

Volume III- Case Incident File  
File 12  
STATEMENT- Reve Walsh  
11/23/83

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE COMPLAINT NUMBER #1, VICTIM <del>XXXXXXXXXXXXXXXXXXXX</del> WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
---	---------------	------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 1 S	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b> CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF: WALSH, REVE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

The following will be a voluntary sworn statement reference to an Abduction/Homicide that occurred on or about July 27, 1981. Said offense occurring at 300 Hollywood Mall, City of Hollywood, County of Broward, State of Florida. This statement is being taken by Det. Hoffman #0038 and Det Hickman #434. This statement is being taken at HPD., Det. Bur., 3250 Hollywood Blvd., Hollywood Fl. This statement is commencing on Wednesday 11/23/83 @ 1718 Hours. This statement is being obtained from a Witness identified herein as WALSH, REVE W/F dob 7/24/51 of 2801 McKinley St., Hollywood Fl. Phone 921-0406.

Q. prior to taking your statement Mrs Walsh, are you aware that it is a crime under FSS to knowingly furnish false information while under oath?

A. Yes

Q. At this time I am going to place you under oath by virtue of my commission as a Notary Public of the State of Florida. Please raise your right hand. REVE WALSH, do you solemnly swear to tell the truth the whole truth and nothing but the truth so help you God?

A. I do

REVE DREW WALSH, HAVING APPEARED BEFORE ME A NOTARY PUBLIC OF THE STATE OF FLORIDA, BROWARD COUNTY, AND HAVING BEEN DULY SWORN, DEPOSES AND STATES:

Q. For the record, state your full name, date of birth and home address.

A. REVE DREW WALSH, dob 7/24/51. 2801 McKinldy St., Hollywood Fl.

Q. Place of employment?

A. Adam Walsh Child Research Center.

Q. What is the highest grade level of education that you have completed?

A. Soph year of college

Q. At this time Reve we would like to go back to the day that Adam was abducted July 27, 1981, and we would like you to recall from the time that you awakened on that morning, what your activities were that morning till the time that you went over to the Sears Mall.

4. DATE/TIME REPRODUCED 1/24/83	SERIAL 1283	15. REPORTING OFFICER DET. HOFFMAN/DET HICKMAN	SERIAL	DATE TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
------------------------------------	----------------	---	--------	-----------	------------------------------	--------------

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
---	---------------	-------------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>2 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE D. WALSH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$

INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

A. I got up at approx. 8:30 AM and got my husband off to work and took a shower, got dressed into my workout outfit which was green shorts, black leotard, sneakers and ADAM got up about the same time and he watched his cartoons and had his juice, I did my household chores and around I guess it was 9:30 maybe 10:00 o'clock, closer to 10, JAMES CAMPBELL stopped by and asked me if I was going to get my driver's license ..my birthday was the previous Friday and my driver's license was due. I had other errands to do that John, my husband, had asked me to do. So I said, No, I was not going and I can remember at that time sitting on my kitchen floor, dressing ADAM and JAMES CAMPBELL put his head in the door and asked me that question, turned around and left.. We got dressed..he had brunch around 10:30 or 10:45.. of a hot dog and bread.. roll, and something to drink and ADAM gathered up a few of his toys that he wanted to take to his grandmother's house..I asked him if he wanted to go to his grandmother's house to play with the boy next door Bobby or would he like to come to the Gym with me. He said he wanted to go to his grandmothers'. I did not call her but she is usually home at that time so I was just going to go by..I had some errands to do. I got in the car about 12 o'clock and I drove to St. Mark's school which is on 28th Ave. in Hollywood and dropped off a check for \$90.. I had Adam to the left of me when I walked into the office, handed the lady the check and said Hello to her, turned around and walked out. We walked back to the car , got back in the car and drove directly to Sears Mall down Hollywood Blvd., to Sears Mall and got there probably 12:15..maybe 12:20. I didn't have my watch on that day. Parked at the Pick-up and Receiving entrance at Sears and got the second spot from the door. We

DATE/TIME REPRODUCED <b>1/24/83</b>	SERIAL <b>1283</b>	15. REPORTING OFFICER <b>DET. HOFFMAN/DET HICKMAN</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
--	-----------------------	--	--------	-----------	------------------------------	--------------

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
---	---------------	-------------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>3 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE DREW WALSH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$

INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

walked across hand and hand into the store and straight ahead was the Toy Dept. We walked past the catalogs and plants to the Video games..all the while I could see children playing with the video games as I was walking up the aisle. There were some balck boys and some white boys playing and Adam was about the third deep in the crowd I said, OK, Adam, I'll be in the Lamp Dept and stay here as always and he said, OK, Mommy I know.. and as I walked away he was watching the video game and I went to the Lamp Dept. and looked for the lamp I had clipped from the magazine on sale..I didn't see it so I waited my turn until the service lady was able to take car e of me and she told me that the lady who managed the department was not there and she would be back from lunch shortly. I said, Well, I don't have time to wait but I'll come back. I turned around and went back to the Toy Dept. and I looked up and down the aisles for Adam and he wasn't there. I went back to the Lamp department . looking down the aisles and he wasn't there. On my way back to the Toy Dept I saw a boy, a bit older than Adam, with the same kind of hat on ..captain's hat and I stopped thinking perhaps since they both had the same kind of hat on that he would remember Adam. I asked him if he saw a little boy smaller than him with the same kind of hat on. He said Yes and I said, Which was did he go and he was just noddin his head. He was a Spanish boy and he pointed back the other way...away from the toy department. pointed down the main aisle towards the center of the store. I thought to myself, I don't know if this boy understands what I'm saying; maybe he doesn't understand English. So I kept going to the Toy department and looked around once more and I said to the woman at

14. DATE/TIME REPRODUCED SERIAL <b>11/24/83 1283</b>	15. REPORTING OFFICER SERIAL <b>DET HOFFMAN/DET HICKMAN</b>	DATE/TIME <b>#</b>	16. SUPERV. APPROVING SERIAL	17. REVIEWER
---	--	-----------------------	------------------------------	--------------

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
---	---------------	-------------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>4 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b> CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE D. WALSH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

the catalog department .. directly across from the Video games ...that my son was missing and what should I do..I want to call the police. She said, Well, first page him; don't get alarmed.. this happens all the time..no big deal, just page your son. The phone was right there and she handed me the phone and I got Customer Service, the Page, and they asked me my son's name and I told them and I asked them to please page him to the toy department. She said, Sorry Mam, I can't do that.. our policy says I can only page them to Customer Service .. and I said, this is a 6 year old boy and I am sure he wouldn't know what customer service was. So she says, I'm sorry mam, that's all I can do. OK. do that page him.. So I heard the page on the loudspeaker and nothing happened..sales people in that area .. the lady in the catalog dept. said Why don't you go out into the Mall..he might have gone out to the Mall and I said, No my son wouldn't do that. So out of desperation, nothing else that could have been possibly logically further that Adam could do, I ran out into the Mall and just ran up and down fast, to the Video arcade and back again.. it took me less than 5 minutes. I came back..let me remind you that at this point there was no one at the video games.. when I came back from the Lamps there weren't any kids there anymore..except for a couple in the toy department. I came back and still no Adam.. I called the page back again and insisted that they page him to the toy department..which they did. They finally paged him to the toy department and at this point he didn;t come back and I asked the lady in the catalog dept. what time it was and she said it was ten to one. So, I looked up through the doors in the plant department and I saw my mother-in-law June Walsh outside near the plants. I thought, She;s got Adam but she

14. DATE/TIME REPRODUCED-SERIAL <b>11/24/83 1283</b>	15. REPORTING OFFICER SERIAL <b>DET HOFFMAN/DET HICKMAN</b>	16. SUPERV. APPROVING SERIAL	17. REVIEWER
---	--	------------------------------	--------------

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
---	---------------	-------------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>5 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b> <input type="checkbox"/> CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE D. WALSH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$

INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

didn't have Adam..so I said, Do you have Adam? And she said, No.. what's the matter? Why are you crying? And I said, Well, Adam's missing. She said, Oh my God, let's find him. So she came in and started hunting for him and people in the store..the sales people said, Where would he go? Would he go to any of his friends' houses.. suggesting all these weird off-the-wall things that Adam would never do.. I was desperate and I was trying to think logically and stay calm because the people weren't helping me..nobody was helping and I didn't see any security or anybody.. not even the store manager so I figured it was me or nobody. I thought, Well, I'll get on the phone and I called Adam's teacher..who is also Adam's best friend's mother.. and I said, Adam wouldn't be over there would he? And she said, No, what's the matter and I told her so her and her husband came right over and

Q. Is Nancy H his teacher.

A Sue.. Sue and Chuck...they came over and they stayed with me and we just there was a woman policewoman who came about that time too, I don't know if she was a CSO or which but she had a uniform on and a lot of stuff hanging off of her

Q. What time was that about?

A. Hard to tell..it was during the whole panic of everything..probably.. it was before the police came. Before the police.. He was an Italian guy with a mustache and he was a runner too...

Q. Castiglione?

A/ Something Italian like that.. but she came first,she had long braids..

