

STATEMENT - GERARD SCHAEFER
Vol X

COMPLAINT #: 81-56073
OFFENSE & CLASSIFICATION: HOMICIDE
STATEMENT OF: GERARD SCHAEFER

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COMPLAINT NUMBER 81-56073, STATEMENT OF GERARD, G.E.R.A.R.D., SCHAEFER, S.C.H.A.E.F.E.R., INMATE NUMBER 039506. THIS STATEMENT IS BEING TAKEN IN REGARD TO CERTAIN KNOWLEDGE THAT MR. SCHAEFER HAS CONCERNING AN INCIDENT THIS POLICE DEPARTMENT IS CURRENTLY INVESTIGATING IN REFERENCE TO THE HOMICIDE/ABDUCTION OF ADAM WALSH WHICH OCCURRED IN THE CITY OF HOLLYWOOD, COUNTY OF BROWARD, STATE OF FLORIDA ON 7-27-1981, LOCATION IN THE HOLLYWOOD MALL SEARS. STATEMENT IS BEING TAKEN BY DETECTIVES MARK SMITH, BADGE 1163 AND DETECTIVE CURT NAVARRO, BADGE 1313. LOCATION OF INTERVIEW FLORIDA STATE PRISON. STATEMENT IS COMMENCING ON 6-27-95 AT APPROXIMATELY 3:30 PM.

Q. MR. SCHAEFER, AT THIS TIME I'D LIKE TO PLACE YOU UNDER OATH BY VIRTUE OF MY COMMISSION AS A POLICE OFFICER FOR THE CITY OF HOLLYWOOD, COUNTY OF BROWARD, STATE OF FLORIDA. FIRST OFF SIR, ARE YOU AWARE IT IS A CRIME TO LIE UNDER OATH?

A. I AM.

Q. ARE YOU AWARE OF THAT?

A. I AM.

Q. COULD YOU RAISE YOUR RIGHT HAND, WHICH HE IS. DO YOU PROMISE, DO YOU SWEAR TO TELL THE WHOLE TRUTH AND NOTHING BUT THE TRUTH SO HELP YOU GOD?

A. I DO.

Q. GERARD SCHAEFER, HAVING APPEARED BEFORE ME AS A POLICE OFFICER FOR THE CITY OF HOLLYWOOD, COUNTY OF BROWARD, STATE OF FLORIDA, HAVING BEEN DULY SWORN DEPOSES AND STATES. FOR THE RECORD SIR, COULD YOU JUST STATE YOUR FULL NAME AND YOUR INMATE NUMBER PLEASE?

A. GERARD JOHN SCHAEFER, 039506.

Q. OK, GERRY, DO YOU MIND ME CALLING YOU GERRY?

A. GERRY IS FINE. GERRY IS FINE. ARE YOU WITH HOLLYWOOD TOO?

Q. YES HE IS.

DETECTIVE NAVARRO: YES I AM. YEAH, I'M A DETECTIVE WITH HOLLYWOOD.

A. OK, I WASN'T SURE IF YOU'RE WITH B.S.O. OR HOLLYWOOD.

DETECTIVE NAVARRO: NO, IT'S HOLLYWOOD.

Q. IT'S HOLLYWOOD. JUST CAUSE HIS UNCLE WAS B.S.O. DOESN'T MEAN HE IS.

A. RIGHT.

Q. I'M ONLY KIDDING, THAT'S NOT, IT WASN'T HIS UNCLE.

A. BUT WASN'T THERE A BSO WORKING ON THIS AT ONE TIME?

Q. NO, WELL...

A. SEEMS TO ME I'VE..

Q. BSO, ACTUALLY WORKED THE CASE..DID THEY COME TALK TO YOU A COUPLE YEARS AGO?

A. YEAH, TONY FANGRASSI CAME DOWN.

Q. YEAH THEY, I DON'T KNOW HOW OFFICIAL THEY WERE IN REGARDS TO THIS CASE, OFFICIALLY WORKING THE CASE, I DON'T KNOW WHETHER THEY WERE UP HERE ON SOMETHING ELSE. DO YOU REMEMBER?

A. NO, IT WAS ABOUT THIS.

Q. ALRIGHT.

A. YOU KNOW UM, SEE HERE'S WHAT HAPPENED UH, TOOL...OTTIS GAVE ME THE UH..ALL OF THIS DATA AND UH I WROTE DOWN THERE AND UH, THEY TURNED IT OVER TO TONY AND SOMEBODY ELSE.

Q. SCHEFF?

A. YEAH, RICHARD SCHEFF, RIGHT. AND THEY CAME UP HERE AND WE HAD OTTIS HERE AND MYSELF TOGETHER. AND THIS GUY GUYVE, WHO IS CAPTAIN GUYVE NOW, LIEUTENANT GUYVE THEN, HE UH, STOPPED THE INTERVIEW AS SOON AS WE GOT, JUST ALMOST AS SOON AS WE STARTED IT AND UH, PUT ME ON THE BUS AND SENT ME TO ANOTHER INSTITUTION, JUST LIKE THAT.

DETECTIVE NAVARRO: WHAT WAS THAT REASON FOR?

A. GOD ONLY KNOWS.

END SIDE A, TAPE 1.

Q. OK, I'M SORRY WE HAD, I HAD TO FLIP THE TAPE OVER NOW WE'RE ON SIDE B, SAME TAPE, SAME INTERVIEW WITH MR. SCHAEFER. OK, WE WERE TALKING ABOUT A COUPLE YEARS AGO ABOUT BSO.

A. RIGHT. UH, THE INTERVIEW WAS STOPPED AND I WAS TRANSFERRED AND THEY HAD HAD PERMISSION FROM CHILES HIMSELF I BELIEVE TO COME HERE AND THIS GUY GUYVE JUST STEAMED ROLLED THE WHOLE THING AND FUCKED IT ALL UP.

Q. OK.

A. AND THEY SENT ME TO MAR..UH, TO MARION AND THEN ABOUT THREE OR FOUR WEEKS LATER THEY SENT ME BACK. IT WAS, IT WAS BIZARRE.

Q. WHY, DO YOU REMEMBER WHY BSD CAME INSTEAD UH, INSTEAD OF US?
DID YOU WRITE TO US? OR DID YOU WRITE TO BSD?

A. NO, I WASN'T SURE WHERE THE JURISDICTION WAS LINED AT THE
TIME, YOU KNOW IT WAS, THE GUY WAS TELLING ME ABOUT THESE CRIMES AND
UH..

Q. RIGHT.

A. OF BROWARD COUNTY AND HOLLYWOOD AREA AND YOU KNOW HOLLYWOOD
IS..

Q. OH OK.

A. NOT LIKE NEAR BSD TERRITORY.

Q. OK, I UNDERSTAND HOW IT HAPPENED. ANYWAY, WHY DON'T WE GO
AHEAD AND TALK ABOUT YOUR PERSONAL KNOWLEDGE, YOUR PERSONAL
CONVERSATION, YOUR PERSONAL WHATEVER, ABOUT THE ADAM WALSH CASE.
ALRIGHT, LET ME START OFF, LET ME JUST GET SOME GROUND WORK, OK?

A. OK. GO AHEAD, ASK QUESTIONS.

Q. UM, YOU HAVE BEEN HERE AT THE FLORIDA STATE PRISON SINCE WHAT
DATE?

A. I CAME HERE IN UH, NOVEMBER 1973.

Q. OK. AND WHEN IS THE FIRST TIME THAT YOU RECALL THAT YOU MET
OTTIS TOOL?

A. (PAUSE) I DON'T REMEMBER..

Q. NOT EXACTLY. UM.

A. UH..IT'S...IT'S BEEN A..IT'S BEEN YEARS. UH..I'M TRYING TO
THINK WHEN THIS WAS, UH...WHEN I WAS DOWN THERE...IT WAS AFTER 85.

Q. OK. WOULD THAT HAVE BEEN HERE AT THE STATE PRISON?

A. YEAH, HERE.

Q. OK.

A. I DIDN'T KNOW HIM ON THE STREET.

Q. LET ME ASK YOU THIS.

A. LET'S SAY AROUND PROBABLY 87 OR SOMETHING AROUND THERE.

Q. LET ME ASK YOU THIS. THE FIRST TIME YOU HEARD ABOUT THE ADAM
WALSH CASE, WAS IT FROM OTTIS TOOL?

A. YES. WELL, I'D SEEN REPORTS IN THE, IN THE NEWSPAPERS AND STUFF, OF COURSE, JUST LIKE EVERYBODY ELSE, YOU KNOW.

Q. RIGHT.

A. BUT THE FIRST TIME THAT I HAD ANY KNOWLEDGE OF IT, FACTUAL KNOWLEDGE OF IT, AS OPPOSED TO MEDIA KNOWLEDGE OF IT..

Q. RIGHT.

A. IT WAS FROM HIM.

Q. FROM THE MEDIA, WERE YOU AWARE THROUGH THE MEDIA THAT OTTIS TOOL WAS QUESTIONED ABOUT IT? OR UH, ADMITTED TO IT, OR..

A. THERE WAS..HERE'S HOW I REMEMBER IT, UH, I WAS AVON PARK AT THE TIME. I WASN'T HERE AT THE TIME, BUT AT AVON PARK AND THERE WAS A BIG HEADLINE IN THE TAMPA PAPER AND UH, CENTER OF THAT WOMAN'S, THAT WOMAN'S CENTER BOA..

