

Volume VII- Ottis Toole File  
File 18  
STATEMENT - Ottis Toole  
10/20/83

INCIDENT REPORT  
**HOLLYWOOD POLICE DEPARTMENT**

1 81-56073

2

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM		2. ARREST NO.	3. COMPLAINT NO. 81-56073
4. EXTRA COPIES	5. PAGE NO. 1	6. TRAFFIC CITATION NO.	<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
KIND OF REPORT CONTINUED			7. OFFENSE AND CLASSIFICATION <b>ADAM WALSH INVESTIGATION</b>		
OFFENSE			STATUS UNFOUNDED		
TRAFFIC ACCIDENT			CHANGED <input type="checkbox"/> YES		
APREST			8. MULTIPLE CLEAR UP <input type="checkbox"/> YES NOS IN NARRATIVE		
FOLLOWUP DEPARTMENT			9. LIST OTHER COMPLAINT <input type="checkbox"/> YES NOS IN NARRATIVE		
CLEARED			10. VALUE OF PROPERTY RECOVERED		
NOT CLEARED			11. NO		
FURTHER POLICE ACTION & REPORT REQUIRED			12. YES		
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE			13. VALUE OF PROPERTY RECOVERED		
UNIT NARRATIVE DEVELOPED FOR REPORTS IN THE			14. PIPE AND RECORD VALUE OF		
ANY PROPERTY RECOVERED NAME			15. CONTAIN ANY OFFENSE CLASSIFICATION		
CHANGE CLEARLY HOW IT RELATES TO COVERED PROPERTY AND INVENTORY NUMBER					

WEDNESDAY, OCTOBER 20, 1983 - 12:30 A.M.

Q. OTIS, we just had a little interview with you a little while ago in here and we're gonna talk to you again if you don't mind. You still have the right to remain silent and refuse to answer questions. Do you understand that?

A. Yes.

Q. And you still have the right to have an attorney here. Do you understand that?

A. Yea I understand.

Q. Are you waiving those rights in talking to us?

A. Yea.

Q. Are you still willing to talk to us about the Adam Walsh murder investigation that happened in Hollywood on July 27, 1983?

A. Yea.

81.

Correction in 1981.

Yea.

Q. When we started talking to you about forty minutes ago.

A. Yea.

Q. And we understand you wanna talk to us again.

A. Yea.

Q. What would you like to clear up for us in this case.

A. I had two cars, the same, the same year, that cadillac.

1973 White Cadillacs.

PRODUCED-SERIAL  
83 #0764

15. REPORTING OFFICER

DET. J. HOFFMAN/DET.

SERIAL

DATE TIME

INT. CONTROL

17. REVIEWER

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINTS) <input type="checkbox"/> YES NOS. IN NARRATIVE, <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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A: Yea.

Q: You owned back in July of '81.

A: Yea. And uh LUCAS wasn't with me, I was by myself.

Q: Okay.

A: Uh . . .

Q: LUCAS was in jail.

A: Yea. I, I enticed that kid with some candy and what, what have you, cause I mean with candy and uh, I thought I had some candy and all that in the car you know.

Q: You're tellin us now that you traveled down to Hollywood or Fort Lauderdale area by yourself.

A: Yea.

Q: July of 1981.

A: Yea.

Q: Okay. Were you sober at the time? You seem to be remembering now what was going on then. Were you rather sober at the time?

A: No I was, I was drinking and all but I drank all the time.

Q: But you remember what you were doing.

A: Yea. And uh, and after I get somebody in the car with me I can lock all the doors and the windows on the driver's side.

Q: You got power door locks.

A: I got power door locks on the . . .

Q: You're very good at talking to children, manipulating them.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL 10	DATE/TIME 20/83	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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A: Yea.

Q: Convincing them to go with you.

Q: Can you tell me this at this time. Do you remember what clothing that child was wearing?

A: I can't remember exactly what kind.

Q: OTIS, you told me that this particular case involved that you know the whole case.

A: Yea.

Q: Alright. Think. See this . . . .

A: But I . . . .

Q: See this boy and see what you did, you think about it. What you did.

Q: Let me remind you of something else. You're still under oath.

A: Yea. I coulda seen a nother kid had a dungarees on and a blue shirt on so I thought I had that pictured in my mind.

Q: Alright.

Q: What did it have on it, the shirt.

A: I don't remember.

Q: To the best of your memory on the shirt - was it button up, pullover, long sleeve shirt?

A: I'm kinda, kinda get throws on that you know . . . .

Q: Okay how about his shoes or any other garment, was he wearing a cowboy hat or something like that? Maybe he wasn't wearing a hat. What kind of shoes was he wearing?

A: I'm kinda puzzled on that.

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Q: Okay you know . . .

A: On the clothes deal.

Q: Now what you described for us earlier in the first interview about the Sears Store, is that still the same story?

A: Yea.

Q: Okay. And you parked your vehicle and went into Sears. Where was the first time you saw sight of this child. Where was the first time you observed him? In the store, outside the store?

A: When he came outside the store.

Q: You still came outside the store, you were all by yourself. And the vehicle was parked.

A: Yea.

Q: And you were standing outside.

A: Yea.

Q: Okay tell me from there what happened.

A: Well I got to, got to talking to the kid and I told him I had some candy and some toys and all in the car and . . .

Q: Did you start the conversation with him? Did you speak to him or did he say something to you?

A: Yea I was, I started talking to the kid. Told him I had candy in the car and toys in the car. He did say his momma and daddy was in the store and . . .

Q: Both his mother and dad? Think about that now.

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A: Well maybe I didn't even ask him was his parents in the store, you know.

Q: Okay so you can't remember that part.

Q: Did he wanna see these toys in your car?

A: Yea he wanted to see the toys in the car.

Q: Did you tell him what kind of toys you had.

A: I told him I had all kinds of toys in the car.

Q: Did you mention any special toy.

A: I told him I had some, I had some guns in the car and airplanes and . . .

Q: Did he ask you if you had any particular toys?

A: And I had some trucks and all that in the car and I had quite a bit of candy in the car.

Q: Did he go back into the store.

A: No he didn't go back into the store.

Q: He stayed outside.

Q: He just accompanied you to the car.

A: Yea.

Q: He walked over there no problem.

A: No problem.

Q: You opened the door or for him.

A: Yea.

Q: What door did you open?

A: On the passenger side.

Q: Passenger side. And he got in?

A: Yea he got in the car.

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Q: Did you close the door.

A: Yea I closed the door. I went around to the, to the drivers side and unlocked the car, he got in and I locked the, I locked the doors on my side.

Q: Yea.

A: And the windows on my side of the car.

Q: With the button.

Q: Power door locks did you have.

A: Power door locks, power locks on the windows.

Q: Which Cadillac did you have that day? Was it the four door, the two door, was it all white or black over white?

A: It had a black vinyl top and and a white bottom. I had two cars the same color.

Q: Was that Fay McNatt's cadillac that you bought from her.

A: Huh?

Q: Was that the that the Cadillac you bought from Mrs. McNatt or was it the . . .

A: It coulda been the other one cause both of 'em looks about the same.