14. DATE/TIME REPRODUCED SERIAL <b>11/24/83 1283</b>	15. REPORTING OFFICER SERIAL <b>DET. HOFFMAN/DET HICKMAN</b>	DATE/TIME <b>[Signature]</b>	16. SUPERV. APPROVING SERIAL	17. REVIEWER
---	---	---------------------------------	------------------------------	--------------

003700

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
---	---------------	-------------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>6 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b> CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (YES NOS. IN NARRATIVE) <input type="checkbox"/> NO)	
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE WALSH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

the police girl.. she came first and she said, she didn't do too much, she just confirmed everything that I said..that I thought he was lost and I wanted something done about it..I knew he wasn't a mischievious boy and about that time we sent Gram home.. because everyone kept saying, Well, maybe he walked home..does he know his way home? But he had never done anything like that before.. at this point we were grabbing at straws so Gram went home to see if he'd gone home there and John called, that was about 3:00 o'clock .. between 3 and 3:30..

Q. John called your house?

A. My house, like he always does to check on us and Gram was there and he said, Gram why are you there? And where's Reve and Adam? And then she told him Adam was missing. All this time I thought Adam was going to show up. And, I had done everything that I could do and of course he came immediately and I think he..either his associates followed him or they came with him.. at this time we were standing outside of Receiving door.. out on the sidewalk near where my car was parked and we stood there and I think that's when LT. HYNI and MOWERS came over.. it was probably around 3:30 too... and then I can remember all our friends coming there..I can remember the Monahan boys coming and I don't know if I had seen you yet..I guess I didn't see you guys till later..much later.

Q. On that particular day did you have any specific appointments for that day?

A. Well, no appointment like with the doctor or anything but I mentioned to a girlfriend ..she wanted me to help her work out and she was in some of my classes in school..Gail Sherman.. and she said, We'll meet at the Gym on Monday

14. DATE/TIME REPRODUCED SERIAL <b>11/24/83 1283</b>	15. REPORTING OFFICER SERIAL DATE/TIME <b>DET. HOFFMAN/DET HICKMAN</b>	16. SUPERV. APPROVING SERIAL	17. REVIEWER
---	---	------------------------------	--------------

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
---	---------------	-------------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>7 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE WALSH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	

INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

at 1 0'clock. Cause 1:00 o'clock seemed to be the time I was always there. I said, Fine, and I had it in the backof my mind atthat I was going to drop Adam off at Grams and go straight over to the gym. And if Gram wasn't home Adam would come with me to the Gym. People at the G ym always said, Listen, if you want to bring him ..bring him but I never really wanted to because I though it was infringing on other people who were working out there ..but I thought if it was a slow afternoon I would bring him. So. since this has all happened I see my friends at the gym and they s aid they remembered that day, thinking Gee, I wonder what happened to Reve? She's usually here this time or she said she'd be here.. that was the only appointment that I had. I should have gone and gotten my driver's license.

Q. Why wouldn't you have called your mother-in-law before you took Adam over there knowing you had a one o'clock appointment to be at the gym?

A. Why wouldn't I/ Well. Gram is always available.. we've done it before.. just gone by and she might be hanging around the house. I didn't want her to stop what she was doing just for me..I knew she wouldn't tell me that..I thought it to be a casual thing; if she wasn't doing anything ..Fine.. if she was, then I would just take him.

Q. Where did the grandmother live at that time?

A. In Dania on S.W. 5th St., 246 S.W. 5th St.

Q. I took an interview myself and Jack Hoffman, back on Aug. 18, 1981..some of the questions I am going to ask you I may have to give you some of the answers back that you gave to us.. How long a time passed before you r ealized that Adam was gone? In the store.

14. DATE/TIME REPRODUCED-SERIAL <b>11/24/83 1283</b>	15. REPORTING OFFICER SERIAL DATE/TIME <b>DET. HOFFMAN/DET HICKMAN</b>	16. SUPERV. APPROVING SERIAL	17. REVIEWER
---	---	------------------------------	--------------

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
---	---------------	-------------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>8 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b>		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED		
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO		
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE WALSH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. Five minutes.. five to seven minutes.

Q. Would you say that Adam was the type of boy when if you asked him to do something or stay in a location, that he would stay there?

A. Definitely, if he would leave me at all..

Q. You indicated to me that ..in that interview .. that when you walked in the store that Adam stopped at the games and you went on to the Lamp department and that Adam just wouldn't take off from a place like that.. he'd wait for about 10 minutes.. would he get fidgety if he had to wait more than 10 minutes?

A. I never gone.. I left him in the toy department a couple of times because he loved to do it.. and when I returned, he was never ready to leave.. he would always be interested in more.

Q. The times are very important-- we have information that we haven't given anybody and that information is very vital to us so the times are very important to us. what time did you actually arrive in the Sears store?

A. I didn't have my watch on but the best I can figure it would have been 12:15 or 12:20 ..

Q. You indicated to me in the interview I had with you while this was all fresh in your mind that you left home shortly after 11 AM and went right over to St Marks.

A. Eleven?

Q Yes, 11:00 .. I am concerned that the time is critical to us..

A. I was mistaken.

Q. The people over at St Marks that we interviewed over there. Mrs Wing and the Vicar..they indicated it was sometime after 11.. or in that area.

