

Volume II- Case Incident File
File 12
STATEMENT- Ronnie Carrol
11/04/81

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 1	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION MURDER/HOMICIDE		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (LIST OTHER COMPLAINT (LIST OTHER COMPLAINT) <input type="checkbox"/> YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF CARROLL, RONNIE WAYNE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

This statement is being taken with reference to a reported MURDER/HOMICIDE which occurred at 300 Hollywood Mall in the city of Hollywood, county of Brwd state of Florida on or about July 27, 1981. This statement is being taken by Detective J. Hoffman, #0038, and Detective R. Hickman, #0434. This statement is being taken at police headquarters Detective bureau, located at 3250 Hollywood Blvd., Hollywood, Florida. This statement is being taken from a witness Carroll, Ronnie Wayne, DOB 04/03/64 who resides at 1803 N. Ocean Drive, Hollywood, Florida. This statement is commencing on Wednesday, November 4, 1981 at approximately 0005 hours.

Q. Prior to taking this statement Mr. Carroll, are you aware that it is a crime under Florida State statute to knowingly furnish false information while under oath?

A. Yes sir.

Q. At this time, I'm going to place you under oath by my commission as a notary public for the state of Florida, Broward County. At this time would you please raise your right hand? Let the record reflect that the witnesses right hand is raised. Do you solemnly swear to tell the truth, the whole truth and nothing but the truth so help you God?

A. I do.

RONNIE WAYNE CARROLL, HAVING APPEARED BEFORE ME A NOTARY PUBLIC OF THE STATE OF FLORIDA, BROWARD COUNTY, HAVING BEEN DULY SWORN DEPOSES AND STATES.

Q. For the record, Mr Carrol would you please state your full name, DOB, and home address?

A. Ronnie Wayne Carroll, 4/3/64, 1803 North Ocean Drive, Hollywood, Florida.

Q. What is the highest grade level in school you have attended?

A. Well, I went to college, but that was for a GED.

Q. You quit school in 7th grade and you obtained your GED?

A. Yes. I went to school in Jellico (sp) Tenn. and Culpersville (sp) Ill. and Dudley Middle School in Culpersville (sp) Ill. and White Oak Elementary

004096

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School in White Oak, Tenn. it sits on top of a mountain.

Q. You said Jellico (sp), Tenn.?

A. Yes, everybody considers it Jellico. Whenever you mail a letter, you write Jellico on it. It's like a suburb of Jellico.. It up on a big mountain an unincorporated area.

Q. How long have you been residing here in the city of Hollywood?

A. 6 months.

Q. What is your marital status?

A. 6 months

Q. You are married 6 months?

A. Yes.

Q. And your wife's name?

A. Lois Ann Carroll.

Q. Where were you married?

A. Camel (sp) County, Tenn.

Q. When?

A. April 28, 1980.

Q. Where did you reside before you moved to Hollywood?

A. I lived in Tenn. and my wife got money from her husband, her ex-husband and then we went from there to Ill. to meet her parents and we stayed approximately two weeks and we left there and here.

004097

14. DATE/TIME REPRODUCED-SERIAL 11-04-81	15. REPORTING OFFICER SERIAL DETS. HOFFMAN HICKMAN 0038 0434	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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Q. How long have you resided total in the state of Florida?

A. About 6 or 7 months.

Q. When you left from up north you came right to Hollywood?

A. Yes,

Q. Are you working right now?

A. I'm working for myself now. Yes, I work for the apartment. I do maintenance work for them.

Q. Is that the address that you maintain now where you are doing the maintenance work?

A. No, it's a different address. It's on 24 avenue.

Q. What's the women's name?

A. Ann Keats (sp).

Q. It is our understanding that you possess certain knowledge and understanding in regards to the homicide investigation that this agency is presently conducting and that is the murder of Adam Walsh. Is that correct?

A. Yes sir.

Q. And you understand that everything you say in this statement must be the whole truth to the best of your knowledge?

A. Yes.

Q. At this time, Ronnie we'd like you to tell us in your own words to the best of your knowledge of an incident that occurred on Monday, November 2, 1981 in the area of Hollywood beach near the Dania Pier. Would you please relate that incident to us as it occurred?

004098

14. DATE/TIME REPRODUCED-SERIAL 11-04-81	15. REPORTING OFFICER DETS. HOFFMAN/HICKMAN	SERIAL 0038	DATE/TIME 0434	16. SUPERV. APPROVING SERIAL 401	17. REVIEWER
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A. I pulled up next to a little wood walkway that goes over to the beach, I got out of my car and I walked over the little walkway and a guy got out of a green 1975 cadillac that was parked behind, right before the pier.

Q. what time of the day was this?

A. Probably six o' clock.

Q. Was it dark or daylight?

A. Daylight, and I got out and I walked up and down the beach watching the surf because the waves were high.

Q. And this guy pulled up the same time you did?

A. No, he was parked.

Q. So you pulled up along side of him.

A. No, I pulled up in front of him. I got out and I walked across and he started to follow me.

Q. Describe this individual for us.

A. He was about maybe 5'8 to 5'9, 150 to 160 pounds.

Q. White male?

A. Yes.

Q. What age?

A. I'd say about 55 and 60.

Q. The color of his hair?

A. Gray.

Q. Any facial hair?

A. No.

004099

14. DATE/TIME REPRODUCED-SERIAL	15. REPORTING OFFICER DETS. HOFFMAN HICKMAN	SERIAL 0038	DATE/TIME 0434	16. SUPERV. APPROVING SERIAL 407	17. REVIEWER
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Q. Any identifying marks scars or tattoos?