Q: Both of them have the same equipment?

A: Yea both of 'em are full power cause I bought one down at the Mission down on Bay Street.

Q: Where is that particular car now that you had that day?

A: Oh that car's - I junked that car.

Q: Where?

A: Here in town.

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Q: Which junkyard?

A: Uh, the one out on Holloway Avenue.

Q: Okay so now the child's in the car and you get into the car from the driver's side. Okay. Did he say anything to you at that point? Where's the toys or anything.

A: I recone he said that out there on the highway cause there was a guy that come by askin me about the car and the engine was messed up in the car, it got where it wasn't runnin and it would roll off, cause I only, I only paid back then I only paid two hundred dollars for the car.

Q: Alright did the little boy ask you where the toys were or where the candy was?

A: I told him in the car.

Q: No once he's in the car . . .

Q: Once he's in the car.

Q: Did he ask you where they were then?

A: Yes.

Q: What did you tell him?

A: Well after I was done lockin all the windows and all the doors I didn't have no candy in the car.

Q: What did he do after you locked all the windows and the doors, did he get excited?

A: Yea he got excited.

Q: What did you do?

Q: Did you hit him?

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A: Yea I slapped him.

Q: When you slapped him, did you slap him with your fist or with your hand?

A: I slapped him with my hand.

Q: Where did you hit him?

A: I hit him in his, in his eye.

Q: Which eye?

A: With my fist open.

Q: Do you remember which eye you hit him.

A: No I . . .

Q: Did you back hand him?

A: Yea.

Q: Into the eye.

A: Yea I slapped him.

Q: Did he start cryin?

A: Yea he started cryin.

Q: And what did you do then? You drove off?

A: Yea. He couldn't get out because I had all the doors locked and all . . .

Q: Which way did you drive out of there OTIS?

Q: We showed you a photograph with a mile marker 138 on it.

A: Yea.

Q: And you said that looked like the turnpike I believe.

A: Yea.

Q: In the previous interview. Was it the Sunshine Parkway you drove on to or did you drive on to Interstate 95? We've already gone this far, let us

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have the rest of it.

Q: Come on now. Look at me and tell me the truth. We've been honest with each other for a long time. Which one, were you on the turnpike or I-95?

A: On the turnpike.

Q: Are you sure of that?

A: Yea.

Q: You had to get a ticket at the toll booth and you got a ticket.

Q: What was the boy doin when you got a ticket?

A: Aw he was yellin.

Q: What was he yellin.

A: But I told him to shut up you know . . .

Q: Did you slap him any more?

Q: Do you remember hitting him any more?

A: Yea I hit him more than one time.

Q: Did he bleed from your hitting him?

A: I'd say hard as I hit him he could have yes.

Q: When you got on the turnpike, do you remember how you got on the turnpike in relation to leaving the mall, did you drive to your right when you left the mall or to your left when you left the mall?

A: To my right.

Q: To your right.

Q: And you left, when you were leaving the mall area . . .

Q: So that would have been possibly in a westbound direction. Are you familiar with east and westbound in that area?

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INSTRUCTIONS FOR FOLLOWUP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A: No.

Q: Tell me, did you happen to go around a circle in Hollywood or did you run a straight highway all the way? I don't mean a circle, I don't mean a complete circle, maybe around a half moon circle, or did the highway just go straight there?

A: I'd say some of it was kinda . . .

Q: Curved.

A: Curved.

Q: Let me ask you this, from the time you left Sears, okay, approximately how many minutes did it take you to get on to the turnpike?

A: Not too long.

Q: Not too long. Would it have been ten minutes, fifteen minutes.

A: Oh it could have been about ten minutes.

Q: Okay. So the first thing you did was get a ticket to get on to the turnpike. Which way did you go on the turnpike, north or south? Did you go back towards Jacksonville or did you go south of Fort Lauderdale, Hollywood?

A: That's something I have to figure out.

Q: What he's asking you, did you come back . . .

A: I don't know the difference between north and . . .

Q: Alright did you start going back towards Jacksonville when you got on the turnpike.

Q: Did you go back from where you came?

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 11	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input checked="" type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES NOS IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$

INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

A: Yea.

Q: Comin back home.

A: Yea.

Q: Or did you go the other way?

A: I ain't really sure.

Q: Look at me.

A: My mind is gettin stuck.

Q: Look at me. When you left, where did you plan on going? Did you plan on going back home?

A: Yea.

Q: Going down . . . Alright did you go in the direction to go back to Jacksonville, or did you go the other way?

A: I could of went the other way.

Q: Okay now if you could have gone the other way, did you at some time turn around and go back the other way or was it more convenient for you just to stay on the turnpike and go in one direction.

Q: OTIS look at me. What did you do when you left the shopping center, which way did you tell me you went. Just think. Which way - where were you going when you left, where did you go down here when you left the shopping center? Where did you tell me you were going? Where did you tell me you were going? Come on now. Now you know which way you were going cause you told me and you told Detective Ruiz where you were going. Which way did you tell us you were going? Where did you tell us you were going. Were

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 12	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> LIST OTHER COMPLAINT	11. MULTIPLE CLEAR-UP? <input type="checkbox"/> YES NOS. IN NARRATIVE, <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE, <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$

INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE: UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

you going home or were you going to Miami?

A: I was going back, goin back to Jacksonville.

Q: How long were you driving before you stopped the car and did you kill the boy in the car or outside the car?

A: I don't think I would be able to hold him good inside that car, you know.

Q: Active child.

Q: How much time passed approximately? Did you drive a half an hour? Did you drive an hour?

Q: How much time do you think it took?

A: I ain't really sure, really sure.

Q: I'm askin you, while you were driving, did you have to reach over and hit the boy again any time?

A: Oh I hit him quite a bit of times in the car.

Q: Did you knock him out?

A: ~~I think I did knock him out.~~

Q: Do you think he went unconscious for a period of time. He was in the front seat with you right?

Q: This dirt road now, let me ask you a question about this dirt road. When you pulled off this dirt road, were you hiding behind any other cars. when you pulled and could they see you?

A: They could have if they was goin by real slow and not real fast. I ain't really, really sure about that.

Q: Was this really a dirt road or was it just an area just to pull off.

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**SUPPLEMENT REPORT  
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1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION	
4. EXTRA COPIES	5. PAGE NO. 13	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
<small>INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.</small>			

A: I still say it was a dirt road.

Q: Okay. Approximately how much time were you driving when you finally pulled over the first time after you got that ticket to get on the turnpike.

A: I'd say from the time I left Sears . . .

Q: Yea.

A: . . . to there it could be from thirty minutes to an hour and a half, it could have been . . .

Q: Okay.

A: . . . less time than that.

Q: Okay. Why did you decide to pull over?

A: I got tired of, tired of . . .

Q: Oh his behavior, the kid's behavior?

A: Yea.

Q: He was upsetting you.

A: Yea, the kid was gettin on my nerves.

Q: Okay so now you pull off the turnpike and what do you do now?

A: I found a road out there and then I turned off on a road.

Q: Yea.

A: And uh I'm pretty sure that I knocked that kid out.

