same photograph. That's the same highway that you ah initialed the other photograph of. This is a canal along side the turnpike.

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4. EXTRA COPIES	5. PAGE NO. <b>45</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b> CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED.			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT (YES/NO) IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS ELWOOD TOOLE</b>			<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL	<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOWUP OR SUPPLEMENTAL USAGE			13. VALUE OF PROPERTY RECOVERED \$		
<small>UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.</small>					

A. Do you think we could have been driving close enough and ....

Q. Well I don't know I wasn't there, we're asking you Otis we don't know we weren't there.

A. Well I would recognize the kid.

Q. Yeah.

A. All these are just the pictures all took different places ain't it?

Q. Yep I just want to see what your memory's like (inaudible). I'm gonna show you a picture here for a minute Otis, see if you recognize this picture?

Pause

A. I don't think so. No I don't think that's the kid though.

Q. You don't think so? You'da had no problem remembering who this kid was or do you think you were just too intoxicated to remember, at the time.

You're not intoxicated now we know that.

A. It could have been cause I was too ah, fucked up in the head you know, I'm ain't really sure.

Q. You're not sure okay.

A. I'm not really sure.

Q. How many people do you think HENRY's killed?

A. You mean how many people HENRY killed altogether?

Q. Yeah that you actually witnessed him kill?

A. You mean grown people and all?

Q. Yeah kids, grown people, the whole thing?

A. I'd say a couple hundred.

Q. A couple hundred.

Q. Does the sight of blood make you sick?

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0713</b>	15. REPORTING OFFICER SERIAL DATE/TIME <b>DET. R. HICKMAN/DET. J. HOFFMAN</b>	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>46</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b>		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE)	
8. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS ELWOOD TOOLE</b>			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		<input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED <b>\$</b>
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

A. Ah I don't like that ah..

Q. I'm just asking a question Otis. Did Henry ever go back and dig up the bodies of any of the people that he killed or go back to the bodies that he killed?

A. I imagine he has but I haven't.

Q. But you like you said, you told Det. Terry you only remember one incident of a child being taken from a Sears mall.

A. Yeah.

Q. That you and HENRY participated in?

A. What was this kid taken from?

Q. This was in the Sears mall?

A. He was taken from a Sears mall?/

Q. That correct. And for the record you did not identify the photograph from the flier that we have on a missing child in the ADAM WALSH case and that was the ADAM WALSH child...

A. Yeah.

Q. ...and you're telling us that you don't recognize those photographs as being him.

A. Maybe that was because I was drunk and I ain't drunkin now.

Q. We just want to make sure you know. We're not confusing you with something else, we don't want to put words in your mouth, you're telling us that not the child you abducted that's fine. That's all, we don't want to put words in your mouth.

A. Yeah.

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0713</b>	15. REPORTING OFFICER <b>DET. R. HICKMAN/DET. J. HOFFMAN</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>47</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b>		
7. KIND OF REPORT (CONTINUED)			10. STATUS <input type="checkbox"/> UNFOUNDED	MULTIPLE CLEAR UP? <input type="checkbox"/> YES NOS. IN NARRATIVE	
8. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS ELWOOD TOOLE</b>			11. CLEARED <input type="checkbox"/> NOT CLEARED <input type="checkbox"/>	12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE.			13. VALUE OF PROPERTY RECOVERED <b>5</b>		
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

Q. And you do admit that you abducted some child from a Sears mall approximately two years ago?

A. Yeah.

Q. And you killed that child?

A. Yeah.

Q. And the head was decapitated?

A. Yeah.

Q. And you took approximately, you said anywhere from three to four blows to the back of the head...

A. Yeah.

Q. ...to chop it off.

A. Yeah.

Q. ...and HENRY was the one who did that while you held the child and the child was on his stomach is that correct?

A. Yeah that's right.

Q. Do you know where that head went that HENRY threw out of the car? Did it go on the side of the road or where?

A. (no answer)

Q. Otis let me ask you this. Before the child was murdered okay, ah did you or HENRY, did you have to slap him, punch him in the face or do anything like that, hit him in the eye, hit 'em to keep him quiet? Do you remember that?