A. He had a thing that looked similar to a tattoo, an eagle on his left arm.

Q. Where on his left arm?

A. His left forearm.

Q. Did he ever mention what his name was?

A. He told me but I forgot.

Q. O.K. , when he got out of his car, he then followed you?

A. Yeah.

Q. Go on from there.

A. I started walking around the beach and he just kept following me and I started to walk back towards my car and when I got up on the pier he walked right behind me. I just turned around and I said hey, what's wrong with you following me? and he said he was a bisexual and he offered me \$100.00.

Q. To what?

A. To let him well, if I would let him fuck me.

Q. Well, what words did he use to the best of your memory? How did he approach you?

A. He said, If you'll let me fuck you, I'll give you a \$100, after he said he was bisexual and then I took him some and then we went over I sat on the hood of my car and I drank another beer or two, something like that and he said that ah he came out and yelled different yelled stories here and there just sitten and talkin more or less about different things he's done in his life.

004100

14. DATE/TIME REPRODUCED-SERIAL 11-04-81	15. REPORTING OFFICER DETS. HOFFMAN & HICKMAN	SERIAL #0038&0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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Q. What was he talking about?

A. He said he used to own a big yacht and then that he owns a camper and about you know that he don't have no problem pickin up different people, he says you know he takes it which ever way he can get it. His wife refused him sex.

Q. Did he impress upon you that he was a wealthy individual, that he had money?

A. He did when I first met him, yes. Money don't mean shit to me.

Q. O.K., what else went on in the conversation by your car?

A. And then we just sit there and talked and he drank maybe one beer or two beers at the most and then he went back to his car and came out with three (3) eight by ten photos. He showed me one out of his wallet first.

Q. What was that of?

A. Just him and some guy.

Q. A guy, though, was it an adult, was it a child?

A. A child.

Q. About how old?

A. About seven (7) years old, eight (8) years old, something like that.

Q. And what did the picture depict?

A. Him fuckin the kid in the anus.

Q. O.K., were they both naked?

A. Yes.

Q. Was it a polaroid type picture, black and white in color?

004101

14. DATE/TIME REPRODUCED-SERIAL 11-04-81	15. REPORTING OFFICER SERIAL DETS. HOFFMAN & HICKMAN #0038&0434	DATE/TIME	16. SUPERV. APPROVING SERIAL 401	17. REVIEWER
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7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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A. No, 35mm.

Q. 35mm, in color or black and white?

A. Color and then he came out with three (3) color, I mean, two (2) color pictures of two (2) different girls and one black and white. No, I got that backwards. Two (2) color pictures of guys and one black and white picture of a girl.

Q. How old was the girl in the picture?

A. The girl, maybe five (5), six (6) years old, something like that.

Q. And this picture depicted this man that you met on the beach having sexual intercourse with the girl?

A. Yes, you could see his whole body and her whole body and he did not have a tattoo on his arm at that time and then he took and went and then he started showin me the other two (2) color photos of him screwing young guys, maybe anywheres from six (6) to ten (10) years old.

Q. Six to what?

A. Six (6) to ten (10) years old, somewheres around in that area.

Q. Were these all 35mm?

A. Yes.

Q. You are familiar with cameras?

A. Oh, yea.

Q. After he showed you these pictures, what was the conversation at that point?

A. He, we decided to meet some place.

004102

14. DATE/TIME REPRODUCED-SERIAL 11-04-81	15. REPORTING OFFICER DETS. HOFFMAN & HICKMAN	SERIAL #0038&0434	DATE/TIME	16. SUPERV. APPROVING SERIAL <i>[Signature]</i>	17. REVIEWER
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Q. Are all the sex photos with young children anal sex?

A. Some of it is oral sex.

A. But they were all taken with a 35mm camera.

Q. And now at this point, was he attempting to solicit you into sexual acts with him?

A. Yes, he wanted me to come over to look at his car. That he had blown the timing belt.

Q. The what?

A. He tore up the timing belt on the car and he wanted me to come over and work on it and he wanted me to come home and work on it, and he wanted me to go to his midas.

Q. You said midas. What is a Midas?

A. A motor home, like a Winnabago.

Q. He indicated that he owned such a vehicle ?

A. Yes, and then I went from there to my house and I got out and I went inside.

Q. Did he follow you?

A. Yeah, to my house. I told him I had a couple of 35mm shots I had took.

Q. Of what?

A. My wife and he wanted to see them.

Q. Did you show them to him?

A. Yes.

Q. Was your wife present at that time?

004103

14. DATE/TIME REPRODUCED-SERIAL 11-04-81	15. REPORTING OFFICER DETS. HOFFMAN & HICKMAN	SERIAL #0038	DATE/TIME 0434	16. SUPERV. APPROVING SERIAL 401	17. REVIEWER
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A. No, and then I went from there up to the Majik Market and bought a six-pack of beer and then I went from the Majik Market towards my house. He followed me and I pulled back out onto Ocean Drive and then he passed me and then I followed him and he went to his house.

Q. You followed him to his house?

A. Yes.

Q. O.K. and where was that house? Do you know the address?

A. On Tyler Street between Tyler and Hollywood right off of 9th avenue there was a Pinto in the driveway all jacked up in the front, there was the Midas motor home right there.

Q. What color was that home?

A. Brown, like a beige or a dark brown and it was pulled in like this and the Cadillac was parked over here under a tree, and it was a big white two story house.

Q. Why did you follow him to his house at this point?

A. Because I just figured if a guy could do something like that to a kid, ya know. I figured he could do it to some other kid. I figured he needed some kind of psychiatric treatment or whatever you'd say. The guy needed some kind of help.