14. DATE/TIME REPRODUCED-SERIAL <b>11/24/83 1283</b>	15. REPORTING OFFICER SERIAL <b>DET HOFFMAN/DET HICKMAN</b>	DATE/TIME <b>[Signature]</b>	16. SUPERV. APPROVING SERIAL	17. REVIEWER
---	--	---------------------------------	------------------------------	--------------

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM  
**WALSH, ADAM**

2. ARREST NO.

3. COMPLAINT NO.  
**81-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>9 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b> CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE WALSH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. Twelve is after eleven.

Q. You realize that sometimes it gets to the point of semantics..what you're getting at, right?

A. ..

Q. If you were going to drop ADAM off at Grams//and she lives in Dania, and you were going to go to St Marks and Sears.. and to the gym.. wouldn't it be logical to go to Dania first and then over to St Marks and to Sears and then out..

A. uh uh. because Gram lives right next to Stirling Rd.. and 441 is where the gym is.

Q. Stirling and 441? North of Stirling?

A. Yes

Q. But she lives in Dania. You're talking about a 5 or 6 mile ride..from Federal Hwy to 441..

A. No, you go to her house and over to Stirling Rd and west to 441.

Q. Did you make any purchases while you were there.

A. I tried but I didn't.

Q. Why?

A. Because they didn't have the lamp I wanted.

Q. What was Adam wearing that morning you dressed him.

A. He had on an Izod shirt with horizontal stripes, mainly red and white except for where the red and white came together there was a light blue and green stripe..collar, green Addidas shorts with white vertical stripes going up the side and a pair of Zeri..flip-flops.. with yellow bottoms and blue tops

14. DATE/TIME REPRODUCED <b>11/24/83</b>	SERIAL <b>1283</b>	15. REPORTING OFFICER <b>DET HOFFMAN/DET HICKMAN</b>	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
---	-----------------------	---	-----------	------------------------------	--------------

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
---	---------------	-------------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>10 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b> CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE WALSH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. Have you in the past ever allowed Adam to stay in the toy department in Sears unattended by yourself?

A. Just for a few minutes like that time.. never as a babysitting service.

Q. How disciplined was Adam? If you left him in a store for a short period of time.

A. Would you repeat that?

Q. I mean, bringing Adam up you taught him certain things.. about strangers etc.. should anything ever occur what to do under certain circumstances.. will you expand on that?

A. As educated as I am now about that, that's for sure.. what he knew was that he was to stay there till I came back. That Mommy would never leave him anywhere and that if he left looking for me, I might come back looking for him and we would miss each other.. and he knew to always stay there.. as far as s strangers, he knew, don't go in strangers cars.. take candy.. stuff..

Q. Was he a friendly child..if someone came up to him and spoke to him, would he speak to them?

A. He was pretty trusting.. yes, he would.

Q. This person we have been dealing with in this case, has indicated to us that Adam appeared to be looking around the parking lot..looking up and down the parking lot and he went over and talked to him..he said the boy looked like he was looking around, trying to find something or somebody..and that they were talking for about 15 minutes outside..

A. And nobody saw this?

Q. That's right. 15 minutes at least outside

14. DATE/TIME REPRODUCED-SERIAL <b>11/24/83 1283</b>	15. REPORTING OFFICER SERIAL <b>DET. HOFFMAN/DET HICKMAN</b>	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
---	--	-----------	------------------------------	--------------

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
---	---------------	-------------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>11 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b>		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED		
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE WALSH</b>			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE)		CHANGED? <input type="checkbox"/> YES
			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$

INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

A. And no witnesses have come forward to tell us anything.

Q. It isn't uncommon for one reason..because the time of the contact was so low-keyed..it wouldn't draw attention. 15 minutes to be standing there talking with somebody..

A. If that was the case I could have gone outside and found Adam..

Q. That would have meant that he would have had to walk outside immediately from the games..as opposed to staying with the games at all. Immediately..

A. I know that

Q. That is something that would be totally not in his attitude of responsibility and how he felt about himself..you indicate Adam would have stayed where he was asked to stay and wait for you because as you said, one would miss the other.

A. uh huh

Q. This is the information we have, that he apparently went right outside.

A. From what I believe, he was told to go outside. By the security guard. I believe that he would go..

Q. Yes, as an authority symbol, yes I believe that...that..it could happen. But knowing you were in the store..still.. would he be in a conversation with an adult

A. I don't think he had any conversation; I think he just listened and did what he was told to do.

Q. And he wouldn't have been looking for you.. to say, My mommy is in the store

A. I don't think he'd speak up..no.

14. DATE/TIME REPRODUCED-SERIAL <b>11/24/83 1283</b>	15. REPORTING OFFICER SERIAL <b>DET. HOFFMAN/DET HICKMAN</b>	DATE-TIME <b>H</b>	16. SUPERV. APPROVING SERIAL	17. REVIEWER
---	---	-----------------------	------------------------------	--------------

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
---	---------------	-------------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>12 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b> CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE WALSH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

I would think that he was taken by it, so shocked that he even had to leave that he would ..