Q. HAWKINS.

A. HAWKINS, RIGHT, SHE WAS SCREAMING THAT OTTIS TOOL SHOULD GET THE ELECTRIC CHAIR. AND THERE WAS A PICTURE OF HIM AND THIS THING ABOUT THE KID AND, AND I THOUGHT, "WELL THAT'S PRETTY FUCKING BIZARRE, THIS WOMAN IS SUPPOSED TO BE A LAW MAKER AND HERE A GUY IS, HE'S NOT EVEN CHARGED WITH IT, AND SHE'S WANTING TO GIVE HIM THE ELECTRIC CHAIR" AND I THOUGHT THAT SUCKED, YOU KNOW..

Q. UH HUH.

A. SO...

Q. OK.

A. THAT, THAT'S..THAT'S WHY I REMEMBER IT IS BECAUSE OF THE WAY THAT IT WAS BEING PRESENTED.

Q. RIGHT.

A. AND I'VE SEEN A LOT OF SHADY THINGS IN THE MEDIA AND EXPERIENCED A LOT OF SHADY THINGS AND I THOUGHT, "WELL THAT SUCKS" SO..

Q. NOW OTTIS TOOL..

A. BUT THAT'S, I DIDN'T KNOW HIM THEN. THAT WAS..

Q. THAT'S WHAT MY NEXT QUESTION WAS.

A. THAT WAS WHEN I SAW IT FIRST.

Q. OK.

A. IT WAS BECAUSE OF THAT I REMEMBERED IT. I MEAN KILLINGS ARE,
YOU KNOW, ALL THE TIME IN THE PAPER.

Q. RIGHT.

A. I..

Q. RIGHT.

A. YOU DON'T EVEN REMEMBER THEM THERE'S SO MANY.

Q. RIGHT. OK. SO THEN SOME TIME AFTER 19..OF 1987, YOU MEET..

A. FROM AROUND THAT TIME, YEAH.

Q. YOU MEET OTTIS.

A. YEAH WE WERE, HE WAS IN THE CELL NEXT TO ME.. ON UH, LET'S
SEE, I'LL TELL YOU WHICH WING IT WAS, IT WAS THE M WING I BELIEVE.

Q. OK.

A. M AS IN MDM.

Q. ALRIGHT.

A. AND WE WERE, LET'S SEE, BOTTOM FLDOR.

Q. OK.

A. UH..ON THE NORTH SIDE. JUST SO YOU KNOW SO IF YOU EVER HAVE
TO CHECK..

Q. YEAH.

A. YOU CAN CHECK, I HAVE A PRETTY GOOD RECOLLECTION.

Q. YEAH, I CAN SEE THAT.

A. CAUSE I DIDN'T KNOW WHAT IT WAS ABOUT NOW, I WASN'T TRYING TO
FISH THIS UP OUT OF THE COMPUTER..

Q. OK.

A. OK NOW..HE WAS TALKING TO SOMEBODY ELSE ABOUT..HE WAS
BRAGGING, YOU SEE OTTIS IS A HOMOSEXUAL..

Q. UH HUH.

A. WHICH YOU PROBABLY KNOW THAT.

Q. YEAH.

A. OK. NOW, A LOT OF PEOPLE CRACK ON OTTIS FOR HOMOSEXUAL

FAVORS.

Q. UH HUH.

A. AND DEPENDING ON WHETHER OR NOT HE'S TAKING HIS MEDICATION, IS WHETHER HE..AND HE TAKES HIS MEDICATION..HE GOES CRAZY.. ONE TIME HE'S NICE TO YOU AND THE NEXT TIME HE'S BIZARRE AND BOUNCING OFF THE WALLS. SO HE WAS, SOME GUY THREATENED HIM AND TRIED TO BOO HIM UP AS WE SAY, AND HE WAS BRAGGING ABOUT CUTTING PEOPLE'S HEAD'S OFF AND EATING THEM AND ALL THIS STUFF, YOU KNOW.

Q. UH HUH.

A. AND I THOUGHT WOW, YOU KNOW..

Q. UH HUH.

A. LIKE WHO IS THIS, THEY CALLED HIM GRANDMA. THEY DIDN'T CALL HIM OTTIS.

Q. RIGHT.

A. AND THEY KEPT SAYING GRANDMA, GRANDMA, AND I ASKED SOMEBODY I SAID "WHO THE FUCK IS GRANDMA?" YOU KNOW, THEY SAID "OTTIS TOOL" I SAID "OTTIS TOOL, I KNOW THAT NAME".

Q. UH HUH.

A. I SAID "ISN'T HE SUPPOSED TO BE LUCAS' PARTNER OUT FROM TEXAS OR SOMETHING?" "YEAH, YEAH, THAT'S THE GUY", YOU KNOW, SO BIG TIME SERIAL KILLER, CAUSE I REMEMBER READING ABOUT LUCAS, 400 CONFESSIONS AND ALL THAT, RIGHT?

Q. UH HUH.

A. AND SO I SAID "WOW, THIS GUY'S RIGHT NEXT TO ME".

Q. UH HUH.

A. SO I SAID "HEY DUDE" YOU KNOW, "ARE YOU REALLY OTTIS TOOL?" "YEAH, YEAH, I'M OTTIS TOOL, WHAT'S IT TO YOU MOTHER FUCKER" YOU KNOW..

Q. UH HUH.

A. I SAID "AH MAN, I READ ABOUT YOU IN THE MAGAZINES" YOU KNOW.. "OH YOU DID?" YOU KNOW, AND ONE THING LED TO ANOTHER AND IT WAS JUST PLEASANT CONVERSATION.

Q. RIGHT.

A. BUT OVER THE COURSE OF...A LONG TIME, I MEAN WEEKS AND MONTHS, RIGHT.

Q. UH HUH.

A. I FOUND OUT FROM HIM THAT HE WAS A SUSPECT IN...UH, ABOUT FOUR OR FIVE MURDERS UP HERE IN NORTH FLORIDA, INCLUDING ONE WHERE HE KILLED A SHERIFF'S FATHER...AND THIS WAS ABOUT I THINK HOLMES COUNTY, IF I'M NOT MISTAKEN, HOLMES COUNTY, LIBERTY COUNTY, BONAFEE, UP AROUND THAT AREA. SO THERE WERE THESE FOUR OR FIVE MURDERS AND HE WAS THE...FIXING TO BE INDICTED AND HE WAS ALL WORRIED ABOUT GETTING INDICTED AND, SEE, WHEN HE FOUND OUT I KNEW LAW THEN HE OPENED UP TO ME.

Q. UH HUH.

A. AND HE ADMITTED TO ME THAT HE...EXCUSE ME...UH, HE ADMITTED TO ME THAT HE HAD KILLED THESE VARIOUS PEOPLE UP THERE AND HE WAS WORRIED ABOUT GETTING INDICTED AND GETTING THE CHAIR AGAIN BECAUSE HE HAD HAD THE CHAIR AND THEN HE GOT OFF..

Q. RIGHT.

A. THE CHAIR CAUSE HE'S CRAZY.

Q. RIGHT.

A. SO, HE SAYS "WILL YOU HELP ME?" AND I SAID "WELL, SURE, I'LL HELP YOU, WHAT HAPPENED?" SO HE TOLD ME ABOUT THE KILLINGS. AND HE TOLD ME ABOUT HIM AND HENRY LUCAS ON THEIR CROSS COUNTRY PRON SPREE AND UH, ABOUT LUCAS KILLING HIS, HIS, HIS NIECE I GUESS, BECKY POWELL. AND THERE WAS A BOY INVOLVED IN IT, AND THE BOY GOT AWAY. HE'S APPARENTLY STILL AROUND. AND UH, APPARENTLY BECKY DID SOME KILLING TOO, ACCORDING TO OTTIS. SO IT WAS HENRY, BECKY, LUCAS AND THE KID, THE BOY KID, I FORGET HIS NAME AND UH, THEY WERE RUNNING AROUND ROBBING AND KILLING, JUST AS LIKE BONNIE AND CLYDE, YOU KNOW..

Q. RIGHT.

A. KILL 'EM, ROB 'EM, BEAT 'EM.

Q. UH HUH.

A. I MEAN ACTUALLY COOKING PEOPLE. AND I WAS, I WAS THINKING "WELL MAYBE THIS GUY'S JUST GIVING ME A RIVER", RIGHT? SO I'D SAY, "WELL UH, WHAT DO THEY TASTE LIKE OTTIS?"

Q. UH HUH.

A. AND HE'S TELLING ME WHAT THEY TASTE LIKE AND THEY STARTED EXPLAINING HOW HE HAD A BARBECUE SAUCE AND HE MADE THIS BARBECUE SAUCE UP AND THEY'D KILL 'EM AND THEY'D PUT THEM ON A SPIT AND THEY'D BARBECUE 'EM AND THAT HENRY DIDN'T LIKE THE BARBECUE.."WOW" YOU KNOW? I WAS, I WAS REALLY BLOWN AWAY BY THIS.

Q. UH HUH.

A. SO UH...AS IT TURNS OUT HE DID GET INDICTED AND HE WANTED ME TO DO THE LEGAL WORK FOR HIM.

Q. UH HUH.

A. SO I WAS DOING THE LEGAL WORK FOR HIM AND THEY GAVE HIM AN ATTORNEY BY THE NAME OF LARAMORE, THAT WAS UP AROUND HOLMES COUNTY AND I'M GONNA SAY HOLMES COUNTY BUT IT WAS MORE THAN ONE JURISDICTION. SO I WAS DOING, LARAMORE WOULD WRITE TO HIM AND THEN HE WOULD SAY "WE'RE GONNA DO THIS AND WE'RE GONNA DO THAT" AND I'D SAY, "NO, NO OTTIS, LARAMORE'S FULL OF SHIT, WHAT WE'RE GOING TO DO IS THIS" AND WE'D WRITE, I'D WRITE THE LETTER FOR OTTIS TO LARAMORE, HE'D SIGN IT. CAUSE OTTIS CAN'T WRITE. UH..THE DEAL WAS, THEY WANTED TO UH...LET HIM..TRY HIM ON ONE AND LET HIM PLEAD GUILTY ON FOUR, I'M GONNA SAY FOUR BUT IT MIGHT HAVE BEEN, IT MIGHT HAVE BEEN...THREE AND ONE OR IT MIGHT HAVE BEEN FOUR AND ONE. IT'S EITHER FOUR OR FIVE MURDERS. BUT I'LL SAY THEY'LL LET HIM PLEAD GUILTY ON FOUR AND TRY HIM FOR ONE.