Q. Did you enter his house at this time?

A. No.

Q. Did you have any conversation when you arrived at his house?

A. No, I didn't. I just beeped the horn twice and I went on. We had already

004104

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4. EXTRA COPIES	5. PAGE NO. 10	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION MURDER/HOMICIDE CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> STATEMENT OF GARROLL WAYNE		10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO
8. OFFENSE OR CHARGE		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$

INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

A. made plans to meet at the bandshelter at Young Circle.

Q. When, the following day?

A. Yeah.

Q. What was the reason?

A. That's where he was supposed to do whatever he had to do to meet us both.

Q. Why did you agree to meet at the bandshell?

A. Why I could call the cops and see if I could get some kind of help to see if I could help the guy.

Q. So you were trying to set this individual up. Was that your intention?

A. No setting him up. Yea know setting him up is one thing, but trying to give him help is a little different.

Q.. So what time of the night was it?when you left his house. In the area of his house?

A. Nine ten somewhere around then.

Q. O.K., you had no contact with him untill the following day is that correct?

A.. No, He came over to my house about an hour and a half later.

Q. Now that would be on Tuesday, November 3, 1981.

A. No, it was still Monday, his car was broken and he took and borrowed my car and he went around the block and then he tried to do a little burn out or what ever you'd call it, and he hit two parked cars.

Q. Why did he borrow your car?

A. Because he ran out of gas in his Cadillac, and then I searched his Cadillac while he was gone because I had the title to that, I had about six

14. DATE/TIME REPRODUCED-SERIAL 11-04-81	15. REPORTING OFFICER SERIAL DATE/TIME DETS. HOFFMAN & HICKMAN #0038 0434	16. SUPERV. APPROVING SERIAL 004105	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-056073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 11	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION MURDER/HOMICIDE		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF CARROLL RONNIE WAYNE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

different credit cards.

Q. Where did he run out of gas? What location?

A. He wasn't completely out of gas. he said he was almost out of gas.

Q. So the ~~house~~^{CAR} was at your house?

A. Yes. It was parked out on Arthur Street.

Q. So you lent him your vehicle?

A. Yes.

Q. What kind of vehicle do you own?

A. A 1970 Plymouth Valiant.

Q. And when he took your vehicle, you went through his Cadillac?

A. Yes.

Q. And did you find anything when you went looking through his vehicle?

A. I just found the stick, the stick was still in it,

Q. You found a stick?

A. Yes, the stick still had bloodstains all over it.

Q. In what location in the vehicle was the stick in?

A. It was on the passenger's side seat.

Q. How long a stick was it?

A. 24"..it comes to a sharp point on one end.

Q. And you said you saw a redsubstance which you thought to be blood?

A. Yes I did

Q. How much time went by before he returned with your car?

A. Maybe three minutes..four minutes. I was still inside his car and I heard a big crash and there he was cause I

B004106 and I see

14. DATE/TIME REPRODUCED-SERIAL 11/4/81 1283	15. REPORTING OFFICER DET. HOFFMAN & HICKMAN	SERIAL #0038 and 0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT

FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION

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5. PAGE NO.
12

6. TRAFFIC CITATION NO.

9. OFFENSE AND CLASSIFICATION

CHANGED?
 YES

MURDER/HOMICIDE

7. KIND OF REPORT CONTINUED

10. STATUS UNFOUNDED

11. MULTIPLE CLEAR-UP?

(LIST OTHER COMPLAINT

YES NOS. IN NARRATIVE NO

OFFENSE TRAFFIC ACCIDENT ARREST FOLLOWUP OR SUPPLEMENTAL

CLEARED NOT CLEARED

8. OFFENSE OR CHARGE

12. FURTHER POLICE ACTION & REPORT REQUIRED?

13. VALUE OF PROPERTY

RECOVERED

\$

STATEMENT OF CARROLL RONNIE WAYNE

YES NO

INSTRUCTIONS FOR FOLLOW-UP
OR SUPPLEMENTAL USAGE.

UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

him smash into these other cars before he smashed into mine. He put it in reverse and pulled out and went down Arthur and down Ocean Drive and up into here and parked in the parking, took the license plate off and came back to my house.

Q. He took the license plate off your car...for what reason?

A. Why?

Q. Yes

A. Cause he knew I didn't have a driver's license.

Q. So he was involved in a motor vehicle accident and never reported it to the Police.

A. No.

Q. This guy, how did he appear dressed...did he dress neat.. or did he dress funny?

A. Dress slacks, you know, shirt just like you're wearing..casual stuff

Q. Was he well groomed.. did he manicure his fingernails..or

A. He looked like a really clean person you know..the kind of person who wouldn't do nothing bad.

Q. Meaning he would borrow your car and go burn out on Arthur St and hit two cars..After he parked his vehicle and took off your tag, what did he do then?

A. He parked my vehicle; not his

Q. I meant your vehicle.

A. He took off my tag and came back and he went on and on about where I was supposed to meet him and I figured if I could get enough **004107** to prove

14. DATE/TIME REPRODUCED-SERIAL
11/4/81 1283

15. REPORTING OFFICER

DET. HOFFMAN / HICKMAN

SERIAL

DATE/TIME

#0038 / 0434

16. SUPERV. APPROVING SERIAL

401

17. REVIEWER

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 13	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION MURDER/HOMICIDE		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF CARROLL RONNIE WAYNE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
<small>INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.</small>					

whatever I had going for me..yeah, I ain't gonna have to worry about the guys car even if worse comes to worse, you know..it would be worth it just to keep from seeing another kid hurt..

Q. Let me ask you..did he give you any money that night? That would be November 2nd?

A. About \$20.

Q. Was that just as a friendly gesture?

A. Gas and

Q. You didn't find any photographs in his Cadillac when you went through it?

A. No Iwhen I went back to it the second time, you know, after he showed them to me, the only thing I found was the stick.

Q. But he had already been at his house then?

A. Yes..he got out of his car and went towards mine and that was the last time I seen him.

Q And you didn't commit any sexual acts with this individual then ?

A. No I did not.

Q. From what you told us, the next time you would have seen him was Tuesday afternoon between two and three p.m. He returned to your house.

