

Statement - Terry Green
Vol. X

THE FOLLOWING WILL BE A VOLUNTARY TAPED STATEMENT TAKEN FROM TERRY ALAN GREEN; W/M; DOB 5-1-54; RESIDENT ADDRESS 109 BUTLER; MELBOURNE; RESIDENT PHONE 407-723-3709. MR. GREEN IS THE OWNER OF TERRY'S WRECKER SERVICE HERE IN MELBOURNE. STATEMENT IS BEING TAKEN IN REGARD TO CERTAIN KNOWLEDGE THAT MR. GREEN HAS CONCERNING AN INCIDENT THIS POLICE DEPT. IS CURRENTLY INVESTIGATING IN REF. TO THE ABOVE LISTED INCIDENT WHICH OCCURRED IN THE CITY OF HOLLYWOOD; COUNTY OF BROWARD; STATE OF FL. ON 7-27-81 AT APPROX. 12:30 PM; LOCATION 300 HOLLYWOOD MALL. STATEMENT IS BEING TAKEN BY DET. MARK SMITH; BADGE 1163. LOCATION OF THIS INTERVIEW IS TAKING PLACE AT THE FL DEPT. OF LAW ENFORCEMENT OFFICE IN MELBOURNE; FL COMMENCING ON 11-9-95 AT APPROX. 1:10 PM.

Q. MR. GREEN; AT THIS TIME I'D LIKE TO PLACE YOU UNDER OATH BY VIRTUE OF MY COMMISSION AS A POLICE OFFICER FOR THE CITY OF HOLLYWOOD; COUNTY OF BROWARD; STATE OF FL. FIRST OFF SIR; ARE YOU AWARE IT IS A CRIME TO LIE UNDER OATH?

A. YES SIR

Q. CAN YOU RAISE YOUR RIGHT HAND PLEASE? (LET THE RECORD REFLECT HE'S DOING SO. DO YOU SOLEMNLY SWEAR TO TELL THE TRUTH, THE WHOLE TRUTH AND NOTHING BUT THE TRUTH SO HELP YOU GOD?)

A. YES SIR

TERRY GREEN HAVING APPEARED BEFORE ME AS A POLICE OFFICER CITY OF HOLLYWOOD; COUNTY OF BROWARD; STATE OF FL HAVING BEEN DULY SWORN DEPOSES AND STATES:

Q. FOR THE RECORD SIR; WOULD YOU STATE YOUR FULL NAME AND BIRTH DATE FOR ME PLEASE?

A. YEAH; TERRY ALAN GREEN; MAY 1ST; 1954

Q. ALRIGHT TERRY; OVER THE LAST SEVERAL MONTHS; I'VE HAD OCCASION TO SPEAK YO YOU SEVERAL TIMES OVER THE PHONE REGARDING THE ADAM WALSH MURDER INVESTIGATION. I FIRST; I DON'T RECALL EXACTLY HOW I FIRST MADE CONTACT WITH YOU. I BELIEVE YOU MIGHT HAVE GENERATED A PHONE CALL DOWN TO HOLLYWOOD AND THEN WE ENDED UP SPEAKING.

A. THIS WAS THE HIGHWAY PATROL COULD HAVE HELPED ON THAT CASE. THEN THEY PUT ME THRU TO FBI S.MIAMI.

Q. I'M TALKING ABOUT RECENTLY.

A. OH

Q. WHEN I JUST STARTED TALKING WITH YOU.

A. YEAH; THAT'S HOW I DID IT.

Q. OK, YOU CALLED

A. HIGHWAY PATROL, S.MIAMI, FBI. THEN THEY PUT ME IN CONTACT.
YEAH

Q. OK, SO YOU ORIGINALLY, CAN YOU REMEMBER WHY YOU MADE THE CALL
RECENTLY, THIS CALL NOW? DO YOU REMEMBER, DID ANYTHING TRIGGER YOUR

A. WELL, I WAS GIVING UP. I'VE DONE ALL I CAN DO. I CALLED
CRIME LINE TV 4 OR 5 OCCASIONS. I CALLED THE STATES ATTORNEYS
OFFICE. I CALLED TALLAHASSEE AND THEY SAID WELL, WE'LL GET BACK TO
YOU. IT MIGHT TAKE US AWHILE. THAT WAS OVER A DECADE AGO. I NEVER
HEARD FROM NOBODY.

Q. OK, SO NOW, WITHIN THE LAST YEAR THAT I'VE TALKED TO YOU, WHAT
MADE YOU CALL?

A. WELL, MARTINA, SHE'S A CHILD ADVOCATE, SHE TOLD ME TO KEEP
TRYING AND MAKE ANOTHER ATTEMPT SO I HAD WALSH'S SECURITY ON THE
PHONE. I HAD HOLLYWOOD POLICE DEPT. AND THE FBI ALL AT ONCE.

Q. OK, SO YOU, DID YOU ASK SOMEONE WHO'S WORKING THE CASE?

A. WELL, I KEPT CALLING THE FBI BECAUSE I WAS TOLD THAT THEY WERE
THE ONES WAS UP HERE. I WASN'T EVEN AWARE OF HOLLYWOOD UNTIL
PROBABLY SEVERAL MONTHS AGO.

Q. OK, ALRIGHT. LET'S GET BACK TO UH, WHAT YOU BELIEVE YOU
OBSERVED BACK IN, DO YOU REMEMBER THE YEAR?

A. YEAH, '81, AUG. '81, FIRST WEEK OF AUGUST.

Q. FIRST WEEK OF AUGUST?

A. YEAH

Q. YOU'RE CONFIDENT WITH THAT?

A. YEAH

Q. OK WHY DON'T YOU GO AHEAD, NOW YOU, DO YOU RECALL WHAT TIME
IT WAS, I'LL TELL YOU WHAT, FIRST OFF, LET'S GO INTO WHAT YOU SAW.

