

Volume VIII- Ottis Toole File
File 40
STATEMENT- Henry Lucas
12/06/83

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
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8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			13. VALUE OF PROPERTY RECOVERED \$		
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The following will be a voluntary sworn statement with reference to an abduction/homicide that occurred on or about July 27, 1981. This offense occurring at the Hollywood Mall located at 300 Hollywood Mall, City of Hollywood, County of Broward, State of Florida. This statement is being taken by Det. J. Hoffman #0038 and Lt. J.B. Smith of the Hollywood Police Department. This statement is being obtained from witness identified as LUCAS, HENRY LEE, W/M, DOB: 8-23-36, who is presently incarcerated at Williamson County Sheriff's Department in Georgetown, Texas. This sworn statement is commencing on Tuesday, December 6, 1983, at approximately 11:30 a.m.

Q. Prior to taking you statement HENRY are you aware that it is a crime under Florida State Statutes to knowingly furnish false information while under oath?

A. Yes I am.

Q. At this time I am going to place you under oath by virtue of my commission as a Notary Public for the State of Florida, Broward County. At this time would you please raise your right hand. (Let the record reflect that the witnesses right hand is raised) Henry Lee Lucas do you swear to tell the truth, the whole truth and nothing but the truth so help you God?

A. I do.

HENRY LEE LUCAS HAVING APPEARED BEFORE ME A NOTARY PUBLIC FOR THE STATE OF FLORIDA, BROWARD COUNTY, HAVING BEEN DULY SWORN DEPOSES AND STATES:

Q. For the record would you please state your complete given name, date of birth...

A. HENRY LEE LUCAS, 8-23-36.

Q. And where are you presently incarcerated?

A. Yes, Williamson County jail, Georgetown, Texas.

Q. Okay Henry at this time we would like to discuss your association with OTTIS ELWOOD TOOLE, when you first met him and your activities with him during the past couple years.

A. Well, I guess you'd say first real contact with him was in '79, February

14. DATE/TIME REPRODUCED-SERIAL 12/12/83, #0713	15. REPORTING OFFICER DET. J. HOFFMAN/	SERIAL LT. J. B. SMITH	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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of '79 as far as being teamed together in order words. We started running, running all over the state of Florida, and ah we joined the, well I don't know whether I'm supposed to tell you this or not ah, I told these officers I wouldn't broadcast it, they were in here a little while ago.

Q. We're familiar with that cult.

A. (inaudible)

Q. So you can speak freely about it.

A. So we joined it and ah, well after that we started killing in Florida, California, Utah, Nevada, we just travelled states killing, and then ah course we lived together as lovers, him being a homosexual (inaudible) we ah just lived and killed, that's about the only thing I can tell you about him.

Q. What I'd like to cover at this time would be ah the time that ah you and OTTIS, FREDA and ah FRANKIE travelled north, up to I believe Delaware?

A. Ah Delaware. That's when we run off from Jacksonville, that's after BECKY's grandmother had died and we come out to Texas and then went back to Florida and ah, her ah, her own uncle HOWARD took her and BECKY away from me and OTTIS and ah took 'em out to the ah trailer out there.

Q. That ROBERT HARDY's trailer?

A. No ah, ah, HOWARD TOOLE, ah somewhere out there in Middlesboro or something like that. And we went out there, they didn't have no food or nothing so we we ah, we kept them in food there for over a week and ah we decided we was gonna leave and take the kids with us so we ah loaded up a big load of junk on the truck, told HOWARD we were going on in and sell the junk so we'd have

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food money.

Q. That was HOWARDS truck?

A. Yeah that's the one I was buying from HOWARD. And ah he ah, he wasn't gonna let the kids go with us, cause he's afraid we was gonna run with them again, so we told him we was going into town you know and how about lettin the kids ride in with us you know, said we was just going in there and back, so we got the kids and ah we went in the junk yard and sold the junk and headed on north from the junk yard. Then we went all the way up through ah Virginia, ah on into Maryland, Delaware, and the ah, the truck broke down on us in Maryland so we left the truck and went down on the waterway there and we made a camp we was gettin ready to cook supper and ah a couple of cars they come in there and tried to kills us so we run.

Q. Who tried to kill you?

A. Some drug addicts who was on the waterway there. So we run from there and we walked all the way back through, went all the way into Wilmington, Delaware and ah we made us a camp outside of Wilmington there in the woods and ah the next morning we went into travelers aide, well we first went to the Salvation Army and they referred us to travelers aide and we went up there and I signed myself and OTTIS and FRANK and FRED A up for food stamps and then they sent us over to the food stamp office so that we could get food to eat. They put us up in a motel room there one night and then we went and got out food stamps and the next time we went back they told us that they'd have to put us up over a holiday weekend, which was the 4th of July weekend and ah...

Q. What year we talking about?

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A. That was ah '81. Well during the process of staying there over that week end why, we made up our mind to leave and go into Pennsylvania which we were gonna go all the way into New York and live up there. We kept wandering around through Pennsylvania and back into Delaware, back into Pennsylvania, back into New Jersey, ah, I think during that time we killed ah about three people during that time up in Delaware, Pennsylvania and ah we came back to Maryland, or back to Wilmington, Delaware, we decided we was gonna make us a camp there in the woods, live there in the woods you know. So I got to messing around with another girl in Wilmington and ah which I ended up killing outside of Wilmington there in the sort of a dump area outside of Wilmington. And from Wilmington we ah, after I killed her why a bunch of niggers come in the woods and we got sorta kinda scared of them on account of the kids so we took off and went out and went down the railroad on in to Elkton and from Elkton we went into Perryville, caught a train at Perryville which took us back up next to Wilmington and then back through into another part of Maryland back over in there, it was either Wilmin...either ah, it was either in Delaware or Maryland, I don't know which it was but the police picked us up there on account of us riding that train.

Q. All four of you?

A. Yeah and ah they ah, they asked us why we was riding it, we told them we was going to hitch to California and get work and stuff and ah they told ah, well they questioned BECKY and ah little FRANK and they questioned me and OTTIS separate and we all told us the same thing you know, we were headed to California, which that's where we were gonna head. And so ah they called

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the ah state police and had them come out, take us into another town up there and ah oh about twenty some miles from where we was at and they put us up in a motel room there for the night. The Salvation Army paid for it. We left out of that the next morning and ah headed down through Maryland going into Virginia and I got to ah, I got us a ride with a pickup truck, the guy said he would take us on through California you know ahm, if we'd help pay the gas. So ah he took and went out to a dope place, bought a bunch of marijuana and stuff, which I paid some of it, ah paid for some of the marijuana and we come back into this little town where OTTIS he jumped out of the truck, left me and the kids in the truck, the guy he come back out with his brother or somebody, you know to go with us to California, so OTTIS he said he ain't getting in back in the truck you know so I said well we're going on to California, I said if you want to hitchhike by yourself you can do it you know but I knew how Virginia laws was about hitchhiking and ah he said I'm not gettin back in the truck so ah the guy he ah, he took off and left OTTIS standing there.

Q. Why wouldn't OTTIS get back in the truck?
A. Scared of him I guess or the way he acted he was scared of him.
Q. He didn't trust him?
A. Yeah. Which I didn't trust him after what they done to us. They took us way out in the country there and bought some booze, went from there, they went farther back our in the country and ah they started making passes at FREDa and then I told them that ah we was gonna get out of the truck, we'd catch us a ride some other way. Which we got out there and left the guys

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7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT)	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE; <input type="checkbox"/> NO	
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there and we went on from there on into another town and ah poor FRANK he went over to buy me some cigarettes you know from one of the stores and there was an undercover cop over at the store and he was working on his flat tire he had. And he told old FRANK if we'd come over why he'd take us home with him you know and put us up for the night cause it was raining. And ah we got back over to this store and ah he turned out to be a cop. He called the Maryland police, they come over and ah took us and put us in some kind of a church shelter and ah during the night they come down and they got BECKY out of bed and they took her to the police department, started questioning her. I don't know whether she mentioned something about me having a warrant on me or whether they actually found it out, anyway they came in early the next morning and arrested me and ah took little FRANK and then they took me to jail.

Q. Do you know what day that was that you were arrested?

A. Ah I don't remember the town.

Q. No, the date, the date?

A. That was in July of '81. It was ah, I believe the 21st or 22nd of July.

Q. What was the warrant for?

A. Ah for me transporting my nephews truck without his permission.

Q. (inaudible) truck?

A. No my nephews up in Randy Keisers, up in Maryland, I took it to Florida.

That was back in '79 when we went to Florida, left up in Maryland and ah they said well we got a warrant on you and we're gonna have to put the kids in juvenile and so that's when I told them about BECKY and FREDA'a mother

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and daddy, where they can get in touch with 'em and stuff so that they could get back home. So we was ah sittin there talkin and ah one of these detecti come in and he says ah, did you ever have sex with BECKY, I said no. He said well there's somebody that made the complaint about you ah, said you had sex with her and I said no, I didn't have sex with BECKY, which I hadn't at that time. And ah he said well he says we gonna have her checked at a hospital which they did, they checked her at the hospital and she didn't have sex. So they ah, they called down in Florida to her step-fathers where her mother was at, had them send money up so the kids could come home and ah they sent the money up there and they sent the kids home and ah that's the last I saw OTTIS until ah, oh let's see, like the 12th of November I think somewhere around the 12th of November, I showed back up in Jacksonville.

Q. of '81?

A. Yeah.

Q. What about during the interim between July 22nd and November, did you have any contact with OTTIS?

A. No I was in jail in Elkton.

Q. Did he ever come up to visit you?

A. No.

Q. Telephone conversations?

A. No.

Q. Did he know you were in jail?

A. Well he knew I had been arrested. He didn't know how long I'd be there or nothing else.

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Q. How did he know you were arrested, he had already taken off. Did somebody tell him that then ah...

A. Well the police told him though.

Q. Oh did they?

A. Yeah they told him that I'd been arrested. He's the one that turned us in (inaudible)

Q. Oh.

A. So he ah, he made up a story that I had sex with BECKY so that the police would pick up. Which I didn't have sex and they let the kids go and the kids told me later that they passed him on the road hitchhiking going back to Florida so ah...