A. Yes

Q. Tell us what occurred on that day.

A. I was pulling out the dent that he put in my car when he hit that other car and taking in a headlight that I had just bought and he took them and he come up and started propositioning me again just like he did before.

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION	
4. EXTRA COPIES	5. PAGE NO. 14	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION MURDER/HOMICIDE CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO
8. OFFENSE OR CHARGE STATEMENT OF CARROLL RONNIE WAYNE		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.			

A. Yes

Q. What vehicle did he use?

A. Cadillac..and then he took

Q. What was the conversation about the proposition?

A. Money and all that sort of thing..different things but mostly money

Q. What did he offer you?

A. Money

Q. How much?

A. \$100.

Q. For what?

A. Just to fuck him.. just like he did the other night.

Q. Same offer he made the previous night.

A. Yes

Q. Where does he work?

A. I don't have the slightest idea. He said he retired a long time ago

Q. Then what did he tell you?

A. Then he came off..you know, /you just don't know what kind of guy you're acting like ..he said You just don't believe I'm that kind of guy and he came with the pictures.

Q. Did he make a mention to you about the night prior to Tuesday..he took a piss outside the car and he made some kind of statement to you about your penis?

A. I got out of the car to take a piss and he walked up to the side of the

004109

14. DATE/TIME REPRODUCED-SERIAL 11/4/81 1283	15. REPORTING OFFICER DET. HOFFMAN & HICKMAN	SERIAL #0038/0434	DATE/TIME	16. SUPERV. APPROVING SERIAL 48	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 15	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION MURDER/HOMICIDE CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS- <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF CARROLL RONNIE WAYNE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

... where I was at and he looked at my cock and he whispered, and he said, Boy, do you have a nice one..He said, You've got a.. the kind of dick I'd like to suck.

Q. He made that statement just the previous night?

A. Yes

Q. OK. Let's go back to Tuesday when he returned.

A. He came back Tuesday and he said, after we went on and on about I didn't think he was the kind of guy he said he was and he kept pulling out all these kinds of pictures

Q. Where did he get the pictures from?

A. Out of the glove compartment of the '75 Cadillac.

Q. These photographs..were they more than he showed you the previous night?

A. Yes, there were about 50 or 60 photos.

Q. Were they also 35 mm?

A. Yes..color and black and white. Most of them were color.

Q. What were the first photographs you viewed?

A. The first ones? A couple of girls maybe I'd say they wasn't more than .12 years old.

Q. What did they show?

A. Of them having intercourse

Q. He was in all those photographs?
them

A. Every one of/ he's in.

Q. His face is showing and everything?

A. Yes, but after about the fifth photograph there was one of 04110 coming

14. DATE/TIME REPRODUCED-SERIAL 11/4/81 1283	15. REPORTING OFFICER SERIAL DATE/TIME DET. HOFFMAN/HICKMAN #0038/0434	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 16	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION MURDER/HOMICIDE		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF CARROLL RONNIE WAYNE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$

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down with a meat cleaver across Adam Walsh's chest.

Q. How did you know it was Adam Walsh's chest?

A. Because you could see his face.

Q. Are you familiar with Adam Walsh's face?

A. I seen a lot of him on different posters.

Q. You saw him on what kind of posters?

A. Wanted Posters.. Reward Posters.

Q. Since the time he was missing.

A. Yes

Q. And, after seeing those photographs, when I saw you earlier tonight, that being the third of November, I showed you a polaroid picture of the same picture of Adam Walsh that was depicted in the posters, and you looked at this photograph for a period of time, is that correct?

A. Yes, well, I looked at all of them but I picked that one out first.

Q. After looking at this picture that I showed you, you are almost 100% positive that the picture that this man showed you of a meat cleaver being right across Adam Walsh's chest, it is the same boy?

A. Yes

Q. The fact that Det. Hoffman showed you this photograph, how did you know before you saw this photograph that was the photograph of Adam Walsh?

A. I seen the posters. Right on the back of the picture there were letters maybe that big, big black letters, it says ADAM WALSH and everyone had a different name on it.

Q. Each one that he had?

004111

14. DATE/TIME REPRODUCED-SERIAL 11/4/81 1283	15. REPORTING OFFICER DET. HOFFMAN/HICKMAN #0038/0434	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL <i>[Signature]</i>	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 17 S	6. TRAFFIC CITATION NO. +	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF CARROLL RONNIE WAYNE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A. Yes. each had a different name on it.

Q. Did he make any reference to it?

A. He just said this is the most publicity I ever had in my life.

Q. Did he make any mention to you that he killed Adam Walsh?

A. Well, you could see him with the meat cleaver and two pictures later, you could see him holding Adam Walsh's head without the cap or anything. Just the head and the meat cleaver in one hand. In each hand, different hands.

Q. I know the picture depicts that but did this individual make any statement to you about how Adam Walsh was kidnapped, what he did with Adam Walsh.

A. He said he just walked into Sears Department store in Hollywood Mall and he was in the toy section looking at a fire truck and he said he offered to buy it for the little boy and he just picked the boy up and the boy didn't scream or holler.

Q. Did he tell you where he took him to?

A. He said he took him back to his ..

Q. To his Motor home?

A. Yes

Q. Did he ever mention how long he kept the boy there.?

A. He said 2 days.

Q. Then what happened? Is that when he killed him?

A. Yes, and he said he dumped his head into the canal.

Q. Did he ever tell you what he did with the remains of Adam Walsh?

A. He said he dumped them out in the ocean. He said he waited ~~004112~~ funeral

14. DATE/TIME REPRODUCED-SERIAL 11/4/81 1283	15. REPORTING OFFICER SERIAL DET. HOFFMAN & HICKMAN	16. SUPERV. APPROVING SERIAL <i>[Signature]</i>	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION	
4. EXTRA COPIES	5. PAGE NO. 18 S	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO
8. OFFENSE OR CHARGE STATEMENT OF CARROLL RONNIE WAYNE		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
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after they found Adam Walsh and he said it took them over a month or something Almost a month to find the skull and he said he waited on them to do whatever they wanted to..waited till they buried him to dispose of the body. He said they cremated him and he just threw the body out to sea.