A. Yeah I had to slap the kid.

Q. Do you remember where you struck the child? Do you remember what part

14. DATE/TIME REPRODUCED SERIAL <b>10/24/83 #0713</b>	15. REPORTING OFFICER SERIAL DATE/TIME <b>DET. R. HICKMAN/DET. J. HOFFMAN</b>	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>48</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b> CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEARUP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

of the body? In the face?

A. Um, I'd say in the face. Cause I remember slapping the kid.

Q. Slapping him. Did you ever punch him or hit him with something?

A. I could have hit the kid in the stomach too or in the eye or...

Q. Let me show you something here at this time ah Otis, tell me if you recognize this potograph?

A. (pause) When HENRY throwed that kid he must ah....(pause)

Q. Do you recognize any of those photographs I showed you?

A. (long pause) Since that the kids head wet it does kinda look like the kid some.

Q. Since the head's wet you mean?

A. I said since the kids, the kids hair looks wet he does, it does kinda look like the kid.

Q. These photographs that you've just viewed you're saying that it looks possibly like the child that you abducted.

A. Yeah.

Q. But you're not definite a hundred percent positive?

A. Umm, because the kid was sweaty in the parking lot and his hair was all was all sweaty.

Q. Right.

(inaudible: Det. Hoffman and Toole talking same time.)

A. Yeah.

Q. And you indicated that you don't read newspapers and you don't watch the television or anything, what about HENRY, does HENRY watch T.V. or read

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0713</b>	15. REPORTING OFFICER <b>DET. R. HICKMAN/DET. J. HOFFMAN</b>	SERIAL	DATE TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>49</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED <b>S</b>
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

the papers?

A. No.

Q. So neither one of you would be familiar with any newscasts that were broadcast about a missing child from the Hollywood Florida area? Is that correct, you wouldn't have any idea about that, that they were looking for this child and that there was a reward out for this child. Is that correct?

A. (long pause) See it looks more like the kid than them other pictures cause his hair is more, it ain't ah...

Q. Yeah.

A. ...probably about the same, you know what I mean.

Q. But you're a hundred positive percent in your own mind that that child was lying face down when his head was decapitated?

A. Well the kid could have been turned all kind of ways.

Q. But you remember him being, when you held him down.

A. Yeah.

Q. When HENRY first hit him with the knife or machete type knife he was face down.

A. Yeah.

Q. You just were kinda fuzzy as far as the actual highway you were on and it seems that you're not really sure of what highway you were on when you stopped the first time when this, when this incident took place, right?

A. Right.

Q. Do you have any idea how we could possibly find out, or document where you were during the summer of 1981.

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0713</b>	15. REPORTING OFFICER <b>DET. R. HICKMAN/DET. J. HOFFMAN</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>50</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b> <span style="float:right">CHANGED <input type="checkbox"/> YES</span>		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE			UNDER NARRATIVE RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. The summer of 1981?

Q. In the month of July, yeah like July 1981.

A. July of 1981? Huh, July. I wasn't here.

Q. Huh?

A. I wasn't here.

Q. Well I know you weren't here in jail.

A. I mean I wasn't ah, I wasn't here in Jacksonville.

Q. Oh, I okay, do you remember where you were? Can you relate the summer of '81 with anything, where you may have been?

A. Summer of '81, July? Lets see June comes after May?

Q. Right, May, June July.

A. I could have, could have been down there.

Q. You could have been in the Fort Lauderdale area?

A. Yeah.

Q. Is there anyway, is it possible to find out where you were or is there anyway we could...

A. I can't prove that I was there in July.

Q. You can't prove where you were at? Okay. I want you to do me a favor at this time ah, these photographs that you viewed and thought looked like the child that you and HENRY abducted, can you initial the backs of these photographs? This doesn't mean that you're absolutely sure Otis, we just, because we allowed you to look at these particular photographic prints we want you to just sign the back of them.

