

Volume VIII- Ottis Toole File  
File 34  
STATEMENT- Ottis Toole  
1/19/83

YOUR CONSTITUTIONAL RIGHTS

PLACE: JACKSONVILLE SHERIFFS DEPT.

DATE: 11-17-83

TIME: 1238 AM

You have the following rights under the United States Constitution:

You do not have to make a statement or say anything.

Anything you say can be used against you in court.

You have the right to talk to a lawyer for advice before you make a statement or before any questions are asked of you, and to have the lawyer with you during any questioning.

If you cannot afford to hire a lawyer, one will be appointed for you before any questioning if you wish.

If you do answer questions, you have the right to stop answering questions at any time and consult with a lawyer.

Ottis E. Toole  
Signature

Det. J. Hoffman  
Witness

Det. Joe Perry GSO  
Witness

**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO <b>1-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b>		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED		
8. OFFENSE OR CHARGE <b>STATEMENT OF: OTTIS ELWOOD TOOLE</b>			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			13. VALUE OF PROPERTY RECOVERED \$		
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

SATURDAY 11/19/83 @ 1039 HOURS.  
The following will be a voluntary sworn statement reference to an abduction/homicide that occurred on or about July 27, 1981, said offense occurring at 300 Hollywood Mall, in the City of Hollywood, County of Broward State of Florida. This statement is being taken by DETECTIVE J. HOFFMAN #0038 and is being obtained from a suspect identified as TOOLE, OTTIS ELWOOD W/M DOB: 3-5-47 who is presently incarcerated at Duval County Jail in Jacksonville, Florida. Also present at this time is DETECTIVE BUD PERRY of the Jacksonville Homicide Unit.

Q. Its my understanding Ottis that earlier today you had contact with Detective Perry and you indicated to him that you wished to speak with myself is that correct?

A. Yes.

Q. You also understand that the Public Defender from St. Lucie County had informed you, I believe by letter and had informed our agency by letter that he was representing you in this ADAM WALSH homicide investigation is that correct?

A. Yes.

Q. And its my understanding that you wished to initiate contact with me and conduct this interview today is that correct?

A. Yes.

Q. And you don't wish to be represented by legal counsel?

A. Right.

Q. Before I commence this statement with you I still want to advise you of your rights under the law. Do you understand those rights?

A. Yes.

Q. Its my understanding that you do not read that well is that correct?

A. Yes.

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Q. Well I'm going to read you your rights at this time under the law okay?

A. Yes.

Q. Ottis Toole you have the right to remain silent and refuse to answer any questions do you understand?

A. Yes.

Q. Anything you do say may be used against you in a court of law do you understand?

A. Yes.

Q. You have the right to consult an attorney before speaking to the police and to have an attorney present during questioning now or in the future do you understand?

A. Yes.

Q. If you cannot afford an attorney one will be appointed for you before we ask you any questions do you understand?

A. Yes.

Q. If you decide to answer questions now without an attorney present you still have the right to stop answering at any time until you speak to an attorney do you understand?

A. Yes.

Q. Knowing and understanding your rights as I have explained them to you are you willing to answer my questions without an attorney present?

A. Yes.

Q. And isn't it also a fact Ottis that I did not make contact with you

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and that you wished to speak with me?

A. Yes sir thats right.

Q. And the only reason I'm coming in here to conduct this interview is because you indicated that there was some additional information about the ADAM WALSH case that you wanted to inform me of is that correct?

A. Yes.

Q. Before I take this statement I want to place you under oath by virtue of my Commission as a Notary Public for the State of Florida, do you know what it is to be placed under oath?

A. To tell the truth.

Q. At this time will you please raise your right hand? (let the record reflect that the suspect's right hand is raised). Ottis Elwood Toole do you solemnly swear to tell the truth the whole truth and nothing but the truth so help you God?

A. I do.

OTTIS ELWOOD TOOLE HAVING APPEARED BEFORE ME A NOTARY PUBLIC OF THE STATE OF FLORIDA, BROWARD COUNTY, AND HAVING BEEN DULY SWORN DEPOSES AND STATES:

Q. For the record Ottis would you please state your complete given name, and your date of birth?

A. Ottis Elwood Toole, born March 5th 1947.

Q. Where are you presently incarcerated?

A. Lake Butler.

Q. You are temporarily here at the Duval County Jail?

A. Yes.

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Q. What information would you like to tell me regarding this ADAM WALSH case that you failed to tell me in an earlier interview that we had weeks ago?