A. OK, DO YOU WANT TO START THE FIRST DAY I SEE THIS KID?

Q. YEAH

A. THE FIRST TIME? OK. I WAS SITTIN' IN THE DONUT SHOP

Q. DO YOU REMEMBER WHICH DONUT SHOP?

A. YEAH ON BABCOCK, 101 BABCOCK.

Q. WAS IT A MR. DONUT OR WHAT? ANY PATRONS?

A. MR. DONUT. 2 O'CLOCK, A LOT OF PEOPLE

Q. 2 O'CLOCK AM OR PM?

A. UH, NOON, BUSY

Q. 2 O'CLOCK IN THE AFTERNOON?

A. NO UH, WELL AFTERNOON, EARLY AFTERNOON, YEAH, 2 O'CLOCK. IT WOULD BE LUNCH TIME, 2 O'CLOCK

Q. RIGHT

A. OK, AND THIS LITTLE BOY COME OUT OF THE BATHROOM WITH A TALL GUY AND THE TALL GUY WAS STAYIN REAL CLOSE AND EVERY TIME HE'D TAKE TWO FEET, HE'D LOOK DOWN AT THE KID LIKE REAL NERVOUS AND LOOK AROUND AND LOOK DOWN AT THE KID AND I OBSERVED IT AND I THOUGHT IT WAS KINDA STRANGE AND UH, THE KID WAS WEARING A JEANS WRAPPED UP 50 STYLE

Q. WRAPPED UP WHAT STYLE?

A. JEAN STYLE. YOU KNOW, HOW THEY CUFFED THE JEANS IN THE 50'S?

Q. OH, CUFFED THE BOTTOMS OF THEM?

A. YEAH, YEAH, OVER, OVERLY CUFFED, LIKE NORMAL CUFF, LITTLE CUFF, BUT IT HAD A LARGE CUFF ON IT.

Q. OK

A. JEANS WRAPPED UP 50 STYLE, DULL GREEN HAT, A PAIR OF \$50 REEBOK SHOES ON 'CAUSE THEY WERE \$50 THEN, YOU KNOW, EXPENSIVE.

Q. WHAT KIND OF HAT WAS IT?

A. BASEBALL CAP, DULL GREEN, LIKE A PUKE GREEN COLOR I CALL IT.

Q. OK NOW, YOU SAY YOU WERE IN THE DONUT SHOP. YOU NOTICED THE BOY AND A TALLER MAN?

A. TALL GUY, YEAH, ACTING STRANGE. YOU KNOW, EVERY TIME THE KID WOULD WALK 2 FT., THE GUY WAS LIKE THIS. IT WAS UNBELIEVABLE.

Q. WHAT, JERKING AROUND LIKE?

A. YEAH, LIKE KEEPING A REAL EYE ON HIM, YOU KNOW, THEY COME OUT OF THE BATHROOM TOGETHER. HE WAS LIKE YOU KNOW, VERY, YOU KNOW WHAT I MEAN?

Q. OK, WHAT DID THIS GUY LOOK LIKE?

A. I AIN'T GOOD AT DESCRIBING (UI)
LET ME SEE. TALL

- Q. WHEN YOU SAY TALL, WHAT ARE WE TALKING, OVER 6'
- A. WELL, I WAS SITTING DOWN SO REALLY, YOU KNOW, TALL COMPARED TO THE KID, SO PROBABLY, MY GUESS 5'9" - 6 FT. SOMEWHERE AROUND THERE, YOU KNOW, TALL.
- Q. TALLER THAN YOURSELF?
- A. YEAH, REAL SKINNY
- Q. DO YOU REMEMBER WHAT COLOR HAIR HE HAD?
- A. BROWN, DIRTY BROWN, A LITTLE BALD IN THE FRONT A LITTLE BIT, YOU KNOW, PROBABLY 37 - 40 YRS. OLD.
- Q. HOW ABOUT WHAT KIND OF COMPLEXION DID HE HAVE, A RUDDY COMPLEXION OR A FAIR COMPLEXION OR DARK COMPLETED?
- A. HE HAD A FAIR COMPLEXION, AMERICAN
- Q. DID HE LOOK CLEAN OR DID HE LOOK DIRTY?
- A. UH, LIKE UH, TRANSIENT, YOU KNOW
- Q. LIKE A TRANSIENT TYPE?
- A. YEAH, YEAH, TRANSIENT TYPE, YOU KNOW, ON THE ROAD, TRAVELING.
- Q. OK, SO WHAT DID YOU SEE NEXT?
- A. WELL, I JUST OBSERVED THEM GO OUT THE DOOR AND I JUST THOUGHT IT WAS KINDA ODD THAT I DIDN'T SEE NO CAR OR NOTHIN' THAT FIRST TIME AND UH, I BELIEVE IT WAS SUNDAY AT 2 O'CLOCK IN THE AFTERNOON, THE PLACE WAS BUSY AND THEN THE NEXT MORNING, MONDAY MORNING BETWEEN 3 & 3:30 IN THE MORNING.
- Q. ARE YOU CERTAIN IT WAS A SUNDAY?
- A. YEAH, I'M PRETTY SURE, 1 OR 2 DAYS YEAH
- Q. COULD IT HAVE BEEN MONDAY? COULD IT HAVE BEEN A TUES. OR
- A. WELL, IT'S POSSIBLE IT COULD BE TUES. YOU KNOW 'CAUSE I WASN'T PAYING ATTENTION. I DIDN'T KNOW I WAS WITNESSING A CRIME. I HAD NO IDEA.
- Q. ALRIGHT. GO AHEAD.
- A. YEAH, THERE WAS A POSSIBILITY THERE COULD HAVE BEEN A LITTLE TALKING DONE TO ME YEARS AGO TO GET IT RIGHT ON THE MONEY BUT ANYHOW
- Q. I KNOW

A. THE MORNING OF THE CRIME, TO MY KNOWLEDGE, IT COULD HAVE BEEN A MONDAY OR TUES. LIKE THE MAN JUST SAID, MARK SMITH, BETWEEN 3 & 3:30 IN THE MORNING, A BRAND NEW FULL CONVERSION VAN PULLS INTO THE DONUT SHOP.