Q. Since that time do you recall what time that incident was over at the video games .. when the security guard told these boys to leave Sears?

A. I don't know what time it was..it must have been around 12:20..I guess we'r not going to find that out evidently.. somewhere..if I knew exactly what time I went in I could tell you but I don't know exactly the time I went in..so it's somewhere between 12:20 and 12:30

Q. Is it possible that you may have gone into Sears sometime around 11 and 11:30? And be confused about 12 and 12:30?

A. At this point anything's possible

Q. Only you would know.

A. It could be possible

Q. Well, reflecting back on the things you did that morning..

A. There was nothing special about that morning..I didn't have my watch on and I didn't have anything that was a real heavy appointment so I can't relate it to any time.

Q. Did you feel kind of pushed for time for the activity that you were involved in that morning..

A. Yes, because when she said it was ten to one..I had just got there and did m ran after Adam and just looked in the Mall real quick and came back, I didn't think it was that late.. these things were happening so fast.. time.. I could be off on the time.

Q. Have you ever in the past walked out on him at Sears for a longer period of

14. DATE/TIME REPRODUCED <b>11/24/83</b>	15. REPORTING OFFICER <b>DET. HOFFMAN/DET HICKMAN</b>	16. SUPERV. APPROVING SERIAL <b>11</b>	17. REVIEWER
---	--	---	--------------

003707

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
---	---------------	-------------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>13 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b>		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED		
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE WALSH</b>			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE)		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

fifteen or twenty minutes?

A. uh uh ..no and I certainly wouldn't leave him there and leave the store.

Q. I want to bring a point up.. when I talked to you before Reve you said the reason you didn't make your purchase was that the sales person you wanted to dealwith was gone from the department and you left a note withthe woman..

A. Yes, I left my name and phone number.. it wasn't really a note ...How long does it take to walk 75 feet and look for a lamp and talk to a person for a couple of minutes..and write your phone number down, give it to her and walk away...how long does that take? It doesn't take long.

Q. What you are saying is right..it isn't long at all. Has Adam ever walked out of the store to try and find you?

A. No, he wasn't a street child..

Q. Could he have been taken by a person who was ruddy and dirty looking?

A. That's what I can't understand.

Q. That's what we're asking you ..

A. I thought this over myself and I thought..if he wasput out of the store, #1, that would be like me being turned around and all of a sudden to be on the moon, I wouldn't know what the heck was going on.. I thought this over in my mind, and I thought, if a Martian came up to me and said they were going to help me out , I'd go because I didn't know what was going on to begin with.. you know.. so he was completely disoriented at this time..being outside of Sears..he doesn't know..he needed help.

Q. You indicated in an earlier interview that you had gone with him to Sears quite often and he was familiar with that Mall.. he wouldn't be di soriented..

14. DATE/TIME REPRODUCED SERIAL <b>11/24/83 1283</b>	15. REPORTING OFFICER SERIAL DATE/TIME <b>DET HOFFMAN/DET HICKMAN</b>	16. SUPERV. APPROVING SERIAL	17. REVIEWER
---	--	------------------------------	--------------

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
---	---------------	-------------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>14 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b>		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED		
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO		
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE WALSH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		
			13. VALUE OF PROPERTY RECOVERED \$		

INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

if he was put out of the store.

A. No, we've only gone.. well, we'd go in Sears in that same door all the time and Baskin Robbins would be right next door..but he didn't know the stores in the Mall..he was too scared, he'd never do that.

Q. Do you know which door that was that the Security Guard asked the childre to go out of?

A. uh, well, getting back to my story, I went back to Sears and I saw the same boy with the hat on and this time he was by the candy counter and I said, Remember the little boy with the hat on.. he said, Yes..I said, Did you see where he went? And he pointed out the exit; the one between the toy department and bicycles and sporting good and everything.. he pointed out there and I said, This boy doesn;t know what I'm talking about..

Q. Are you talking about the west door?

A. uh hum.. I said,Why would Adam go out there...I thought this to myself.. cause you guys, you're getting all these leads and you don't know which ones were real and which weren't.. except now that I know a little bit more I can reflect back and see which ones were valid and which weren't.