Q. RIGHT.

A. AND I SAID "THAT'S A TRICK OTTIS BECAUSE THEY'LL USE THOSE TO ENHANCE TO GIVE YOU THE CHAIR AS PRIORS".

Q. LET ME INTERRUPT YOU ONE SECOND GERRY, JUST FOR THE SAKE OF TIME. ARE WE GONNA, IS THIS LEADING UP TO ADAM?

A. YEAH BECAUSE HE HADN'T MENTIONED ABOUT WALSH, YOU KNOW, UNTIL WE..

Q. OK JUST FOR OUR SAKE, NORMALLY I'D LET YOU TALK FOREVER BUT I THINK WE'RE GONNA BE CUT OFF IN ABOUT 20 MINUTES.

A. 3:40?

Q. YEAH. BUT LET'S GET.. I'LL LET YOU..GO AHEAD ON, WHATEVER YOU FEEL IS IMPORTANT, GO AHEAD AND KEEP TALKING.

A. OK WELL I'M JUST LAYING YOUR PREDICATE.

Q. OK.

A. OK SO, AS IT TURNS OUT, I WROTE BACK TO LARAMORE I SAID "WE'LL PLEAD GUILTY TO ALL OF THEM, OR NONE OF THEM. WE WANT FIVE SEPARATE TRIALS BECAUSE THEY'RE MULTI-JURISDICTIONAL OR YOU CAN HAVE THE PLEA WHERE YOU GET ALL, ALL FIVE GUILTY PLEAS WITH A LIFE SENTENCE RUNNING CONSECUTIVE." SO THEY TOOK THAT. AND THAT WAS WHAT THE OFFER WAS AND UH, THEY SAID, AND HERE'S WHAT THE RATIONALE WAS, THEY SAID "WE CAN'T AFFORD FIVE SEPARATE TRIALS AND HE HAD THE RIGHT TO THEM."

Q. TRUE. OK.

A. SO WE'LL TAKE THAT DEAL. SO NOW HE'S REAL HAPPY BECAUSE I..

Q. OK.

A. GOT HIM OFF THE ELECTRIC CHAIR.

Q. ALRIGHT.

A. ESSENTIALLY. I SAW THROUGH WHAT THEY WERE DOING TO HIM.

Q. RIGHT.

A. AND UH, NOW HE LOVES ME, SEE?

Q. OK.

A. YOU KNOW, HE'S A FAGGOT, YOU UNDERSTAND.

Q. RIGHT.

A. NOW HE'S IN LOVE WITH ME CAUSE I SAVED HIS LIFE.

Q. RIGHT.

A. SO I, WE GET OUT AND UH, WE GET OUT OF THE LOCK UP. THIS WAS A LOCK UP SITUATION WHERE WE WERE.

Q. RIGHT, RIGHT.

A. WE GET OUT OF LOCK UP, WE'RE IN POPULATION AND WE'RE ON THE SAME WING. AND OTTIS IS WALKING AROUND, HE'S PICKING UP CIGARETTE BUTTS, AND HE'S MAKING CIGARETTES OUT OF CIGARETTE BUTTS, I'M THINKING, "THIS GUY DOESN'T HAVE ANY MONEY" WHICH HE DOESN'T. AND I SAID "OTTIS, YOU DON'T HAVE TO PICK UP THIS CRAP OFF THE FLOOR" I SAID (UNINTELLIGIBLE).. HE SAID "WHAT DO YOU MEAN?" YOU KNOW, HE SAYS, IF YOU'VE EVER MET HIM, HAVE YOU EVER MET HIM?

Q. YES, YES.

A. OK, YOU KNOW HOW HE'S..

Q. YEAH.

A. HE'S REAL DULL, RIGHT?

Q. YEAH.

A. SO HE SAYS, "WHAT DO YOU MEAN?" I SAID "THE REAL, LOOK, DO YOU KNOW HOW TO DRAW A PICTURE?" "NO, SHOW ME" I SAID "OK, HERE. GET A PIECE OF WHITE PAPER AND UH, CAN YOU, WHAT WOULD YOU LIKE TO...WHAT DO YOU LIKE?" HE SAYS, "HOW ABOUT, I LIKE TOMBSTONES" I SAID "CAN YOU DRAW ONE?" HE SAID "I DON'T KNOW" I SAID "TRY" AND HE GOES, SWISH, LIKE THIS WITH HIS PEN, AND I SAID "HEY, THAT'S GOOD, IT LOOKS JUST LIKE A TOMBSTONE" I SAID "PUT SOME GRASS DOWN THERE" "YEAH, YEAH" I SAID "WHAT DO YOU WANT TO PUT? R.I.P. ON THE TOMBSTONE" RIGHT? HE SAYS "OH WOW, YEAH" SO, "HOW ABOUT, HOW ABOUT A GHOST?"

AND HE "YEAH, A GHOST" AND HE MAKES A GHOST, RIGHT? AND UH, I SAID "NOW, SIGN YOUR NAME AT THE BOTTOM" AND HE SIGNED HIS NAME, PUT THE DATE, AND I SAID "NOW I'M GONNA SEND THIS TO SOMEBODY AND YOU'LL GET SOME MONEY".. YOU KNOW, AND SO I SENT IT AWAY AND THE PERSON SENT TEN DOLLARS. OH MAN, NOW I'M REALLY IN HIGH TIDE, RIGHT? I SHOWED HIM HOW TO MAKE SOME MONEY. THIS IS WHERE THIS BULLSHIT KILLER ART CAME IN, SEE, CAUSE HE DIDN'T HAVE ANYTHING. SO HE SAYS, "WELL WILL YOU DO IT AGAIN?" I SAYS, "NO MAN" I SAID "I GOT OTHER STUFF TO DO" HE SAID "I'LL GIVE YOU HALF" I SAID "WELL, WE MIGHT DO A FEW, YEAH".. SO I DID SOME MORE FOR HIM AND HE WAS GETTING MONEY AND THEN UH, WE GOT IN AN INTERVIEW WITH A GUY BY THE NAME OF BRAD SHELLADAY, DO YOU KNOW HIM?

Q. NO.

A. OK, WELL SHELLADAY WANTED TO INTERVIEW HIM WITH REGARDS TO THE ORANGE SOCKS CASE OUT IN TEXAS. WHICH IS ONE THAT LUCAS WAS CONDEMNED FOR. SO NOW WE'RE, NOW WE'RE TALKING ABOUT HIM AND HENRY AGAIN.

Q. OK.

A. SO I'M SAYING "YEAH WE'LL TAKE THIS DEAL, THE GUY IS OFFERING A HUNDRED BUCKS" SO I SAID "YEAH WE'LL TAKE THIS HUNDRED DOLLAR DEAL" I SAID "YOU GIVE ME 25 AND YOU KEEP 75" SO I MADE ARRANGEMENTS TO DO, I HAD TO WRITE IT BUT HE HAD TO TELL IT. SO HE WOULD TALK TO ME AND I WOULD WRITE IT OUT. AND THEN HE VERIFIED IT AND WE SENT IT AND HE GOT THE HUNDRED DOLLARS. NOW, AROUND, YOU KNOW, AROUND THIS TIME, THIS THING ABOUT UH, WALSH CAME UP...AND I FORGET EXACTLY HOW IT CAME UP, UH...IT WAS LIKE I MIGHT OF SAID, I DON'T KNOW WHO BROUGHT IT UP, IT WAS LIKE, MAYBE I BROUGHT IT UP.. "OH I REMEMBER THAT TIME BACK YEARS AGO WHERE THEY HAD YOU ON THE FRONT PAGE OF THE PAPER AND YOU WERE SUPPOSED TO KILL THIS KID" AND ALL THAT AND HE SAID SOMETHING LIKE "OH YEAH WELL I DID THAT", YOU KNOW HOW HE'S FECKLESS.

Q. UH HUH.

A. HE'LL JUST COME RIGHT OUT AND SAY SOMETHING WHEN HE FEELS COMFORTABLE WITH YOU..

Q. UH HUH.

A. AND HE SAYS "OH YEAH, I DID THAT" I SAID "OH, YOU DID?"

Q. UH HUH.

A. I SAID, THEN I'M THINKING THEN, I'M THINKING LIKE A GODFATHER, I SAID "PROVE IT".

Q. UH HUH.

A. IN MY HEAD RIGHT? "SHOW ME, YOU TELL ME" SO I'M SAYING "WELL WHAT DO YOU REMEMBER ABOUT THAT?" SEE THIS IS JUST CONVERSATION, I'M NOT INVESTIGATING A MURDER, JUST TRYING TO SATISFY MYSELF THAT HE'S

TELLING THE TRUTH.

Q. UH HUH.

A. AND SO HE STARTS TELLING ME ALL ABOUT HOW HE WENT TO THIS MALL IN, IN HOLLYWOOD AND HE LURED THE KID AWAY WITH SOME KIND OF, I FORGET, HE TOLD ME HOW HE LURED THE KID AWAY, THE KID WAS WEARING A HAT AND UH, HE TOOK THE KID UP THE UH...UH, INTO THE PARKING LOT AND THEY WENT UP THE TURNPIKE AND..HE..KILLED THE KID I THINK IN A...EITHER ON THE SIDE OF THE ROAD OR IN A REST AREA OR SOMETHING LIKE ON THE TURNPIKE, ONE OF THOSE REST STATIONS OR SOMETHING?