Q. SO THE SAME DONUT SHOP?

A. YES SIR

Q. LATER IN THE DAY?

A. WELL, THE NEXT MORNING WHAT I FELT. IT WAS NO MORE THAN TUES. LIKE YOU SAID.

Q. OK, YOU SAY IT WAS 2 O'CLOCK IN THE AFTERNOON WHEN YOU FIRST SAW IT

A. YEAH

Q. AND WHEN THEY, WE'RE JUMPING AHEAD A LITTLE BIT. WHEN THEY LEFT, WHERE DID THEY GO, DO YOU KNOW?

A. I DIDN'T SEE NO VEHICLE. I WASN'T PAYING NO ATTENTION, YOU KNOW. THE FIRST DAY I SEEN THIS KID, I, I JUST THOUGHT IT WAS KINDA ODD. I'D NEVER SEEN IT. I WONDERED IT ABOUT I AND UH, I FIGURED YOU KNOW THE KID WAS SMALL, EVERY COUPLE OF FEET, YOU KNOW, SO I DIDN'T REALLY SEE NO DANGER. AND THAT'S THE THING I WANT TO TALK TO YOU ABOUT.

Q. ALRIGHT. WE'LL GET TO THAT.

A. I'LL TELL YA'. GOTTA GO OVER THAT 'CAUSE THAT IS INTERESTING, WHAT I'M

Q. DID YOU UH, WERE YOU ABLE TO GUESS ABOUT HOW OLD THE CHILD WAS?

A. TO THE BEST OF MY KNOWLEDGE, BETWEEN 5 & 7 YRS. OLD.

Q. OK, SO THEY LEAVE. YOU DIDN'T SEE A CAR

A. NOT THE FIRST DAY.

Q. NOW, DID, YOU OBVIOUSLY FREQUENT THIS DONUT SHOP?

A. YES SIR, MY HANGOUT 'CAUSE I RACE CARS AND I DON'T DRINK SO I GO THERE.

Q. OK, SO YOU WENT BACK SOMETIME LATER IN THE DAY OR IN THE MORNING,

A. YEAH

Q. 3 O'CLOCK IN THE MORNING'ISH, SOMEWHERE AROUND THAT TIME?

A. YEAH, YEAH

Q. AND YOU WERE SITTING IN THE DONUT SHOP AND GO AHEAD, CONTINUE.

A. THIS VAN PULLS IN REAL SLOW, FULL CONVERSION. I WAS LOOKING IN HALF OF THE VAN AND I WAS GETTING STARED AT WITH A GUY WITH THICK GLASSES, OVERWEIGHT, BLACK HAIR WITH GRAY HERE AND THERE. I COULDN'T TELL IF IT WAS A UGLY MAN OR UGLY WOMAN, BUT IT WAS, THIS THING WAS UGLY.

Q. WAS THAT THE DRIVER?

A. NO, PASSENGER. I COULD SEE HALF IN THE PASSENGER SIDE.

Q. ALRIGHT NOW, YOU SAY IT WAS, WHAT COLOR WAS THE VAN?

A. A SOLID COLOR BLUE LIKE A MILITARY BLUE, LIKE A MILITARY

Q. DARK BLUE?

A. YEAH, DARK BLUE,

Q. LIKE THIS COLOR BLUE?

A. YEAH, DARKER, YEAH, DARK BLUE.

Q. DARKER THAN LIKE A NAVY BLUE? OK

A. YEAH, LIKE THE NAVY BLUE HAS OR MORE LIKE THE AIR FORCE HAS.

Q. ALRIGHT. OK. AND THAT'S THE PASSENGER.

A. YEAH. AND HE WAS JUST STARING TO ME. NO TALKING. I DIDN'T OBSERVE NO TALKING BACK & FORTH, JUST LIKE HE WAS STARING THRU ME, SO I WAS GETTING UNCOMFORTABLE GETTING STARED THRU. I WAS ALREADY ALL THE WAY BY THE PARKING LOT STOOL AND OUT OF THE CORNER OF MY SHOULDER, I SEE THIS KID APPEAR LIKE HE MUST HAVE COME AROUND THE BACK OF THE VAN AND HE WAS COMING UP ON ONE FOOT LOOKING LIKE HE'S TRYING TO SEE INTO THE DONUT SHOP AND I GOT TIRED OF GETTING STARED THRU. I HAD MOVED FROM THE PARKING LOT STOOL TO THE FRONT DOOR STOOL AS THE POOR KID COME IN AND HE HAD, I HAD A SMILE ON MY FACE AND HE DID A TWITCH ON HIS UPPER LIP AND I NOTICED HE HAD UPPER MISSING TEETH, WELL, 2 FOR SURE. I DIDN'T GET A SMILE OUT OF THIS KID, BUT I HAD TWO UPPER MISSING TEETH AT THE TIME. THIS KID EITHER HAD, I'D SAY DARK BROWN EYES, OR DARK EYES, DARK BROWN.

Q. YOU SAY IT WAS THE SAME KID.

A. YEAH,

Q. THAT YOU SAW PREVIOUSLY.

A. YEAH, SAME KID, YEAH, YEAH, I RECOGNIZED HIM 'CAUSE THEY

DIDN'T CHANGE HIS HAT. THIS KID WAS WEARING A DIFFERENT SET OF CLOTHES. HE HAD BLACK SHOES, BLACK PANTS, COUNTRY STYLE SHIRT, A JEAN JACKET AND DULL GREEN HAT. I STARTED TO SAY SOMETHING WHEN HE CAME IN THE DOOR 'CAUSE I LOVE KIDS AND I WAS GONNA SAY YEAH, WE'LL BE FATHER AND SON OR I COULD RELATE TO THAT WHEN I SEEN THE UPPER MISSING TEETH. THAT'S BIZARRE, BUT IT HAPPENED, AND UH, I NOTICED HE WAS CRIED AND DRIED UP LOOKIN', SO I BACKED OFF AND THE KID WAS AT THE COUNTER AND I'M STARTIN TO NOTICE HIM AND I'M STARTIN TO WONDER WHAT THE HECK AM I WITNESSING BUT WE'RE HAD KIDS IN FROM THE MELBOURNE HOSPITAL. WE WAS ONLY A MILE FROM THE HOSPITAL, OH, EXCUSE ME, A MILE FROM THE HOSPITAL. WE'VE HAD KIDS IN THERE BEFORE THAT HAD BEEN CRIED OR BEEN IN A WRECK AND THE GRANDPARENTS SENT THEM IN BY THEMSELVES, SO I WASN'T SUSPICIOUS, BUT THEN I DID START