A. Well everything I told you about the killing about chopping his head off and all thats true, and the Mall all thats true, when I chopped his head off I started to dig a hole but then I didn't dig a hole, I put it in the, there was a, I had some blankets in the back of the car and so I wrapped him in some blankets and put him in the trunk of the car and I drove back to Jacksonville and I cremated his body here in Jacksonville.

Q. Can you go into details about how you cremated his body or where you cremated his body?

A. Well my mother was over a house on Louise I mean on Day Avenue 708 Day Avenue and the house was abandoned at the time and the house was being burned but the house was still standing and the yard was pretty well fenced in I mean you couldn't really see the yard not unless you really got on top of it because it had a big six foot chain link fence around it, and there was uh, we'd burn trash in like an old ice box, we gutted the ice box that's the inside of the ice box like a pit and so I put some wood in there and put ADAM WALSH body in there and dumped gasoline all over it and the fire started and I burned it right in the yard and then I didn't think the burning so I said let me put it out one time, started to with the hose but I didn't put it all the way out and I went over and built it back up again and burned it more and you could see where the skin was like a ? you know it was really turned real black looking

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you know it was crumbling and I tried to burn it as much as I could.

Q. What time of the day was this that you burned the body?

A. Oh this was late, late in the evening so I didn't get rid of it until the following day.

Q. You burned it late at night?

A. It was at night cause I wasn't gonna be and so I kept burning it you know and you really couldn't tell what it is you know in the yard and stuff you know cause nigger town smells... anyhow you couldn't tell the difference and so I started to try and lift it up you know to empty it out but I couldn't lift it up so I got the shovel out of the car it was in the back seat but I seem to remember later to put it in the trunk and so I got the shovel out of the car and there was a bunch of old raggedly blankets and all around there cause my brother was cleaning out all that everything out of the house and the yard and/so I put that in the trunk of the car and dropped all the old clothes and all in there and so I finally lifted the pIt up myself and dumped it all away from there and then I went and get rid of it the next mornin and I did wet the trunk of my car down with the water hose.

Q. Why did you do this?

A. Well just to make sure it was out all the way, so...

Q. Where did you stay that night?

A. Oh I stayed right there at the house.

Q. Where did you sleep?

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A. In the car, and the next day I went around to the dump you know it cost me a dollar to to get over to the dump.

Q. Did you have to pay somebody a dollar?

A. Well you know at the city dump it cost a dollar to get in there and if your driving like a car you know.

Q. Is there a man that stands at the gate that collects a dollar?

A. Its like a booth and weighs the cars and trucks and all that he just asked me he asked me did I have much in the car I said no I just had some in the trunk and sometimes you could ask him for a receipt if you need a receipt and sometimes you don't even have to get a receipt.

Q. Did you ask for a receipt?

A. No I didn't even ask for the receipt.

Q. Can you describe what the man looked like at the booth?

A. Not really.

Q. How old of a man was he?

A. I'd say he wasn't no real old man, he was middle aged.

Q. Was he white, black?

A. No he was black.

Q. What was the name of this dump?

A. This dump you go out you go out the main street or you go several ways I went out Main Street and then and went out Hixson Drive then I cut over you have to go kinda and the dump is way back in there.

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Q. Its that the one over by what you call the

A. I guess so, and its run by the city, and so I got out into the dump and over big, you know they tell you where to dump the stuff and all that and so I backed my car up and it seemed like my car was going down a little bit with all that mud and stuff so I didn't dump it where he told me to I just pulled up and backed over a little bit farther and uh dumped all the ashes and all that out there with everything my lining was all wet in the trunk of my car and so I pulled the lining out of the trunk of my car and throwed it way out there, I didn't try to pick up the blanket -all the stuff was pretty wet and so I just dumped out in there.

Q. Were there other people dumping in that area that could have seen you?

A. This is a city dump.

Q. Yes on that particular day were there people there that...?

A. I wasn't paying no attention what I was doing try to get rid of what was left and get the hell out of there. I came back to town.