Q. Did they mention where that was they saw him?

A. Somewhere in Virginia but I don't know exactly where.

Q. Now when you got back to Jacksonville in November of '81.

A. Yeah.

Q. Ah, how'd you find OTTIS?

A. Well I walked the streets, ah, until I found him. Ah I found his wife first.

Q. NORVELLA?

A. Yeah, she was over on first street there in Jacksonville.

Q. Where was she living?

A. Ah, she was living in an apartment house there of Betty Goodyears. And ah I saw her standing on the steps, I was across the street way over there and I saw her standing there so I hollered at her and she turned around and

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INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			13. VALUE OF PROPERTY RECOVERED \$		
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

looked at me and I motioned for her to come on over so I went on over there and she invited me on in. And she said OTTIS was downtown with one of his tricks you know. He had to be home in a little while. So I asked him if he, I asked her if he was mad about what had happened and she said no he wasn't mad about it, ah he ah, when he come in he wasn't mad. We got to staying together there.

Q. Did he have any vehicles in his possession at that time?

A. No he didn't have no vehicles at that time. About ah a week, about a week after I got home we went over to ah, ah, Spencer's Auto and bought a stationwagon and ah we paid a little bit a week on that until we got it paid for.

Q. What stationwagon was that one?

A. That was a Chevrolet that we sold, sold to ah VERNON TOOLE, that's when I turned around and bought another car over at ah just the other side of May Street there in Jacksonville. I never could get a good car. I kept gettin worser ones. Back in December of '81 I went over and bought ah, I made them come and get the car I bought up there at that one car lot and then I went over to Spencer's bought a '73 Ford LTD. We drove around in that quite a bit.

Q. Let me ask you this HENRY. During the interim that you were separated okay, and then you came back and you finally met up with OTTIS again. Ah did OTTIS tell you what he did throughout that summer of '81?

Q. Ah well he said he'd been over goin with quite a few guys, he'd been more or less traveling around, didn't have nothing really to do except work

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#0038

#0401

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 10	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/HOMICIDE		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

for Miss Goodyear there.

Q. When you mean travelling around did he tell you where he travelled to?

A. Not, not really now. He didn't really tell me where he travelled, he just said he'd been around more or less Jacksonville area, that's what I understood.

Q. Did he tell you what he used for transportation?

A. Well he said he'd been driving Miss Goodyears car, ah, some ah, ah what was is it, I think it was a Buick Riviera he was travelling around in. Cause I seen him driving that there in town, ah he'd been driving it around and ah, that's the one I worked on just before I left Jacksonville. We ah, we messed around there quite a bit there in Jacksonville and ah...

Q. The kids weren't there at that time were they?

A. No uh uh, they were down in Lakeland. I think it was Lakeland Florida they were in. Anyway we had travelled ^{well they} ah, ~~were~~ down Arvondale when we first started, when I first got back, they were in Arvondale with their mother and we heard later that she ^{had} committed suicide so we took off and went to Arvondale to get the kids back, got in a pretty good ruckus down there with the police in Arvondale, they ordered us out of town and they told us stay to home.

Q. What was the ruckus about?

A. About the kids. We told them we was gonna take the kids back to Florida, back up to Jacksonville.

Q. Who were they staying with then once the mother died?

A. Step-father in Arvondale. So we'd went down there twice, the last time we went down he took us and the kids over to uh, uh, the grave you know,

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#0038

#0401

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 11	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/HOMICIDE CHANGED <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

where she was at, he showed us where it was at. And he had called the police that morning and he told them that we were on our way down there to kill him, you know, and when we got down there the police was there waitin for us to find out what was goin on.

Q. Did you and OTTIS plan on killing him if you had to to get the children?

A. Yea we'd planned on it. OTTIS had told, told the guy back there in Jacksonville you know that we was goin down there with guns to hit him and get the kids.

Q. Who was that he told?

A. Some guy that worked for Betty Goodyear there or roomed from her here in Jacksonville and he had called Arvondale Police Department and told them and they called out to the house to find out whether it was true or not and I guess the guy got, the step-father got kinda scared when he told him about it, that's what we was comin down there for cause he was scared to death of me. And he uh, when we got there and the police was there waitin for us, they questioned us and wanted to search our car which I told them to go ahead and I said we didn't take no guns with us, I said we didn't come down here for trouble. And they told us then, they said you're not gonna get the kids. You might as well go on back home and stay out of Arvondale cause you're just not gonna get 'em. If anything, the county will get 'em. So we left that evening, went on back to Jacksonville, we worked up till December when they had the big bar over at the apartment there in Jacksonville, one of Betty Goodyear's apartment houses caught on fire and which I feel OTTIS set

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP* (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

it but I don't know that for sure, you know, I feel it. Anyway he wanted me to go back over to the bar and be at the bar you know so I went on back over with him. They were there fightin at the bar, you know. Miss Goodyear she was there and her daughter and her two sons, they (inaudible). While we was there, why they brought a guy out of the apartment house that was burnt, you know, in other words he was fried, I guess you might as well say he was dead when they brought him out there. They had him out there on the porch workin with him and they took him from there which he died later in the hospital. I was over at we had moved from there from First Street over to Seventh Street, livin in the house over there on Seventh Street. One morning about five o'clock one morning, Vernon he brought Becky and his son over to the house and he knocked on the door so I got up to see who it was and I seen Vernon there and his son you know so I told him come on in and he said well I brought somebody with me that wants to meet you you know so Becky stepped around the corner of the door and I couldn't believe it really that she was there so he explained to me how she had run away from the girls school and got a ride, her and some, some other girl had run away from a girls school down there in Lakeland, somewhere around Lakeland.

Q: Uum hum.

A: And that her friend had went on through to New York with a tractor trailer guy but she got off here in Jacksonville. So Vernon told me, he said you better keep her hear you know, the police will be lookin for her. So I kept her with me from then on, everywhere I went she went. And so one nigh

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

we came in and the boy told us that the police was there lookin for me and her both, and they said they were comin back so I told OTTIS, I said well we goin somewhere and hide, I said I'm not gonna stay here which I thought at the time I'd just go out in the country and go and hide some place. After we got our stuff packed and got in the car, I asked Becky how would she like to go to California and live out there and she said yea I wanna go. So we take off and head for California.

Q. Just you and Becky.

A. Yea just me and Becky and we got all the way down into San Antonio and the car run out of gas so I pulled the car over off the road you know and started hitchhikin on the way to California which I got lucky I got a ride with a tractor trailer all the way to California and I went in to San Diego, California and rented a motel and from there I went on back cross country to Beaumont, California . . .

Q. Becky's still with you all the time.

A. Yea. Well she wanted to change her name from Frieda to Becky. The way I understand it Becky was her step-father's wife's name and she liked that name so she wanted me, wanted me to call her that, and I said okay I'll call you Becky which I have, I call her Becky. We got in touch with Jack Smart out in California out in Henley, California.

Q. Who's Jack Smart?

A. He's one of my friends out there in California which I knowed before. I got in touch with him and we went from there, from Beaumont down into

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 14	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER CHANGED <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Henley and he give us an apartment down there at his house.

Q. What part of California is that?

A. Uh I guess you'd have to say it's next to Riverside, California. It's in the Riverside area.

Q. How old a guy is Jack Smart?

A. He's about fifty I imagine, somewhere around fifty.

Q. What kind of business is he in?

A. He has a part-time antique place there, he sells antiques and stuff. He's one of the members of the cult up there and I lived out there with him until, I went there in February and lived with him until about the last of May.

Q. February of '82?

A. '82 yea. I lived with him up until about May of, last of May of '82, so he asked me come out here and take care of his mother-in-law for him cause she was givin him quite a bit of trouble and stuff like that. Well he actually sent me out here to kill her was what he was doin.

Q. Where did his mother-in-law live?

A. She lived up in Ringo, Texas. So I came out here and got in kind of a squabble with the two daughters that was livin there. So when they ordered us to leave, we packed our stuff up and started to go back into California and we met up with a group, a pastor of a church there in Stoneboro, Texas and we got to talking about him, talkin to him, and told him we didn't have no place to go and stuff and that I was looking for a job at that time so

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 15	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input checked="" type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

he ah, he said well I can give you a place to live and said I don't know about work or anything, he says I'm a roofer but my works slacked off and he says I can give you, I can guarantee you a place to live, he said if you want to come down and build your apartment, why you can have the apartment. So I went on down there to his church you know and built an apartment, me and BECKY. Which I told him that we was married you know. He ah, well I built two apartments while I was building and ah he come in one day and he said well I can put you to work if you want to go to work and I says yeah so I started working as a roofer again here and for him and ah I worked ah up until August of '82. BECKY she wanted to go back to Florida you know so I said well I can't let you go by yourself I'll have to go with you. So we got a ride with one of the neighbors there at the ahm, the church and he took us to a truck stop. So ah I was, like a smart guy I'd been using marijuana you know all the time, so I got higher than a kite on marijuana and ah we got another ride from there, well we walked from there on into Decatur and got a ride from Decatur into Denton, Texas. And ah I went in a place down there and tried to rent a room in a couple motels down there and couldn't rent one. Then we tried hitchhiking and couldn't do that. We went back from there we went over into a field and was gonna spend the night there, which we had gotten in an argument about going back to Florida, cause I been picked up and stuff in Florida and I got her talked out of going back to Florida and we were over in this field so I decided I'd go over to this little 24 hour store down there and get some beer you know and drink it. So I went on down and bought some beer and bought her some pop, took it back up to her and ah

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 83-56073
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4. EXTRA COPIES	5. PAGE NO. 16	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input checked="" type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT [] YES NOS. IN NARRATIVE [] NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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I got to drinking beer and ah we were settin there and she started arguing again about not going back you know and she hauled off and busted me up side the head you know and from then on she was just dead. It just happened that fast but I didn't even realize I done hit her that hard. It just ah, really a nightmare is what it is. I got up from there ah not even knowing what to do really. I just walked around ah, I remember walking down the railroad settin down there for a long time and comin back to her body, trying to bury it and couldn't. I sat there talking to the body, I can remember talking to her body and ah I ended up cuttin her up in pieces trying to bury the body. It's a feeling I don't want to have to live anymore.

- Q. During the time that you were away from Jacksonville, out in California and Texas did you have any communications with OTTIS?
- A. Yea, OTTIS he come out here to Texas. He was out in Stoneboro and he was out, made phone calls out here and we communicated as far as communicating was concerned. He told me about things he done ah.
- Q. What'd he tell you?
- A. Well he said he'd killed some other people and ah looking for me he said, I don't know whether it's true or not.
- Q. Did he say where.
- A. Well he named off a bunch of places he said here in Texas and ah he killed some in Florida, somewhere in Louisiana or Georgia.
- Q. Did he happen to tell you what cities in Florida?
- A. No he didn't say what cities.
- Q. Did he describe his victims to you?