Q: What do you remember most about that road or that area? What kind of area was it? All grass, trees, buildings?

Q: Farmland?

Q: Lakes.

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**SUPPLEMENT REPORT  
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1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 14	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOWUP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A: There could have been farm right there. I know you don't want no coulda beens.

Q: Okay. I want what you remember most about that area. Tell me what you remember.

Q: Something that sticks out in your mind, that you remember about that area. Something specific about that area.

Q: Was there a pond there or a lake or wet and soggy or dry?

A: I'd say it was a soggy road.

Q: How far down the road did you . . . Say you were parked down here right now and I was drivin down the turnpike . . .

A: Yea.

Q: Where you were down there, could I see you from the turnpike? Could I look over and see you? Say I bring me car there, could you see me driving on the street?

A: I wouldn't believe that you could.

Q: Were you behind a tree, shrubs, a bend in the road maybe.

Q: Was there an overpass right near by where you pulled off?

A road goin over the turnpike?

A: I can't remember, I really can't.

Q: Look at me. Look at me. We're drivin down the turnpike.

A: Yea.

Q: You see a road and you pull off.

A: Yea.

Q: Lookin up ahead or just after you got to the road, did you pass a bridge

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**SUPPLEMENT REPORT  
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1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 15	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT)	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

did you pass an overpass. Look at the turnpike. Was there an overpass?  
 Suppose I wanted to drive there, you tell me would I pass an overpass before I got to the road . . .

A: I ain't really sure.

Q: You're not sure. Now after you get on this road, a straight road all the way down or does it bend to the right or to the left?

A: You mean the dirt road?

Q: Yea does it bend to the right or to the left? Is it where you can drive up and get out on the trees or whatever down there and nobody can see you.

A: Even out there on the streets when somebody tells me right and left I get messed up on my directions cause I always say your way or my way.

Q: Alright does the road bend my way or your way. See you get back down there where I can see you. Come on now.

A: I'd say more on my side of the car.

Q: My side, the left right?

A: My side.

Q: I'm gonna motion to you your right. Right?

A: Yea.

Q: So you're saying you pulled off somewhere to the right.

A: Yea.

Q: Alright. If you're doin fifty-five miles an hour on the turnpike . . .

A: You can't see.

Q: Okay.

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 16	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINTS) <input type="checkbox"/> YES (NO. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH OTIS TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A: You can't see nothin.

Q: No, no. Listen to me. If you're traveling, you yourself are drivin a car and you're lookin for a place to pull over, say you're doin fifty or whatever it might be, could you see this dirt road as you were approaching or did you come across it right away, you just looked out and there it was or could you see it if you were approaching it was on the right-hand side.

A: You can't see the dirt road, not unless it was by the freeway you can't really see until you get passed it.

Q: You have to back up.

Q: Did you have to back up?

A: Yea you would have to back up.

Q: Did you have to stop and back up?

A: I probably seen a ramp goin off before I got to it, the cut-off.

Q: Okay. Did you see a ramp, an exit ramp, before you got to the route?

Did you see anything, an overpass, an exit ramp? Do you know where the emergency line is on the road where you can pull over your car?

A: Yea.

Q: Was there an emergency line there? Look at me now. Don't look at the ceiling.

A: I know . . .

Q: No more lookin at the ceiling . . .

A: I know what you're trying to . . .

Q: I'm not tryin to do nothin . . .

A: I know what.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 17	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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8. OFFENSE OR CHARGE <b>INTERVIEW WITH OTIS TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q: Did you pass the road and have to back up?

A: Did I have to back up?

Q: Or were you familiar with that road? Have you been there in the past?

Q: Look at me. Answer me yes or no.

A: I ain't sure. That's what I'm tryin to, I'm tryin to think now.

Q: You're driving down the turnpike.

A: Yea.

Q: And you're driving fifty, fifty-five.

A: Yea.

Q: And you come upon this route.

A: Yea.

Q: Did you slam on the brakes and go off the route or did you pass the route and then back up?

A: If I seen the road side the freeway I would have to back up if I went past it.

Q: You would have to back up.

A: Yea.

Q: Did you back up?

A: Yea I backed up.

Q: Let me ask something. You backed up on this area.

A: Yea.

Q: Right you seen it.

A: Yea.

Q: And you pulled up in there.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 18	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH OTIS TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A: Yea.

Q: Why did you take the little boy out of the car?

A: Why did I take the little boy out of the car?

Q: Yea.

A: Well I sure couldn't have him in the car.

Q: I realize that. Did you take him out of the car to let him go or did you take him out of the car to kill him?

A: I took him out of the car to kill him.

Q: Did you leave his body there or did you take the body with you?

A: I scattered the body.

Q: Alright let's go back over that murder scene that we discussed earlier. Now you're by yourself, HENRY LUCAS is not with you, you're by yourself, is that correct?

A: Yes.

Q: Okay. When you took the child out of the car, okay, what if any type weapon did you take with you from the car.

A: I took a bayonet out of the car.

Q: It was your bayonet.

A: Yea.

Q: Not HENRY LUCAS'.

A: No my bayonet.

Q: And describe that bayonet for me. How long was the blade?

A: I'd say the blade was about, I'd say about eighteen inches.

Q: Eighteen inches. Okay is that, what kinda handle was on that knife?

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

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4. EXTRA COPIES	5. PAGE NO. 19	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A: A wood handle.

Q: A brown wooden handle.

A: A brown wooden handle.

Q: And that's the weapon you took with you when you took the child out of the car.

A: Yea when I took him out of the car.

Q: How wide was the blade? Was it like this? Like this? Like this? Like this or what? The width of the blade.

A: I'd say about like . . .

Q: Now you're describing an almost two inch wide blade?

A: That's goin thisa way.

Q: Yea the sharp to the top.

A: That's from the sharp edge to the top.

Q: Right.

A: I ain't talkin about . . .

Q: No we're talking about . . . That's what we're talkin about . . .

Q: How wide was the blade? This wide? This wide?

A: I'd say the blade was about like that.

Q: The thickness, this thick.

Q: We're talking about . . .

Q: From the sharp edge to the top of the blade to the dull edge. Height. The height of the blade.

A: I'd say about like that.

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION	
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8. OFFENSE OR CHARGE <b>INTERVIEW WITH OTIS TOOLE</b>		12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
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Q: It's two inches.

Q: Over two inches.

A: Over two inches.

Q: Was the boy alive when you took him out of the car? Why are you pondering that? You said you took him out of the car to kill him.

A: Yea.

Q: Was he alive.

A: He would have to be alive for me to take him out of the car.

Q: Only you were there, only you would know. Was he unconscious?

Q: Did he walk with you.

Q: Or did you have to drag him?

A: I had to drag him out of the car cause I done knocked him out.

Q: He was unconscious at the time.

A: Yea he was unconscious.

Q: Okay you dragged him out of the car

A: And so I didn't have a hard time choppin his head off.

Q: Okay so you're sayin the child's unconscious, you drag him out of the car okay, now describe what you did when you dragged him out of the car, where you took him to, and what you did first.

A: I laid him face down and I chopped his head off.