Q. SO THE CHILD CAME IN BY HIMSELF.

A. YEAH, THEY SENT HIM IN BY HIMSELF.

Q. OK

A. AND I WAS GETTING A WEIRD FEELING. I SAID WELL IF THIS IS A KIDNAPPING, I BETTER PAY ATTENTION AND I KEPT WATCHING THE WAITRESS FOR ANY KIND OF SIGN. THE KID, ALL HE WOULD DO IS (UI) THE LONG WAY AND NOTICE ME AND MY PRESENCE AND GO BACK TO THE COUNTER. HE DID THAT TWICE AND TWIST AROUND THE LONG WAYS TO NOTICE MY PRESENCE. IT DIDN'T OCCUR TO ME AT THAT TIME THAT THE KID GOT SCARED OF ME BECAUSE I HAD MOVED FROM THE PARKING LOT STOOL TO THE DOOR STOOL AS HE CAME IN, SO HE WOULD THINK I WAS WATCHING HIM TO (UI)

BUT ANYHOW, UH, THE KID WENT OUTSIDE AND DID A WEIRD STANCE OR SOMETHING LIKE A SOLDIER AND I WASN'T AWARE OF WHAT IT WAS THAT HE WAS DOING AT THE TIME AND UH, HE HESITATED LIKE HE WAS WANTING TO MAKE RUN AND THEN HE TWISTED AROUND AND SHRUGGED HIS SHOULDERS AND THEN I GOT OFF THE STOOL AND WENT FOR HIM AND HE SEEN ME COMING. HE TOOK OFF TO THE VAN. WHEN HE TOOK OFF TO THE VAN, I SAID WELL, I MUST BE ON THE WRONG TRACK AND SO I SAID WHAT THE HECK'S WRONG WITH THIS KID. I GOT TALKIN TO THE WAITRESS, OH, I JUMPED AHEAD OF SOMETHING BUT

Q. THAT'S ALRIGHT. WE'LL GO BACK TO IT.

A. I SAID TO THE WAITRESS WHAT THE HECK AM I WITNESSING? WHAT'S GOING ON HERE TONIGHT, BRAND NEW FULL CONVERSION VAN, KID ACTING STRANGE, CRIED AND DRIED UP.

Q. SO YOU DID TALK TO THE WAITRESS?

A. OH YEAH. OH YEAH. AND WHILE WE WERE TALKING THE BUILDING NEXT DOOR, I SEEN BRAKE LIGHTS 'CAUSE SOON AS THE KID HIT THE VAN, THE VAN TOOK OFF. I THOUGHT THEY'D LEFT, BUT ALL OF A SUDDEN BRAKE LIGHTS WERE HITTIN' BOOM, BOOM, BOOM NEXT DOOR ON THE WALL. I SAID WHAT'S BACK THERE.

Q. DO YOU REMEMBER WHAT THE WAITRESSES NAME WAS?

A. KATHY. I DON'T KNOW HER LAST NAME, RED HEAD, OVERWEIGHT,
ABOUT 40

END OF TAPE SIDE A.

Q. WE'RE BACK ON TAPE, SAME INTERVIEW, SAME CASE #. GO AHEAD AND
CONTINUE. I THINK WE WERE TALKING ABOUT THE

A. THE VAN

Q. WELL, PRIOR TO THAT ABOUT THE WAITRESS

A. KATHY?

Q. KATHY. YOU THINK BOB SCHULTZ WOULD KNOW WHO SHE IS?

A. YEAH

Q. OK DO YOU THINK SHE'LL REMEMBER THIS, THIS INCIDENT, THIS
CONVERSATION?

A. WELL, SHE SHOULD HAVE BUT WHAT I WAS TOLD THE FBI YEARS AGO
UH, SHE TOLD NOTHING, BUT THAT NIGHT I TOLD KATHY, I SAID 'CAUSE I
WENT OUT AND DID WHAT THE KID DID, THAT SOLDIER STANCE AND MY EYES
WENT ON THE PAY PHONE. I REALIZED THIS KID SHOWED A SIGN HE DON'T
WANNA BE WITH THESE PEOPLE, SO I WENT IN AND TOLD KATHY I SAID THIS
KID'S KIDNAPPED OR MISSING. SHE SAID NO, I, I NEVER HEARD NOTHING,
SO I GOT ON THE PHONE WITH MELBOURNE POLICE AND

Q. WHEN? THAT NIGHT?

A. YEAH

Q. THAT MORNING?

A. YEAH

Q. OK

A. YEAH. I GOT ON THE PHONE WITH MELBOURNE POLICE

Q. THERE SHOULD BE A RECORD OF THAT THEN.

A. THERE SHOULD BE, YEAH. WHO KNOWS. EVERYTHING IS SCREWED UP.
THEY AIN'T GOT A RECORD (UI)

Q. OK, SO YOU CALLED MELBOURNE PD FROM THE DONUT SHOP?

A. YEAH

Q. AND THAT WOULD HAVE BEEN ABOUT WHAT TIME?

A. OH; SOMEWHERE BETWEEN 3 & 4 'CAUSE I LEFT THE DONUT SHOP AT QUARTER TO 4 IN THE MORNING.

Q. OK SO YOU CALLED MELBOURNE PD FROM A PAY PHONE OR FROM THE SHOP?

A. YEAH; A PAY PHONE, PAY PHONE.

Q. GO AHEAD.

A. AND I TOLD THEM THE KID WAS ACTING STRANGE AND THE VAN WAS OUT BACK AND SHOWED SIGN MIGHT NOT WANT TO BE WITH PEOPLE. THEY SAID IS THE VAN STILL THERE. I WENT BACK. IT WAS GONE AND THEY SAID WELL; NO TAG #; THEY CAN'T DO NOTHIN'. THAT'S WHAT I WAS TOLD.