Q. And then you said you saw photographs of him holding just the severed head in one hand and the meat cleaver in the other hand?

A. Yes

Q. How was he holding the severed head?

A. On a marble stick... looks like marble.

Q. Is that the same stick you found under the seat of his Car.

A. Yes, it looked to be blood.

Q. How do you know it looked to be blood? What color was it?

A. Same color as my blood. Red.

Q. This was just the other day that you saw it..yesterday as a matter of fact

A. Yes, and it was dried up and it looked like it had cracks in it..like whenever you get a cut or something and the blood dries up and it cracks.

Q. The meat cleaver that you saw him holding ..can you describe the tool as far as length of the blade and the handle.

A. The handle is about 3 inches long and the blade about maybe 8 inches long and 4 inches wide.

Q. Did he show you any other photographs of any other meat cleavers that he had?

A. He showed me about three photographs of meat cleavers ..just meat cleavers a display of them

14. DATE/TIME REPRODUCED-SERIAL 11/4/81 1283	15. REPORTING OFFICER DET. HOFFMAN & HICKMAN #0038/0434	DATE/TIME	16. SUPERV. APPROVING SERIAL 401	17. REVIEWER 004113
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 19 S	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO
8. OFFENSE OR CHARGE STATEMENT OF CARROLL RONNIE WAYNE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED 5
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

Q. These photographs of Adam Walsh, did it appear that the pictures showed an area of a home or was it an outdoor picture where he was killed?

A. Inside of a motor home is what it looked like..everything looks so compac

Q. Is that what makes you believe it was a motor home?

A. I've been in a lot of different motor homes. They are all designed the same way.

Q. Did he mentionfor sure that this all took place in his Midas?

A. Yes. He said every picture he's ever taken, of anything at all, he's always taken in his Midas.

Q. You saw the photographs concerning young children - did they all appear to be the same surroundings?

A. Yes, every picture the same surroundings.

Q. Nothing has ever transpired in his own house?

A. All the pictures I seen were in the same place.

Q. Did he appear to be bragging to you that he killed Adam Walsh?

A. What happened is that we went to a bar called EASY PIECES ..Strip bar.. went there and he had a few drinks, I had a few and he had a few too many. He got loaded..completely loaded. He went beserk like..like he was Kingof the World

Q. Was he bragging?

A. He was bragging about killing a lot of different kids.

Q. Did he tell you the motive for killing Adam Walsh? Why he picked that chi

A. For sex.

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004114

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 20 S	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF CARROLL RONNIE WAYNE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. Did he indicate that he knew the Walsh family?

A. At first he said the reason he killed him is because Adam Walsh's father is supposed to have ^{ripped} some big group of people off for a bunch of drugs or something like that and that was the purpose of him holding his head on the stick, he was supposed to send it to Adam Walsh's father.

Q. But he did indicate to you that he did it for sex.

A. Yes

Q. Did you handle the pictures that he showed you, did you ~~look~~ ^{look #} at them and examine them?

A. Yes

Q. And you indicate there was writing on the back of the pictures?

A. Yes, some of them there was and some there wasn't. I didn't pay no attention to most of the writing..I just sort of

Q. But did you view the name of ADAM WALSH on the back of one of those photographs?

A. Yes.. about three or four of them

Q. And you did see the name ADAM WALSH.

A. Yes

Q. Was it in balck magic marker?

A. Yes, very thick magic marker. All on 8 x 10 photos.

Q. And you also indicate that you saw the photograph of another girl that had been decapitated or severed?

A. He took and cut her arm off supposedly while she was still alive and there

004115

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**SUPPLEMENT REPORT
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1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 21 S	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF CARROLL RONNIE WAYNE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

is a picture of him holding her arm up to his mouth ..

Q. You saw that photograph?

A. Yes

Q. That was also in the same surroundings as the other photograph?

A. Yes, but you could see like the blood it looks like ..it looks like the whole area is covered with plastic.. a drop cloth.

Q. A drop cloth down?

A. That's what it looks like.

Q. Did he mention to you that he disposed of another body north of the area where he disposed of Adam Walsh?

A. He said about 15 to 20 miles north in another canal.

Q. And that was a female?

A. Yes

Q. How old?

A. 11 or 13

Q. The photograph tht you saw concerning this guy holding this boy's head on a pole and a machete in his hand..

A. A meat cleaver.

Q. Was this guy intoxicated when he showed you all this?

A. No, well when he showed me the pictures?

Q. Yes

A. No, that was just today. He wasn't intoxicated.

Q. When he talked about the death of Adam Walsh, was he intoxicated?

A. That was all today.

004116

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF CARROLL RONNIE WAYNE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. When did you go with him to a Bar?

A. That was last night. He just talked about different bullshit -nothing to do with Adam Walsh or any other murder case or anything. Just bullshit. Stealing bicycles, stealing cars and something like that.

Q. The young girl that he says he chopped up and he said he dumped her 20 miles north of Adam..did he mention what vehicle he was using when he picked up?

A. Midas. That's what he always said. He always used his Midas.

Q. He said he used the camper when he disposed of Adam Walsh also?

A. Yes. he said he camped it someplace..dumped it. He said it'd convict hi

Q. What was his motive for telling you and exposing him?

A. I don't know. Like I said, he pulled a knife on me

Q He did pull a knife on you at one point? When was that?

A That was last night.

Q. Threatening your life with physical harm?

A. Yeah, and I pulled a gun on him and he said that I could not take the knife away from him and I took the knife and I showed the knife to two different cops.