Q. But he indicated the west door?

A. Yes, the main entrance ..mylawyer was going to go to South America and talk to the little boy but now he's not..so..

Q. What vehicle did you drive that day?

A. 79 gray Checker

Q. Adam was familiar with that vehicle?

A. It was the biggest one in the parking lot; the second one in, you couldn't

14. DATE/TIME REPRODUCED SERIAL <b>11/24/83 1283</b>	15. REPORTING OFFICER SERIAL <b>DET HOFFMAN/DET HICKMAN</b>	DATE/TIME <b>[Signature]</b>	16. SUPERV. APPROVING SERIAL	17. REVIEWER
---	--	---------------------------------	------------------------------	--------------

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
---	---------------	-------------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>15 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/ HOMICIDE</b>		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED		
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO		
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE WALSH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$

INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

miss it. That's why if she would have just said Leave..I would think he would go out there..she personally told me she sent half the boys out one end exit and half the other..specifically so that they wouldn't meet up together and start fighting again

Q. Which exit is the "other"?

A. I wasn't there

Q. When I asked you once before who would have known your activity that morning you told me that John and Jim Campbell knew your activity.

A. Right.. I don't even know how much James knows..I just said that I had some errands to do..I don't remember telling him

Q. Jim told me in a sworn statement that he dropped by that morning to see you and he said he had a cup of tea with you..

A. That was his usual thing but he didn't even come in that day.. I specifically remember

Q. We talked to him rather soon after this happened..like maybe 4 days, and that is what he told us happened.

A. I don't think that was the case.

Q. You even stated in the interview that you had a cup of tea with him and he sat down and he remembered Adam curling up and watching TV on the sofa

A. I don't remember that today

Q. And the fact that Adam wasn't dressed yet.

A. I can remember being on the floor dressing Adam and James came and was standing at the door asking me that and that is all I can remember about that

morning as far as JAMES CAMPBELL is concerned

14. DATE/TIME REPRODUCED-SERIAL <b>11/24/83 1283</b>	15. REPORTING OFFICER <b>DET. HOFFMAN/DET HICKMAN</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
---	--	--------	-----------	------------------------------	--------------

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
---	---------------	-------------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>16 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b>		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED		
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO		
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE WALSH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$

INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

Q. Jim also indicated to us in a sworn statement that the night before, because he was close to Adam, that he had taken Adam out around 7:30 or 8:00 to a movie on Commercial Blvd and brought Adam home sometime around midnight because he went and bought chicken wings and during the ride home Adam had gone to sleep and John was upset with him for having brought Adam home so late.. that actually was Sunday evening.

A. Uh huh

Q. Do you remember Jim taking Adam out the night before?

A. No I don't. I don't remember that. I remember going to a plant show with John the day before.. and we bought trees and we planted the trees.. that is all.. John even went for Italian food the night before he said, and I don't even remember that.

Q. On the day we interviewed you about this, you too were upset about the time they got home...allright. on a previous interview with you you indicated that Jim Campbell had left living with you and John two weeks prior to this occurrence with Adam

A. I thought I said it was a month..

Q. How many times did Jim come back to the house in the interim.. from the time he actually moved out apparently going back to his parents.. and

A. He was everybody's best friend..he was there every day..sometimes we'd not even know he'd been there but maybe some of his stuff would be gone..

Q. Do you know a person named DOBBS?

A. uh huh

14. DATE/TIME REPRODUCED-SERIAL <b>11/24/83 1283</b>		15. REPORTING OFFICER <b>DET HOFFMAN/DET HICKMAN</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
---	--	---	--------	-----------	------------------------------	--------------

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
---	---------------	-------------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>17 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b> CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE WALSH</b>			<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL	<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO
			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$

INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

A. uh huh

Q. How did you get to meet him?

A. He was a friend of James Campbells' .. he worked in the Sail Boat concession.. You mean, did he ever come to the house? Probably..maybe

Q. Do you know any specific time that DOBBS came to the house?

A. No, but that doesn't mean that he came there.

Q. Were you aware that he was a homosexual?

A. No I wasn't but then again I wouldn't know Dan Travanti was either.

Q. Another thing that came up during our investigation..we interviewed JACKIE WING and the Vicar from St Marks.. I mean .. Wing.. the SEcretary from St Marks.. ok..she told us in her statement that when you came in to pay for the tuition, that it was sometime before noon time,,after 11, and she stated that you came in by yourself..ok.. the Vicar at that time also corroborated Jackis's statement that he could never recall seeing Adam with you that day..this is what puzzles us.

A. This is what puzzles me. How would you like to be me...Adam was there.. I can swear on my life btu that doesn't help me right now...I got out of the car and I saw the Vicar walk along the walk and walk into the office.. I walked into the office and the desk was immediately there because they were doing construction..her desk was right up against the wall on the same side the door was on. When I walked in the door, Adam was to my left and he was barely higher than the desk ..and she says.. Thank you...I gave her the check and walked out and I said, Adam why didn't you say hello to these people? That is what made

14. DATE/TIME REPRODUCED-SERIAL <b>11/24/83 1283</b>	15. REPORTING OFFICER SERIAL <b>DET HOFFMAN/DET HICKMAN</b>	DATE/TIME <b>#</b>	16. SUPERV. APPROVING SERIAL	17. REVIEWER
---	--	-----------------------	------------------------------	--------------

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
---	---------------	-------------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>18 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b>		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED		
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO		
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE WALSH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

me suspicious of the Vicar.. I thought this was also strange.. but you know it doesn't answer the question..