Q. SO THIS IS ACTUALLY BEFORE YOU; I MEAN; EVEN HEARD OR YOU SAW ANY ARTICLE ABOUT

A. YES, YEAH; RIGHT

Q. ABOUT THE ABDUCTION

A. RIGHT. I NEVER KNEW THERE WAS A KIDNAPPED KID OR NOTHIN.

Q. OK

A. IF I WOULD HAVE HE'D HAVE BEEN ALIVE TODAY.

Q. YEAH. OK

A. SO ANYHOW; TO THE BEST OF MY KNOWLEDGE; 4 OR 5 DAYS LATER I SEE THE KID IN THE PAPER AND I SAID NAH; IT CAN'T BE THE KID. I THOUGHT IT WAS A BASEBALL WRITEUP AND I SEEN WHERE THEY TOOK HIS HEAD OFF; SO I'M WONDERING; I SAID IT CAN'T BE THE KID.

Q. SO THE ARTICLE THAT YOU READ WAS AFTER THE HEAD WAS FOUND.

A. YEAH; THEY HAD A BIG PICTURE OF HIM.

Q. OK; SO IT WOULD HAVE BEEN; IT WASN'T RIGHT AFTER HE WAS MISSING. IT WAS AFTER THE HEAD WAS FOUND YOU SAW THE ARTICLE.

A. YEAH; A BIG, BIG PICTURE OF HIM.

Q. OK. YOU'RE SURE IT WASN'T WHEN HE WAS MISSING THAT YOU SAW THE ARTICLE?

A. I REALLY DON'T KNOW. I JUST KNOW I RECOGNIZED THE KID BUT THEY DID SAY HIS HEAD WAS DECAPITATED IN A LATE MODEL VAN. MAYBE IT WAS THE KIDNAP. I'M CONFUSED NOW. YOU KNOW; IT'S BEEN AWHILE.

Q. OK SO YOU SAW THE ARTICLE IN THE PAPER; SAW HIS PICTURE

A. YEAH; RECOGNIZED THE KID AS THE ONE I SEEN AT THE DONUT SHOP.

Q. OK

A. I'M LIKE, YOU KNOW I'M CONFUSED 'CAUSE IT'S BEEN SO MANY YEARS AND SO MUCH INFORMATION. YOU CAN ONLY DO SO MUCH, YOU KNOW.

Q. RIGHT

A. BUT THAT'S WHEN I NOTICED THAT THERE WAS, YOU KNOW, I SEEN THIS KID AND I SAID OH, MY GOD, IT'S THE SAME KID. I HAD A MATCH FROM SEARS TOWN MALL. THEY SAID LATER MODEL BLUE VAN. THIS WAS ACTUALLY A LATE MODEL BLUE FULL CONVERSION

Q. DO YOU REMEMBER WHAT MAKE IT WAS?

A. UH, NO, I WAS TRYIN TO TURN AWAY BUT THE BEST OF MY KNOWLEDGE, I WOULD SAY IT WAS A DODGE, BUT AT THAT TIME ALL OF THEM LOOKED ALIKE. THAT'S THE PROBLEM IN A FULL CONVERSION. YOU KNOW, YOU'RE NOT PAYING ATTENTION. THAT'S REAL ROUGH.

Q. DID YOU SEE ANY LADDERS OR ANYTHING ON THE BACK OR AFFIXED TO THE BACK OR

A. I REALLY, I COULDN'T SEE ANY BUT ONE THING THAT STICKS OUT IS FULL CONVERSION INSIDE, FULL CAPTAIN CHAIRS, THE WORKS, SO IT MUST HAVE BEEN A CAMPER CONVERSION.

Q. DID IT LOOK IN GOOD SHAPE OR WAS IT OLD?

A. OH, IT WAS BRAND NEW.

Q. DID IT

A. BUT A BRAND NEW VAN CAN LOOK GOOD, GOOD ON A LOT FOR A YEAR BUT

Q. YEAH

A. BUT IT LOOKED LIKE IT JUST COME OFF THE STAGES OF BEING BUILT.

Q. OK WHAT, OK YOU END UP SEEING THE LIGHTS. THEY BACK OUT AND

A. HIT THE BACK WALL, SO I GOT OFF THE STOOL AND WENT OUT FRONT AND LOOKED OUT BACK TO SEE WHAT WAS BACK THERE AND IT WAS THE BRAND NEW CONVERSION VAN.

Q. OK

A. SO I, I DIDN'T REALIZE THAT NIGHT THAT THE DUMPSTER WAS IN THAT LOCATION.

Q. ALRIGHT. NOW WE'RE JUMPING AHEAD. LET ME JUST, I'LL LEAD YOU ALONG ON THIS.

A. OK

Q. UH, OK, SO THE, HOW LONG, HOW LONG DID THE VAN, HOW LONG WAS IT FROM THE TIME YOU SAW THE CHILD WALK OUT THE DOOR UNTIL YOU SAW THE VAN PULLING AWAY?

A. OH, THE VAN LEFT IMMEDIATELY I THOUGHT.

Q. OK

A. IT WAS SECONDS. I MEAN IT WAS JUST LIKE (UI)

Q. SO EVEN THOUGH YOU DIDN'T SEE THE CHILD GET IN THE VAN, YOU BELIEVE HE GOT IN THE VAN.

A. OH YEAH. IT WAS THE ONLY VEHICLE THERE. I WALKED TO THE DONUT SHOP AND THERE WAS NOBODY ELSE THERE.

Q. OK, SO THEN YOU REPORTED IT TO MELBOURNE PD, RIGHT?

A. YEAH

Q. AND WHAT HAPPENED NEXT, THAT DAY, BUT LET'S NOT GET INTO THE DUMPSTER PART YET. WE'LL GET INTO IT LATER. DID ANYTHING ELSE HAPPEN THAT, THAT MORNING?

A. WELL, I WENT BACK IN TO THE DONUT SHOP AFTER OBSERVING THE CAR, THEE VAN OUT BY THE DUMPSTER AND I STARTED DRINKING MY COFFEE AND I SAID WHAT DID THAT KID DO OUTSIDE, SO I WENT OUT THERE AND I DID WHAT HE DID AND SAME SPOT AND MY EYES WENT ON THE PAY PHONE, SO I KNEW THE KID HAD LOOKED AT THE PAY PHONE. SO THAT'S WHEN I GOT OH, WHAT DO YOU CALL, NERVOUS AND WENT AND ASKED THE WAITRESS, I SAID ANY KIDS KIDNAPPED OR MISSING. SHE SAID NO, NOT THAT SHE KNOWS OF.