Q. Where did you go when you left?

A. Well I went back in, I came back to town cause it ain't too far out ther I'd say maybe about a half hour drive, maybe not even that long, its according to how fast your driving.

Q. What did you do when you got back to town?

A. Well since I got the mud and all in the car/washed the car right there in the yard at the house.

Q. At Day Avenue?

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A. At Day Avenue, I got all that

Q. Even though you had a fire there the water was still working, the water was still turned on?

A. Well there was lots of water shooting in the house but the kitchen there got burned up but they didn't, I wouldn't of paid the water bill anyhow.

Q. What did you do after you cleaned the car?

A. Well I kept/ <sup>it</sup> the rest of that day and then the next day late the next day at night I took a car back.

Q. Back to where?

A. Back to Reaves and put it there in the lot.

Q. How did you get into the lot?

A. I had a keys to the gate you know.

Q. Do you recall where you parked it?

A. I just parked it out in there . . . . .

Q. In the compound?

A. Yeah the compound inside the gate.

Q. Reaves was closed . . . wasn't it nighttime?

A. Huh? . . . . .

Q. Reaves was closed?

A. Yes.

Q. Where did you go when you left the compound? How did you get to where you went?

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<small>INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.</small>			

A. Went over to...well I walked back, back up<sup>town</sup> I go messing around the parks and all that.

Q. Which park                      park or                      park?

A.                      park.

Q. Since you drove the car back to Reaves that night what happened to the weapon and the shovel?

A. I went and took that out I took that out I forgot to tell you that, took that out at the house

Q. Thats your mom's house?

A. Yes, I shoved it right underneath the house.

Q. What did you do with the weapon and the shovel and everything?

A. Well later on I went back there and I got the shovel.

Q. What did you do with it?

A. Well                      Pearl Williams..

Q. Who is Pearl Williams?

A. Well she owns a bunch of                      apartment houses and rooming houses in Jacksonv

Q.                      ?

A. And she owns a fish market /her sons and they got a big chicken farm she asked me one day told me she needs to borrow a shovel and I told her I says well I'll let you borrow the shovel but I ain't never went back to get the shovel.

Q. You lent it but haven't got it back yet.

A. NO

14. DATE/TIME REPRODUCED-SERIAL 11/23/83      1283	15. REPORTING OFFICER DET. HOFFMAN	SERIAL #0038	DATE/TIME 11/23/83	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM  
**WALSH, ADAM**

2. ARREST NO.

3. COMPLAINT NO.  
**81-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>10-S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? LIST OTHER COMPLAINT	
OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF OTTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER		

Q. What happened to the machete?

A. I'm pretty sure I went and got it. but it was in a holster

Q. A Holster?

A. yeh

Q. You mean a cover that covers the blade? A Sheath?

A. Covers it, yes .. more like canvas I had tape all down the handle

Q. What kind of tape? What was the handle made of?

A. I ain't really sure of that..see my brother was in the flea market business and I was in the flea market business and we bought a whole pile of them .. machetes

Q. Why was the tape on them?

A. To keep from getting blisters from chopping.

Q. What places would your brother buy these machetes at?

A. He bought a bunch of that stuff out at the flea market when people was going out of business..and different dealers in town, you know, he'd buy so much stuff at one time

Q. What did you do with this particular machete?

A. I ain't really sure if I left that at Spences..or If I picked it up..or didn't pick it up.

Q. Did you leave stuff at Spence's ..

A. Yeh

Q. What would you leave..what type of..things?

A. I left paper bags with stuff in them

Q. Paper bags with stuff in them?

14. DATE/TIME REPRODUCED-SERIAL <b>11/23/83 1283</b>	15. REPORTING OFFICER <b>DET J. HOFFMAN # 0038</b>	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. <b>11 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b>		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (JUST OTHER COMPLAINT)	
8. OFFENSE OR CHARGE <b>STATEMENT OF OTTIS ELWOOD TOOLE</b>			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED <b>5</b>
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

A. Yeh, regular grocery bags

Q. What kind of stuff was inside the bags?

A. Like clothes, shoes, stuff like that ..I'd be to the Laundrymat

Q. What would be the reason for leaving it at Spence's place?

A. Well, I was going over to see somebody else and I didn't want to drag it all over town with me

Q. Have you left things there on occasion?

A. Yes

Q. Can you think for a minute what you did with this murder weapon? This machete that you described to me ..

A. I can't be sure if I left it at Spences or sold it there.

Q. That would be the only two things you may have done with it? That would be either selling it or leaving it at Spences..