Q. Did you meet anyone else in the Sears Store besides your mother..

A. Chuck and Sue came later..after I called them. Did I meet anybody? I didn't meet anybody. I saw a woman I knew but I didn't talk to her. I don't think I ever told you that but it was nothing.

Q. Who was that?

A I don't know her name.. she was buying clothes for her daughter and as I was coming up through the store..after I looked through the Mall and came back to the toy department, I saw her there.. she was one of the mothers from St Marks..I can see them but I can't think of the names..

Q. How could you find out the name?

A. Look up Adam's class picture and ask Sue who the person was.

Q. Would you do that for me.

A. Yeh

Q. When did Joe Walsh get involved.

A. He came with John, they were at the office together.. I'd say 2:30..

Q. They came together?

A. I'm not sure if they came together in the same vehicle or if they came one after the other..

Q. How did James Campbell get involved?

A. From what I understand, ~~Joe~~ went to the beach and Jim was windsurfing.. and flagged him in ..he was making a commercial or something like that..doing filming of windsurfing for a commercial.. he left everybody there and came with

14. DATE/TIME REPRODUCED SERIAL <b>11/24/83 1283</b>	15. REPORTING OFFICER SERIAL DATE(TIME) <b>DET. HOFFMAN/DET HICKMAN</b>	16. SUPERV. APPROVING SERIAL	17. REVIEWER
---	--	------------------------------	--------------

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
---	---------------	-------------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>19 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b> CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE WALSH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Joe.

Q. So Joe got back to Sears with John and left to get Jimmy?

A. Yeh, I don't know the times.. if it was immediately or what but when John got there it was like a mental relief.. somthing good would happen soon I thought.. this isn't real .. this isn't happening to me..

Q. As we said, the individual we are investigating presently, in the Homicide like Det. Hickman said, it is very critical, the time period..ok, now if you are not sure, you're not sure...but I want you to be honest with us.. if it turns out, maybe we'll find out down the road, maybe not..ok, but if it is possible that you left Adam earlier than what you think you did, and you left him for more than 10 minutes, now is the time to tell us.. not down the road.

A. I never left him more than 10 minutes, that's all I know. And as far as me getting my times mixed up, how could it have been ten to one unless that lady's watch was wrong.. why don't you ask her if her watch was wrong? Maybe it was. I am going by.. maybe I did leave at 11..but like I said, if that was the case.. and it was ten to twelve when it was ten to one..

Q. There were store employees in Sears who indicated that they saw Adam there for a longer period of time.. over an hour.

A. Did they tell you this?

Q. Through another person they told us.

A. I thought maybe the Sears attorneys were just making that up.

Q. No. this was in sworn testimony...

A. They got the wrong child then.

14. DATE/TIME REPRODUCED-SERIAL <b>11/24/83 1283</b>	15. REPORTING OFFICER <b>DET HOFFMAN/DET HICKMAN</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
---	---	--------	-----------	------------------------------	--------------

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
---	---------------	-------------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION	
4. EXTRA COPIES	5. PAGE NO. <b>20 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b> CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE WALSH</b>		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.		UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.	

Q. They are pretty sure about it.

A. I'm not pretty sure; I'm positive.

Q. In Jimmy's statement that I got from him, and it is such an emphatic statement..because not only did I get this from him, I gave him a hard time.. very hard time.. and he did not deviate..he said he was at your house about a half hour that morning. I am trying to corroborate what he is telling us and he said you had asked him if he would take Adam to the Beach because Adam liked to go surfing with Jimmy and he declined.. that he was going to do a promotional film for the hotel..the Golden Strand..

A. He never told me that; I never knew anything about that commercial thing

Q. As a matter of fact, the promotional film did not occur on that day.. he declined to do it that day because the seas weren't right..so he did not get involved in the filming

A. These were all things I heard afterwards; I don't know anything about that day

Q. He said he definitely talked to you about it..as far as your going to the store, going to St Marks.. and he said you asked him if he'd babysit for Adam. Not babysit but watch Adam

A. I don't remember saying that but I could see me saying he was going to his grandmothers.. why..would you rather go to the Beach, Adam...something like that ..but as far as babysitting..