Q. ALRIGHT. NOW, WHAT HAPPENED NEXT IN REGARDS TO THIS IN YOUR INVOLVEMENT, THAT YOU CAN REMEMBER?

A. UM, WELL, I CALLED THE POLICE.

Q. RIGHT, OTHER THAN THAT NIGHT

A. OH YOU MEAN

Q. AFTER THAT NIGHT, I MEAN DID YOU HAVE ANY CONVERSATION WITH ANY OTHER PEOPLE ABOUT THIS?

A. NO. NO. I DIDN'T KNOW NOTHING HAD, YOU KNOW, I NEVER KNOWED

Q. OK, LET'S GET INTO THE DUMPSTER PART. GO AHEAD AND TALK ABOUT THAT.

A. OK, UH, WHAT DO YOU WANT ME TO TALK ABOUT, WHEN I SEEN IT IN THE PAPER AND WENT TO MELBOURNE POLICE, SAID THERE WAS A SIGHTING OR

Q. OH, YOU DID THAT, YOU

A. OH YEAH.

Q. OK, GO AHEAD. WHAT DID YOU DO THEN?

A. OK, WELL, I SEE THE KID IN THE PAPER. I WENT TO MELBOURNE POLICE ON A SIGHTING SAYING THE KID WAS AT THE DONUT SHOP AND THEY SAID WELL, WE'LL HAVE THE FBI TALK TO YOU DIRECT AND I SAID WELL, YOU NEED A STATEMENT. THEY SAID NO, WE WANT THE FBI TO TALK TO YOU. WE'LL JUST WAIT, SO I WENT BACK TWO WEEKS LATER 'CAUSE NO COPS SHOWED UP. I ASKED MELBOURNE POLICE LARRY MC DIVOTT, WHICH HE'S DEAD NOW, LARRY MC DIVOTT WAS IN CHARGE OF EVIDENCE. THAT'S WHERE I WAS SENT TO AND THERE WAS 6 OTHER POLICE OFFICERS STANDING AROUND AND I WENT OVER THE MOVES THE KID WAS DOING AND HOW STRANGE IT WAS

Q. UM HUM

A. I GOT A COUPLE NAMES THAT CAN VERIFY THAT. AND UH, I TOLD LARRY MC DIVOTT, I SAID DO YOU NEED ME TO MAKE A STATEMENT. OH NO, WE'LL CALL THEM AGAIN. THEY'LL, THEY'LL COME OUT SO SOMEWHERE ABOUT 2 MONTHS AFTER THE CRIME, THE INCIDENT, I SEEN THE BAKER OUT BACK FROM THE EXXON STATION SO I HAD TO LOOK AT HIS VAN 'CAUSE I'M A MECHANIC SO I WALK OVER THERE AND START A CONVERSATION WITH HIM AND I NOTICED THE DUMPSTER IN THE LOCATION THE VAN WAS IN, NOT KNOWING THAT NIGHT THAT THE DUMPSTER HAD BEEN AT THAT LOCATION. IT USED TO BE ACROSS THE PARKING LOT.

Q. OK

Q. SO I GOT IN A CONVERSATION. I SAID BOB, HOW LONG HAS THIS DUMPSTER BEEN HERE. HE GOES OH, IT'S BEEN HERE AWHILE NOW, SO I STARTED THINKING ABOUT THE KID AND UH, I SAID UH, WHAT'S GOING ON WITH THE CHAINS. I NOTICED BRAND NEW CHAINS LOCKING THE DUMPSTER AND THE BAKER GOES LIKE THIS. HE SAYS I DON'T WANT TO TALK ABOUT IT. IT MAKES ME SICK. THEN I GO BOB UH, WHAT ARE YOU TALKING ABOUT, FISH? HE GOES NO, TO BE HONEST, IT LOOKS HUMAN. AND WHEN HE SAID IT LOOKS HUMAN, I GOT ALL UPSET AND I SAID WELL, BOB, COULD YOU TELL ME WHAT YOU WAS LOOKING AT. HE SAID NO, BUT THERE WAS BLOOD ALL OVER THE PLACE AND ALL DOWN THE FRONT LIKE SOMEBODY SKINNED A DEER, BUT I LOOKED IN AND IT LOOKS HUMAN.

Q. THE BLOOD LOOKS HUMAN?

A. YEAH. WELL, HE WAS LOOKIN AT SOMETHING IN THE DUMPSTER THAT LOOKED HUMAN. I DON'T KNOW WHAT IT WAS. I SAID BOB, WHAT ARE YOU TALKING ABOUT? CAN YOU DESCRIBE IT? HE SAID NO, I GOTTA QUIT TALKING ABOUT IT. I'M GETTING SICK. SO I GO BOB, WHAT DID YOU GUYS DO? I SAID WELL, I CALLED THE GARBAGE TRUCK. I BITCHED THEM OUT AND THEY BROUGHT ME ANOTHER DUMPSTER RIGHT AWAY AND I STARTED CHAINING THE NEW ONE UP. SO WHEN I HEARD THAT,