14. DATE/TIME REPRODUCED-SERIAL 12/13/83 #713	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/LT. J. B. SMITH	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 17	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input checked="" type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (<input type="checkbox"/> YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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A. Well he said there were some women and some men that he killed. Which he was with me on one, on two different cases out here in Texas, he come out here to visit and he and I went off you know so we wouldn't be around a church, ended up killing a couple of girls down here in (inaudible) which I took the blame for killing the mother. Well at that time I had no intention of mentioning OTTIS' name on none of 'em.

Q. Right.

A. He kept getting worse and worse and worse and so finally I told 'em if they'd let me talk to OTTIS why I'd go on and tell them what I knew about myself and OTTIS, (inaudible) and ah OTTIS he said that he's willing to go through with it you know. I told him what it's gonna cost him. He seemed like he's willing you know.

Q. Did you believe him when he told you about the other murders that he's done while he was away from you?

A. Well there's one that I don't believe. I don't know why I don't believe it but ah it's just the way he's ah, he said he has and all but this ain't comin from him, this is comin from different law enforcement officers and what I've heard on television. That's the little boy down in Florida. I don't think he killed that boy.

Q. Why do you say that?

A. Well he says he eat the boy and ah I don't believe it. I mean I've known him chewing on peoples bodies and stuff like that but as far as eating a human body I just don't believe it.

Q. Well who told you that he ate the boy?

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#0038

#0401

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 18	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. That's what OTTIS told me over the telephone, that he'd eaten part of the body, the reason they couldn't find it. I just can't believe it.

Q. But you've known him to eat other parts of bodies of other victims?

A. Well he's chewed on bodies you know as far as taking piece of the ribs and ah drinking blood and stuff like that but you know I've seen him taste blood and stuff, but ah I just don't believe OTTIS TOOLE could sit down there and eat a human body, there's no way.

Q. Who got him into this ah cult or got him into cannibalism?

A. Well, ah the cannibalism itself is something he tried to experience and I don't know whether you've noticed it or not but ah OTTIS has a very weak stomach, as for his stomach and I don't think ah, I know I couldn't sit there and watch him sit there and taste blood and stuff, I just couldn't do it. I don't believe OTTIS has got the guts to sit there and eat the human body.

Q. Uh huh.

A. Cause I don't think his stomach could take it.

Q. Now when you've both participated in murders, okay, who would do what to bodies?

A. Oh I've cut bodies up in pieces, sliced bodies up, ah I've killed people, females, I've known him to take and cut the privates off of a man you know and carrying them with him..

Q. OTTIS?

A. Yeah. Which I've cut parts off from females and took with me. Ah cross country and stuff and ah...

Q. How about decapitations, cutting heads off. Who would do that?

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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED 5	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. I'd do that nothing else. I don't think he's ever done it but he may have, I don't think he has.

Q. How would you cut 'em off?

A. With knives. Ah you just take and cut more or less the joints in two and their necks and stuff, take their heads, then carry their heads cross country.

Q. For what reason?

A. Ah, forget 'em sometimes, just leave 'em in the back of the car, just go someplace and then leave 'em in the back of the car.

Q. You weren't concerned of being stopped by the police?

A. No. I've even been stopped with a body in the car.

Q. Have you?

A. And ah just lucky that the police never walked up to the car you know, I always got out of the car and walked to the back of the car. Just lucky he didn't walk up and looked in the car cause I'da killed him if he had of.

Q. What type of weapons would you use for decapitation?

A. Ah I'd use butcher knives, I've used bayonets, I've used a small hatchet I used to carry with me ah sort of a hunting type hatchet.

Q. How many of those were OTTIS along with you on, on the ones where you'd cut the heads off?

A. Oh, I can't remember him being with me on any that I cut the heads off. He's been with me when I've mutilated some of the bodies, he's been with me when I cut some of the bodies up and left 'em.

Q. Wasn't he with you in Okalahoma City on a decapitation?

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**SUPPLEMENT REPORT
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A. Not in Oklahoma City no. The fact is I don't I got any decapitations in the city. I got one in Plainview, Texas, ah got another one in Mexico, I got one in Georgia, I think I got one, one or two out in California.

Q. And OTTIS wasn't with you on any of those?

A. No uh uh. Not that I can remember him being there on any of 'em.

Q. During the summer of '81 while you separated, was OTTIS employed?

A. Ah as far as I know he was employed at ah, well he was employed when I come back from Maryland he was employed by Betty Goodyear.

Q. Now what about the roofing company?

A. I don't think at that time no.

Q. Did you work for the roofing company in the past with him?

A. Yeah I worked some of '79 with him.

Q. Which roofing company was that?

A. That's Southeast Color Coat.

Q. JOHN REEVES JR.?

A. Yeah.

Q. What about REEVES, JOHN SR?

A. I never worked for JOHN SR.

Q. Did OTTIS?

A. Well he's worked during odds and ends with him, he has.

Q. When you say odds and ends what would he do for them?

A. Clean yards and more or less cleanup work.

Q. Where, around the roofing company compound?

A. Around the compound and out at his house, might be I don't know whether

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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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it would be SR or not but it would be JOHN REEVES grandmother is the one that got the roofing company and everything, it's all in her name.

Q. I see.

A. And he would go out to her house and ah do some work.

Q. Did OTTIS ever purchase a car from somebody in the REEVES family in '79 I believe?

A. Ah yeah he bought a Cadillac in '79 from the REEVES.

Q. What kind of Cadillac was that?

A. Ahm, I don't know whether it was a Fleetwood or what it was. Anyway it was a big Cadillac.

Q. What color?

A. Ah let me think, ah...I believe it was white. I ain't positive but I think it was. Anyway we had to, had to go out to ah, somebody had had it towed in for storage ah, the grandmother or who it was I don't know, but they had it out at the Gulf station in storage and we had to go out there and get the car.

Q. Was it drivable?

A. Ah well it was drivable, we drove it home in other words, from there. Ah that's when we lived over on Louise Street. It had some ah damage to it where it had got run into, we repaired all that.

Q. Did it have tags on the vehicle?

A. No we took ah, switched tags on it. Took the tags off from his mother's car and put on. His step-fathers car, took the tags off from it and put on the wagon and drove it from, me and OTTIS and OTTIS' mother went out there to

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#0038

#0401

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? LIST OTHER COMPLAINT (YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

the station and we put his step-fathers tags on the car and I drove it back to ah, into Louise Street and repaired the car and ah which he, I don't think he ever got a title for the car, something about a lost tag or something on the car so I don't think he ever got a title for it.

Q. He had physical possession of that car?

A. Yea he had possession of it.

Q. Even though he didn't pay for it?

A. Yeah. Yeah he had possession of it. He drove it around quite with switched tags on it.

Q. How long did he have that car?

A. Ohh, roughly two months I guess, something around there.

Q. Then what happened?

A. He gave it back to them cause they wouldn't give him title for it.

Q. The REEVES?

A. Yeah.

Q. What about the keys to the car?

A. I believe he give the keys back to 'em. I ain't sure. I wasn't there during the transaction, I think he was taking it over to the shop, (inaudible)

Q. Do you know if he ever made a duplicate set of keys for it?

A. Ah that I don't.

Q. Did you ever see him driving that car since the time he brought it back to REEVES?

A. Ah, Yeah he's drove it on the weekends. Some weekends he drove it off, After he took it back to REEVES cause he had to go over and get it out of the

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**SUPPLEMENT REPORT
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS, IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

lot and I had the keys to the lot.

Q. You had the keys to the lot?

A. Yeah cause I was running the kettles, and I had to go over and fire the kettles up early in the morning so I had to get in the lot.

Q. Did OTTIS have keys?

A. No he didn't have keys to the lot I don't think. Cause he always used my keys to the lot.

Q. You would give him your keys and he had them for a period of time?

A. Well he's took my keys as far as gettin in the office and stuff like that around REEVES in there.

Q. Well do you know if he ever made a duplicate set of keys to the compound?

A. Ah it's a possibility he did cause we was only two blocks from a place where they make keys so he could have.

Q. Alright. Did you or OTTIS or both of you together ever use that car in any murders?

A. Ah, not that I can recall using that in any of them. He used his mother's car on some.

Q. Can you describe the interior of that Cadillac?

A. Ah it had sort of a felt like type seats on it.

Q. What color?

A. Seemed like they were blue, with felt I think, either blue or black felt.

Q. Was this two door or four door?

A. Ah that was a four door, yeah a four door Cadillac.

Q. How about the trunk did you ever look in the trunk? You say you repaired

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8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED* <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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the car. Did you ever have occasion to be in the trunk?

A. Yea I was in the trunk. I had the trunk open when I fixed the back light, I pulled the back light back out.

Q. What kind of equipment was in the trunk?

A. The only thing in the trunk was a spare and jack and uh stuff like that. There wasn't no, no equipment, as far as equipment in there. We, we carried acetylene tanks, stuff like that we had in the back of it. As far as anything belonging to REEVES or anything that belonged to REEVES,

Q. Was the trunk carpeted?

A. No it wasn't. No it wasn't carpeted.

Q. What did it have?

A. It had a rubber mat in it ah in the bottom of it, somewhat like a floor-mat. and the rest of it was metal, sorta rusty type metal.

Q. This is 1979 we're talking about?

A. Yes ah I think it was '79 or '80, I don't know which it was, it was '79 or '80:

Q. It was during the period that he had possession of that car for that two months though, right?

A. Yeah during that time.

Q. Was there two white Cadillacs that he had at one time?

A. Two? No he had a beige 2 door Cadillac that he bought from Spencer. He drove that around quite a bit, ah he went off on a trip one time with it and had to have it towed back in out to the house. And he had possession of

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8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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well his mother's cars, they had two Cadillacs, one of them was red and white Cadillac, and ah they had a sort of a flake green Cadillac and ah they had a Buick, a white Buick with sort of a bluish top on it which (inaudible) felt tops on it and it made (inaudible) which looked like a Cadillac really but it was a Buick.

Q. Can you describe OTTIS' driving habits?

A. OTTIS is wild as far as driving. He ah runs alot of stop signs, he ah he's reckless on the road and he speeds alot.

Q. And never gets stopped by the police?

A. I think he was stopped by the police.

Q. He was.

A. (inaudible)

Q. I mean out of state when he used to travel?

A. No he wasn't stopped ah of course most of the time we ah were out of state I did all the driving, OTTIS didn't.

Q. Do you have a license?

A. Yeah. OTTIS he didn't have no license and I don't think he ever got it.

Q. On long distance trips how would you drive those, would you take your time stopping at different places or drive for long periods?