Q. UH HUH.

A. HE TOLD ME HE KILLED THE KID, HE SAID HE FUCKED THE KID, AND HE CUT OFF THE KID'S HEAD AND THREW IT IN THE WATER AND THEN HE TOOK THE BODY AND...PUT THE BODY IN A DUMP, IF I'M NOT MISTAKEN, I THINK IT WAS A DUMP. SOMEWHERE UP HERE IN NORTH FLORIDA.

Q. UH HUH.

A. AND HE SAYS "NEVER FOUND THE BODY". NOW...I SAID, ABOUT THE WAY, HOW DID YOU CUT OFF THE KIDS HEAD?" THAT WAS MY QUESTION, I SAID "HOW DID YOU KILL HIM?" WELL HE, HE CRUNCHED HIM, HE FUCKED HIM AND THEN HE LIKE CRUSHED HIM..

Q. UH HUH.

A. LIKE WITH HIS KNEES OR SOMETHING, YOU KNOW?

Q. RIGHT.

A. SQUASHED HIM.

Q. UH HUH.

A. AND I SAID "WELL IF YOU CUT OFF THE KID'S HEAD, WHAT DID YOU USE?" SO HE SAID HE HAD THIS KNIFE AND I SAID "WELL WHAT HAPPENED TO THE KNIFE?" AND HE SAYS "WELL I STILL HAVE THE KNIFE" AND I THINK THAT'S WHEN I GOT THE THING DOWN WITH UH, I WROTE SEVERAL LETTERS FOR HIM..

Q. YES, THAT IS WHY.

A. I REMEMBER, I REMEMBER ON ONE OF THEM WENT, I SENT TO THE ADAM WALSH FOUNDATION BECAUSE I FIGURED THAT THEY WOULD PROBABLY TURN IT OVER TO WHOEVER WAS..

Q. RIGHT.

A. THE PROPER PERSON.

Q. CORRECT.

A. AND SO ONE LETTER WENT TO THE ADAM WALSH FOUNDATION..AND THAT MIGHT HAVE BEEN ONLY ONE LETTER I SENT, BECAUSE THEY MIGHT HAVE BEEN THE ONES THAT GAVE IT TO TONY FRANGRASSI.

Q. UH HUH.

A. BUT ANYWAY, HE HAD DETAILS THAT HE GAVE ME AND I WROTE THOSE DETAILS IN THE LETTER.

Q. UH HUH.

A. AND THAT LETTER WAS WHAT HE TOLD ME.

Q. RIGHT.

A. AND I FELT FROM TALKING TO HIM THAT "YEAH, YOU DID IT MOTHER FUCKER".

Q. UH HUH.

A. THAT'S WHAT I..THAT'S WHAT I BELIEVE. CAUSE YOU CAN KIND OF TELL IF YOU KNOW HIM, YOU CAN TELL WHEN HE'S BULLSHITTING...

Q. RIGHT.

A. AND THEN YOU CAN TELL WHEN HE'S SERIOUS. AND I FELT HE WAS SERIOUS AND I FELT THAT I SHOULD NOTIFY THE ADAM WALSH, I DIDN'T KNOW WHO TO NOTIFY..

Q. RIGHT.

A. CAUSE THIS WAS YEARS LATER AFTER THIS CASE, RIGHT? THE CASE WAS WHAT, 81?

Q. RIGHT.

A. YOU SAID?

Q. 81.

A. OK. AND THIS IS LIKE 88.

Q. RIGHT.

A. AND SO I DIDN'T KNOW WHO WAS IN CHARGE OF THE THING OR ANYTHING.

Q. NOW WHEN YOU CALLED, YOU SAID ABOUT THE KNIFE, WAS THE KNIFE LOCATED?

A. THAT WAS WHAT THE INTERVIEW WAS SUPPOSED TO BE ABOUT. THE LOCATION OF THE KNIFE.

Q. DO YOU REMEMBER WHERE IT WAS?

A. WELL I BELIEVE IT WAS IN A HOUSE.

Q. RIGHT.

A. IF I'M NOT MISTAKEN. BUT I..IT WAS IN A HOUSE.

Q. WAS IT A RELATIVE'S HOUSE?

A. MIGHT HAVE BEEN A RELATIVE, YEAH, SOMEBODY THAT HE HAD ACCESS TO THE HOUSE MAYBE. IT WASN'T, YOU KNOW, IT WASN'T LIKE I COULD, I COULD INTERROGATE HIM.

Q. UH HUH.

A. IT WAS LIKE, IT HAD TO BE A CONVERSATION.

Q. RIGHT.

A. OTHERWISE HE GETS, HE'S, HE'S..

Q. HE'S DIFFICULT TO COMMUNICATE WITH.

A. YEAH AND HE DRIFTS.

Q. YEAH.

A. BUT HE'S ALSO, CLEVER.

Q. RIGHT.

A. AND IF HE, HE DISCERNS IF YOU'RE, IF YOU'RE, IF YOU'RE AFTER SOMETHING IN HIS BRAIN..

Q. UH HUH.

A. HE CAN PICK UP ON THAT.

Q. RIGHT.

A. AND THEN HE'LL DISINFORMATION YOU.

Q. UH HUH.

A. SO I KNEW THAT FROM TALKING TO HIM FOR MONTHS AND MONTHS AND HELPING HIM. SO I WAS TRYING TO BE CAREFUL NOT TO ALERT HIM THAT I WAS TRYING TO SATISFY MYSELF THAT HE ACTUALLY WAS THE PERSON WHO HE SAID HE WAS.

DETECTIVE NAVARRO: GERARD, YOU SAID THAT HE FUCKED THE KID, DID HE TELL YOU HOW HE HAD SEX WITH THE CHILD?

A. NO HE JUST SAID HE FUCKED HIM.

DETECTIVE NAVARRO: DID HE SAY HE DID ANYTHING ELSE?

A. ANALLY.

Q. ANALLY?

DETECTIVE NAVARRO: ANALLY?

A. YEAH, I MEAN AS OPPOSED TO ORALLY.

DETECTIVE NAVARRO: OK. DID HE SAY HE DID ANYTHING UH, UH, AS FAR AS STRIKING THE CHILD OR ANYTHING LIKE THAT?

A. BEAT HIM UP.

DETECTIVE NAVARRO: WELL WHAT EXACTLY DID HE SAY ABOUT BEATING UP?

A. WELL THE KID WAS YELLING AND SCREAMING AND HE, AND HE BEAT HIM UP WITH, PURSUANT TO THAT, GETTING RAPED.

DETECTIVE NAVARRO: DO YOU KNOW WHERE HE HIT HIM? DID HE SAY WHERE HE STRUCK HIM AT?

A. (PAUSE) NO BUT THE IMPRESSION THAT I GOT WAS THAT HE BEAT HIM INTO SUBMISSION. PURSUANT TO THE RAPE. AND THEN HE CRUSHED HIM BY I BELIEVE HIS KNEE.

DETECTIVE NAVARRO: NOW YOU SAID THAT HE'S A HOMOSEXUAL.

A. OH YEAH.

DETECTIVE NAVARRO: UH, A LOT OF TIMES GAY PEOPLE, HOMOSEXUALS HAVE A PREFERENCE TO AGE, WHETHER IT BE CHILDREN OR ADULTS, DID HE SAY HE ENGAGED IN SEX WITH CHILDREN? DID HE..

A. NO, THAT'S THE, THAT'S THE THING THAT HE'S NOT REALLY UH, HE'S REALLY STRANGE. HE'S A STRANGE PERSON. YEAH, HE LIKES TO DRESS UP LIKE A GIRL AND STUFF. I MEAN, THAT'S, HE'S A FEM TYPE HOMOSEXUAL.

Q. RIGHT.

A. BUT THEN WHEN HE DOESN'T TAKE HIS MEDICATION HE GETS REAL AGGRESSIVE AND, AND HORRIFYING. I'VE SEEN HIM WHEN HE'S BUGGED UP, BOUNCING OFF THE WALLS, LITERALLY BOUNCING OFF THE WALLS, AND JUST SCREAMING AND SCREAMING AND SCREAMING. BUT YOU WONDER WHERE HE'S GETTING THE ENERGY AND HE'S, HE'S SCARY.

DETECTIVE NAVARRO: UH HUH.

A. BUT WHEN HE'S..WHEN HE'S ON HIS MEDICATION HE'S VERY MILD AND UH, EVEN PERSONABLE IN HIS WAY.

Q. DID HE DISCUSS WITH YOU WHAT KIND OF CAR HE WAS DRIVING AT THE TIME?

A. (PAUSE) I COULDN'T, I COULDN'T REMEMBER THAT I DON'T THINK. NO I DON'T. HE MAY HAVE. THAT LETTER THAT I WROTE TO THE ADAM WALSH FOUNDATION STATED ALMOST WORD FOR WORD WHAT HE HAD TOLD ME AND A GUY CAME UP HERE FROM THE FBI AND UH, WHAT THE HELL WAS HIS NAME? AND JUST LIT INTO ME LIKE I WAS A REAL PIECE OF SHIT. AND SAID I WAS DISGUSTING TO WRITE THIS LETTER AND I MEAN, WAS NASTY AS HELL TO ME. I SAID "WOW, THIS IS AN FBI GUY".

Q. AND THE LETTER CONTAINED WHAT? YOU WERE JUST TELLING WHAT OTTIS SAID?

A. INFORMATION. YEAH, IT CONTAINED..HE WAS TELLING ME AND I GOT IT DOWN AND I WROTE IT. AND UM, YOU SEE HE WAS READY TO CONFESS TO THIS THING, YOU SEE THIS WASN'T A SECRET WITH TONY AND SCHEFF..