Q. This white male that you are talking about that you met, that lives on this house on Tyler St. did he indicate to you that he's married?

A. Yes

Q. Did he commit these acts solely by himself or was there other people involved?

A. The only person that he says was supposed to be there was ~~004117~~ wife to t

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**SUPPLEMENT REPORT
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1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		
8. OFFENSE OR CHARGE STATEMENT OF CARROLL RONNIE WAYNE			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE)		13. VALUE OF PROPERTY RECOVERED
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		\$
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

pictures.

Q. Did you have any other contact with him this afternoon approx. 2 or 3 this afternoon.. did you agree to meet with him at a later time?

A. Yes

Q. For what reason?

A. To hopefully get him some help because he most definitely is a sick person

Q. Did he give you any additional money today?

A. No

Q. Was he under the impression that you were going to meet with him to have sexual acts?

A. Yes

Q. You haven't had any sexual contact with him at all?

A. No

Q. No masterbating or anything like that?

A. No

Q. Are you bi-sexual?

A. No I'm not.

Q. Did you come forward with the information that you related in this statement today solely for the reward money that had been offered in the Adam Walsh case?

A. No, money don't mean nothing to me.

Q. Do you have a lot of money?

A. No, I don't have a lot of money ..I have enough to survive on and that's all it takes

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 24	6. TRAFFIC CITATION NO. S	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED		
8. OFFENSE OR CHARGE STATEMENT OF CARROLL, RONNIE WAYNE			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO		
			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

Q. You mentioned to me in an interview before we started this statement that you also observed a reward poster in this guy's possession concerning Adam Walsh.

A. Three or four different ones.

Q. What colors are they?

A. A blue one, one yellow looking one and one brown one. The darkest one in brown was up to \$300,000.

Q. At what juncture were you shown the poster in relation to having seen the photographs.

A. They were with the photographs - as I was looking they were inside

Q. These were a second set of photographs that he showed you today, that being Tuesday?

A. Yes.

Q. And those were the photographs that you mentioned to us concerning Adam's head being on this marble pole.

A. The same pictures..I sat there with the photos right on the hood of my car and the photographs of Adam Walsh with the stick and the wanted poster.

Q. Did he mention where he kept the boy's body all this time

A. He just said in his Midas. He said it began to stink after awhile

Q. How about the head? How long did he keep the head?

A. Two or three days.

Q. Did he keep the boy alive for a period of time?

A. Two days..he said he had him for three days altogether..he kept him alive

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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4. EXTRA COPIES	5. PAGE NO. 25 S.	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF CARROLL, RONNIE WAYNE			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			13. VALUE OF PROPERTY RECOVERED \$		
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

Q. Did he say that he had to bind him in any way to keep him during the first couple of days while he was alive?

A. He said he had a pair of leg shackles ^{and} he had the leg shackle onto a bedpost

Q. Did he ever indicate what he did with Adam Walsh's clothing?

A. I don't know

Q. When did he cut his head off?

A. He said after two days. I seen the picture of him coming down with the meat cleaver across the chest and the head was still attached.

Q. Did he indicate that he had a difficult time dismembering the body? Or didn't he ever go into detail?

A. He didn't go into detail..he siad he kept him for two days and after three days decided to where he was going to dump..he went up there and camped up there overnight and dumped the head and then decided to wait about the body

Q. He never said how he actually killed the boy?

A. He said he just chopped his head off. He said he chopped his left arm off first or something.

Q. The boy was alive when he chopped his arm off?

A. uh hum

Q. Was there ever any mention at all of any material being kept in his house?

A. He mentioned it but he mostly mentioned his Midas.

Q. What do you mean he mentioned it?

A. He said he develops all photographs.

Q. Where did he develop the photographs?

A. He said at some guy's garage

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO
8. OFFENSE OR CHARGE STATEMENT OF CARROLL, RONNIE WAYNE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$ 5
<small>INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.</small>					

Q. Did he mention what kind of a camera he uses?
A. He didn't say.. but I can/take all my own pictures, I develop them all myself.. all different types of 35 mm pictures..

Q. You develop at your place now
A. At my place here at Jo-Lin apartments. My friend's house.. he's a professional photographer. He's got all the chemicals and stuff I need to develop to make .

Q. These photographs that you viewed, they all depicted human beings, they weren't mannequins or..
A. No they were the real thing

Q. Is it possible the because of the grossness of the photograph that you wouldn't look at it long enough to determine if it was a mannequin or a human?
A. No, I looked at them. It's a human. If you look at a black and white photo..it's easy to take a black and white photo but a color photo it's almost impossible. A color photo is totally different. You can't get something to take the place of a color photo. No mannequin or whatever..
like I said, I develop them.

Q. Did this individual tell you anything about his background or what he used to do or how long he's been living in Hollywood?
A. He said he owned a Yacht up in someplace up North and that he had a lot of fun on the yacht with different kids..to the fishing pier where he could have the boat out and have a lot of fun..he supposedly had pictures of some

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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8. OFFENSE OR CHARGE STATEMENT OF CARROLL, RONNIE WAYNE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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of the kids.

Q. Was he involved in Boy Scouts or with school or anything like that?

A. Not as far as I know.

Q. Where does he get all these kids?

A. He didn't say

Q. He only mentioned killing Adam and one of the girls to you?

A. And some other guy before that..some other little young guy. Up north of here..that's all he mentioned.

Q. Did he say how he goes about picking these children up?

A. He told me, I take it any way I can get it.

Q. No, no.. you don't understand the question. How does he get them to go with him?

A. He only went into that with Adam Walsh. As to how he picked him up.

Q. At what point did he go into the details as to how he abducted this little boy?

A. Cause I told him he was a sick mother-fucker .. shit like that.

Q. Did he tell you what time he arrived at Sears?

A. He said between two and three; sometime around there.

Q. Were you at Sears that day?

A. Yes

Q. What time were you there?

A. I believe at one. Between one and three.

Q. And he said he was there between two and three. And he saw the boy in the toy department looking at a red fire engine. What happened to the red engine?