Q: You laid him face down. And that was the first thing you did was chop his head off. You didn't stab him, you didn't beat him . . .

A: Yea I did stab him a few times.

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1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	
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Q: Before you chopped his head off?

A: After I chopped his head off.

Q: Alright so the first thing you did was chop his head off.

A: Yea.

Q: Okay. Then you stabbed the remaining parts of his body.

A: Yea I stabbed him all over his body.

Q: How many times did it take you to chop his head off? To severe his head.

A: I'd say about four, about four times.

Q: About four times. And he was face down.

A: Face down.

Q: Did he ever move?

A: I'd say his body kinda, kinda shimmeyed, kinda shakey.

Q: What happened to the clothes? Did you leave the clothes on the torso?  
Did you bury him right there?

A: No I throwed some parts around of his body right there.

Q: You took his clothes off?

A: Yea I took his clothes off. I put his clothes and all that right in the car.

Q: Where did you put them in the car, on the front seat, back seat, trunk?

A: In the front seat.

Q: After you chopped the body up, did you put any more of the body in the car, other than the head or did you scatter the body . . .

A: I scattered the body around.

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Q: Right in the area where you killed him right.

Q: Did you just throw it like this or did you just take it and throw it out  
it out a good distance.

A: A good distance.

Q: What part of the body did you put in the car? What part of the boy, if  
any, did you put in the car? Come on. Get it out.

A: I imagine if they looked good enough they could find all the parts right  
around in there.

Q: Right around where OTIS?

Q: Did you put any of his body in the car? Did you put any part of the  
boy? Look at me. What did you put in the car? Did you throw anything  
out of the car window while you were driving? Did you throw any part of  
the boy out of the car window while you were driving?

A: Yea his head.

Q: ~~You put his head in your car.~~

A: Yea.

Q: Did you bury any parts of the body in the area where you chopped his  
head off? Did you dig any wholes or did you just scatter the parts of the  
body?

A: I scattered it all out.

Q: Just layin on the top on the ground.

A: Yea.

Q: What about the clothing, what did you do with that? Did you bring that

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

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8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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back to the car with the head?

A: No.

Q: Okay now you put the head back in the car, and what did you do with the knife?

A: Put it back in the car.

Q: Where did you keep it? In the trunk, back seat?

A: I put it on the front seat on the floorboard.

Q: Underneath the front seat.

A: No I put it on the floorboard of the car.

Q: So what did you do, wrap the child's head in the clothing?

A: Yea.

Q: Okay can you describe the clothing? Do you remember it now? What the clothing was.

A: I still got blue clothes in my mind.

Q: Okay. Okay. Now we have the head in the vehicle and now you're driving north again back towards Jacksonville. Now you made another stop, correct, to get rid of the head?

A: Yea.

Q: How far, or how many minutes were you traveling till you made your second stop on the turnpike?

A: When I threw the head out of the car.

Q: Yea I know.

Q: How long a time were driving?

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Q: How long were you traveling from the area you killed the child till you stopped to throw the head?

A: I scattered it all in different places. I can't tell you . . .

Q: We're talking about, you're back in the car now and you got the kid's head in the car . . .

A: Yea.

Q: That's the only part you brought back in the car.

Q: Was that on the front seat?

A: Yea it was on the front seat.

Q: Alright how long of a time did you drive down to the place where you killed him until the place where you threw his head into the water or the canal?

Q: How many minutes?

Q: Ten minutes, an hour, a half hour were you drivin'?

A: I ain't really sure of the time.

Q: Thirty minutes, forty-five minutes?

Q: Two hours?

Q: How long do you think you were drivin'? How many minutes do you think you were drivin'?

A: I'd say about a half hour.

Q: Okay.

Q: I got one more thing to ask you that's really gonna help you understand where all this took place. You know that big bridge on the turnpike, it

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4. EXTRA COPIES	5. PAGE NO. 25	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION		CHANGED? <input type="checkbox"/> YES
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goes up, kinda up over this big bridge, called the Thomas B. Manual Bridge

A: Yea.

Q: Do you know where it is? It's on Mile Marker 87.

A: Mile Marker 87.

Q: Did you go over that bridge before you killed the boy? Or did you kill the boy before you went over the bridge and put the head in the car?

Q: It's a big bridge.

Q: It's the only bridge that's very hilly, you gotta go up and come back down, on the whole interstate.

Q: It's about an hour and fifteen minutes from Hollywood.

A: A bridge.

Q: A big bridge that you climb, climb up.

A: After I killed the kid?

Q: Was it before you killed the boy before you went over that bridge or after you went over that bridge?

A: You say it takes how long to go across, how long is that bridge?

Q: To reach the bridge?

Q: To reach the bridge from Hollywood, from the Hollywood entrance is about an hour and fifteen minutes. It's about seventy-five miles from Hollywood, that bridge.

A: I wouldn't say it was that far.

Q: Say you drove about an hour and a half, you left the mall.

A: It would have been after I went over the bridge.

Q: You think if we, you went back down that turnpike in the day time you could

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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recognize this location.

A: No.

Q: You don't think so.

A: No. I can't remember - there are places I killed different people, I don't - like this guy . . .

Q: This one, this one sticks in your mind.

Q: This one here OTIS . . .

Q: This murder of this child sticks very hard in your mind. This bothers you, this one.

Q: OTIS, the only way you're gonna get it cleared up, you done great, you're in good shape, I'm proud of you cause you told me you wanted to clear it up. Now when you got up on the turnpike, you (inaudible) the turnpike, did you take ADAM off the dirt road after you went over the bridge? See if it sticks out in your mind.

A: It's stickin out in my mind, but I kinda released it you know.

Q: Look here, look at me. You tell me.

A: I'm tryin to be dead sure in my mind.

Q: If you can tell me, did you get off before you went over the bridge or did you take him down the bridge. You know where you did it don't you.

Don't you.

A: I'm the only one that can know cause I'm the one that killed him. Nobody else killed him.

Q: But now tell me where it was. Before the bridge or after the bridge.

I think I know but I want you to tell me. Was it before or after.

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Look at me. Don't look over there at a distance . . .

A: I was lookin at . . .

Q: I know what you was lookin at. Look me right in the eye and tell me.

Which one was it? Before or after? You be honest with me. You've been honest with me so far after how many weeks now. I've been honest with you. You be honest with me. Was it before? Look at me. Was it before? Tell me.

A: I think it had to have been before.

Q: Don't say it would have to have been. Was it before?

A: Yea it was before.

Q: That wasn't hard.

Q: Alright so now you got to the location where you're gonna discard the head okay.

A: Yea.

Q: Did you pull off the highway now to discard the head?

A: (unintelligible)

Q: Did you park the car and get out and do this?

A: Yea.

Q: You didn't throw it out while the car was movin.

A: No I stopped the car and got out of the car and I threw the head over in the canal.

Q: We showed you some photographs a little while ago, is that the canal, or is that photographs of a different body of water.

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A: The one with the little wooden bridge?

Q: It was still day light out when you disposed of the head is that correct?

A: Yea.

Q: Okay. Do you remember the body of water that you threw the head in? Do you remember anything about that location that sticks out in your mind.