Q. RIGHT.

A. COMING UP HERE. THIS WAS AGREED.

Q. UH HUH.

A. AND HERE'S WHY I DID IT, I SAID, "OTTIS, YOU KNOW YOU'RE GONNA BURN IN HELL FOR THIS" "OH WOW, NO MAN", I SAID YOU KNOW, "BUT I CAN SAVE YOU"

Q. UH HUH.

A. "I SAVED YOU FROM THE ELECTRIC CHAIR AND I CAN SAVE YOU FROM HELL" "HOW YOU GONNA DO THAT?" I SAID "WELL YOU HAVE TO TRUST JESUS" AND SO I STARTED TELLING HIM ABOUT JESUS AND I SAID "IF YOU ACCEPT JESUS AS YOUR SAVIOR THEN YOU WON'T GO TO HELL. EVEN IF YOU KILLED THAT LITTLE BOY".

Q. HOW DID HE TAKE THAT?

A. HE WAS VERY SERIOUS AS UH, HE..

Q. I MEAN WHEN YOU MENTIONED ABOUT THE RELIGIOUS PART..

A. OH YEAH..

Q. DID HE..DID HE TAKE THAT IN?

A. YES. YES. HE WAS REAL INTERESTED IN THAT. AND UH, HE ACTUALLY WENT TO BIBLE STUDIES FOR A WHILE. HE WAS REAL WORRIED ABOUT GOING TO HELL. HE REALLY WAS. AND THAT'S, THAT, IT WAS WHEN I USED THAT, I SAID "NOW WHY DON'T YOU CLEAR YOUR CONSCIENCE" I SAID "YOU ALREADY KNOW YOU'RE NOT GONNA GET THE CHAIR, BECAUSE THEY ALREADY SAID YOU'RE CRAZY" AND I SAID "THINK ABOUT THIS LITTLE BOY'S PARENTS AND ALL HIS FRIENDS AND THEY'D LIKE TO KNOW AND PUT IT, PUT IT BEHIND THEM AND EVERYTHING AND I USED TO BE A POLICE OFFICER" "I'VE HEARD THAT" I SAID "WELL I HAVE FRIENDS" I SAID "AND THEY'LL COME HERE AND YOU CAN TELL THEM ALL ABOUT THIS"..

Q. UH HUH.

A. "AND THEY WON'T TELL ANYBODY, NOBODY HAS TO KNOW" HE SAYS, "ARE THEY YOUR FRIENDS?" I SAID, "MY FRIENDS PERSONALLY" I SAID "I KNOW NICK NAVARRO" I TOLD HIM.

Q. UH HUH.

A. HE SAYS, "FRIENDS OF NICK NAVARRO, THE HOLLYWOOD GUY?" I SAID "YEAH" HE SAYS, I SAID, "NOW I'LL GET HIM HERE IF YOU'LL TALK" I SAID "YOU TELL THEM WHERE THE KNIFE IS?" HE SAID "I'LL TELL THEM" SO THAT'S HOW I GOT HERE AND IT WAS ME AND OTTIS AND THE TWO GUYS, YOU SEE?

Q. RIGHT.

A. AND HE WAS READY TO TELL EVERYTHING. AND HE WAS IN A WHEELCHAIR, HE WAS FUCKED UP..

Q. UH HUH.

A. FOR WHATEVER IT WAS THAT HE WAS FUCKED UP ABOUT, I FORGET BUT HE HAS BEEN..HE'S FUCKED UP NOW..

Q. YEAH.

A. BUT HE WAS FUCKED UP THEN TOO AND HE WAS IN A WHEELCHAIR. AND I WAS SITTING BY HIM AND I WAS PATTING HIM ON THE WRIST AND I SAID "NOW, THEY HAVE A RECORDER" AND I SAID "NOW YOU TELL THEM WHAT YOU TOLD ME" AND THAT FUCKING GUY, HE CAME IN AND STOPPED THE WHOLE THING.

Q. SO IT DIDN'T GO ANY FURTHER THAN THAT?

A. IT NEVER, IT NEVER DID CAUSE HE WOULDN'T TALK UNLESS I WAS THERE TO HELP HIM. (PAUSE) IT WAS IN THE BAG MAN, HE WOULD OF TOLD EVERYTHING, HE WAS READY TO TELL WHERE THE KNIFE WAS AND EVERYTHING.

DETECTIVE NAVARRO: THAT'S SOMETHING WE'RE GONNA HAVE TO CHECK INTO GERARD BECAUSE THAT'S, THAT'S VERY STRANGE, YOU KNOW? VERY VERY STRANGE WHAT YOU'RE SAYING, BUT YOU KNOW, WE'LL CHECK INTO ALL, ANYTHING THAT YOU, ALL THESE THINGS THAT YOU'RE TELLING..

A. TALK TO THEM..

DETECTIVE NAVARRO: SURE.

A. TONY FRANGRASSI, CALL HIM UP, HE'S STILL DOWN THERE. OR SCHEFF, HE WAS THERE.

Q. YEAH.

A. HE'S STILL THERE.

Q. THIS..

DETECTIVE NAVARRO: DID HE SAY ANYTHING ABOUT ANY OTHER CHILDREN,
TALKING ABOUT HOW..

A. YEAH HE SAID HE USED TO GO BY DISNEY WORLD AND, AND GET KIDS
FROM DISNEY WORLD AND MOLEST THEM AT DISNEY WORLD.

DETECTIVE NAVARRO: SO HE WAS INVOLVED WITH CHILDREN, HE LIKED
CHILDREN?

A. YEAH. I MEAN THAT'S WHAT HE SAID. NOW, I WROTE A LETTER TO
THE PEOPLE AT DISNEY WORLD AND THEY GOT ALL UPSET, YOU KNOW, LIKE UH
OH, YOU KNOW, THIS GUY COULD BE BULLSHITTING.

DETECTIVE NAVARRO: SURE, I UNDERSTAND.

A. BUT THE IDEA WAS THAT WAS THERE, WERE THERE MOLESTATIONS..

Q. UH HUH.

A. AT DISNEY WORLD LIKE OTTIS WAS SAYING THAT THERE WAS.

Q. RIGHT.

A. I DON'T KNOW.

Q. I DON'T KNOW EITHER.

DETECTIVE NAVARRO: GERARD YOU SAID..

A. I'M SURE THEY'D TRY TO KEEP IT QUIET IF THERE WAS.

DETECTIVE NAVARRO: GERARD YOU SAID THAT HE'D PICK THE BOY UP, DID
HE SAY HOW HE PICKED THE BOY UP? WAS HE SPECIFICALLY LOOKING FOR A
BOY? OR WHY HE WANTED THAT BOY?

A. NO I THINK IT WAS MORE HAPPENED STANCE THEN ANYTHING ELSE.
THE KID WAS, THE KID WAS SEPARATED FROM THE PARENT, KIND OF WALKING
AROUND ALONE...AND OTTIS, IT WAS A CHANCE ENCOUNTER AS OPPOSED TO A
STALKING.

Q. DID HE MENTION WHETHER HE WAS INSIDE THE MALL WHEN HE SAW HIM?

A. INSIDE, YES, ABSOLUTELY.

Q. HE SAW HIM INSIDE.

A. IT WAS INSIDE AND HE WALKED WITH THE KID FROM A STORE INSIDE
OUT THE MALL TO THE PARKING LOT. AND HE WENT WITH THE KID.

Q. AND THE KID HAD NO PROBLEM GOING WITH HIM? DO YOU REMEMBER
WHAT HE USED TO..

A. NO IT WAS LIKE UH, HE WAS GIVING HIM SOME BULLSHIT "I'LL HELP YOU FIND YOUR MOMMY" OR WHATEVER IT WAS. RIGHT. LIKE THAT.

Q. OK.

A. THAT HE USED A..

Q. IS THAT WHAT HE SAID?

A. YEAH. IT WAS, HE HAD A TOY OR SOMETHING THAT WAS INVOLVED IN THIS THING. BUT..I..HE MENTIONED SOMETHING ABOUT A TOY, MAYBE A CAR OR A LITTLE TRUCK OR THE KID HAD. HE SAID THIS KID HAD A TOY. AND UH..IT'S HARD TO REMEMBER THIS BECAUSE IT WAS, YOU KNOW, 88, THIS IS 95.

DETECTIVE NAVARRO: WHAT STORE, WHAT PLACE WAS THIS GERARD, DID HE SAY?

A. A MALL, IN FRONT OF A SHOPPING AREA IN UH, HOLLYWOOD, I GUESS, RIGHT?

Q. UH HUH.

DETECTIVE NAVARRO: DID HE SAY HE WENT TO ANY OTHER PLACES BEFORE HE WENT TO THE MALL OR DID HE VISIT ANY PLACES WHERE HE WOULD PICK UP KIDS?

A. NO I DON'T RECALL HIM SAYING ANYTHING LIKE THAT.

DETECTIVE NAVARRO: NO OTHER TYPE OF STORES OR SHOPS OR ANYTHING LIKE THAT?

A. NOT THAT I..NO, NOT THAT I CAN RECALL. I DON'T THINK HE EVER SAID ANYTHING LIKE THAT. IT WAS, IT WAS MOSTLY, I GOT THE IMPRESSION THAT IT WAS A CHANCE ENCOUNTER.

DETECTIVE NAVARRO: OK.

A. AND IT WAS JUST A TARGET OF OPPORTUNITY. HE GOT HIM ON THE WRONG DAY, HE SAID, "AH-HA, HERE'S AN OPPORTUNITY I'M GONNA TAKE IT".

DETECTIVE NAVARRO: UH HUH.