Q. NOW, THE BAKER IS BOB SCHULTZ.

A. BOB SCHULTZ, YEAH

Q. OK; GO AHEAD.

A. SO WHEN I HEARD THAT INSTEAD OF, I DIDN'T GO TO MELBOURNE POLICE. I WENT TO THE DUMP; TRIED TO STOP THE CLEANUP OF THE DUMPSTER FOR BLOOD SAMPLES AND THEY JUST CLEANED IT THE DAY BEFORE BUT I KNEW THEY STOCKPILED THE DUMPSTER FOR A COUPLE, THREE MONTHS AND I JUST MISSED IT; SO I WASN'T GONNA ASK ABOUT WHERE THAT DUMP LOAD WENT; BUT I DECIDED TO GO AHEAD AND GIVE IT A SHOT; 'CAUSE IT SHOULD HAVE WENT TO COCO TO THE INCINERATOR AND THE DRIVER SAID AW; I TOOK IT BEHIND LB'S TRAILER AS A JOKE. I WAS WAITING FOR ANOTHER NASTY ONE AND I SAID WHAT ARE YOU TALKING ABOUT ANOTHER NASTY ONE. HE SAID YEAH; THAT'S; I PULLED PRANKS BEFORE WITH DUMPSTERS. I LOOK FOR NASTY ONES. I THOUGHT THERE WAS A DEAD ANIMAL IN THERE AND I SAID WELL; DID YOU GUYS LOOK AT IT. HE SAID NO; I DIDN'T WANNA LOOK AT IT AND I SAID WHAT HAPPENED FROM THERE. HE SAID WELL; LB TOOK IT AND BURIED IT WITH HIS DOZER OUT BACK. SO ANYHOW I WENT TO MELBOURNE POLICE AND TOLD THEM THE KID WAS AT THE DUMP; MY EXACT WORDS; I NEED A COP. AND I THOUGHT THEY WERE DOING THEIR BAG. I WENT ON ABOUT MY LIFE AND TO THE BEST OF MY KNOWLEDGE; A COUPLE MONTHS LATER; I STARTED ASKING THE BAKER QUESTIONS. I SAID ANYBODY EVER ASK YOU ANYTHING ABOUT THE DUMPSTER OR ANYTHING. OH NO; NOBODY'S ASKED ME NOTHING. THEN I REALIZED SOMETHING WAS REALLY WRONG. I DIDN'T KNOW WHAT;

Q. WHERE; WHERE IS THIS? WHERE DID THEY UH; THE DUMPSTER; YOU MENTIONED THE DUMPSTER WAS DUMPED BEHIND LB'S WHAT?

A. TRAILER; WHERE THE GUY LIVED AT THE DUMP; AS A PRANK AND I CALLED (UI) 6 MONTHS AGO. HE SAID; IF THAT'S

Q. CALLED WHO?

A. I CALLED THE GUY THAT USED TO LIVE THERE

Q. UH HUM

A. AND HE SAID

Q. WHAT'S HIS NAME?

A. LB; THEY CALL HIM

Q. LB?

A. I DON'T KNOW HIS REAL NAME; BUT THEY CALL HIM LB AND HE SAID IF THAT'S THE CASE; THERE WAS 7 PRANKS THAT WOULD STILL BE BURIED BACK THERE AFTER ALL THESE YEARS; BUT NOW THEY GET CONSTRUCTION. I CALLED THE FBI; TRIED TO GET THEM TO STOP THE CONSTRUCTION BECAUSE I CAN'T SIT HERE AND SAY HE'S DEFINITELY THERE; BUT EVERYTHING POINTS THAT ADAM WALSH WAS LEFT IN THAT DUMPSTER.

Q. WOULD YOU BE ABLE TO SHOW ME WHERE THAT SITE IS?

A. YES SIR

Q. IS THAT FAR FROM HERE?

A. YEAH, NO, IT'S ABOUT 10 MILES.

Q. ALRIGHT. SO WHAT DID LB HAVE TO SAY ABOUT THAT? DID HE SAY HE NOTICED ANYTHING?

A. HE WOULD SAY HE WOULD TRY TO COOPERATE AND TRY TO REMEMBER THE INCIDENT BUT HE SAID, HE VERIFIED TO ME THAT THERE HAD BEEN SEVEN FRANKS THERE LIKE THE DRIVER HAD DESCRIBED TO ME.

Q. DID LB SAY THAT HE DOZED IT WITH HIS BULLDOZER?

A. YEAH, HE SAID THERE HAS BEEN INCIDENTS LIKE THAT WHERE THEY HAVE

Q. WHERE THEY JUST DUMP, DUMP RIGHT THERE BEHIND HIS TRAILER?

A. YEAH, AS A FRANK AND THEY CAN'T MIX GARBAGE WITH TRASH, SO THAT'S WHY I CALLED THEM, I DIDN'T KNOW, 'CAUSE I THOUGHT WELL, IF THEY GOT WIND, THEY PUSHED IT WAY BACK IN THE TRASH BUT HE SAID NO, HE LEFT IT IN THEIR OWN PILE, SO THE GUY TOLD ME HE DIDN'T HAVE MUCH LOAD THAT DAY AND HE TOOK THE OPPORTUNITY TO USE IT ON THAT. ISN'T THAT SOMETHING?

Q. ALRIGHT

A. BUT ANYHOW, I ASKED THE BAKER, I SAID HOW LONG AGO DID THIS INCIDENT HAPPEN. HE SAID 6 WEEKS OR SO AGO AND THAT, BY HIM DOING THAT, IT WAS WITHIN 2 WEEKS OF THE VAN BEING THERE. YOU KNOW, JUST GUESSING, YOU KNOW.

Q. OF THE VAN BEING THERE, YEAH.

A. YEAH, THE TIMING WAS PRETTY CLOSE.

Q. RIGHT

A. HE'S JUST POPPING OFF THE TOP OF HIS HEAD AND I NEVER TOLD THE GUY, THE BAKER TILL THIS DAY, BUT ADAM WALSH WAS THERE. I DIDN'T TELL THE WAITRESS OR ANYBODY WHEN I RECOGNIZED THE KID BECAUSE THE KID WAS THERE THE DAY BEFORE OR THE DAY PRIOR WITH A DIFFERENT SET OF CLOTHES AND I MET SOMEBODY WAS CLOSE BY. WHY WAS THIS KID HERE TWICE?

Q. DID YOU SEE THE SAME TALL GUY WITH THE CHILD THE 2ND TIME?

A. THAT WAS THE ONLY TIME I'VE EVER SEEM IS WHEN HE COME OUT OF THE BATHROOM AND THEN HALF IN THE VAN THAT NIGHT. UNTIL THIS DAY I'VE NEVER SEEN A GOOD PICTURE OF THESE GUYS, TO SEE IF THEY'RE O'TDOLE OR LUCAS UNTIL THIS DAY. AND I'VE ASKED FOR PICTURES

Q. HOW DID YOU, WHY DO YOU THINK IT MIGHT BE O'TOOLE OR LUCAS?

A. WELL, 6 YRS. LATER I WAS READING THE PAPER AND ONE OF THEM MATCHED WHAT I KNEW. I KNEW IN '81 WHOEVER KILLED ADAM WALSH HAD DOUBLED BACK TO 60. I FOUND OUT THE INCIDENT IN THE DUMPSTER IN MY ASSUMPTION, THAT WHOEVER IT WAS DROVE, IT WAS THE NIGHT OF THE MURDER AND THEY DOUBLED BACK 60 THE NIGHT OF THE MURDER AND THEY HAD A NEW VEHICLE THE NIGHT OF THE MURDER. 6 YRS. LATER LUCAS STATEMENTS MATCH WHAT I KNEW. HE GOES THE NIGHT WE KILLED ADAM WALSH, WE DROVE AROUND AWHILE AND WE DOUBLED BACK 60. THE SAME ASSUMPTION I HAD IN '81 FROM MY SIGHTING. UH, THEN HE SAID HE LIKE TO STEAL FROM LOCAL DEALERSHIPS. THAT WAS A BRAND NEW FULL CONVERSION VAN AT MR. DONUTS AND THE AGO, ABOUT 45 & 37 WAS PRETTY CLOSE TO WHAT I WAS LOOKING AT.