A: I'd say it's in that canal.

Q: Okay I'm gonna show you these photographs again of a body of water in which the head was recovered. Do you remember anything about this canal? Do these photographs refresh your memory?

(pause)

A: I'd say it was in that canal.

Q: You're indicating that these photographs that you looked at . . .

A: Yea.

Q: . . . is the canal that you threw ADAM'S head in.

A: Yea.

Q: Now did you pull off on the shoulder of the road as like these cars are shown in the photograph like that?

A: Yea.

Q: And you got out, walked around to the side of the car.

A: Yes.

Q: Or did you carry the head out from the driver's side. How did you get the head out?

A: On the passenger side.

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 29	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q: So you walked out of your car, came around, opened the passenger door and removed the head.

A: Yea.

Q: Okay was the head wrapped up in anything or you just took the head out by itself. Do you remember if you held the head in your hand or was it wrapped up in something.

A: I'd say the head was in my hand.

Q: Okay you know was it wrapped, you just had the head itself and you just tossed it in the water.

A: Yea.

Q: Did you walk down to the water to wash your hands or did you wipe your hands off on something in the car.

A: I wiped my hands off on something in the car.

Q: What was that something?

A: Oh his clothes were in the car.

Q: Alright so let me ask you this, did you just place the head down or just drop it or did you have to throw it, did you want it in the middle of the canal or what did you do? Did you just walk to the edge of the water and drop it or did you heave it? Do you remember?

A: I'd say more likely I threw it to get it out of my hands.

Q: So now you got back in the car, your hands were bloody . . .

A: Yea.

Q: . . . and you wiped them off on the clothing that was still in the car.

A: Yea.

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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION	
4. EXTRA COPIES	5. PAGE NO. 30	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> APREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP? <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO <input type="checkbox"/> LIST OTHER COMPLAINT
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE		12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
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Q: Okay and now you continued on to Jacksonville.

A: Yea.

Q: Did you make any other stops from the time you got rid of the head till you got to Jacksonville?

A: Yea I throwed his clothes out.

Q: Do you know where you threw his clothes out?

A: No.

Q: When you threw the clothes out, did you have to pull over on the shoulder of the road again and get out of the car to get rid of the clothing. You did the same thing.

A: Yea but I wouldn't be able to remember where I throwed them.

Q: How long a time were you driving?

A: Huh?

Q: How far did you travel . . .

Q: ~~By the time that you dropped the head off, how much further did you travel till you got . . .~~

A: I stopped in, I throwed the clothes away and wiped some of the - stopped and wiped some of the blood, some of the blood off from the seat where I had the blood all over the seat.

Q: Right.

A: And while I was stopped I took the clothes and throwed the clothes out.

Q: Right.

Q: But the location where you stopped to get rid of the clothing how far

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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION	
4. EXTRA COPIES	5. PAGE NO. 31	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINTS YES NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
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were you from the place you dumped the head in the water in the canal.

A: I'd say a pretty good ways.

Q: An hours worth drive.

A: Could have been an hour, less or more.

Q: Weren't you concerned about being stopped by a policeman with that head in the car, on the front seat where ever you were driving.

A: I thought it was, it had something open.

Q: What did you have open?

A: I had his clothes open.

Q: You mentioned before that HENRY got a blow job from the head. That was you, not HENRY right?

A: No I didn't even fuck it.

Q: You didn't do that.

A: No I didn't do that.

Q: Why did you carry the head with you, why didn't you just leave it in the area where you killed the boy and just throw that out in the field too.

Why did you carry the head in the car? Only you know OTIS, not us.

A: I recon to keep lookin at the head.

Q: Did that excite you just lookin at the head?

A: No I got rid of the head.

Q: No I know. I understand that. Alright. Let me just ask you this, okay.

Why in your first statement when we spoke to you, did you tell us HENRY LUCAS was with you at the time of the abduction of ADAM WALSH?

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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 32	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP <input type="checkbox"/> LAST OTHER COMPLAINT	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES (NOT IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A: Well I was gonna try to get him convinced it was him, I don't wanna no savisty (phonetic) myself.

Q: You don't want what?

A: I was gonna try to get him more savisty (phonetic) and hang his ass more than what he's hung.

Q: Oh you wanted to get him in trouble. Well we know for sure he was in jail at the time of ADAM WALSH'S abduction and you're the only one who did this crime is that correct?

A: Yea.

Q: Do you really want to help us solve this crime, to show your honesty in this matter. You've been really good so far OTIS. And we thank you for that and (tape stops) . . . is bothering you which is actually the fact you are gonna tell us that you were the one that killed the kid right.

A: Yea.

Q: OTIS, we'd like to have information if we can from you as to where we could find some of his clothes or the knife that was used to kill the boy or car, where it is, that was used to transport the . . .

A: The car is, there was a junk dealer asked me for the car so I gave him the car. The car, the engine was broke in the car.

Q: What's the name of the junk dealer?

A: It was just a guy in the neighborhood.

Q: Jacksonville here?

A: Yea here in Jacksonville. I told him . . .

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4. EXTRA COPIES	5. PAGE NO. 33	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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Q: Do you know what street he's on?

A: It was just a guy you know comin by you know, I just flat out gave him the car.

Q: But you're not sure if it was that car or the one that MRS. McNATT has, correct. You're not sure which car it was.

A: I'm not really sure.

Q: What about this large knife. Where is that today?

A: It was in my - it was left in my, my mother's house.

Q: Here in Jacksonville.

A: Yea.

Q: Is it still here today do you know?

A: Well I lost it, the house has pushed down and all.

Q: Who has the knife?

A: I recon whoever got through there and ransacked the house when the house was bein pushed down.

Q: Did that knife, did you ever give that knife to HENRY LUCAS later on?

A: I don't think so.

Q: You don't think it's the knife that HENRY may have used.

Q: Did you give it to him or not?

A: I'm not really dead sure.

Q: Let me just cover . . .

Q: One more question. Did you bury those clothes?

A: No I threwed them clothes away.

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4. EXTRA COPIES	5. PAGE NO. 34	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH OTIS TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q: But where did you throw them away into. Did you throw them away into the weeds, did you throw them away in the canal.

A: I coulda throwed them away when I stopped at one of them roadside parks, in one of them dumpsters.

Q: Well did you or not? Only you would know.

A: Well that's what I done with my clothes, I throwed them in the dumpster.

Q: Did you get blood all over you from the child?

A: I got it on my shoes, I throwed my shoes away too and put another pair of shoes on.

Q: Let me ask you, what brought you down to Hollywood from Jacksonville. How did you end up in Jacksonville that day? Any particular reason?

A: Well I'd been by, I'd been down to Miami in the past.

Q: So you just happened to be by. What brought you to that Sears Mall? Were you in search, were you looking for children?

A: No, not really. I wasn't lookin for nobody. It just hit my mind you know.

Q: In the first statement you told us you walked through the mall. Is that a fact or you didn't. You just drove up in the parking lot and you spotted the child or did you actually walk to the mall.....

A: Oh I got out of the car, I got out of the car in the walked around and all that.