A. We'd drive for long periods. Sometimes I'd drive three or four days at a time without sleeping.

Q. Without stopping?

A. Without stopping. And like I say I was on drugs and booze all the time and sleeping didn't matter to me.

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4. EXTRA COPIES	5. PAGE NO. 26	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT [YES NOS. IN NARRATIVE]) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. What about OTTIS?

A. Well he'd sleep sometimes in the car while we were driving.

Q. If he was by himself would he drive long periods of time?

A. Ah yeah I think he could drive maybe, oh maybe two days without sleep. But ah he'd get so reckless after a while he'd just have to pull off and get some sleep. He drove quite a bit there in Florida ah well he drove from Jacksonville to Miami and back.

Q. When was that?

A. That was in '79.

Q. By himself?

A. Yeah.

Q. Where would he go when he went to Miami?

A. He'd go down there on the beach, down where we used to have our cult meetings at.

Q. Where is that?

A. Ah south of Miami, I mean north of Miami.

Q. How far north?

A. About 20 miles out of Miami.

Q. From Miami.

A. Ah I can't name the beach, it's just a deserted beach down in there.

Q. Is it right on A-1-A near the Ocean.

A. Yeah it's right on the ocean itself.

Q. You say about 20 miles north of Miami?

A. Yeah.

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**SUPPLEMENT REPORT
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1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 27	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		
3. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT [] YES NOS. IN NARRATIVE) <input type="checkbox"/> NO		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO
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Q. Can you describe, have you been down there with him at all?

A. Yeah I been down there alot of times.

Q. Can you describe that for us, the area, how you got there?

A. Well you turn off this, turn off the main road and go back left, you go back over there about, well this spot is about three or four miles back through a sandy, sandy type road, it's not blacktop, it's sand and stuff. And we drove back over in there quite a few times. That's where the cult would have its meetings.

Q. You don't know the name of the town that that beach was in or anything?

A. It's ah, I figure about one or two towns out of Miami, I ain't positive though, it's ah, I can remember going through some towns.

Q. If you heard the name of the town would you know?

A. Ah possibly. About the only way, as far as actually remembering the towns ah, that's something I don't do.

Q. Yeah.

A. I've even got towns right around me and I can't even find.

Q. Would it have been Fort Lauderdale?

A. No it's further than Fort Lauderdale I believe.

Q. Further north or south?

A. Ah it would be further south, I believe it is.

Q. Hallandale?

A. Ah....I would if it's ah, I'd say that's it if there's alot of sand dunes on the beach back in there.

Q. What about Hollywood?

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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 28	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER CHANGED <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input checked="" type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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A. Hollywood. Hollywood. I ain't sure about Hollywood.

Q. Is this a deserted area or is it a park?

A. No it's a...

Q. Is is beachfront?

A. It's a beachfront but it's deserted like I say. There's alot of same dunes and stuff back in there ah, where it's at, ah in other words you got the beach and then you got a bunch of sand dunes and all that back in there.

Q. It could be north beach of Hollywood too. What was the last year you were there?

A. Last time I was there was May of '81.

Q. May of '81. Was OTTIS with you?

A. Nope.

Q. May of '81.

A. The last time I was in there.

Q. Can you describe any landmarks around there, big buildings or such as that, that ah.

A. There ain't no buildings there.

Q. No I mean before you get to it or after you leave are there?

A. Ahm...there was alot of open fields, ah, sort of ah well I guess they're agricultural fields back through there, it's ah alot of palms and alot of pines and that's about all you see back through there is pines and palms.

Q. What route would you travel when you came down to Miami.

A. I took 95 going down through there.

Q. From Jacksonville?

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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
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A. Yeah.

Q. (inaudible) part of Interstate 95 that isn't connected that you have to get off of the interstate?

A. That's at the end of 95, you get off on ah well it's a main drag through there, it just connects back into 95. A-l-A I think it is.

Q. Have you ever taken the Florida Turnpike down?

A. No I don't think I've been on thr turnpike. I don't believe I have.

Q. Who would you meet in Miami? (inaudible)

A. Ah Don Meredith down there is one of the guys meeting.

Q. Where does he live?

A. He lives two places. He lives in ah, out in Shrevesport, Louisiana and he lives in Miami, Florida. Which one is his real residence I don't know. I know he's got a house out here in Shrevesport, Louisiana, but ah...

Q. How old is Don Meredith?

A. The last time I saw him he's about 53. That's the last time I saw him.

Q. How long ago would that have been?

A. May of '81.

Q. What does he do for a living?

A. He runs an antique place, he runs hot car, ah in other words he runs hot cars cross country, he has people go pick cars up and run 'em into California for him and they sell 'em into Mexico. That's a pretty good business as far as stealing cars.

Q. He's also affiliated with the cult though?

A. Yeah he's ah, he's the head ah, ah, I guess you call him. He's the one

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**SUPPLEMENT REPORT
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 30	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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there wears the robe with the hands.

Q. That cult, that's called the Hands of Death?

A. Yeah it's the Hands of the Devil is what it is. Everybody that's in the organization just calls it the Hands of Death.

Q. How many members to you think there are in that organization?

A. Well.. there's about a thousand.

Q. This is a very secretive cult, organization?

A. Yeah it's secret. As far as you gettin in there without a member, I don't think you would.

Q. And how did you get into it?

A. Through Don Meridith.

Q. Don was your first contact?

A. Yeah.

Q. Was OTTIS also a member?

A. Yeah.

Q. And he got through you then?

A. Through with me. We both joined at the same time.

Q. That was when?

A. I introduced OTTIS to ah, I introduced OTTIS to Don and Don told him what the circumstances was if he wanted to join.

Q. What are the circumstances?

A. Well if you didn't pass the examination you'd be killed.

Q. What is that examination?

A. You have to go out and kill people.

Q. Does it have to be witnessed by somebody?

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4. EXTRA COPIES	5. PAGE NO. 31	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CHANGED <input type="checkbox"/> YES		
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			13. VALUE OF PROPERTY RECOVERED \$		
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A. It will be witnessed later by somebody. You have to ah memorize everything you do, the place, the location and all of the area and everything.

Q. Is there a certain type individual that you have to go kill?

A. We killed one of the members there because the guy couldn't pass his examination. This is what I feel it was because DON's said he was of no use of the organization so ah he sent us out there for just to kill him which he was out on the beach, ah at the meeting you know where we was having it.

Q. That's the same place you're talking about, you killed him on the beach there?

A. Right.

Q. What year was that?

A. That was in '79.

Q. Do you remember what month?

A. Yeah February.

Q. February of '79.

A. Yep.

Q. How did you kill him?

A. Cut him up in pieces.

Q. And what did you do with the remains.

A. Just piled them up in a pile.

Q. Right on the beach?

A. Yeah. He was ah, but ah DON, we either went back or he sent somebody back to the location and ah, find out whether we'd described what we'd done

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4. EXTRA COPIES	5. PAGE NO. 32	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO		
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED 5
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

ah, whether we had actually what we was supposed to, he found out we did.

Q. Was that when you killed because DON sent you to kill that one because he wouldn't comply with the cult?

A. Right.

Q. Do you know who that victim was, his name?

A. Yeah I knew his name but I can't even think, I've been trying for quite some time now to think of that and I can't.

Q. How old was he?

A. He was about twenty, twenty-eight, twenty-nine years old.

Q. White male?

A. Yeah.

Q. Live in the Miami area?

A. That I don't know I don't know where he lived.

Q. Uh huh.

A. But it was like I say, they come from all over the country there to meet.

Q. How tall is he?

A. About six foot, hundred and seventy pounds ah, brown hair, blue eyes, ah sort of a well tanned complexion.

Q. Did you kill him before you cut him up?

A. Yeah.

Q. How did you kill him originally?

A. Butcher knife. I stabbed him, cut his throat, cut him up in pieces.

Q. What did OTTIS do?

A. Just watched.

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4. EXTRA COPIES	5. PAGE NO. 33	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
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Q. He just watched?

A. Yeah. They're not supposed to know that. He's supposed to participate.

Q. Participate, right. What month of 1979 was that?

A. It was in February. Let's see it would have been February ah, we ah (inaudible) Jacksonville on the 17th, had to be right around the 27th or 28th of February cause I was gone during BECKY's birthday. So it woulda been right around that time.

Q. So the next time after that that you went down to South Florida there was in 1981?

A. No the next time was in March.

Q. March of?

A. '79.

Q. '79?

A. That's when we went back through, we went through training out in the Everglades.

Q. Where in the everglades was that training.

A. That's a good question. All I can tell you is you get on an airboat you go out through the middle of nowhere.

Q. Yeah, I mean from what area did you get onto the airboat?

A. That was from ah, you got off ah, see was that 95 or where. That was way back in there off of from a main, when we got off of 95, went back through, through there. We travelled for a long ways back through there before we ever come to the entrance.

Q. How did you find the (inaudible)

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4. EXTRA COPIES	5. PAGE NO. 34	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		
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A. Don he took us back there.

Q. Don took you?

A. Yeah.

Q. When you'd go down there and meet up with DON where would you meet him?

A. Well we met him at a warehouse down at ah, ah, I guess you'd call it the pier down there in Miami. Ah there's a bunch of warehouses down there.

Q. Down in the City of Miami or Miami Beach?

A. I believe it's ah, I don't know whether you call it the beach or whether you call it shorline.

Q. When you say pier would that be the Port of Miami?

A. Well...

Q. Where all the big boats come in...

A. Yes that's where that's at

Q. ...the freighters and so forth?

A. Yeah.

Q. Port of Miami?

A. Yeah.

Q. And he has a warehouse in there?

A. Yeah he's got a warehouse. It's the third warehouse right on the end of the port down there.

Q. What kind of a warehouse is it? What does he store?

A. Ah, they have everything from ah, a pencil I guess through, as far as electronics they got every kind of electronic you can think about, ah different kinds of cooking utensils, clothes, jewelry.

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4. EXTRA COPIES	5. PAGE NO. 35	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input checked="" type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT, DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED, EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE, CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. Well is it a business warehouse or is it...