A. AND HE TOOK IT AND HE DID IT AND HE GOT RID OF THE..IT'S LIKE HE GOES IN AND OUT OF SANITY. HE IS CRAZY.

Q. UH HUH.

A. AND IT'S...I CAN KIND OF LIKE PICTURE THIS GUY THAT HE..THAT HE'S INCLINED TOWARDS THIS THING AND THAT HE DOES IT AND THEN HE'S BACK TO NORMAL. HE GOES INTO THIS MADNESS AND THEN HE GOES OUT OF THE MADNESS.

Q. WHEN HE TOLD, WHEN HE TOLD YOU..

A. CAUSE I'VE SEEN HIM DO THIS.

Q. RIGHT. WHEN HE TOLD YOU WHERE THE WEAPON WAS, WHAT THE WEAPON WAS, DID HE TELL YOU, GET INTO DETAIL ABOUT HOW IT GOT FROM WHAT HE DID WHAT HE DID, TO THIS HOUSE OR WHERE IT WAS.

A. YEAH HE TOOK IT TO THIS HOUSE, IT'S LIKE HIDDEN IN THE HOUSE, IT'S NOT LIKE LAYING OUT. IT'S SOME KIND OF WAR THING, OR SOMETHING, LIKE A (UNINTELLIGIBLE) OR..AND HE WAS SAYING THAT, I THINK IT'S ON THE WALL OR BEHIND THE WALL OR IN THE WALL OR SOMETHING LIKE THIS. HAD TO DO WITH THE WALL. BUT HE WAS GOING TO TELL EVERYTHING AND...THEY CAME HERE TO HEAR IT ALL AND I, AND I..WHEN I FELT IF I PRESSURED THE GUY TO GETTING THESE DETAILS THAT MAYBE HE'LL (UNINTELLIGIBLE).

Q. UH HUH

A. AND BETTER TO LET HIM BE RELAXED AND THINKING HE'S COMING AND HE'S GONNA SEE ME AND MY FRIENDS WHO ALL ARE GOING TO DO THIS TOGETHER AND EVERYTHING WILL BE WONDERFUL..

Q. I KNOW IT'S BEEN A LONG, I KNOW IT'S BEEN A LONG TIME, YOU DON'T REMEMBER EXACTLY WHAT HE SAID..

A. IT WAS 88.

Q. RIGHT.

A. I REMEMBER EXACT YEAR.

Q. BUT AS FAR AS HIS FAMILIARITY WITH THE SOUTH FLORIDA AREA, DID HE GET INTO ANYTHING ABOUT HOW HE WAS FAMILIAR WITH THE, THE SOUTH FLORIDA AREA? WAS HE FAMILIAR WITH THE AREA WHERE THE HEAD WAS DISCARDED?

A. HE THREW IT IN A CANAL.

Q. RIGHT.

A. THAT PART I'M SURE ABOUT. THAT'S WHAT HE SAID.

Q. RIGHT.

A. AND ALONG THE TURNPIKE. HE WENT UP THE TURNPIKE FROM HOLLYWOOD, SO I GUESS YOU CAN GET ON THERE AT HOLLYWOOD, ON HOLLYWOOD BLVD. OR SOMETHING, RIGHT? OK, SO APPARENTLY HE WENT FROM THE MALL OR THE SHOPPING CENTER, WHEREVER IT WAS HE WAS, DIRECTLY TO THE TURNPIKE AND THEN UP THE TURNPIKE WITH THE KID.

Q. AND THEN YOU SAID WHAT HE SAID HE DID WITH THE KID..HE..THE KID'S UP HERE SOMEWHERE.

A. YEAH.

Q. NORTH FLORIDA.

A. RIGHT.

Q. DID HE SAY WHERE HE..

A. IN A DUMP, IN A DUMP. DEFINITELY SAID IN A DUMP.

Q. WHEN HE SAID..

A. A LANDFILL FOR INSTANCE.

Q. RIGHT.

A. THAT'S WHAT I'M TALKING ABOUT A DUMP, A LANDFILL.

Q. RIGHT. WHEN HE DISCARDED THE HEAD, DID HE SAY WHERE HE HAD THE BODY IN THE CAR?

A. IN THE CAR, IN THE BACK.

Q. IN THE BACK SEAT OR THE TRUNK?

A. NO, NO NOT THE TRUNK. BACK. I DON'T KNOW WHY I'M THINKING VAN BUT, BACK OF THE CAR.

Q. DID HE SAY A VAN?

A. I'D HATE TO SAY YES, I DON'T REMEMBER. I'M THINKING THAT UH, I DON'T KNOW WHY VAN KEEPS JUMPING IN MY HEAD BUT IT'S NOT IN THE TRUNK. THE KID WAS KILLED IN THE BACK OF, THE BACK SEAT OR THE BACK OF A VAN OR WHATEVER. BUT NOT IN A TRUNK AND THE BODY WASN'T IN THE TRUNK, THE BODY WAS IN THE BACK. ON THE FLOOR. ALL THIS HAPPENED ON THE FLOOR IN THE BACK.

Q. ON THE FLOOR IN THE BACK SEAT? OR THE FLOOR IN THE BACK OF WHATEVER IT WAS..

A. THE BACK IF IT WAS A CAR, YOU KNOW, I'M NOT SURE, I JUST..IF I COULD SAY "YEAH I'M SURE" BUT I DON'T REMEMBER, IT'S 88.

Q. ALRIGHT.

A. BUT IN THE BACK, NOT IN THE TRUNK.

Q. DID HE GET INTO DETAILS ABOUT HOW HE CUT THE HEAD OFF?

A. WITH THE KNIFE.

Q. WITH THE KNIFE?

A. YEAH.

Q. WAS IT SLICED, WAS IT CHOPPED, WAS IT UH, FRONT FROM THE BACK?

A. NOW I REALLY DIDN'T ASK HIM ALL THAT. THAT'S LIKE...I HAVE A HORROR OF THIS STUFF REALLY, YOU KNOW, IT'S JUST LIKE, YOU'RE TALKING ABOUT CUTTING SOME LITTLE KID'S HEAD OFF, DOH, YOU KNOW..

Q. OK.

A. I NEVER ASKED HIM A SOLID QUESTION LIKE THAT.

Q. OK, I THINK WE'RE..

A. DON'T WORRY ABOUT..

Q. WE'RE RUNNING A LITTLE BIT BUT..

A. THEY'RE NOT GOING TO THROW YOU IN A WARD OR (UNINTELLIGIBLE)

Q. NO. OK. I THINK WE'VE GOTTEN INTO A LOT, I KNOW IT'S BEEN A LONG TIME..

A. YES.

Q. BUT IS THERE ANYTHING THAT YOU CAN THINK OF TO ADD TO THIS THAT UH, THAT I HAVEN'T ASKED YOU THAT MIGHT BE IMPORTANT? AND I'M GONNA GET ANOTHER TAPE OUT JUST IN CASE THIS ONE STOPS.

A. OK. WELL I'M ON GOOD TERMS WITH HIM..

Q. RIGHT.

A. SO..OH, THIS IS HOW HE GOT ON, DID YOU SEE HIM ON A CURRENT AFFAIR?

Q. WHO?

A. OTTIS.

Q. OTTIS? NO. LATELY? OR BACK THEN?

A. NO, 1990.

Q. UH, NO.

A. WELL HE'S ON A CURRENT AFFAIR SO AND HE'S TALKING, IF YOU WANT TO CONTACT A CURRENT AFFAIR AND GET A COPY OF THE TAPE, THEN YOU CAN SEE HIM IN ACTION. BUT I GOT HIM ON A CURRENT AFFAIR.

Q. UH HUH.

A. IT WAS LIKE, HE MADE ME BELIEVE IT AND THEN, SCHEFF AND FANGRASSI CAME UP AND THEY BELIEVED IT, THEY BELIEVED ME. THEY INTERVIEWED ME BEFORE THEY INTERVIEWED HIM AND THEY SPENT SOME TIME

LIKE YOU AND..LIKE WE ARE AND THEY BELIEVED WHAT I WAS TELLING THEM. THAT IT WASN'T A HORSESHIT STORY. AND SO THEY SAID "YEAH, WE'RE GONNA SEE HIM TOMORROW WITH YOU IF IT'S OK" AND I SAID "YEAH, IT'S OK BECAUSE HE'S MY BUD" YOU KNOW, LIKE THAT.

Q. RIGHT.

A. "AND HE'LL TALK IF I CAN HELP HIM ALONG" AND..SO IT WAS ALL SET UP THAT WAY. NOW, AFTER..THIS GUY GUYVE SCREWED EVERYTHING UP, I CAME BACK HERE LATER AT, I LEFT AND WENT TO MARION AND I CAME BACK AND I GOT BACK WITH OTTIS AGAIN AND...

END SIDE B; TAPE 1

Q. WE'RE UP TO, WE'RE BACK ON. THIS IS NEW TAPE, SAME INTERVIEW, SAME CASE NUMBER, THE INTERVIEW IS WITH GERARD SCHAEFER, S.C.H.A.E.F.E.R., CASE NUMBER 81-56073 ON SIDE A. OK GERALD, GERARD, I'M SORRY.

A. OK, SO I GOT HIM ON A CURRENT AFFAIR AND GOT HIM SOME MONEY FOR THAT. SO THERE IS A TAPE OF HIM WITH STEVEN DUNLEVY, WHICH WAS MADE HERE. NOW, OF COURSE THE EDITED VERSION OF IT YOU KNOW, IS VERY BRIEF FOR THIS TELEVISION. BUT, THERE'S PROBABLY AT LEAST AN HOUR TO TWO HOURS OF TAPE.