Q: Did you go into the mall?

A: But I wouldn't remember that, I mean, where the mall was at exactly.

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4. EXTRA COPIES	5. PAGE NO. 35	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION		CHANGED? YES
7. KIND OF REPORT CONTINUED			10. STATUS UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) NO	
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? YES NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT, DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED, EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE, CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q: No but did you go inside the mall.

A: I wouldn't even be able . . . .

Q: Window shopping.

A: I wouldn't even to able to remember where that water hole is and all that stuff.

Q: Yea I understand that. Do you remember if you went into the mall. You mentioned the first time you saw a wig store, was that a lie?

A: No that wasn't a lie.

Q: Did you a wig store?

A: So I had to get out of the car to see a wig store.

Q: That's what I'm tryin to ask you if you did go into the mall.

A: Yea I went into the mall.

Q: But you never went into Sears.

A: No I didn't go in.

Q: ~~You first observed the child outside Sears. You don't know what he was wearing.~~

A: The only person can remember would be his parents.

Q: Did he ever tell you his name when you had him in the car by yourself. Did you talk to the boy?. Did you ask him if he goes to school?. Did you, you know, you said you have good rapport with children. Did you speak to him? You had to manipulate him. Did you speak to him?

A: Yea I talked to him.

Q: Okay what did you discuss?

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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 36	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		<input type="checkbox"/> YES <input type="checkbox"/> NO
12. OFFENSE OR CHARGE <b>INTERVIEW WITH OTIS TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A: Was he goin to school and . . .

Q: Did he tell you what grade he was in?

A: He probably did but I, I forgot.

Q: Okay did he tell you what school he went to?

A: All we talked about a little bit of everything.

Q: Yea. I mean what you spoke about.

A: I imagine some kids, you know, at that age, you know, I'd said he was I still say he was twenty-six and six and two years old . . .

Q: Okay. What did you discuss, what did he like to talk about.

A: But if he told me he liked sports, I like to watch sports too. I imagine he did tell me he liked sports.

Q: Did he tell you he played ball?

A: He could have.

Q: Do you remember what kind of ball he played, if he was on any type of team?

A: Well if he was playin baseball that young, he would have had to have been on little league or something like that.

Q: Did he say baseball he played. Do you remember him discussing, that was July, that was during the summer, it was baseball season.

A: I'd say, I was pretty sure he told me he played, he was playin baseball.

Q: Okay. Did he tell you what grade in school he was in? Do you remember havin that type of conversation with him?

A: I'm trying to be sure about it. I imagine he was in about the second, second or third grade.

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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION	
4. EXTRA COPIES	5. PAGE NO. 37	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED YES
7. KIND OF REPORT CONTINUED		10. STATUS: <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE)
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE		<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOWUP OR SUPPLEMENTAL USAGE		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
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Q: You imagine or you think he told you that.

A: I think he told me that. That he was in the second grade.

Q: OTIS, how long did you talk to him outside the store before he got into your car?

A: I'd say maybe a ten or fifteen minutes.

Q: Do you know what time of day it was?

A: No not exactly.

Q: Was it hot outside? Was the sun shining? Was it raining, was it over-cast?

A: I'd say it was sunny outside. It was nice outside.

Q: Nice day. Okay so he told he played ball, he may have been in second grade. Did he tell you what his mother's name was? Or his father's name.

A: I ain't sure of that.

Q: Okay.

Q: Did he tell you what his friend's name was?

Q: Or his godfather's name?

Q: Did he tell you what his father did for a living?

A: He probably did . . .

Q: What?

A: I said I imagine he did but it probably slipped through my head you know. I know lots of people you know . . .

Q: So you struck up the conversation with him in the parking lot, that story that you told us in the first statement about him walkin through the cars and hitting your car that was wrong right.

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 38	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		<input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE.			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

A: Yea.

Q: That was a lie.

A: Yea that was . . .

Q: He was talked out to your car.

Q: Do you remember what kinda underwear the kid was wearing?

A: I'd say jockey shorts.

Q: You say or you know.

A: I was guessing.

Q: You were guessing.

A: Well if I had a kid that young, I wear, that's what . . .

Q: Let me ask you what he had on. Do you remember.

Q: Did you ever consider lettin the child go after you abducted him or did you know in your mind you were gonna kill him after you took him a certain distance?

A: Well I believed I thought I'd kidnap him for my own kid and he was gettin too roudy and I said well, I mean I had thoughts . . . you know takin somebody kid . . .

Q: You have no children is that correct?

Q: Your own children.

A: Yea I have some myself. I ain't seen them since they was little.

Q: Was that your desire at that time. Did you always want a child? Your own little boy?

A: Well different women I was married to, they run off after a period of time.

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4. EXTRA COPIES	5. PAGE NO. 39	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED? YES
7. KIND OF REPORT CONTINUED		10. STATUS UNFOUNDED CLEARED NOT CLEARED	11. MULTIPLE CLEAR UP? LIST OTHER COMPLAINT YES NOS. IN NARRATIVE
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE		12. FURTHER POLICE ACTION & REPORT REQUIRED? YES NO	13. VALUE OF PROPERTY RECOVERED \$
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Q: No but the day that you abducted this child from the Sears Mall . . .

A: That could have been what I . . .

Q: Is that one of your motives. To possibly bring him back to Jacksonville and treat him as your own child.

A: Yea.

Q: But he was crying right.

A: Yea.

Q: And you couldn't control him.

A: Couldn't control him.

Q: And that's when you slapped him and knocked him unconscious, punched him in the eye you indicated.

A: Yea.

Q: Did he ever say where he wanted to go OTIS?

A: Well if I was in somebody's car and I was a little kid, I'd be wantin . . . to go back home . . .

Q: Alright. Did he tell you the street that he lived on so you could take him back home?

Q: Did he ever mention the name of his street? Or his dad's name when he was cryin in the car. Or his name. Did he ever tell you his name?

Q: Did you tell the boy your name?

A: I imagine I did yea.

Q: Did he tell you his?

A: I recon he did, but I forgot what it was.

Q: You don't know. I showed you a flyer a little while ago . . .

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4. EXTRA COPIES	5. PAGE NO. 40	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED		10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP LIST OTHER COMPLAINT (YES NOS IN NARRATIVE) <input type="checkbox"/> NO
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE		12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
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A: Yea.

Q: . . . with a little boy's picture on it. And you said that wasn't the little boy you picked up.

A: Yea.

Q: Do you still feel the same way?

A: Well when you showed me them pictures you know it kinda looked like the kid, you know, in them pictures, you know.

Q: You mean these pictures.

A: Yea.

Q: But you weren't positive of the flyer that we showed you.

A: I was kinda, kinda leaning towards it.

Q: What do you mean you were leaning towards that picture of the flyer.

A: Yea.

Q: You thought that may have been the child.

Q: ~~Where did you buy gas in Hollywood that day.~~

A: I didn't buy gas.

Q: You can't come down the turnpike without buying gas somewhere.

A: I know.

Q: Especially in your cadillac, that burns quite a bit of gas. You have to make a few stops along the way.

A: I imagine I had it filled up before I got on the turnpike cause I . . .