A. Yeah.

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0713</b>	15. REPORTING OFFICER <b>DET. R. HICKMAN/DET. J. HOFFMAN</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>51</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b> <span style="float: right;">CHANGED? <input type="checkbox"/> YES</span>		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS ELWOOD TOOLE</b>			<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL	<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		
			13. VALUE OF PROPERTY RECOVERED \$		
<small>UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.</small>					

Q. Do you think HENRY would be more clear on the dates and ah, the highways and something like that, than you are?

A. Well see the reason I was saying that, see my mother she died in May.

Q. May of '81?

A. May of '81.

Q. Oh that's alright you correlate to that.

A. (inaudible) See she died in May of '81, the 16th.

Q. Okay when was she buried?

A. The 19th.

Q. Okay May 19th she was buried. What did you do after that when she was buried?

A. (no answer)

Q. Okay we can take it from that step, from the time that you had the funeral what did you do?

A. (pause)

Q. Take your time we'll go through this together.

A. Well it does look like the kid since his head, his hair...

Q. Alright. Lets go back, lets make one thing for the record. You're not considering the photographs so much as you're considering that it looks like him because his hair is wet right?

A. Yeah.

Q. Okay after your mother's funeral, May 19th, what did you and HENRY do? Do you remember that?

A. Well we went out west and then we came back.

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0713</b>	15. REPORTING OFFICER <b>DET. R. HICKMAN/DET. J. HOFFMAN</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION	
4. EXTRA COPIES	5. PAGE NO. <b>52</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b>
KIND OF REPORT CONTINUED		10. STATUS <input type="checkbox"/> UNFOUNDED	14. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO
3. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS ELWOOD TOOLE</b>		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOWUP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.			

Q. Okay. Okay in May you started to go out west?

A. There's May, we didn't stay in Jacksonville after, too long after momma died.

Q. Okay.

A. There's May and there's June.

Q. Right. And when you say you went to the west coast, you went to California after your mother's funeral?

A. We went ah, we went out west, yeah. We went all in Texas and out in Texas.

Q. Do you remember how long you were gone from Jacksonville?

A. I would say ah, we couldn't been gone ah, 'tween six weeks and a month.

Q. Okay six weeks, so that will put it, all of June would be four weeks and the last two weeks of May.

A. And I took my neice and my nephew with me.

Q. Okay what's their names?

A. Ah Freda and Frank, but Freda she's dead.

Q. She's dead. And whose the...

A. HENRY killed Freda.

Q. Okay why'd he kill FREDA?

A. He killed her out in Texas and this ah this murder deal (inaudible)

Q. And who was your neice, the other nephew or neice?

A. FREDA POWELL.

Q. Whose the other one?

A. My nephew FRANK POWELL.

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0713</b>	15. REPORTING OFFICER <b>DET. R. HICKMAN/DET. J. HOFFMAN</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>53</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b> CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT (YES NOS. IN NARRATIVE)) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. FRANK POWELL. Is he alive?

A. He's in a juvenile down the state.

Q. In Florida?

A. Yeah.

Q. Where.

A. Auburndale, right up in Auburndale. Terry, Terry can tell you more wher he's at than I can.

Q. Okay. FRANK POWELL?

A. Cause ah Terry's talked to him.

Q. How old is FRANK?

A. Oh I say maybe thirteen, fourteen years old.

Q. And he went to Texas with you?

A. Yeah.

Q. Okay. Is that Auburndale, Florida.

A. Avondale, Avondale, Florida.

Q. Avondale, Florida. Okay so lets figure this out. You were gone for about six weeks that would put it right near the end of June.

A. Yeah.

Q. Okay maybe the beginning of July you returned to Jacksonville is that correct?

A. Yeah we came back to Jacksonville.

Q. Okay, and you're back from Texas and you're in Jacksonville, June, around June.

A. Yeah.

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #713</b>	15. REPORTING OFFICER <b>DET. R. HICKMAN/DET. J. HOFFMAN</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>54</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS... <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED. <b>5</b>	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q: Now do you remember where you sent from there after you came back from Texas?

A: Well we did go down the states you know.

Q: Florida?

A: Yes.

Q: That's when you started traveling the State of Florida. Okay. Is that the time period after you came back from Texas that you think you came down to Broward County, Fort Lauderdale area.

A: Yea.

Q: That would put the summer of 1981.

A: Yea.

Q: That you're positive about. We're not talking January of '81. It was definitely after your mother's death.

A: After my mother's death.

Q: And after you returned from Texas.

Q: Alright. Maybe I can help you just highlight things. When you take the boy, you and HENRY take the boy from the parking lot.