Q. TALKING ABOUT WHAT?

A. ALL THE SHIT.

Q. EVERYTHING.

A. I DON'T KNOW, I WASN'T THERE YOU SEE.

Q. RIGHT.

A. BUT THEY QUESTIONED HIM ABOUT ALL THE STUFF FOR A CURRENT AFFAIR.

DETECTIVE NAVARRO: DO YOU KNOW IF THEY QUESTIONED HIM ON ADAM WALSH? DID OTTIS TELL YOU THEY QUESTIONED HIM ON ADAM WALSH?

A. I DON'T RECALL. WE WEREN'T ON THE SAME WING AT THE TIME, SEE, SO I DIDN'T REALLY HAVE THE CHANCE TO TALK TO HIM IN DETAIL. BUT UH, HE DID MAKE THESE TAPES AND YOU CAN SUBPOENA THESE TAPES..

Q. RIGHT.

A. FROM A CURRENT AFFAIR. IF YOU DIDN'T KNOW THIS, THIS IS NEW INFORMATION AND YOU..

Q. IT IS.

A. YOU CAN GET THE STATE ATTORNEY TO SUBPOENA THAT.

DETECTIVE NAVARRO: GERARD, ON UH, ON ADAM WALSH, AND I'M JUST TRYING TO JOG YOUR MEMORY..

A. THAT WAS ABOUT 1990 THOSE TAPES, ABOUT AROUND THAT TIME.

Q. OK.

DETECTIVE NAVARRO: I'M JUST TRYING TO JOG YOUR MEMORY, DO YOU KNOW DID OTTIS MENTION ANYTHING ABOUT THE CHILD'S CLOTHES, WHAT KIND OF CLOTHES, WHAT HE'D DONE WITH THE CLOTHES? ANYTHING LIKE THAT?

A. (PAUSE) I THINK THE KID HAD BLUE JEANS OR SOMETHING LIKE THAT.

Q. NOW THIS IS WHAT HE'S, HIS CONVERSATION IS WITH YOU.

A. UH, JUST A SHIRT AND TROUSERS OR SOMETHING. (PAUSE) I DON'T KNOW.

DETECTIVE NAVARRO: OK, IF YOU DON'T KNOW, I JUST WANT YOU TO SAY YOU DON'T.

A. NO I'M JUST SITTING HERE TRYING TO THINK, YOU KNOW, AND JUST, IT WASN'T ANYTHING, THERE WAS A HAT.

Q. UH HUH.

A. HE HAD A HAT. HE HAD A TOY. I CAN'T SWEAR WHAT THE TOY WAS BUT SOMETHING LIKE A CAR OR TRUCK. OR SOME KIND OF A LITTLE TOY.

Q. HE SAID THE CHILD HAD THE TOY?

A. YEAH, THERE WAS A TOY INVOLVED IN THIS. MAYBE A..

Q. YOU MEAN DID OTTIS ENTICE HIM WITH A TOY OR DID THE BOY HAVE A TOY?

A. NO THE KID HAD A TOY. THERE WAS... (PAUSE) OTTIS ENTICED HIM WITH SOMETHING. I WISH I COULD.. IF THIS WAS IN 88 I WOULD HAVE BEEN REALLY SHARP, YOU KNOW, BUT THIS WAS SO LONG AGO.

Q. OK.

A. AND.. BUT WHY DON'T YOU GET OTTIS AND GET HIM HEALED UP, BRING HIM OVER HERE AND WE'LL TALK, ME AND YOU AND HIM AND UH...YOU SEE, I'D SAY THIS IN FRONT OF HIM.

Q. UH HUH.

A. THIS ISN'T LIKE A SECRET REC JOB ON OTTIS..

DETECTIVE NAVARRO: YEAH.

A. I WOULD SAY THIS TO HIS FACE, SITTING RIGHT HERE. AND SAY, "ISN'T THAT RIGHT OTTIS? WHERE WAS IT YOU TOLD ME YOU PUT THE KNIFE?"

HOW WAS IT YOU TOLD ME ABOUT THE HEAD? DID YOU..YOU TOLD ME ABOUT THE HEAD, DID YOU HOLD THE HAIR AND WAS YOU SAWING IT WITH THAT OTHER SIDE THAT'S SERRATED OR WAS IT THE SHARP SIDE? YOU TOLD ME, NOW, WHAT WAS IT?" AND HE MIGHT JUST SAY "YEAH, OH IT WAS THE.."

Q. WHEN'S THE LAST TIME YOU TALKED TO HIM ABOUT IT?

A. UH, NOT FOR A COUPLE YEARS NOW.

Q. WHEN'S THE LAST TIME YOU'VE SEEN, YOU SAW OTTIS?

A. UH, LET'S SEE, PROBABLY AT LEAST A YEAR AGO.

Q. SO..

A. HE LIVES IN THE SAME BUILDING BUT I LIVE IN POPULATION.

Q. RIGHT. NOW AS FAR AS UH, WE DON'T KNOW AT THIS POINT WHAT HIS RELATIONSHIP WITH YOU IS AS WHETHER IT'S STILL A DECENT RELATIONSHIP.

A. WELL AS FAR AS, AS FAR AS I KNOW IT'S STILL OK.

Q. OK.

A. YOU SEE, BECAUSE I NEVER WENT BEHIND HIS BACK, SEE HE HATES RATS. YOU KNOW, NOW OTHER INMATES BECAUSE I'M UP HERE TALKING TO YOU, THEY WOULD SAY OH I'M A RAT BUT..THAT'S NOT..

Q. NOT OTTIS.

A. NOW OTTIS WOULD SAY AS LONG AS HE KNOWS THAT I'M TELLING THE TRUTH.

DETECTIVE NAVARRO: YES.

A. AND I'M SAYING, "NOW REMEMBER YOU TOLD ME THIS OTTIS. NOW IF I'M NOT, IF I DON'T HAVE IT RIGHT, CORRECT ME ON THIS".

DETECTIVE NAVARRO: UH HUH.

A. AND I WOULD TALK TO HIM JUST LIKE I'M TALKING TO YOU GUYS.

Q. UH HUH.

A. AND..

DETECTIVE NAVARRO: SO YOU'RE NOT GOING BEHIND HIS BACK, YOU'RE TALKING..

A. ABSOLUTELY NOT. IF YOU WERE TO BRING HIM AND SIT HIM RIGHT HERE I, SIT HIM RIGHT HERE.

Q. WHAT WOULD YOU SAY IF I TOLD YOU WE SAW HIM EARLIER THIS MORNING, WE'RE NOT DONE WITH HIM, BUT WE CAN ONLY INTERVIEW HIM FOR

SO, FOR SO LONG BEFORE HE STARTS TO DRIFT AWAY, THEN COME BACK AGAIN AND THEN DRIFT AWAY AGAIN, THAT HE'S DENYING HE HAD ANY INVOLVEMENT IN THIS THING.

A. WELL HE DOES THAT IN FRONT OF THE COPS, HE ALWAYS, I MEAN, HE'S HAD DIFFERENT PEOPLE COME TO SEE HIM AT DIFFERENT TIMES AND HE, HE'S IN AND OUT.

Q. UH HUH.

A. LIKE YOU'RE SAYING, HE DENIES IT, HE DENIES IT.

Q. RIGHT.

A. WELL HELL, ALL THEY EVER TALK ABOUT IS GETTING THE ELECTRIC CHAIR, YOU KNOW, SO I CAN'T BLAME HIM FOR DENYING IT.

Q. UH HUH.

A. SO, I MEAN WHAT PROOF DO YOU REALLY HAVE ANYWAY? I MEAN.. I DON'T KNOW, YOU SEE, THAT'S YOUR CASE. ALL YOU'RE DOING IS YOU'RE GETTING INFORMATION AND IT'S HEARSAY THAT HE TOLD ME AND I'M TELLING YOU WHAT HE TOLD ME AND DOES IT FIT OR DOES IT NOT FIT. HE MIGHT OF TOLD ME BULLSHIT.

Q. RIGHT.

A. I DON'T KNOW.

DETECTIVE NAVARRO: WELL YOU'VE BEEN HERE SINCE 73, IS THAT RIGHT GERARD?

A. WELL YEAH, MOSTLY HERE. BUT I'VE BEEN TO OTHER PLACES TOO.

DETECTIVE NAVARRO: I MEAN YOU'VE BEEN IN THE SYSTEM..

A. YEAH, YES, I'M..

DETECTIVE NAVARRO: INCARCERATED. AND YOU'VE TALKED TO A LOT OF BULLSHITTERS.

A. YEAH, I FELT HE WAS TELLING THE TRUTH, THAT'S WHY I WROTE THE LETTER TO ADAM WALSH FOUNDATION. I DIDN'T WRITE IT TO MR. WALSH HIMSELF. I WROTE IT TO THE FOUNDATION. (UNINTELLIGIBLE)

DETECTIVE NAVARRO: BUT YOU BELIEVE OTTIS TOOL WAS TELLING THE TRUTH WHEN HE SAID THAT HE KILLED THE CHILD?

A. YEAH, I BELIEVED HIM. BUT I, I..QUIZZED HIM ABOUT IT PRETTY CLOSE. AND I, I HAD ANOTHER GUY WHO TOLD ME UH, THAT HE COMMITTED A CRIME, HIS NAME WAS ALAN DARRA AND HE EXPLAINED THE WHOLE CRIME TO ME AND I EVEN WENT BEFORE THE GRAND JURY AND I TESTIFIED WITH A GRAND JURY AND HE WAS INDICTED AND HE WAS ACQUITTED BY A JURY. SO.