Q: Do you remember stopping for gas before you went to Sears?

A: I generally look for a Shell station or Gulf station.

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4. EXTRA COPIES	5. PAGE NO. 41	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED		10. STATUS <input type="checkbox"/> UNSOUND <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP? LIST OTHER COMPLAINT <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	
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Q: Is that the type of gas you use in that Cadillac? Shell or Gulf?

A: Yea Shell or Gulf. I don't like to put out-law gas in a big car, what I mean by out-law gas . . .

Q: No name brands.

A: No name brands.

Q: Did you get gas in Hollywood before you went to the Sears store?

A: I'd say I did yea.

Q: Where?

A: At a Shell Station or a Gulf station.

Q: Where?

Q: Did you drive the turnpike to Hollywood . . .

Q: From Jacksonville.

Q: . . . from Jacksonville when you came down to Hollywood/Fort Lauderdale did you drive the turnpike?

~~A: I'd say I did.~~

Q: Let me ask you something. Okay since you abducted this child and killed this child by yourself, did you ever tell anybody about this?

A: No.

~~Q: You never told HENRY LUCAS about this?~~

A: I could have.

Q: You could have. Well did you or you didn't.

A: I don't know.

Q: Okay.

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4. EXTRA COPIES	5. PAGE NO. 42	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATES <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? LIST OTHER COMPLAINT	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH OTIS TOOLE</b>			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT RELEASED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
			12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q: Were you doing much driving around when you got off the turnpike, before you went to the mall?

A: I'd say I did. I went on different streets trying to figure out where I'm at.

Q: Now you drove straight back to Jacksonville after you disposed of the body?

A: Yea.

Q: But prior to going to the Sears store that day, had you already been in the Fort Lauderdale area for a day or two. Did you spend a couple days in that area prior to goin to Sears?

A: I'd say . . .

Q: You indicate you went to a park, homosexual park . . .

A: Yea I said . . .

Q: Is that also the truth.

A: Yea.

Q: ~~Okay so you were there for a couple of days prior to the abduction of the child is that correct?~~

A: Yea.

Q: And you were never stopped by any police agency while you were in the area for a traffic ticket or anything.

A: No.

Q: Why did you go into that mall, on that day why did you go into that . . .

A: Why did I go to that mall?

Q: Yea.

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4. EXTRA COPIES	5. PAGE NO. 43	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHARGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED		10. STATUS <input checked="" type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UPS (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO
8. OFFENSE OR CHARGE <b>INTERVIEW WITH OTIS TOOLE</b>		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
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Q: Did you pick that mall out or was it random that you just ended up there or have you ever been to that mall in the past?

A: No I don't think so.

Q: So there's no reason why you went to that particular mall?

A: No.

Q: And you think it was in the afternoon also.

A: Yea.

Q: At the time.

A: I coulda went in one of them stores or the drug store or something.

Q: Did you make any purchases at that mall. Did you buy anything for yourself?

A: Generally when I go to a shopping center, I will buy myself something.

Q: Well did you buy something that day?

Q: What do you usually buy when you go to a store. Some clothing . . .

A: I run out, I run out of cigarettes, I coulda went in and bought some . . .

Q: Cigarettes.

A: . . . cigarettes.

Q: What kind of cigarettes do you smoke?

A: Kools.

Q: Were you sleeping in your car for two days in Fort Lauderdale or did you just drive down that day and go right to the Sears store?

A: No I wouldn't drive straight somewheres and drive straight back.

Q: So you spent a couple of days in the area.

A: Yea.

Q: And where did you sleep?

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4. EXTRA COPIES	5. PAGE NO. 44	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH OTIS TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A: I'm pretty sure that I went over to Miami, over the Biscayne Bay.

Q: Biscayne Bay.

A: Yea.

Q: In the park.

A: Yea in the park.

Q: You slept in your car.

A: Yea you can sleep in your car over there, around there.

Q: Well I think the police would bother you if they saw you sleeping in the car.

A: I've been . . .

Q: Did you pick up anybody . . .

A: I've been to Miami before and slept in the car in Biscayne Bay.

Q: When is the first time that you did that before this incident happened at the mall?

A: You mean go down to Miami.

Q: Yea the last time you were in the Miami area.

Q: Was it within the year? Was it a couple months before the abduction of the child, a couple years?

A: I have been down there before then.

Q: Yea. How long before the abduction?

A: I'd say I was down there in '80.

Q: Have you killed any other children this age?

A: No.

Q: Why did you kill this child?

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4. EXTRA COPIES	5. PAGE NO. 45	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED		10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP (LIST OTHER COMPLAINT YES NOS IN NARRATIVE) <input type="checkbox"/>
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
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(pause)

A: When I asked him would he come back to Jacksonville with me and he said no and that's when I said well I thought I didn't want to kidnap him, I didn't want to get turned in on kidnappin charge cause he woulda recognized me and so I ended up, I ended up killin him.

Q: You were concerned about the kidnapping charge, being detected for kidnapping.

A: Yea.

Q: And you felt you were better off killin the child so nobody could identify you.

Q: Did you think his head was ever gonna be found.

A: I wouldn't think it would.

Q: Did you think that the area you dropped the head into, were you aware that it was water that you dropped the head in? Did you know it was water?

A: I probably wasn't payin any attention to it when I throwed the head in there. I thought it was, I just thought it was some woods you know and nobody would know where to find it.

Q: And after the abduction and the killing of this child, you never heard or read anything about this.

Q: Weren't you kinda concerned that nobody ever missed the child?

A: I imagine I thought his parents thought he had run off or something, you know something like that.

Q: Why did you tell me that HENRY, in the first interview I had with you,

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4. EXTRA COPIES	5. PAGE NO 46	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT YES NOS IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>INTERVIEW WITH OTIS TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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fucked the child's head. Why did you tell me that?

A: Because I figure I could tie him up in it and get even with his ass.

Q: Get even. Did he do something to you that you want to get even with him?

A: Uh huh.

Q: Did you have any sexual contact with the child?

A: No.

Q: Is that the truth?

A: Yes.

Q: Did you buy guns to sell in Florida?

A: Oh yea I bought five or six guns, Oh in South Florida.

Q: In Hollywood, Miami, Fort Lauderdale?

A: No. I ain't never bought no guns down here.

Q: Let me ask you this, okay. Maybe you'll remember. When you finally got off the turnpike on your way back to Jacksonville and you got rid of the head and everything, do you know approximately how much that toll was that you paid to get off the turnpike.

A: I don't keep track.

Q: Was it an expensive toll?

A: I don't pay attention to . . . . .

Q: Well you had to pay one didn't you. What exit did you get off at?

A: I coulda got off before I had to pay a toll.

Q: Oh no not with the turnpike.

Q: You get off the turnpike, whatever exit you get off, you have to pay the toll. There's no way of gettin off the turnpike without payin that toll.