A: Yea.

Q: How much time from that time he's in the car, did you get on an interstate where there's no more traffic lights? Was it within three to five minutes or ten minutes?

A: It could have been about ten minutes.

Q: Okay but you definitely were on the Interstate then.

Q: No traffic lights.

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0764</b>	15. REPORTING OFFICER <b>DET. J. HOFFMAN/DET. R. HICKMAN</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>		2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION	
4. EXTRA COPIES	5. PAGE NO. <b>55</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b> CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED		10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT) <input type="checkbox"/> YES (NOT IN NARRATIVE) <input type="checkbox"/> NO
8. OFFENSE OR CHARGE <b>INTERVIEW OF ITIS TOOLE</b>		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED <b>S</b>
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE		UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.	

A: No traffic lights.

Q: And you went north about an hour and a half . . .

A: Yes.

Q: Sounds like you're on Interstate 95 but I can't be sure.

A: It could be, I'm not sure of that.

Q: Alright. Was the boy giving you a hard time in the front seat while other cars were going by to see the boy in the car.

A: Yea. Cuttin up.

Q: But the windows were all locked.

Q: Did you have air conditioning in that car?

A: Yea I had air conditioning. So nobody can hear if you got the windows up on the car and you got the air conditioner on.

Q: HENPY didn't make this kid before he killed him in the car perform oral sex on him or anything like that.

A: No.

Q: Did he make the kid masturbate him?

A: Huh?

Q: Jack him off.

Q: Anything like that. Sexual.

A: No.

Q: It wasn't till after he murdered the kid that he . . .

A: Not until after he murdered the kid. I know what you mean by oral sex. That can be any kinda sex . . .

Q: Yea.

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0764</b>	15. REPORTING OFFICER <b>DET. J. HOFFMAN/DET. R. HICKMAN</b>	SERIAL <b>#0038</b>	DATE/TIME <b>#0434</b>	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>56</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b> CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT <input type="checkbox"/> YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS TOOLE</b>			<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL	<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

A: It could mean blow job or . . .

Q: Yea right you know.

A: Fuck him in his ass.

Q: Yea right.

Q: Did HENRY fuck him or anything like that?

A: No uh uh.

Q: The case seems to bother you OTIS. I've noticed that. I mean you don't get emotionally upset, it's a thing that's really been in your mind bothering you for a long time. Some of the questions that Jack and I asked you I've noticed that they seem to bother you. And I bring this up to you because I think there are things you'd probably like to tell Jack and I that maybe you're ashamed to tell us. Now OTIS, we're not angry with you.

A: Oh I don't go the kids myself.

Q: Yea.

Q: Well you know I mean . . .

A: A kid couldn't do me no good. If I am a homosexual, a kid couldn't do me any good.

Q: Yea that's not your preference.

A: Yea.

Q: But HENRY liked children.

A: Yea HENRY liked kids.

Q: OTIS, the reason I brought this up is I feel that there might be some areas that maybe you'd like to tell us about some of the things that went on and are kind of reluctant and maybe you think that we'd be upset, we're

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0764</b>	15. REPORTING OFFICER <b>DET. J. HOFFMAN/DET. R. HICKMAN</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>57</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b>		CHANGED <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP (LIST OTHER COMPLAINT) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

not gonna be upset with you. We're quite pleased that you're cooperating and are willing to talk to us about this case.

Q: Let me ask you this. When you had the child in the car, did you have to stop for a rest room or stop to get something to eat or give the child something to eat. Do you remember anything like that? Or you made no stops until you killed him.

A: No.

Q: No stops. Now this area where you pulled off of, okay, could you be seen by other cars on that highway? When you pulled off.

A: (inaudible).

Q: No, no. Where you killed the child.

Q: Could other cars see you at all.

A: They could have seen us throw things out you know . . .

Q: Yea.

A: But they probably thought it was trash or something.

Q: But the location where you killed the child, where you actually removed him from the car and he was decapitated, could you be seen from the highway by other cars, passing cars.

A: Where we killed the kid at?

Q: Yea.

Q: Or was this dirt road way off the highway where nobody could see you.

A: It wasn't too far off, off the highway.

Q: Could you see the cars passing as you were holding the child down?