Q. DARRA TOLD YOU.. YOU WENT..

A. IT WAS A DIFFERENT CASE.

Q. RIGHT, BUT DARRA TOLD YOU AND YOU WENT AND THEN TESTIFIED ABOUT WHAT DARRA TOLD YOU?

A. SURE DID.

Q. OK.

A. WENT RIGHT TO THE GRAND JURY IN ORLANDO. AND TOLD THEM JUST LIKE I'M TELLING YOU, THIS IS WHAT THE GUY TOLD ME. AND THEY INDICTED HIM. BUT I DIDN'T GO BEHIND HIS BACK.

Q. UH HUH.

A. AND YOU KNOW, THAT'S IT, NOW, I'M..I HAVE TO BE MORE CAREFUL WITH MY LIFE AT THIS PARTICULAR POINT IN TIME. I WAS YOUNGER AND UH, MORE CRAZY BACK THEN, YOU KNOW?

Q. UH HUH.

A. I GOT A LOT OF..UH, GOT INTO A LOT OF DANGER BEHIND IT. SO YOU KNOW, IF IT EVER CAME TO A GRAND JURY SITUATION I MIGHT BE WILLING TO TESTIFY WITH A GRAND JURY BUT YOU CAN'T SEND ME BACK HERE. THAT WOULD HAVE TO BE UNDERSTOOD.

Q. ANYTHING ELSE CURT?

DETECTIVE NAVARRO: NO, I THINK UH, IS THERE ANYTHING YOU CAN THINK ABOUT GERARD, ANYTHING AT ALL, AND I KNOW YOU WEREN'T EVEN EXPECTING TO TALK TO ANYBODY TODAY FROM HOLLYWOOD ABOUT ADAM WALSH. IS THERE ANYTHING YOU CAN THINK ABOUT THAT UH, OTTIS TOOL TOLD YOU, WHAT ANYTHING THAT HAPPENED, ANY, ANYTHING AT ALL THAT YOU WANT TO TALK ABOUT NOW WHEN IT COMES TO MIND?

A. (PAUSE) NO, I JUST.. IT'S ALL A SURPRISE..

DETECTIVE NAVARRO: SURE.

A. THIS IS JUST BURIED IN THE COMPUTER DOWN HERE SOMEWHERE, IT'S NOT LIKE I EVER THINK ABOUT IT.

DETECTIVE NAVARRO: WELL LET ME LEAVE YOU WITH THIS THOUGHT, UH, UH, WE'RE GONNA GIVE YOU OUR NAME AND WHERE YOU CAN REACH US AT AND IF ANYTHING COMES UP WHERE YOU UH, JOGGED YOUR MEMORY OR ANY INFORMATION, YOU'RE WELCOME TO GIVE DETECTIVE SMITH OR MYSELF A CALL.

A. I HAVE NO PHONES HERE. NO.

DETECTIVE NAVARRO: WELL YOU CAN CORRESPOND RIGHT?

A. OH YEAH, I CAN DROP A LETTER. I WAS JUST TRYING TO THINK.. HE

WENT TO (PAUSE) HE WENT TO COLORADO TOO ONE TIME.

Q. HE WENT OUT TO COLORADO?

A. YEAH.

Q. ON A CASE?

A. WELL SOME GUY WAS IN PRISON AND HE SAID HE DID THE, HE DID THE KILLING.

Q. SAID THAT OTTIS DID IT?

A. NO OTTIS SAID; OTTIS SAID HE DID IT.

Q. OH OK.

A. THIS OTHER GUY, THEY DIDN'T, IT WAS ONE OF THOSE CIRCUMSTANTIAL EVIDENCE CASES, YOU KNOW, AND OTTIS SAID "OH YEAH, THAT'S ONE OF MINE" YOU KNOW, AND HE WENT OUT THERE AND GAVE TESTIMONY ABOUT IT. I DON'T KNOW WHATEVER HAPPENED. BUT..YOU'RE GONNA SEE OTTIS AGAIN TOMORROW RIGHT?

Q. UH HUH. POSSIBLY.

A. SO YOU CAN TELL HIM, YOU SAY, "HEY WE TALKED TO GERRY".

Q. HOW DO YOU THINK HE'LL TAKE THAT? CAUSE I THOUGHT ABOUT THAT..I THOUGHT ABOUT IT.

A. I DON'T KNOW HOW HE'LL TAKE IT; YOU KNOW, CAUSE HE SO WEIRD.

Q. YEAH.

A. BUT UH, YOU COULD SAY, "WOULD YOU LIKE TO" UH, I CAN'T..WHERE IS HE, IN THE HOSPITAL?

Q. YEAH. NO WELL, HE'S IN UH, HE'S IN A MEDICAL UNIT OVER THERE, HE'S NOT ACTUALLY IN THE HOS..HE'S NOT BEDRIDDEN OR ANYTHING.

A. OH HE'S NOT?

Q. NO.

A. I HAVE NEVER BEEN OVER TO THE UNION RIGHT ACROSS THE STREET.

Q. RIGHT. RIGHT.

A. WHY DON'T YOU ASK HIM THIS? WHY DON'T YOU SAY, "HEY WOULD YOU LIKE TO UH, ALL OF US SIT DOWN AND CHAT ABOUT IT WITH GERRY THERE?"

Q. MAYBE WE WILL.

A. AND JUST GET HIS REACTION SEE.

Q. YEAH.

A. CAUSE MAYBE UH, MAYBE HE WOULD SAY "OH YEAH THAT WOULD BE GOOD"

Q. UH HUH.

A. BUT THEN MAYBE HE'D SAY, "I DON'T THINK I LIKE THAT GUY ANYMORE".

Q. YEAH.

A. I DON'T KNOW WHAT HE'S GONNA SAY.

Q. WELL HEY, WE'LL GIVE IT A SHOT.

DETECTIVE NAVARRO: JUST SO WE CAN TRY, SURE. ABSOLUTELY.

(UNINTELLIGIBLE)

Q. LET ME ASK YOU GERRY BEFORE WE END THIS, UM, TODAY ANYWAY, IN THE 20 SOME ODD YEARS YOU'VE BEEN IN THE SYSTEM HERE..

A. UH HUH.

Q. AND SINCE THE MURDER OF ADAM WALSH, HAS ANYBODY OTHER THAN OTTIS TOOL EVER TALKED TO YOU ABOUT, OR HAVE YOU EVER HEARD ANYTHING ABOUT ANYONE ELSE DOING THIS CRIME?

A. NO.

Q. IN ALL THIS TIME SINCE THIS MURDER THAT YOU'VE BEEN IN THE SYSTEM HERE.

A. NEVER. HE'S THE ONLY ONE.

Q. HAVE THERE EVER BEEN ANY RUMORS OF SOMEONE ELSE BEING INVOLVED?

A. NOT THAT I EVER HEARD.

Q. IN OTHER WORDS, OTTIS IS OBVIOUSLY SMART ENOUGH, I MEAN HE'S NOT STUPID, HE'S NOT A BRAIN SURGEON EITHER.

A. NO.

Q. BUT HE'S SMART ENOUGH TO REMEMBER SOMETHING SOMEBODY ELSE TOLD HIM AND THEN HE MIGHT SAY (PAUSE) DO YOU KNOW WHAT I'M GETTING AT?

A. OH SURE, LIKE YEAH, SOMEBODY ELSE DID IT AND THEY GAVE HIM THE DETAILS AND HE WANTS TO BE A HERO..

Q. YEAH.

A. AND HE SAYS OH YEAH I DID IT.

Q. OR FOR WHATEVER REASON HE WOULD.

A. WHATEVER.

Q. YEAH.

A. YOU KNOW, YEAH, YEAH, HE'S PROBABLY THAT SMART. UH..YEAH, I'D SAY THAT. SURE. IT'S UH, BUT YOU'RE PERSONAL OPINION IS WHAT?

A. I BELIEVED HIM WHEN HE TOLD ME HE DID IT...BECAUSE OF THE WAY HE TOLD ME AND IT'S...BECAUSE OF HIS BODY LANGUAGE AND BECAUSE OF THE WAY HE WAS...BECAUSE OF THE WAY HE..

Q. WAS HE MAKING EYE CONTACT WITH YOU WHEN YOU SAID IT, WHEN HE SAID IT?

A. OH YEAH, WE TALK JUST LIKE YOU AND ME, SITTING ON THE GARBAGE CAN, I MEAN LIKE THERE'S A, TRASH CAN.

Q. UH HUH.

A. AND I'M SITTING ON THE BED AND HE'S TELLING ME THESE THINGS, RIGHT?

Q. UH HUH.

A. AND YOU CAN LIKE GET A FEEL FOR THE GUY WHETHER HE'S BEING TRUTHFUL OR WHETHER HE'S BULLSHITTING.

Q. AND HE TOLD, HE TOLD YOU ABOUT THE OTHER ONES TOO?

A. YEAH AND HE..

Q. HE OPENED UP TO YOU ABOUT ANYTHING HE SUPPOSEDLY WAS INVOLVED IN? I'M NOT..

A. WELL, NOT EVERY ONE I DON'T BELIEVE.

Q. NO. BUT UH, A LOT OF THEM.

A. YES. MORE THAN ONE, YOU KNOW AND WHEN YOU'RE TALKING ABOUT THE ONE AND THEN YOU'RE TALKING ABOUT THE OTHER AND THE BODY LANGUAGE IS THE SAME AND THE VOICE INFLECTIONS ARE THE SAME AND THE Demeanor IS THE SAME..YOU KNOW, I'VE BEEN THROUGH THE ACADEMY TOO, YOU KNOW, ABOUT HOW TO INTERROGATE PEOPLE..

Q. UH HUH.

A. AND WATCH TO SEE THE, HOW THEY'RE REACTING TO THINGS. AND I FELT THAT THE GUY WAS BEING FRANK WITH ME. BUT COULD I SWEAR THAT HE DID IT? NO I CAN'T.