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**SUPPLEMENT REPORT
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 28 S	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF CARROLL, RONNIE WAYNE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. He said he picked the red fire engine up and the boy and just walked out.

Q. Did he say what door he walked out of?

A. ..

Q. What vehicle did he use to abduct Adam Walsh?

A. His Pinto. He took the Pinto., that's what he told me and then took him over his house and put him in the Midas.

Q. What color was the Pinto?

A. I thought it was brown yesterday .. I had a few drinks but I think today that it's blue. It's all jacked up paint's all pulled off of it.. he said there was so much publicity about Adam that he had to do something with it.

Q. Is everything you told us in this statement been the truth to the best of your knowledge?

A. Yes it is

Q. We have no more to ask you at this time. Is there anything you would like to change about your testimony or perhaps add to it?

A. No, none that I can think of. I would just like to get the guy off the street.

STATEMENT IS CONCLUDED ON WEDNESDAY 4. 1981 AT APPROX. 0044 HOURS.

14. DATE/TIME REPRODUCED-SERIAL 11/4/81 1283	15. REPORTING OFFICER DET. HOFFMAN/HICKMAN #0038/0434	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL 004123	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-5607
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 29	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF CARROLL RONNIE WAYNE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

CERTIFICATION

STATE OF FLORIDA)
 SS:
COUNTY OF BROWARD)

I, _____, a Notary Public, duly commissioned and qualified in and for the State of Florida at Large, do hereby certify that there came before me on this _____ day of _____, 19____ at _____, County of Broward, State of Florida, _____ who was sworn to testify to the truth and nothing but the truth of _____ knowledge concerning the matters upon which _____ was questioned.

That _____ was thereupon carefully examined upon _____ oath and that the foregoing statement is a true record of the tape recorded testimony given by the witness; the reading and signing of this statement was waived by _____ via execution of a written waiver.

IN WITNESS THEREOF, I hereby set my hand and seal this _____ day of _____, 19____.

NOTARY PUBLIC
STATE OF FLORIDA AT LARGE

My commission expires:

AFFIANT

004124

14. DATE/TIME REPRODUCED-SERIAL 11/4/81 1283	15. REPORTING OFFICER DET. HOFFMAN/HICKMAN	SERIAL #0038/0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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ELECTRONIC SURVEILLANCE

NAME RONNIE WAYNE CARROLL
 DATE 11-4-81
 TIME 1800 HOURS

I understand that I am being electronically surveilled and all oral conversation that I am involved in is being recorded and that said recording may be used at a later date as evidence in a court trial.

I RONNIE WAYNE CARROLL have read this statement or have had it read to me and understanding the same I give written permission to be electronically surveilled by the Hollywood Police Department. This permission is given voluntarily and without threats and promises of any kind.

Ronnie Carrall
 Signature

11-4-81
 Date

Det R. Clumber
 Witness

Det J. Hillons
 Witness

Sworn to and subscribed before me this 4TH day of November
 1981.

Jackie Hoffma
 Notary Public

P O L I C E H E A D Q U A R T E R S .

DETECTIVE DIVISION
HOLLYWOOD, FLORIDA

81-56073

T O W H O M I T M A Y C O N C E R N

This is to certify, having been informed of my constitutional right not to have a search made of my vehicle hereinafter mentioned without a search warrant and of my right to refuse to consent to this search, hereby authorize representatives of the Police Department of the City of Hollywood, Broward County, Florida, to conduct a complete search of my vehicle located at:

924 TYLER STREET,
HOLLYWOOD, BROWARD COUNTY FLORIDA

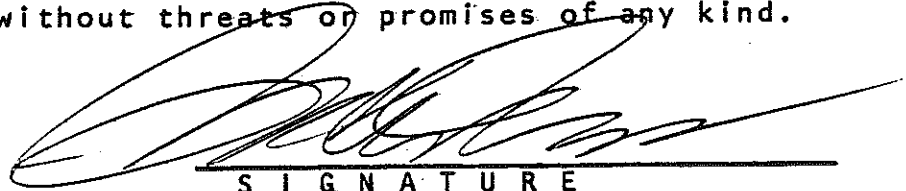
The automobile which I either own, have been using, now in my possession or under my control, described as:

1978 MIOAS
MOTOR HOME, 31' LONG.

These representatives are authorized by me to remove from my automobile any letter, papers, materials or other property which they desire.

I hereby agree and do so release the personnel of the Hollywood Police Department and/or the City of Hollywood, from any and all legal redress arising from this search.

This written permission is being given by me to Hollywood Police Officers voluntarily and without threats or promises of any kind.


SIGNATURE

11-5-81
DATE

W I T N E S S E D:

Det. R. Hechman 0434
Det. J. Hoffman 0038

Note: An itemized list of articles removed shall be made on the 004126 reversed side.

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION	
4. EXTRA COPIES	5. PAGE NO. 1 S	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO
8. OFFENSE OR CHARGE STATEMENT OF: RONNIE WAYNE CARROLL		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED 5

INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

The following will be a voluntary taped statement taken from W/M RONNIE WAYNE CARROLL dob 4/3/64 whose current address is 1803 N. Ocean Dr., Hollywood Fl This statement is in reference to knowledge and information that Mr. Carroll has concerning a Homicide/Murder that occurred on Monday July 27, 1981 occurring at 300 Hollywood Mall City of Hollywood, County of Broward, State of Florida. This statement is being taken by Det. Hickman #434 and J. Hoffman #0038 of the Hollywood Police Dept. Statement is being obtained in the 3rd fl. Conference Room of the Hollywood P.D. commencing on Nov. 6, 1981 at 2:16 P.