A. It's his warehouse. He uses it to transport ah, the way I understand it to transport hot stuff out of the country.

Q. So that's stolen property in that warehouse then?

A. Most of it yeah. Ah well from what I noticed it's all hot.

Q. Now who'd provide him with this stolen property, would it be members from the cult?

A. Members from the cult yea. They'd take it back down there and drop it off.

Q. Have you ever brought stolen property?

A. I brought some there in '81, it was in May of '81, I took some there. Got rid of it there at the place, he paid me for it, and I took and left over there and went back, let's see was that before, that was before Miss Harley died and then I when I went back, I called him about I think about two days later when Miss Harley died and that's when everything broke up.

Q. This training that you mentioned in the Everglades, what does it entail?

A. Well it entails karate, judo, how to do a crime without leavin evidence, involvement in certain crimes.

Q. Who instructs you in this?

A. They had instructors there that you can go through just like you do in the Army, there's a captain and lieutenant and stuff like that teaches you different, different kinds of training.

Q. What did they tell you about not leaving evidence at a crime?

A. Well that you can wear gloves, a certain type of glove won't leave a

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 36	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		
7. KIND OF REPORT CONTINUED			10. STATUS <input checked="" type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT)	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

fingerprint. Anything wet won't leave a fingerprint. Ah you can handle knives without leaving fingerprints. You can walk without leaving footprints He teaches you how to steal cars as far working a system with cars, as far as electronic cars they ain't nothing to steal. Actually you know your car inside and out (inaudible), what you do and everything else. That's where I learnt mechanic work. As far as being a mechanic ah I don't think there's a part on a car I can't take apart and put back together. Which I've done that on the road.

Q. Other than stealing vehicles and property and so forth, okay, to be a member of this cult, how often would you have to murder people to maintain your membership?

A. Well usually you kill somebody everyday. I mean you just done, just for the cause, it's done for reincarnation of the devil which is why the killings Why you keep killing in other words is reincarnation of the devil and anytime you kill a human being you're supposed to kill an animal. You're supposed to have sex with an animal and you're supposed to leave more or less crucifixion type of mark on the animal and ah you could also crucify the people which I've done in the past. Ah burnt the people you know, stuff like that.

Q. Has OTTIS ever taken part in any of those type of...

A. Oh yea.

Q. How would you burn a person?

A. Well I took and put 'em in a cook stoves and burn. Just put the whole body right in the cook stove and burn 'em. I poured some fluid on the body

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 37	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED 5
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

and burn it up. At least I thought they was gonne burn up and it turned out they didn't.

Q. How come?

A. Ah on account of the police seeing the fire, I put it out?

Q. Is it difficult to burn bodies?

A. Not that much, ah not once they, not once they started burning the fluid in their body otta keep 'em burning, it's like a oil and they just keep on burning.

Q. Have you ever been with OTTIS when he burned any bodies?

A. Well I was with him when ah, well I wasn't with him when he burned a body but I was close by when he set a van on fire down in, oh let's see where was it at, up 'er in Nevada I believe it was.

Q. Where?

A. I believe it was in upper Nevada.

Q. Nevada?

A. And he burned some people up in a van there. I don't know whether he did it just for that purpose or not but ah he pretty well gutted that van, as far as gutting the van.

Q. When you killed these people for this cult is there any special way you'd kill them?

A. No, there's no special way, you don't ever do the same thing over. In other words you do one time, say you just cut ones throat, the next time would be something else, the next time it would be somethin else, the next time it would be something else, but you'd never leave a pattern. I don't think

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 38	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT ... YES	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

anywhere in the United States they'll find a pattern on me. And all over the United States...

- Q. The only reason that they're killing is for sacrificial crucifixion?
- A. Yeah that's it.
- Q. The reincarnation of the devil right?
- A. Right.
- Q. Did you have to notify like ah DON MERIDITH of each one of these murders?
- A. No you don't have to notify, I think he more or less ah, keeps a track of what's going on. He hears about it ah through different parties. What you do during the time you're back with him why, most of the time you set and discuss just what you've done.
- Q. Is that what the purpose of that yearly meeting is?
- A. Yeah it's supposed to bring everybody back close together to find out where they're any traders or anything around.
- Q. How do you know where the meetings are?
- A. Well you have 'em, have a certain time to be there each year.
- Q. When is that?
- A. Mine was in February and May. I was scheduled to be there you know. If we didn't show up we just couldn't go back until next year. But ah we just set and more or less just have a party and ah you might crucify some animals or something like that on the beach or somebody turned out to be a trader which if they found it out they'd have him killed, cricified.
- Q. Your victims, did it make a difference if they were male, female?

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#0038 #0401

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 39	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CHANGED? <input type="checkbox"/> YES		
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			13. VALUE OF PROPERTY RECOVERED \$		
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

A. Nope it made no difference.

Q. Race, did that make a difference?

A. It made no difference. Ah as long as it was a human or an animal.

Q. What about children?

A. Nope.

Q. Didn't make a difference?

A. No. No me and OTTIS has went in and killed whole families as far as that goes. Ah, little tiny babies no bigger than ah, more or less just about the size that come out of a woman you know, that's about the size. I mean we didn't do it for that purpose but ah it was to protect ourselves, we couldn't leave nothin that would involve us.

Q. Where did you wipe out this whole family, what city?

A. That was back up in ah let's see, we went into Arkansas, that was way back up on the other side of Arkansas, back in there we wiped out a whole family.

Q. What year.

A. Ah that was in 80, '81, whjle we was out here in Texas, we went up to ah, it was a whole family we wiped out then.

Q. Do you ever rob any victims?

A. Oh yeah. Ah the case I went on yesterday down here in Texas is one of mine and OTTIS' where we robbed the victim down there. I was just ah, I don't know ah, if the guy got money we take it, if he ain't got money we don't. He might have a few bucks in his pocket which wouldn't do us any good why we don't even take it.

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 40	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED		
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			13. VALUE OF PROPERTY RECOVERED \$		

UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

Q. Getting back to 1981, after you were up in Delaware such as that, did you mention anything to OTTIS about where you were going when you left there?

A. Well I told him about ah going out and spending some time out around the north end of the beach out there on Jacksonville, ah stay on around there until everything got quieted down. Ah then I told him I said if I change my mind on it I says ah I'll give you a call and tell you where I am. And I called back out to Paul Reveres out there at the beach in Jacksonville and told 'em that we were in California and Paul I guess was supposed to deliver the message, I don't know whether he did or not. He was supposed to. Anyway OTTIS showed up after that.

Q. In that summer of 1981 while you were in jail, OTTIS came back to Jacksonville. Did he mention to you where he stayed or what he did?

A. Well he had moved from where he was. He moved over to first street. Ah he did live over on Day Avenue and he burnt that house down before we left. Burnt the back end off of it and we had moved into an apartment which I don't know if he ever got stuck on the apartment or not.

Q. What apartment would that be?

A. Ah that's the one next door to ah, 708 Day Avenue where he did live over there. Ah the guy next door there owns ah a bunch of apartments and the store there next door.

Q. What was his name?

A. Robert something, I don't remember.

Q. HAMMOND?

A. HAMMOND yeah, and we rented an apartment from him.

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 41	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER CHANGED <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. That's when you got back from Maryland and Delaware?

A. Ah, no that's before I left.

Q. Before you left?

A. Yeah.

Q. Did you ever stay over there at 708 Day Street, after the house was burned?

A. Yeah, no not after it burned I don't believe.

Q. What about OTTIS?

A. Ah maybe OTTIS did when he come back, I don't know whether he did or not.

Q. Even though the house was burned did you ever use the yard for anything, you and OTTIS when you went around?

A. Well he used it to bury stuff in. Ah some hot stuff we burned in it, I burned up and buried in it, ah I used it for cutting up a car that I stole. Ah, we used it for alot of illegal things as far as the back yard.

Q. What kind of stuff did you collect back there, in the back of the house?

A. Oh I bought old T.V.'s back there, different kind of furniture back there, washing machines, ah, stoves, clothing, ah alot of this stuff was the victims clothes and stuff we burned up in the back yard.

Q. You'd you bring some of the clothing from your victims back to Jacksonville?

A. Yeah back and burn 'em, burn 'em up in the back yard.

Q. What'd you use to burn in the back yard?

A. Just burn a fire and burn 'em and we had bonfires back there sometimes out of this world.

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

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81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 42	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT)	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. Really? Would you just start the fire on the ground?

A. Yeah. We'd dig holes you know and put our stuff in the hole and then we set it on fire. And ah, course I imagine ROBERT tell you that if you'd ask him. We've had some bonfires back there, we've even burnt bodies back there, as far as bodies.

Q. You brought your victims into Jacksonville and burned 'em?

A. Some of 'em.

Q. From other states or just from the Jacksonville area?

A. No from other states. Ah up in Georgia, ah Alabama we brought 'em back there to Jacksonville and burned 'em.

Q. How did you burn 'em?

A. In the back yard, built ah bonfire and burn 'em.

Q. Did you use any excellerant, anything to start the fire?

A. We'd use gas, ah most of the time we'd use gas and kerosene (inaudible) to start the fire with and we'd just ah keep adding stuff to it to ah, we'd add rubber and plastic and everything else to it to keep the odors down.

Q. What did you do with the bodies after they were burned?

A. Bury it. Whatever's left of it. Nothing was left of it but ashes.

Q. Where would you bury it?

A. Right there in the back yeard.

Q. There were no bones?

A. Not no bones, nothing was left of 'em. I mean once you burn 'em there's nothing left. I think they found a little tiny piece of bone maybe like that from the last body I burned up there in there in Montez. Just enough

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 43	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER CHANGED <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT <input type="checkbox"/> YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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to tell it was a human bone and that's all there was left.

Q. Where was that?

A. Up in Montez?

Q. Montey? Is that in Texas?

A. Yeah.

Q. That's all that was left you say about a one inch piece.

A. It wasn't even one inch piece. Just enough to put under a microscope to tell it was a human bone.

Q. How many bones were buried at Day Street there, or the remains from after they were burned?

A. Ummm I would stock four we burnt in the back yard.

Q. You say "we" that's OTTIS and you?

A. Yup.

Q. This would have been prior to your arrest up in Delaware?

A. Yeah.

Q. How long prior?

A. We used to have some big parties back there in that yard.

Q. You say about four of them. When were those four incidents do you recall

A. Ah '81, ah first part of '81, ah 80.

Q. That's while his mother was living there?

A. Yeah. She was sick she wasn't able to get outside, she stayed in the house all the time.

Q. She was apparently accustomed to the fires back there?

A. Yeah. She was worried about 'em you know as far as having such big fires

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 44	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED		
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO		
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

I think everybody around there was.