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4. EXTRA COPIES -	5. PAGE NO. 47	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED YES
7. KIND OF REPORT CONTINUED		10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP (LIST OTHER COMPLAINT YES (NOT IN NARRATIVE) NO
8. OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
3. OFFENSE OR CHARGE <b>INTERVIEW WITH OTIS TOOLE</b>		INSTRUCTIONS FOR FOLLOWUP OR SUPPLEMENTAL USAGE.	
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A: So I would have had to . . .

Q: That's right.

A: I can't remember that.

Q: I thought I'd ask. Did you stop on the turnpike at any of the rest stations where they have gas and restaurants where you could buy some food. Do you remember?

A: You mean comin back to Jacksonville?

Q: Yea going back. It was a long day. You had been traveling. You went to the Sears Mall, you have to feed yourself, you gotta be hungry. Did you make any stops along the way back home?

A: . . . I'd say I had plenty of time after I got off from the toll to get gas.

Q: That would have been quite a few hours to drive, it's an eight hour ride to Jacksonville. You have to make stops in between. You wouldn't have enough gas to make it from Hollywood to Jacksonville on a full tank of gas.

A: I said I probably got, when I got off I probably got gas when I got off from the toll booth.

Q: You were in that area for two days. You had to get gas some place.

Q: Let me ask you a question. The Sears Mall. I wanna go back to that for a minute.

A: That's right I gassed up that morning I guess. At a Shell Station.

Q: Where?

A: There in Hollywood.

Q: Where?

14. DATE/TIME REPRODUCED-SERIAL	15. REPORTING OFFICER	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
10/24/83 #0764	DET. J. HOFFMAN/DET. R. HICKMAN				

#0038



**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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8. OFFENSE OR CHARGE <b>INTERVIEW WITH OTIS TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? YES NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q: What made you say Hollywood. How do you know it was Hollywood?

Q: It could have been Fort Lauderdale.

Q: It could have been Biscayne, Miami, you said you slept down at the park.

Q: Don't be telling us things OTIS that you think we want to hear. We only want to hear what you know to be the truth. That's all we want to hear OTIS is the truth.

Q: See I know you're an intelligent guy and you got alot of stuff in your sub-conscious that's bothering you, okay, OTIS, you're a smart guy, I know you are. All we want to know is the truth. We don't want to hear about the things that you're not sure of.

A: I may have filled up in Fort Lauderdale.

Q: Let me ask you this about that mall. You said it was a one level mall. Do you remember seeing any tall buildings nearby, professional buildings, banks, anything like that?

Q: Doctor's offices.

A: I ain't sure.

Q: How many other people have you chopped their heads off?

A: I have older people.

Q: How many?

A: I don't know. I ain't kept track of 'em.

Q: Did you chop their heads off in the same manner you cut this boy's head off? Laid them down face down and chopping from behind.

A: Not chopping their head off all the way. I believe I chopped it, cut the neck or something like that.

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8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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Q: Severed it partially.

A: I never chopped the head all the way off. But I have stabbed quite a bit of them, shot quite a bit of them. Chocked some of them to death.

Q: Did you choke this boy?

A: Did I choke him?

Q: Yea to keep him quiet.

A: I don't think I did.

Q: You just remember punchin him in the eye, slapping him.

A: I could have. I have knocked out people with that pulse where it goes on the side of their, on the side of their neck. You can knock somebody out by puttin enough pressure on . . .

Q: The photograph that I showed you a little while ago, that you initialed the back of, is that the right one. Is this the child that you initialed the back of the photographs? No don't tell me what you think I want to hear you tell me what you know to be the truth.

Q: If you know in your mind and your heart okay that that's the child or it's not.

(pause)

Q: I think he wants to tell us the truth . . .

Q: Is that the child you abducted from the Sears Mall?

A: I'd say, I'd say it was. I'm pretty sure that's the kid.

Q: Not pretty sure OTIS, either know it's the child or you don't know okay, I mean you can trauma around the child's eyes as if he was struck, is that

where you struck the child, punched or slapped him?

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

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8. OFFENSE OR CHARGE <b>INTERVIEW WITH OTIS TOOLE</b>			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	
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Q: Is this the boy you took from the mall?

A: The other pictures, the other pictures look more like him than that one does.

Q: Okay. These are the ones you initialed originally. Is this the child?

A: Yea I'd say, yea that's him.

Q: Alright for the record, he has identified the photographs of ADAM WALSH. And you don't know where that machete or knife is at this time do you?

A: No.

Q: But you brought it back to Jacksonville with you.

A: Yea I brought it back.

Q: And you put it in your mother's house.

A: Yea.

Q: You never took it out to use again?

A: No. (unintelligible) the one was pushed down . . .

Q: Did you take that to Texas with you that night or the west coast when you traveled out west?

A: Quite a bit of machetes like the same one you know around the house.

Q: A machete are you talking about now or are you talkin about a bayonet.

A: A machete has like a wood handle on it and it's used to cut down sugar cane. And shrubbery.

Q: A bayonet goes on the end of a rifle.

A: I call them, well you can buy, you can buy those knives anywhere. My brother bought a whole pile of knives at one time cause he was, he was in the flee market business and I was in the flee market business.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/D	SERIAL R.	DATE/TIME HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q: Alright was it a bayonet? You know what a bayonet is. It's about like this. You put it in a gun like that . . . .

Q: It's curved at the end, a machete.

Q: It's just a spring blade.

Q: A curved blade.

Q: You know the type of knife you use to cut sugar cane with.

A: No it wasn't no knife like that . . . .

Q: No, no, no, no. A machete is straight and then at the end just the tip curves upwards very slightly. Okay I'm not talking about the whole blade being curved, no. I'm talkin about straight and just at the end it's curved.

A: No it was a bayonet not a machete.

Q: Like that?

A: Yea, yea.

Q: That's a machete.

Q: That's a machete.

Q: A bayonet goes on the end of a rifle.

A: No this was one you couldn't put it on, you couldn't put it on a rifle.

Q: A machete.

A: You can buy, you can buy these big knives, at the flea market, for like five or six dollars.

Q: Did you use one hand or two hands to hold that weapon when you cut his head off?

A: I was using both . . . .

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE; <input type="checkbox"/> NO	
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Q: Two hands over your shoulders coming down on to the neck.

Q: Are you right handed or left handed?

A: Right handed.

Q: That it?

Q: Yea. We don't have any other questions to ask you OTIS at this time. Is there anything else you wanna add to this statement at this time before we conclude it?

A: No.

Q: Is everything you said in this statement been the complete truth as you know it to be?

A: Yes.

Q: This statement is being concluded on Thursday, October 20th, 1983, at approximately 0153 hours. End of statement with the standard notary ending. Thank you.

THE FOREGOING STATEMENT CONSISTING OF  
FIFTY-TWO (52) PAGES IS TRUE AND CORRECT TO  
THE BEST OF MY KNOWLEDGE AND BELIEF.

OTIS TOOLE

SWORN TO AND SUBSCRIBED BEFORE ME THIS \_\_\_\_\_ DAY OF \_\_\_\_\_, 1983.

NOTARY PUBLIC  
STATE OF FLORIDA AT LARGE

14. DATE/TIME REPRODUCED SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DET. J. HOFFMAN/DET. R. HICKMAN #0038	DATE/TIME 10/20/83	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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