Q. Well, not a babysitting function, but

A. I don't remember that but I'm not saying I didn't say it

14. DATE/TIME REPRODUCED-SERIAL <b>11/24/83 1283</b>	15. REPORTING OFFICER <b>DET HOFFMAN/DET HICKMAN</b>	SERIAL <b>87</b>	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
---	---	---------------------	-----------	------------------------------	--------------

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
--	---------------	------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 21 S	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/HOMICIDE		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF REVE WALSH			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES <input type="checkbox"/> NO	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		
			13. VALUE OF PROPERTY RECOVERED \$		
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

Q. The weather was overly windy and that's why they didn't take the sailboats out..

A. Sometimes the wind dies down; this must have been later in the day that the were doing this..

Q. He told us he was going to call you that day around noon to tell you he changed his mind but he couldn't remember if he actually called you or not.

A. I wouldn't have been there anyway.

Q. Jim was going to go with you and help you get your driver's license, right?

A. No, I was going.. he wasn't supposed to do anything. He came by volunteering to do this

Q. He indicated in his statement to us that it was planned..to help you get the license cause his licesne had also already expired.

A.. no no..John aksed me to do these things.. John told me to go do this,this and this.. so whether that happened.. I don't know but I didn't plan to go get my dæiver's license.. I shuld have but I put it off cause John wanted me to do these other things.. so I would have gone the next day

Q. What did John want you to do that Monday?

A. Pay the tuitionand buy the lamps.

Q. What time did John leave forwork?

A. About 8:30

Q. Was Adam an individual who would always hold on to you..hold your hand?

A. uh huh .. or hold on to my clothes..if I had bags in my hands..

Q. You and Jimmy concur that Adam was not the type to wander off..

A. Well, John probably told you about the night before we went to the plantshow

14. DATE/TIME REPRODUCED-SERIAL 11/24/83 1283	15. REPORTING OFFICER SERIAL DATE/TIME DET. HOFFMAN/DET HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
--	--	------------------------------	--------------

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
---	---------------	-------------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>22 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b> CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE WALSH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	

INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

the day before..you know how they have the booths set up at the convention..  
John and  
and Gram and everybody was with us, everybody in a group and/I got to the  
next booth before the rest and Adam came along and said, he got real mad..  
and said, Why did you leave me? And we said, We didn't leave you..we're right  
here..right next to you.. but in that one second when he couldn't see us..  
he didn't have our hand...so right up to the day before, he was not a bad kid..

Q. It's all hindsight, but, was he the type to have run if someone caused  
him a feeling of threat? a kid or an adult.

A. He's never been in that situation; I don't know what he'd do..I can't  
believe he went with this scumbag Toole if he did.

Q. What sports does Adam like?

A. All water sports..soccer. He was kind of forced into baseball.

Q. Was he crazy about baseball?

A. No..I think it was his first competitive sport.

Q. If this individual lured Adam into his vehicle, ok, telling him he had  
candy or toys whatever.. got him in the car and Adam realized there were no toys  
or candy..do you have any idea how he would have reacted at taht time?

Would he panic or try to talk to this person ?

A. I can't even think of it that way because Adam being outside the store  
number one..like I said about being on the moon, he'd be disoriented..and anyone  
who talked to him or offered him something I am sure he would have gone with.  
I don't think they'd have to mention candy or toys or whatever.. I believe  
he was so disoriented that nothing made sense.

14. DATE/TIME REPRODUCED-SERIAL <b>11/24/83 1283</b>	15. REPORTING OFFICER SERIAL <b>DET HOFFMAN/DET HICKMAN</b>	DATE/TIME <b>11/24/83</b>	16. SUPERV. APPROVING SERIAL	17. REVIEWER
---	--	------------------------------	------------------------------	--------------

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
---	---------------	-------------------------------------

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>23 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b> CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF REVE WALSH</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. How many times was Adam in that store Reve?

A. He lived right there..he never stayed in the toy department all the time but we've probably been there.. how many times do you go to Sears...50 times.. everytime we needed a paint brush..you know Come on Adam.. want to go to the store..whatever.

Q. OnceAdam realized he was in trouble with this individual..he was the type of kid who would have demanded that this individual take him back to his mother and father.

A. He wouldn't be forceful ..but more like telling the guy, his mother and father don't know where he is and he'd better get back there.. take me back oh sure, he'd be completely bananas

Q. You indicated he was a smart boy..would Adam be the individual who could tell this suspect who abducted him, I could identify you and I'm going to tell the police?

A. Uh huh..I know that's what he told him..

Q. I have no other questions at this time Reve...is there anything you want to add to your statement before it is concluded?

A. No.. I know the guy deserves a trial but from everything I know about my own son..

STATEMENT IS CONCLUDED ON WEDNESDAY 11/23/83 @ 1805 HOURS.

14. DATE/TIME REPRODUCED-SERIAL <b>11/24/83 1283</b>	15. REPORTING OFFICER <b>DET. HOFFMAN/DET HICKMAN</b>	SERIAL <b>11/23/83</b>	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
---	--	---------------------------	-----------	------------------------------	--------------