Q. Where were these specific people brought from. You say one from Georgia?

A. Well we picked up ah, got one from Atlanta, Gerogia, we brought back, back down there. And we picked up some from, I can't, I have never been able to think of the place, anyway it's got a big bridge around the city, you go across there for miles and miles and miles, and it's got ah, as you go on into the city, it's got some ships out there. I haven't been able to think of the name of it.

Q. Um hmmm.

A. I know it's in ah Alabama or north Alabama, but ah ohhh, it's in Alabama but I can't think of the name of the place.

Q. Did you ever use any other areas other than ah 708 Day Avenue to bury the remains of bodies?

A. Ah we've buries some over on Louise Street, ah when we lived over there.

Q. How many were buried over there?

A. Ahm let's see we got two over there.

Q. Where were those from?

A. Ah lower part of, let's see there was one from what was it ah, Tallahassee Florida and one was from ah somewhere around the beach out there in Jacksonville we picked up one up there.

Q. Were all these cremated, these bodies?

A. Ones around there we cremated, we really didn't trust leaving a body around there too much out at the place, we always burnt the ones around there. Course the time at the Louise Street apartments, the fire over there

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 45	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input checked="" type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS IN NARRATIVE <input type="checkbox"/> NO	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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I got a hunch that OTTIS set that one too.

Q. OTTIS likes setting fires?

A. Yeah he does. He enjoys it for some reason but I don't know why.

Q. Yeah. Do you know JOHNNY REDWINE?

A. I know a JOHNNY, I don't know whether that's his last name or not.

Q. BETTY GOODYEARS son?

A. Yeah, yeah I know him.

Q. What was his affiliation with OTTIS?

A. Well I don't know whether he was a friend or just one of OTTIS' tricks.
(inaudible) I really couldn't say.

Q. He wasn't in on the killing that you know of or any killings with OTTIS?

A. No, no not that I know of.

Q. How about a NANCY JACKSON do you know here?

A. Jackson....Nancy Jackson, I know a girl named NANCY but she was ah, she's a friend of NORVELLA's I believe.

Q. Right, lived on Iona Street. Know her now?

A. Yeah I know where she lives.

Q. What was her relationship with OTTIS or NORVELLA or anyone?

A. As far as I know just friends. I don't think there anything going on over there. Course she had a husband, I don't know whether he was or not, stayed drunk all the time, supposed to be some kind of a painter or something like that.

Q. Let me ask you this. Since OTTIS's mothers house was burned, part of it and I guess actually you were staying at BETTY GOODYEARS, your dealings

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#0038 #0401

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 46	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT [] YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

with SPENCER BENNETT with vehicles, ah did you ever store anything at Spencer's place, you or OTTIS?

A. Ah, OTTIS I think has. I didn't trust the guy, trust him that much you know.

Q. Why didn't you trust him?

A. Ah I guess you'd just say it's a complex of having law enforcement office hanging around there all the time and I didn't trust it as far as ah, he was really friendly with the police.

Q. I see. What kind of stuff would OTTIS store there?

A. Ah he stored some televisions, he stored some radios, ah stuff like that there.

Q. Personal belongings.

A. Yeah.

Q. When OTTIS and you split up up in Maryland, did he mention anything to you about he was going to South Florida anywhere?

A. Well he ah, he had mentioned about going back down there and killing BECKY's stepfather but I didn't think he would do it as far as going back down there. Cause he was, well this was after BECKY'd come back he had mentioned.

Q. Had OTTIS ever been in the Miami area by himself without you while you were away?

A. OTTIS went out on quite a few trips by himself. I couldn't say really, he's been all in Tallahassee, everywhere by himself.

Q. Where would he get his money?

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8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A. Well he was queer.

Q. I know.

A. He done a lot of rolling of people.

Q. Jackroll at he calls it?

A. He done quite a bit of that.

Q. Do you know that he'd ever hide any money at the house on Day Street or..

A. Ah yeah he'd hide, he hid money. I mean OTTIS was primarily the kind of guy whose got a dollar he don't let you know it.

Q. He didn't even let you know even though you were that close.

A. No.

Q. Did you ever know how he would hide it or where over there?

A. No I never did look for it or anything like that. I've known he had money as far as knowing, and I've took him out I don't know how many times to missions and stuff like that, parks and let him enjoy hisself you know.

Q. He always seemed to have money?

A. He always had money. I don't think there was a day went by that he wouldn't have money.

Q. How about OTTIS could he read and write?

A. Ah well he liked to read these Playboy magazines all the time and he ah...

Q. Would he read 'em or just look at the pictures?

A. Well as far as I know he would read 'em.

Q. How can you determine that?

A. Well it ah, I've seen him set and read these little ole pocket books, as

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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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far as having a good education, I wouldn't say he had a good education. but ah he supposed to went through the ninth grade. I went through the fourth grade.

Q. There's no doubt though that he could read?

A. No, he can read.

Q. You've seen him reading the novels. What kind of novels would he read?

A. Ah mostly sex stories, love stories, that's about the only thing he'd read as far as magazines or anything like that. He'd ah, well he had one place in his house that he kept books ah stacked galore in his house. Then when we lived on Day Avenue he had the, ah wall was just lined with books. So ah, I mean he could read, there's no doubt in my mind on that. You know he doesn't like to but he can read.

Q. How close was he to BECKY and FRANK?

A. I think he was close as far as being close. Ah he got mad at 'em alot. Had hard feelings you know (inaudible) quite a bit.

Q. Was he upset as much as you were when they were sent to Auburndale?

A. No I don't think he was as far as being upset as much as I was. Cause it really hurt me when I heard (inaudible). I guess you've gotta say once you know somebody, you know 'em you know and ah I just knew that the type of guy that she was moving in there with, ah he just wasn't no good you know.

Q. Did he ever discuss children with you?

A. Ah yeah he's discussed some little boy he's supposed to have, a son or something. I don't know whether he has or not but he's supposed to have.

Q. He's supposed to have a son?

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**SUPPLEMENT REPORT
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1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 49	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. Yeah.

Q. From what a previous marriage or a relationship or something?

A. I think it's a previous marriage. At least that's the way I understood it.

Q. Who was the woman do you know?

A. Ah, I don't.

Q. What year would that have been, that relationship?

A. That was before I met him.

Q. What year would that have been?

A. Ah I first met him in '75. I mean as far as meeting him.

Q. And he told you about that son?

A. Yeah he said he had a son. Ah I think he didn't tell me that until '79 that's when he told me he had a son.

Q. How old would that son have been in '79?

A. Ah, 15, 16 years old, somethin like that.

Q. Did he ever fantasize about children?

A. Well OTTIS has made up stories now as far as fantasizing, but I would think he's fantasized about kids that I could remember.

Q. Has he ever mentioned to you or anything that he'd like to get a kid for himself, to raise?

A. No he said he couldn't put up with no kids as far as raising them. He's told me that on account of him being what he is you know. He's told me that at different time?

Q. Did he ever tell you he wanted to sometime wish to see his son?

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**SUPPLEMENT REPORT
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4. EXTRA COPIES	5. PAGE NO. 50	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CHANGED <input type="checkbox"/> YES		
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			13. VALUE OF PROPERTY RECOVERED \$		
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A. Yeah he said that ah, he said that several times and he also said that ah NORVELLA's supposed to have a daughter, he argued about that quite a bit with her, about her putting her in juvenile and stuff like that, and says she's the cause of her being in juvenile and all that. He was pretty well disgusted about that situation. I never, I never did get in his family arguments, ah as far as his family goes, me and him has been in two or three squabbles about BECKY. He accused me of going to bed with BECKY one time back there when we lived on Day Avenue, I like to knocked the door down with him.

Q. Did he have any affairs with FRANKIE?

A. I'm not sure on that ah, he could have, have not. I don't know I couldn't say. But FRANKIE he knew about sex, I mean as far as sex. He was well acquainted with that situation.

Q. Why would NORVELLA ever stay with OTTIS since she knew he was a homosexual, he didn't like women?

A. Ahh he'd get to arguing with her and fighting with her and started treating her like a little dog you know and she just (inaudible) with her and take off for a few days or a week or somethin then come back. Sometimes she'd stay gone longer and we'd go get her and bring her back.

Q. Did she know that OTTIS was homosexual?

A. Oh yeah she knew that. She even went out and picked up men for him (inaudible)

Q. Is that right.

A. She's a little well, what you call a whore I guess. I hate to say that about his wife but that's about all she is.

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**SUPPLEMENT REPORT
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4. EXTRA COPIES	5. PAGE NO. 51	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input checked="" type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT (YES NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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Q. What was OTTIS' relationship with SPENCE?

A. Ahh other than being good friends I couldn't say anything, course OTTIS and SPENCER each knew each other as far as knowing each other, OTTIS ah, he knew he was a queer and everything, homosexual. Whether he participated in that I don't know, I couldn't say that.

Q. When you met up with OTTIS back in November of '81, after you left Delaware, Maryland area, did he tell you anything about any killings that he was involved in while you were split up?

A. Ah he told me about some up in Virginia but ah he also told me he was in a mental hospital in Virginia, whether it was true I don't know. It could be true and it couldn't be true. I never ah, myself I didn't always believe what OTTIS said. If I wasn't there then I wouldn't know it.

Q. But he never mentioned any specifics to you?

A. No, not specifics. He's told me he's robbed a few people and stuff like that.

Q. You know he's admitting to killing the young boy in Hollywood, Florida

A. Yeah, but I don't believe that...

Q. Adam Walsh.

A. I'll be honest with you, I just don't believe it.

Q. Did he ever tell you anything about killing that boy?

A. No, nothing accept on the telephone, that's all.

Q. The telephone conversation you had with him about three weeks ago?

A. Yeah.

Q. You're telling us about all these other murders that he's participated

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**SUPPLEMENT REPORT
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WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
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8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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with you in.