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0764</b>	15. REPORTING OFFICER <b>DET. J. HOFFMAN/DET. R. HICKMAN</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWED
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>58</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b> <span style="float: right;">CHANGED <input type="checkbox"/> YES</span>		
KIND OF REPORT CONTINUED			10. STATUS UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
3. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A: Not down.

Q: Well you know when you were holding him on the ground.

A: Not when you're holding the kid down on the ground.

Q: Could you hear the cars behind you passing? In traffic.

A: I imagine you could hear the uh . . . I really didn't pay no attention to traffic.

Q: Okay.

Q: Well weren't you worried about somebody seeing you?

A: Not out there no.

Q: This is a very important question I'm gonna ask you concerning this area. This may help you to have a better understanding of it. When you pulled off the interstate, there's a ramp, you always have to go on a ramp to get off the interstate . . .

A: Yea.

Q: Okay when you got off the interstate on the ramp, did you follow the road to your right and then find the dirt road or did you make a left hand turn and then find the dirt road?

(pause)

Q: Was it a farm area off the Sunshine State Parkway?

A: Huh?

Q: Was it a farm area off the Sunshine State Parkway.

Q: Like orange groves.

A: Yea there was an orange grove.

Q: Do you recall passing an orange grove.

14. DATE/TIME REPRODUCED SERIAL <b>10/24/83 #0764</b>	15. REPORTING OFFICER SERIAL DATE/TIME <b>DET. J. HOFFMAN/DET. R. HICKMAN</b>	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>83-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>59</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> LIST OTHER COMPLAINT	
8. OFFENSE OF CHARGE <b>INTERVIEW OF OTIS TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED <b>\$</b>
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A: Yes.

Q: Before the divided part, before you stopped.

A: I didn't notice that . . .

Q: Let me ask you this.

A: I get my mind jarred.

Q: Okay after killing the child, why didn't HENRY and you just leave the child on the side there or in a canal? What was the reason for chopping him up and distributing the body throughout the highway? What was the reason? Whose idea was that?

A: We've done that before with other people.

Q: Yea but what's the reason for that. Why not just leave the bodies where they are like that.

A: Well we have left some bodies.

Q: Right.

A: And some of the time, I recon his, his anger would make him chop him up more, you know.

Q: Was he more angry than you were.

A: More, more disposed of the body.

Q: So you wouldn't - so they couldn't discover, find the child. Is that the reason to cut him up so they couldn't discover this kid. And he would just be considered another missing person.

Q: And he just rode along in the car and used this child's head to give him a blow job, HENRY did.

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0764</b>	15. REPORTING OFFICER <b>DET. J. HOFFMAN/DET. R. HICKMAN</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>83-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>60</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b> <span style="float: right;">CHANGED <input type="checkbox"/> YES</span>		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT)	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A: Yea.

Q: Was it in the back seat or the front seat?

A: He was in the front seat.

Q: Did he often do things like that? HENRY.

A: He fucked dead women after they're dead.

Q: Yea.

A: After he done killed them.

Q: And neither you or HENRY kept anything as a memento of this child's killing.

Q: You didn't take nothin back home, clothing or anything like that.

Q: One of his shoes or anything like that.

A: No.

Q: Was he wearing socks, the child?

A: He was wearing socks. I'll say he was wearing socks.

Q: Was he undressed before his head was cut off or after?

A: After.

Q: Do you know where the clothes are?

Q: This was two years ago, you say you take drugs and pills and smoke marijuana so possibly you're also not a hundred percent positive of what you recall of this murder. You know it's been two years and you've been under the influence of drugs and things like that. No. Is it possible you're confusing it with other murders also.

A: Could be possible.

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0764</b>	15. REPORTING OFFICER <b>DET. J. HOFFMAN/DET. R. HICKMAN</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>83-56073</b>
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4. EXTRA COPIES	5. PAGE NO. <b>61</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b> CHANGED <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OF CHARGE <b>INTERVIEW OF OTIS TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER		

Q: But there's no doubt about you and HENRY abducting the child from the Sears Mall a couple years ago. That you're a hundred percent positive.

A: Yea a hundred percent positive.

Q: I don't think Interstate 95 goes an hour and a half.