A. Yeh

Q. But you did leave stuff at Spences on occasion, is that right?

A. Now and then

Q. Stuff that/you and Henry were together ..was it stuff you would take out of the car and leave there

A. yeah, but I forgot something and/took it out cause I asked him about it

Q. Did they know it was yours? After they took it out of the car?

A. They never said anything about it. Trade/ take all the spare tires out of the car and leave him the car

Q. One car the Chrysler where Henry left the knife in it and Spence found it the one that we went up there and got several months ago

14. DATE/TIME REPRODUCED-SERIAL <b>11/23/83 1283</b>	15. REPORTING OFFICER SERIAL <b>DET. J. HOFFMAN # 0038</b>	DATE TIME <b>11/23/83</b>	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION	
4. EXTRA COPIES	5. PAGE NO. <b>12 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b>
7. KIND OF REPORT CONTINUED		10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO
8. OFFENSE OR CHARGE <b>STATEMENT OF OTTIS ELWOOD TOOLE</b>		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE		UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DEPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER	

A. I believe it was

Q. But you did leave it at Spences

A. I could have left it in the car; I don't know. I just have a habit of takings things and put it under the seat..shove it under there like underneat

Q. Since you either got rid of that machete or left it somewhere. you haven't seen it since that day?

A. No

Q. And this information that you are giving me here today..is this the first time you ever brought this information up to me or Bud Terry?

A. First time. I know that machete is important and I am trying to think where I left it. Or what did I do with it..

Q. Did you ever use a machete in your work? Or at Reaves?

A. I had been out to his house in the brush behind and I would say, I'll get one of these machetes and take it with me..we just had piles/machetes around

Q. Did you ever use them.. cutting, slicing as a machine tool?

A. No but I could cut paper out with something like that

Q. What kind of paper are you talking about?

A. Some of that asphalt..so many pounds..

Q. Roofing paper? Asphalt that you melt down?

A. No...

Q. .. that you melt down.. comes in a block and you cut the paper off of there..

A. Yeh

14. DATE/TIME REPRODUCED-SERIAL <b>11/23/83 1283</b>	15. REPORTING OFFICER <b>DET HOFFMAN # 0038</b>	SERIAL <b>0038</b>	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO <b>13 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b>		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT <input type="checkbox"/> YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF OTTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q. The vehicle that you used in the commission of the Adam Walsh case, have you ever used that car in any other murders?

A. I believe I have..

Q. Would you have parts of bodies in the car or did you just use it to drive wherever you were going..what?

A. I'd say a little bit of everything.

Q. Since the Adam Walsh homicide, being 1981, did you ever use that Cadillac after that date?

A. That's why I was worried about these keys a while back..I lost the keys

Q. Where did you lose them?

A. I don't know exactly where I did lose them.. around the rooming house or..

Q. Did you ever use the Cadillac after the Adam Walsh case..

A. I don't think I have.

Q. On July 31, I know you checked into Betty Goodyears..ok, is that correct?

A. That's right.

Q. Now you stayed there the records indicate for a week or so..is that the time period when you lost those keys? or shortly thereafter?

A. No I lost the keys way after that.

Q. When would that be?

A. Because I flew back from getting that .. I'd been by there and the car was just sitting there.

Q. How long after the Adam Walsh case did you lose those keys?

A. I'd say it was a pretty good while after that

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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>		2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION	
4. EXTRA COPIES	5. PAGE NO. <b>14 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b> <span style="float: right;">CHANGED? <input type="checkbox"/> YES</span>
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? <input type="checkbox"/> YES NOS. IN NARRATIVE: <input type="checkbox"/> NO <small>(LIST OTHER COMPLAINT)</small>
8. OFFENSE OR CHARGE <b>STATEMENT OF OTTIS ELWOOD TOOLE</b>		<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE.		13. VALUE OF PROPERTY RECOVERED \$	
<small>UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. JAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.</small>			

Q. What do you mean by a pretty good while?

A. About four or five months.

Q. And you don't think you used that car after the Adam Walsh murder?

A. No I don't think so

Q. You told me when you went to Betty Goodyears on July 31st, you and your brother got into a fight..on the first or shortly after that, you and Howell?