A. Yeah.

Q. You told me about murders that he's done by himself while you were apparently separated.

A. Yeah.

Q. The cult that he's a member of. Why don't you believe he would have killed the child?

A. I just don't believe he would, because he said he ate part of him. I just don't believe OTTIS would do that.

Q. Okay, other than the eating part of the child?

A. Other than eating him, he's capable.

Q. Is he capable of murdering a child?

A. He's capable.

A. But when he said he ate him that's why I don't believe it.

Q. Was he talking about that boy in that phone conversation?

A. I'm pretty sure he was. Ah, it was either through him or through a detective, one, I don't remember which.

Q. Yeah well he has never told us that he's eaten the child, in his confession to us.

A. Somebody was mentioning it, I don't know.

Q. Yeah.

A. Either on the telephone or (inaudible) I don't remember which.

Q. I know he discussed with you in that conversation about eating people.

A. Yeah.

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#0038

#0401

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 53	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input checked="" type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES; NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	

INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

Q. But I don't recall him mentioning anything about being that case.

A. I think he said that he'd thought he'd eat the rest of it because ah he couldn't go back and find it.

Q. No, in the telephone conversation with you I remember he asked you over the telephone, ah, he said HENRY why do I eat people, am I a canibal and you said no it's the force of the devil you told him.

A. Yeah.

Q. But he wasn't speaking specifically about the ADAM WALSH case to you.

A. But, ah, maybe some...somewhere I've heard it. Ah...

Q. But he has never ...

A. I don't know whether it's through the sheriff here or, or through one of the detectives but somewhere along the line he's told them that he eat part of the boy, because it got back to me out here in jail so I know it's one or the other.

Q. Why do you think he would tell us that he killed that boy if you think he didn't, or if he actually didn't.

A. I don't know whether he's trying to ah catch up with me or whether he's trying to ah, ah, punish hisself, I don't know which. If he didn't kill the boy I mean ah, I couldn't swear on a Bible you know that he didn't kill him, but ah it's just a deep down feeling, I mean if you're around somebody as much as I've been around OTTIS and ah been through different things with OTTIS, well you sorta get to know a person you know. I just don't think that OTTIS woulda killed that boy and eat part of it. That's ah, that's something that I can't go for.

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#0038 #0401

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 54	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. Do you think it's possible that he had no intention of killing that boy and things got out of control at one point in time that he just wanted to abduct the child?

A. It's possible now that he mighta done that, because OTTIS is a lonely type person as far as being alone, he hates to be by himself, he likes to be around somebody. Ah it's possible he could have done that, but like I say if it's true about him eating the person ah I say no. But if he accidentally done it or, he actually killed the boy you know, I say he's capable of doing it cause he has a temper that's out of this world as far as a temper.

Q. You see we spoke to alot of people that we interviewed in the Springfield area that say well OTTIS he wouldn't do any of those things, he's very meek, very timid, but then we spoke to people that knew the other side of him, they said if he has a weapon in his hand or anything like that....

A. He will kill you.

Q. ...he's a totally different person.

A. You ain't kidding.

Q. So you know the violent side of him also?

A. Right. He's very capable as far as the actual killing. But like I say you know if he claims that he's ate part of that body then I call him a liar.

Q. What about burning the body?

A. Buring it, yeah he's capable. He's capable of cuttin a body up, and he's capable of burying the body, but eating the body, no.

Q. Let me ask you this. Since he's been with you on a few of these other murders, ah..if he decapitated a person okay, would he be the type of

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#0038

#0401

**SUPPLEMENT REPORT
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1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 55	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER CHANGED <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (LIST OTHER COMPLAINT) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

individual that would take the head with him such as you have indicated that you have done in the past.

A. Yeah he's capable of doing it, more or less to cover up identity of a person. Ah

Q. What about having sex with just the head, part of the body?

A. Ahhh, if it was the lower part I'd say yeah, but the head no. At least I don't believe he would. It it was a man's penis or something like that I'd say yeah, he's capable of that. As far as taking a man's head and having sex with it I'd say no.

Q. So the reason the head would be taken would be just to cover up the identity of the person, it wouldn't be for any sexual reasons?

A. That's all.

Q. He'd just get rid of it somewhere else?

A. Yeah. That'd be all it was for. It wouldn't be for sexual reasons. It's like this girl I killed out here in Plainview, I killed her and took her head and put it in the car you know and ah I drove all the way into Arkansas, not Arkansas but ah, let's see where is it, ah, Arizona with the head in the car. I mean it's just one of them things, you put the head in the car and you get to doing something else you forget about it you know. I wouldn't have even noticed it if it hadn't been for the agricultural inspection station there in Arizona. They noticed the smell and they wanted to know what it was, and it dawned on me what it was and I told them from dumping garbage back in the back seat you know, and they let me on through.

Q. Did you ever burn wire in the back of 708 Day Avenue to get the copper out

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#0038 #0401

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 56	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. Oh yeah we've burned wire and we'd burn all kinds of stuff like that.

Q. Right.

A. We burned just about everything you can name back in there.

Q. OTTIS told us that they used gutted out refrigerators to burn things in. Is that true?

A. Yeah. We used holes in the ground, all kinds of things like that.

Q. Did you ever use any city dumps to dispose of your stuff?

A. City dumps? Ummm, city dumps, no I don't think we used city dumps. We've carried stuff out in ah long roadways and throwed it out and we've carried stuff out in the woods and thrown it away. I don't think we've ever put anything in a city dump that I can remember.

Q. Have you known OTTIS to ever have possession of ah, ah weapons that you've described, bayonets, guns, so fojth?

A. Oh yeah. I've known him to have 'em, we've had guns there on Day Avenue, we had knives on Day Avenue, we had bayonets on Day Avenue.

Q. What kind of knives?

A. I had one of those old German bayonets for a while on Day Avenue over there and OTTIS could, well he could use it anytime he wanted to as far as using it. Which they got one off of me out here in Texas that I had.

Q. Where was that?

A. That was up in Montez.

Q. What kind of knife?

A. Bayonnet.

Q. What about machetes?

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#0038 #0041

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 57	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. Yeah he had some machetes around there he bought off a colored boy over there in ah.....

Q. Off a what?

A. Bought it off a colored boy over there on Day Avenue. He's had them He had 'em when we was over on Louise Street.

Q. Can you describe those for me?

A. Well they're a knife blade about that wide and ah about...

Q. About two inches wide, about 18 inches long?

A. Yeah and it had a big handle on it (inaudible).

Q. What kind of handle?

A. Wooden handle with metal going...

Q. Would you alter any part of the knife, change any part of that knife?

A. Well he sharpened his knives all the time. As far as sharpening he's changed the angles of the blades and stuff as far as the angle were.

Q. What about the handles?

A. Well he's put grips on 'em, he's also took the knife and cut little finger grips in it.

Q. You indicate he put grips on it, what do you mean by that. What kind of grips?

A. He'd take his finger and he'd cut grips cut out in the wood you know so his hand wouldn't slip on it and ah he'd put like around his hand, just slap his hand around it feeling that finger (inaudible) where it turns out in there.

Q. Why would he do that?

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 58	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. So he could use the knife for ramming it into somebody or keep from slipping out of his hands..

Q. These machetes he had, were any of them in any type of a case?

A. Ohh, There was on he had in a leather case over there on Louise Street but I don't know what he ever done with that. It was sort of a scabbardtype that you carry on your belt.

Q. That was a smaller knife I think you're referring to.

A. No, it was ah, it was for a machete.

Q. Oh you carry it on your belt though?

A. Yeah and it come down on his leg.

Q. And that was leather?

A. Yeah.

Q. Did you see any others with scabbards?

A. No, no I don't think I seen any other ones, in fact I don't remember him having any others.

Q. If you used one of these type of weapons a machete, bayonet, in a murder, would you get rid of it (inaudible) or would you keep it and take it back with you?

A. I've kept my murder weapons, most of the time. Cause it's a little hard to get 'em and alot of times I keep my own.

Q. What about OTTIS?

A. He used to (inaudible) at least keep 'em until he got another one anyway before he got rid of it.

Q. What means would he use to get rid of it?

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 58	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE IWCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$

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A. Well some of 'em he's throwed over bridges. We'd be driving along the bridges and throw them over. We've burn't 'em in our fires. I don't think we ever buried any of 'em as far as burying 'em. But usually we get rid of 'em in a deserted area where they won't be found.

Q. Do you have any personal knowledge if he ever left any of the weapons over at Spencer Bennetts?

A. Spencer Bennett. Not personal knowledge. Him and BENNETT were pretty close you know. He could go to BENNETT and get just about anything he wanted as far as gettin anything.

Q. Yeah.

A. I wouldn't speculate to say that BENNETT's perfect or anything like that.

Q. Yeah.

A. As far as I know he's not.

Q. When OTTIS came back after you split up up there who would he go to stay with or where would he stay when he got back to Jacksonville?

A. Ah, I don't know who he stayed with when he first come back to Jacksonville. Like I say, I met up with him when I got back to Jacksonville, he was living on 1st Street working for BETTY GOODYEAR.

Q. He didn't have any friends there that he would go to stay with?

A. No I don't think, well he had his wife there but I don't know whether he went there or not I couldn't tell you. Like I say we didn't discuss where he stayed or anything like that.

Q. When you got back to Jacksonville did he tell you that he had an encounter with HOWELL?

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#0038 #0401

**SUPPLEMENT REPORT
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4. EXTRA COPIES	5. PAGE NO. 59	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. Yeah.

Q. About the truck?

A. He said that HOWELL beat him, caught him in an alley or somethin and beat him ah, beat him up.

Q. Did he ever tell you or did HOWELL ever tell you how he found out that OTTIS was back in town?

A. No he never did. I was in town all the time and if HOWARD'd ever run into me I'da shot him. That's just how easy that was. Cause like I told him I wasn't runnin from nobody. I don't know whether HOWARD ever got the message or not but he never come around.

Q. Was OTTIS close at all with his brother down in Daytona, BILL?

A. Yeah him and BILL got along good. Ah, as far as I know now, I never heard any arguments or anything about it. Ah I think he lived down there a while with BILL. I'm not sure but I think he did.

Q. When was that?

A. Well that would have been in '78, somewhere around '78 or '77, somewhere around there.

Q. Have you ever gone down with him or do you know of him ever going down to visit BILL?

A. No I've been offered to go down there. Ah BILL and his wife both asked me to come down and stay with them a while. I never did go down.

Q. When making trips down to Miami with OTTIS in the past have you ever stopped there in Daytona to see BILL?

A. No I never stopped. (inaudible) places where I met ah BILL was over on

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**SUPPLEMENT REPORT
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 60	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

ah Day Avenue and over on Louise Street when he come up to visit during storms or somethin down there, he'd come up there to visit.