Q. ALRIGHT. DID, YOU SAID, YOU MADE A MENTION BEFORE WE WENT ON TAPE THAT THERE WAS A VAN THAT WAS FOUND IN A CANAL

A. YEAH, UH, 3 MONTHS AFTER THE INCIDENT, I NOTICED IN THE PAPER THERE WAS A BRAND NEW VAN OFF 60 IN A CANAL THEY RECOVERED AND I JUST THOUGHT IN MY MIND THAT WOULD HAVE BEEN THE VAN. THERE WAS A GOOD POSSIBILITY.

Q. BLUE VAN?

A. THEY DIDN'T SAY, BUT IT SAYS BRAND NEW FULL CONVERSION VAN.

Q. FOUND IN THE CANAL?

A. YEAH

Q. DO YOU KNOW WHERE OFF 60?

A. NO SIR, I DON'T. (UI) IS THE NEXT COUNTY. I JUST CAUGHT IT IN THE PAPER AND I

Q. THAT'S THE NEXT COUNTY SOUTH?

A. YEAH. SO UNTIL TODAY I NEVER TOLD THE BAKER OR ANYBODY THAT, THAT ADAM WALSH WAS AT THE DONUT SHOP.O

Q. DID THEY, WHEN THE BAKER WE'RE TALKING ABOUT, DID THEY SEE ANY FLESH OR ANYTHING THAT LOOKED LIKE A BODY, OR JUST THE BLOOD?

A. WELL, HE SAID, HE SAID THERE WAS BLOOD ALL OVER THE PLACE AND HE SAW SOMETHING IN THE DUMPSTER THAT LOOKED HUMAN, BUT I COULDN'T GET HIM TO TALK ABOUT IT 'CAUSE HE SAID HE WAS GETTING SICK, SO HE SAID HE DUMPED THE GARBAGE IN WHEN HE NOTICED ALL THE BLOOD, SO WHATEVER IT WAS IN THERE, HE ACCIDENTALLY BURIED 'CAUSE HE SAID HE SWUNG GARBAGE IN, A BIG LOAD I PRESUME, FLOUR DOUGH AND DOUGH BAGS AND EVIDENTLY HE COVERED WHATEVER WOULD HAVE BEEN IN THERE. EVERYTHING POINTS TO ADAM WALSH. IF I HADN'T OF WALKED OUT OF THE DONUT SHOP AND SEEN THE VAN AT THAT LOCATION AND FOUND OUT THE DUMPSTER WAS AT THAT LOCATION, I COULDN'T PUT 2 & 2 TOGETHER, BUT

EVERYTHING POINTS TO THIS IS WHERE THE MURDER SCENE WAS AND IT WAS COVERED BY THE BAKER ACCIDENTALLY.

Q. YOU MENTIONED ALSO BEFORE WE WENT ON TAPE HERE ABOUT A TRAILER PARK WHERE SOME PEOPLE LIVED IN A TRAILER PARK.

A. YEAH, I USED TO LIVE IN HIGHLAND COURT, 2400 N. HARPER CITY BLVD. & THERE WAS GUYS THAT SHOWED UP THAT HAD

Q. YOU SAID HIGHLAND COURT?

A. YEAH, HIGHLAND COURT, AND I DON'T KNOW IF IT WAS THEM, BUT IT POINTS TO THE POSSIBILITY 'CAUSE THEY HAD A WHITE CADILLAC AND THEY WERE REAL HELL RAISERS, YOU KNOW. THEY WERE REAL SCUM BAGS.

Q. DID YOU EVER HEAR ANYTHING ABOUT A WHITE CADILLAC INVOLVED IN THIS CASE?

A. YEAH, I READ SOMETHING ABOUT IT AT ONE TIME, BUT I REMEMBERED THAT WHITE CADILLAC FROM THE PARK TOO. YEAH, I DID READ IT. I'M NOT LYING ABOUT IT.

Q. FROM THE, WHAT PARK ARE YOU TALKING ABOUT?

A. THERE WAS SOMETHING IN THE PAPER ABOUT THAT THEY WERE INVESTIGATING HIS CADILLAC FOR CLUES A COUPLE YEARS AFTER THE MURDER (UI) 'CAUSE I JUST WENT TO THE LIBRARY 'CAUSE I BEEN HAVING SO MUCH TROUBLE GETTING SOMEBODY TO DO SOMETHING ON THIS CASE AND I GOT KINDA

Q. DO YOU THINK YOU CAN RESEARCH THAT BLUE VAN, OR THE VAN IN THE WATER?

A. YEAH, YEAH, I WOULD LOVE TO DO THAT, YEAH.

Q. OK. WHAT TRAILER PARK ARE WE TALKING ABOUT WITH THE WHITE CADILLAC?

A. UH, HIGHLAND COURT, 2400 N. HARPER CITY BLVD.

Q. N. HARPER CITY BLVD?

A. YEAH

Q. HOW FAR IS THAT FROM THE DONUT SHOP?

A. ABOUT 2 BLOCKS.

Q. OK IS THERE ANYTHING THAT I DIDN'T ASK YOU THAT UH, MIGHT BE IMPORTANT?

A. NOT TO MY KNOWLEDGE RIGHT NOW.

Q. AND WHAT WE'RE GONNA DO WHEN WE GET OFF TAPE HERE, YOU'RE