A. Yeh,

Q. And then you told me that on the you were in Colorado

A. Yeh so that means I had to use the car

Q. Did you use that car or did you use another car? Did you go to Spence's and get another car?

A. I could have gone down to and got another car.

Q. So you bought cars from all over

A. Yeh

Q. And there is no doubt in your mind that that Cadillac is the one you used in the Adam Walsh case?

A. No doubt in my mind. That's the one I used.

Q. You said you checked into Betty Goodyears on July 31st 1981..and July 27 1981 was when you killed Adam Walsh... where did you stay on your return to Jacksonville after you burned the body and disposed of it? Before you moved into Betty's. where were you staying?

A. I stayed over there at the house one or two times.

Q. Your mom's house?

A. ~~Yeh, the house was still standing. alls that was burned up on the house~~

14. DATE/TIME REPRODUCED SERIAL <b>11/23/83 1283</b>	15. REPORTING OFFICER SERIAL <b>DET. J. HOFFMAN # 0038</b>	16. SUPERV. APPROVING SERIAL <b>AF</b>	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM <b>WALSH, ADAM</b>	2. ARREST NO.	3. COMPLAINT NO. <b>81-56073</b>
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION	
4. EXTRA COPIES	5. PAGE NO. <b>15 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b> CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED		10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT) <input type="checkbox"/> YES (NOT IN NARRATIVE) <input type="checkbox"/> NO
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES <input type="checkbox"/> NO
3. OFFENSE OR CHARGE <b>STATEMENT OF OTTIS ELWOOD TOOLE</b>		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE.		UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.	

was the kitchen and the back end of the house.

Q. Was there any other place you may have stayed?

A. If I had seen somewhere I liked I would just sleep outdoors

Q. When did you first look, locate N and decide to move into Bettys?

A. It was the same day.

Q. The day you moved in?

A. Yeh

Q. How long did you stay at Bettys after moving in with that you picked yourself up and went somewhere else?

A. I'm not really sure

Q. Was it a day..a week.. a month? Can you recall?

A. I can't recall.

Q. I just wasnt to reiterate something. You did once again request to speak to me through Det. Terry?

A. Yes I did

Q. I had no intention of spekaing to you today or any other day, is that right? And you also were aware that the Public Defender from St Lucie County, Mr Schw indicated he wished to represent you

A. Schwartz...

Q. The letter I told you about earlier in the statement.. a letter he sent I believe to the Judge here in Duval County and to my department and to Det. Perry..indicating that he wished to represent you.

DET. PERRY: That was from Mr Schwzrtz' office..the attorney who talked to you his name was ..

14. DATE/TIME REPRODUCED-SERIAL <b>11/24/83 1283</b>	15. REPORTING OFFICER SERIAL <b>DET HOFFMAN # 0038</b>	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT  
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM  
**WALSH, ADAM**

2. ARREST NO.

3. COMPLAINT NO.  
**81-56073**

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4. EXTRA COPIES	5. PAGE NO. <b>16 S</b>	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION <b>ABDUCTION/HOMICIDE</b>		CHANGED <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE <b>STATEMENT OF OTTIS ELWOOD TOOLE</b>			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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DET. PERRY: He was from Mr Schwartz' office.

A. That letter he was talking about..that he had me sign.

Q. You don't know what you signed?

A. ..

Q. OK, Mr Schwartz' office indicated that he wished to represent you and he did not wish any law enforcement officers to interview you.. so this was your decision today to speak to me and Det. Perry.

A. Yes

Q. And you did not want any representation of counsel.

A. No sir.

Q. Is everything you said in this statement been the complete truth as you know and remember it to be?

A. Yes

Q. Is there anything you would like to add or change in this statement?

A. No..

Q. I have no more questions Ottis. What about you, Det. Perry?

A. No sir

STATEMENT IS CONCLUDED ON SATURDAY NOV. 19, 1983 @ approx. 1108 HOURS.

14. DATE/TIME REPRODUCED-SERIAL <b>11/24/83 1283</b>	15. REPORTING OFFICER <b>DET HOFFMAN # 0038</b>	SERIAL <b>11/19 83</b>	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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