Q. Mr. Carroll, before obtaining this statement from you, as in the previous statement I obtained from you, I would like to advise you that you are under oath by virtue of my commission as a Notary Public at large for the State of Florida. Do you understand?

A. Yes

Q. Again you are being held to the rules concerning being placed under oath and knowing the offense of false information while under oath?

A. Yes

Q. Raise your right hand ^{NA}. (LET THE RECORD REFLECT THAT MR. CARROLL HAS HIS RIGHT HAND RAISED.) Do you solemnly swear to tell the truth, the whole truth and nothing but the truth, so help you God?

A. Yes sir

Q. For the record, state your complete given name, date of birth and present residence.

A. RONNIE WAYNE CARROLL April 3, 1964. 1803 N. Ocean Dr. #2, Hollywood Fl

Q. RONNIE WAYNE CARROLL, HAVING APPEARED BEFORE ME A NOTARY PUBLIC IN AND FOR THE STATE OF FLORIDA, AND HAVING BEEN DULY SWORN, DEPOSES AND STATES:

Mr. Carroll, is this statement at this time voluntary on your part.

A. Yes

Q. We did obtain a statement from you on the 3rd of November or the 4th of November?

A. Yes

14. DATE/TIME REPRODUCED-SERIAL 11/19/81 1283	15. REPORTING OFFICER DET. HICKMAN/HOFFMAN	SERIAL	DATE/TIME 4	16. SUPERV. APPROVING SERIAL 101	17. REVIEWER
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004127

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 2 S	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS: <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF RONNIE WAYNE CARROLL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED 5
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT, DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. Concerning this investigation, the Adam Walsh Homicide?

A. Yes

Q. I am giving you a chance at this time Mr. Carroll to tell me whether or not that statement was true in its entire content.

A. OK, do you want me to explain the whole thing . .

Q. I just want to ask you first off the part concerning the individual that we focus our investigation on, did he actually make these admittances to you?

A. No

Q. What was the reason why you fabricated the story concerning him and the Adam Walsh case and the photographs?

A. Because my wife is pregnant and I was involved in an accident at the time.

Q. So you were involved in the hit-and-run accident?

A. Yes

Q. And that was the whole reason why?

A. Uh huh

Q. You feel that if you told the officer perhaps about the information he would look at you differently?

A. Yes

Q. Why did you chose the Adam Walsh case to bring that information up?

A. It was the only one I heard about..it was on TV and

Q. Were you actually in the Sears store on that day or the day before?

A. I'm not sure which day it was.. it was either that night or the night after that. I'm almost positive it was that night that they came running in

Q. And that's how you knew about the Adam Walsh case?

14. DATE/TIME REPRODUCED-SERIAL 11/19/81 1283	15. REPORTING OFFICER DET. HICKMAN/DET. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL 201	17. REVIEWER
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004128

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT

FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION

4. EXTRA COPIES

5. PAGE NO.
3 S

6. TRAFFIC CITATION NO.

9. OFFENSE AND CLASSIFICATION

CHANGED?

HOMICIDE/MURDER

YES

7. KIND OF REPORT CONTINUED

10. STATUS UNFOUNDED

11. MULTIPLE CLEAR-UP?

(LIST OTHER COMPLAINT

YES NOS. IN NARRATIVE) NO

OFFENSE TRAFFIC ACCIDENT ARREST FOLLOWUP OR SUPPLEMENTAL

CLEARED NOT CLEARED

8. OFFENSE OR CHARGE

12. FURTHER POLICE ACTION & REPORT REQUIRED?

13. VALUE OF PROPERTY

RECOVERED

STATEMENT OF RONNIE WAYNE CARROLL

YES

NO

\$

INSTRUCTIONS FOR FOLLOW-UP
OR SUPPLEMENTAL USAGE.

UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

A. Yeh

Q. Why did you elect to accuse this doctor of this bizzarre incident?

A. Because he tried to have bisexual acts with me.

Q. And you just decided he'd be the best out for you?

A. That was the best out I figured and then when he told me about having intercourse with kids and stuff like that I thought he needed some kind of help anyway.

Q. Did he ever show you porno photographs concerning children?

A. The first day he showed me one photograph that looked to be..

Q. Was that a photograph or an excerpt from a magazine?

A. I would say it was a photograph ..

Q. Did you ever go to his house?

A. I drove by his house at night but I never went to his house.

Q. Did you ever follow him home?

A. Yeh

Q. And that's how you knew where he lived. What was the reason for you following him home?

A. Just to find out where he lived.

Q. Did you actually meet with him on Tuesday afternoon?

A. No

Q. And he never mentioned anything concerning Adam Walsh?

A. No

Q. Det. Hoffman: Do you have anything to ask?

DET. HOFFMAN: Everything you indicated in your previous stat⁰⁰⁴¹²⁹ that we

14. DATE/TIME REPRODUCED-SERIAL

15. REPORTING OFFICER

SERIAL

DATE/TIME

16. SUPERV. APPROVING SERIAL

17. REVIEWER

11/19/81

1283

DET HICKMAN/DET HOFFMAN

[Signature]

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
8I-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 4 S	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF RONNIE WAYNE CARROLL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

obtained from you was basically false information on your part.

A. Yeh

Q. The reason being your wife being pregnant

A. And I didn't want her out on the streets with

Q. I have no more to ask you in this statement ..is there something you would like to add to it at this time or perhaps change about your testimony?

A No

Q. I have a Waiver of Reading and Signing of your statement here. Is it your desire to read your statement and sign it or waive it?

A. I'll waive it.

STATEMENT IS CONCLUDED AT 2:23 P.M.

004130

14. DATE/TIME REPRODUCED-SERIAL 11/19/81 1283	15. REPORTING OFFICER DET. HICKMAN/DET. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL 407	17. REVIEWER
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