A: Well maybe I was just guessin at the time. Could be you know. Could be (inaudible).

Q: When you and HENRY travel together, you've been all over the country you said. Who decides on the route you're taking. What highways you take. Do you have a map? Do you use a map when you're traveling.

A: Not all the time. Sometimes yes and sometimes no.

Q: Okay you're familiar with the State of Florida, you lived in Jacksonville all your life, correct?

A: Well if I goin west I go all the way ten you know.

Q: Okay but traveling north and south you only have two options. Is that correct?

A: If you want to get to . . .

Q: Turnpike.

A: . . . Miami you can go AlA all the way.

Q: Right.

A: It will take you all the way.

Q: And what's the other route?

A: I'd say 95, a certain amount.

Q: Yea a certain amount.

Q: A certain amount.

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0764</b>	15. REPORTING OFFICER <b>DET. J. HOFFMAN/DET. R. HICKMAN</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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#0038

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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4. EXTRA COPIES	5. PAGE NO. <b>62</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b>		CHANGED <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED <b>5</b>
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A: Cause 95 breaks off somewhere but I can't remember exactly where it is.

Q: That's correct. It breaks off, it's not complete.

Q: Now at what point did you get on the Sunshine Parkway, was it after I-95 broke off, in Broward County or would it be north of us, West Palm Beach.

A: That could be possible yea.

Q: All I'm trying to do OTIS, I'm trying to piece together that day to try to help you to find where you were actually at. Were you on the Sunshine Parkway, which we call the turnpike or were you on the Interstate 95 for some distance and then Sunshine Parkway.

A: Yea I see what you're talkin about. You're tryin to get me to figure out myself was we on the turnpike or we was on 95.

Q: We would like to find the parts of the body and give it a decent burial. Would you go along with something like that, giving it a decent burial.

A: Yea but I wouldn't be able to find the parts.

Q: Could you tell us that all this took place on initially, then we would go out and search.

A: They could be scattered all over the place. From 95 and the turnpike.

Q: You mean HENRY was just throwin it. A leg, severed leg or arm out the window.

A: Yea.

Q: Well weren't you worried about somebody finding it.

Q: Yea. Didn't that bother you at all that somebody might find it.

(tape stops)

Q: You killed a woman one time what . . .

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0764</b>	15. REPORTING OFFICER <b>DET. J. HOFFMAN</b>	SERIAL <b>#0038</b>	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
	<b>DET. R. HICKMAN</b>	<b>#0434</b>			

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>63</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b> <span style="float: right;">CHANGED? <input type="checkbox"/> YES</span>		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UPS (LIST OTHER COMPLAINT)	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A: He killed a woman one time, her body was in one state and her head was in another state.

Q: How do you know that?

A: It was in the paper.

Q: Oh you weren't with him.

A: Not on that one I wasn't.

Q: Do you know what kind of weapon he used on that woman? To separate the head. Was this after the child was abducted from the mall or prior to you people coming down to Broward County.

A: I wasn't with him when he did it.

Q: Yea do you remember if this was prior to your mother's death or after?

A: Oh I see that write up, somebody read that to me in the paper.

Q: Okay.

A: When it, when it first came out in the paper, you know they had HENRY LUCAS killed a hundred people, you know, and they had it all the all different states and all that you know. Where they found the bodies around a wood heater in a house. From somebody that killed, you know, I recon he he burned the person up in the heater. That would be a hell of a smell burning up somebody in a heater.

Q: This '73 Cadillac that you owned at that time of the abduction, is that still here in Jacksonville somewhere, the woman still owns it, MRS. McNATT.

A: Uh huh.

Q: You think so.

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#0764

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>83-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>64</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT)	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$..
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A: I ask TERRY when he comes in.

Q: Well I'll speak to . . .

Q: Did you know what her address was, OTIS?

A: Who.

Q: MRS. McNATT'S address.

A: She's a, she's a bookkeeper at Stocktons, I mean at Reese Brothers Roofing Company.

Q: Reese Brothers.

A: Reese. Reese Brothers Roofing Company.

Q: Did you do any roofing work in Broward County?

A: In Broward County no.

Q: How did you and HENRY support yourselves by your travelling from places to place you know . . .

A: Oh we'd save money up . . .

Q: Did you commit any crimes, burglaries; robberies to get money? . . .

A: (inaudible) I get these older guys and jack roll them. You know.

Q: You said you met some homosexuals in a park when you came down to the Fort Lauderdale area, correct?

A: Yeah . . .

Q: Do you remember any of the names of the people you met?

A: No homosexuals, they usually don't like to give their names, you know.

Q: I know. I thought maybe you remembered something.

A: Well they can suck your dick or you can fuck them and shit like that.

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM  
**WALSH, ADAM**

2. ARREST NO.

3. COMPLAINT NO.  
**83-56073**

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4. EXTRA COPIES	5. PAGE NO. <b>65</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b> CHANGED <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT)		
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO		
8. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED <b>5</b>
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q: But you don't know any names of the park you met these individuals in?

A: Oh they weren't in the park.

Q: Where were they?

A: Oh they were like they were scattered all over you know. Some of them had bathrooms, you know, one of them had a bathroom, a pretty good sized back room.

Q: How about Young Circle? Ever hear of Young Circle Park?

A: That was like a park you can park around and by these trees . . .

Q: Yea.

A: And it had a bathroom in it.

Q: Yea. There's a parking all around it on the circle. Do you remember something like that?

A: In Fort Lauderdale?

Q: Hollywood?

A: Hollywood.

Q: That location in Broward County.

A: Miami ain't too far from Hollywood.

Q: No about twenty miles.

A: I used to go to Biscayne Bay over there, I used to go to Biscayne Bay over there in Miami.

Q: Are you familiar with Biscayne Bay.

A: That's a hustling park there. I believe you got two bathrooms in there.

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**SUPPLEMENT REPORT  
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7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> MULTIPLE CLEAR UP (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO		
8. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS TOOLE</b>			11. CLEARED <input type="checkbox"/> NOT CLEARED <input type="checkbox"/>		12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			13. VALUE OF PROPERTY RECOVERED \$		
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It's like a marina where you park boats and all of that.

Q: Right, right. I know where you're talking about.

A: And it's, I think it's downtown.

Q: Right. Were you in that area during the summer of '81 when you picked up this child, were you down at that location?

A: That park is pretty crazy out there.

Q: Yea, yea.

A: And you can hustle. You can make twenty dollars in no time.

Q: How do you make twenty dollars in a park? Pick up fags in a park you mean?

A: Yea. Older fags.

Q: The older ones.

A: Yea. And I would act like I'm butch, you know, straight.

Q: Is that hard to do?

A: No it ain't hard to do.

Q: Do you have any more questions. Okay, OTIS, I don't have any other questions to ask you at this time. Is there anything else you want to add to your statement at this time before it's concluded?

A: No.

Q: Has everything you said in your statement been the complete truth as you know it to be?

A: Yea.

Q: This statement is being concluded on Wednesday, October 19th, 1983,

14. DATE/TIME REPRODUCED-SERIAL <b>10/24/83 #0764</b>	15. REPORTING OFFICER <b>DET. J. HOFFMAN/DET. R. HICKMAN</b>	SERIAL <b>#0038</b>	DATE/TIME <b>#0434</b>	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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4. EXTRA COPIES	5. PAGE NO. <b>67</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>HOMICIDE</b>		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CHANGED <input type="checkbox"/> YES		
OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO		
8. OFFENSE OR CHARGE <b>INTERVIEW OF OTIS TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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at approximately 2349 hours. End this statement with the standard notary ending. Thank you.

THE FOREGOING STATEMENT CONSISTING OF SIXTY-SEVEN (67) PAGES IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE AND BELIEF.

\_\_\_\_\_  
OTIS ELWOOD TOOLE

SUBSCRIBED AND SWORN TO BEFORE ME THIS \_\_\_\_\_ DAY OF \_\_\_\_\_, 1983.

\_\_\_\_\_  
NOTARY PUBLIC  
STATE OF FLORIDA AT LARGE

14. DATE/TIME REPRODUCED SERIAL <b>10/24/83 #0764</b>	15. REPORTING OFFICER SERIAL DATE/TIME <b>DET. J. HOFFMAN / DET. R. HICKMAN #0038 #0434</b>	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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