Q. Do you know at all if OTTIS was familiar with the Florida Turnpike?

A. OTTIS knows every inch of Florida I believe and ah he knows where ah, where every part of Florida is. I don't think there's anyplace in Florida that OTTIS don't know.

Q. But when you two travelled together you say you always took I-95 and A-1-A.

A. Not all..we didn't always take it, I mean when we went to Miami we did.

Q. Yeah.

A. But ah alot of other times we'd go down through Tallahassee, we'd take 10 hours and we'd go down through out that way. But ah, I mean we travelled all over, secondary roads, state roads, throughout, (inaudible).

Q. When you got separated up in Delaware he told you he went to a hospital okay.

A. He said somethin about being in a hospital.

Q. Did he ever tell you how he got back to Jacksonville?

A. Yeah he said somethin about ah, who was it, Salvation Army or somethin loaned him the money to come back.

Q. Did he say what transportation he used to get back?

A. No he didn't tell me that.

Q. But Salvation Army lent him the money?

A. Yeah that's the way I understand it. He had to send the money back, pay for what he got.

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 61	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q. Okay after he got back to Jacksonville did he tell you what he did then?

A. No he ah, he didn't tell me then. I remember him mentioning he had a fight with HOWARD, but he didn't mention where he was living at that time.

Q. Right.

A. Course HOWARD he's capable of doing anything himself, as far as that goes

Q. Yeah.

A. He thinks he's all bad when he's got a gun but when he ain't got no gun he can't (inaudible).

Q. You say that after time that OTTIS turned that car back into the roofing company that you've seen him driving it on weekends?

A. Yeah I've seen him drive on weekends. He'd go over and get and drive it on weekends.

Q. How would he get the car.

A. Just (inaudible) he'd go in and get it.

Q. The place was closed?

A. Yeah the place was closed.

Q. And he'd have the keys?

A. Yeah he had the keys to the car.

Q. Did he do this very often?

A. Well he did it up until they sold the car. They resold the car to ah one of the sheet metal guys over at JOHN REEVES, over at his sons. He's ah, I thought he was the head man of sheet metal there at JOHNNY REEVES (inaudible) He sold the car to or his grandmother had sold the car to.

Q. I thought that car, I don't know if we're talking about the same vehicle.

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**SUPPLEMENT REPORT
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION	
4. EXTRA COPIES	5. PAGE NO. 62	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
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I thought that vehicle went to WELLS BROTHERS USED CAR LOT?

A. WELLS BROTHER'S USED CARS? No I don't think so.

Q. Are you talking about Mrs. McNett's vehicle now?

A. Yeah.

Q. The white Cadillac?

A. Right. I think, I can't think of his name but anyway he was in charge of sheet metal at that time. He was an old man, ah probably late 50's, and worked for JOHN REEVES and he bought the Cadillac, took it over to his house now maybe this carlot maybe is ah well he's got several cars around there so maybe it's a carlot I don't know.

Q. Well what happened, apparently Mrs. McNett ended up getting the Cadillac back and we verified it ended up at WELLS BROTHER'S eventually. Let me ask you this. If you were in the Miami area with OTTIS okay? Did you ever go down into ah the park down there?

A. No I don't think I was ever in the park?

Q. Where did you stay when you were in the Miami area?

A. Out on the beach. We slept on the car a long time.

Q. You never used hotels or anything like that?

A. No.

Q. Did you ever to go Salvation Army's, Mission's or anything for assistance

A. OTTIS did more of that than I did. I didn't ah, the only time I went to the Salvation Army, or twice I went up in Delaware and ah once down in Jacksonville there at the mission. I stayed all night at the mission when I got back down from Maryland.

14. DATE/TIME REPRODUCED SERIAL 12/30/83 #713	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/LT. J. B. SMITH	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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#0038 #0401

**SUPPLEMENT REPORT
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4. EXTRA COPIES	5. PAGE NO. 63	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CHANGED? <input type="checkbox"/> YES		
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO		
			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. From the time OTTIS left you in Delaware to the time you got out of jail and came back to Jacksonville, you have no contact with OTTIS at all?

A. No none until I got back in Jacksonville, no. Ah they wouldn't even let me write a letter up there to nobody when I was in jail.

Q. Did OTTIS mention to you that he was in a mental hospital in Virginia?

A. He said something about his nerves blowing up on him. That's all.

Q. How is OTTIS' memory?

A. Well I think OTTIS has got a good memory as far as memory. I don't believe he's, well when I say good memory I think he knows ah what he does and everything like that (inaudible) I don't think that there's anything wrong with his memory.

Q. Do you think he would have been a little hesitant to cooperate with the police until after he found out that you were cooperating with the police?

A. It's possible. I woundn't. Cause I wasn't gonna involve OTTIS in something I'd been involved in myself you know, which I haven't done until lately.

Q. Well that was the purpose of the telephone call.

A. Right. In fact I told him that if me and OTTIS could get together and sit down and talk we probably could iron out alot of these cases where we wouldn't have to run all over the country to find. It's pretty hard when you go night and day ah trying to think back of what you've done and where you was at, states you was in, county you was in, town you was in. You sit there and describe a body, it's pretty hard. There's alot of cases where I can't remember every detail on it. I figured if me and OTTIS could

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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4. EXTRA COPIES	5. PAGE NO. 64	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

just set and talk you know and you'all listen to the conversation then that way you'd know I'm not puttin stuff in his head and he's ain't puttin nothin in mine you know. And work out the cases like they should be worked out. That's the reason I agreed if they wanna take me back down there, I'll go back down there or if he wants to come right here it don't make no difference. Get it worked out some place you know.

Q. Let me ask you this, HENRY. Would it be out of character for OTTIS to get back into Jacksonville from Virginia and immediately pick up, get some money or his belongings, whatever and take off for another area?

A. Oh yea. Yea. That's very possible.

Q. That would be common for him to do.

A. He's liable to take off the same day he gets back in Jacksonville without money.

Q. You've known him to do that in the past.

A. Oh yes. I've known him to go out with a guy and come back the next day and go back out the next day. Sometimes he'd even be gone for a week or more. Then he'd come back in.

Q. Did he ever mention to you about killing a girl in Colorado?

A. Colorado. He's mentioned killing alot of people since, well according to the police now, he ain't said it himself, but according to the police he's, he's admitted to alot of killings since me and him was together. Whether he done 'em or not I couldn't say cause I wasn't with him.

Q. Right.

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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4. EXTRA COPIES	5. PAGE NO. 65	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input checked="" type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			13. VALUE OF PROPERTY RECOVERED \$		
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

A. I've had Colorado tell me that he's told that he's killed this one out there and that one out there. He's - it's possible, I mean he's mentioned about five here and using other passports and stuff and using different names on there.

Q. Would he ever fly?

A. I've never known him to fly. I've known him to travel by car or a train but I haven't known him to fly. He said he's flown all over ah, from what he's told me on the tape up there.

Q. Yeah. Other than you would he confide in anyone else or ever tell anyone else that he's murdered somebody?

A. Ah, there's a possibility that he would.

Q. Who would that person be?

A. Maybe somebody he'd been out with and got to be good friends with.

Q. Another homosexual?

A. Yeah.

Q. A lover?

A. He was pretty close to the guy that was living there from New York there on Seventh Street when we left ah, I don't know if he's ever told him anything or not.

Q. What was his name?

A. Ah I don't know what his name was but anyway he was living in the apartment there on second street when OTTIS set it on fire.

Q. BETTY GOODYEARS apartment house?

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4. EXTRA COPIES	5. PAGE NO. 66	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		CHARGED <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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A. Yeah. An we moved him down into another house, another apartment across from the office down there. And ah we decided we'd move over on Seventh Street so we ah, we talked the guy into moving over there with us. I don't remember his name but he had a Lincoln had New York plates on it. Had a continental with New York plates. I really don't know his name, that was OTTIS' boyfriend so I just left it at that.

Q. Yeah but weren't there certain restrictions with this cult that you would never speak about these things to authorities or to any strangers?

A. Oh yeah. There's ah, like I say, OTTIS was capable of doing it.

Q. What to impress people?

A. Ahhh, I guess in a way you could say that. He's told some pretty weird things to the REEVES company over there, about things he'd done. He'd never particular put himself in a position where ah it was anything bad but ah he's always made up pretty good stories.

Q. Relating to what?

A. Oh, owning different kind of cars, ah going different places, travelling ah, more like a big shot, ah.

Q. What ever happened to the personal belongings of his mother when she passed away?

A. Ah lets see. Some of the stuff we ah, we took to San Antonio with us. Ah and most of the stuff I guess you would say was set out on the street by HOWARD TOOLE for the garbage man.

Q. What was it you took to San Antonio?

A. Oh we had ah, lets see, we had some of the old, her old antique ah, ah

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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
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costume jewelry and some of her clothes that we had to pawn, ah some books which eventually we ended up throwing them away cause it got too much weight on the car. Musta had most of his books we had. An ah that's about it as far as taking stuff.

Q. What about any expensive gold jewelry, things of value?

A. Ah nothing real value. That was all gotten by ROBERT where he took it out to his daughter in laws out there (inaudible)

Q. I interviewed HOWELL and he claimed that you and OTTIS took SARAH's personal belongings and he indicated that the stuff was worth a few thousand dollars, gold lighters and this and that.

A. No that was all took out to Middlebrook.

Q. By ROBERT (inaudible).

A. Yeah cause I put it in the back of the car, I know. He took it out there. Most of the stuff we got like I say was just some old costume jewelry, it wasn't worth too much ah, I think they give us, we sold it down there in San Antonio, they give us I think \$14.00 for the whole bunch of it, It wasn't worth nothing.

Q. When you and OTTIS and the two kids went up north to Delaware with the truck did you have any money at that time?

A. Yeah when I sold all the junk.

Q. Other than for what you sold the junk?

A. That's all I had.

Q. OTTIS didn't have any money either?

A. No I don't think he did. Ah we had a little bit but that's about it, we

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP* (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES <input type="checkbox"/> NO	
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sold the junk and ah..

Q. If you he had had some stashed would he have gotten it to take with him?

A. No because we didn't go back, we didn't go back around the house at all. We left like I say from the junk yard and went straight on through and we figured HOWARD would follow us to the junk yard to see if we was coming back and we had gone on. I don't think it ah, it's, yeah it's possible how he did have some money stashed, I wouldn't swear to it, it's a good possibility.

Q. Yeah.

A. Like I say, OTTIS was never broke ah as far as being broke sine I've known him.

Q. Let me ask this. Since you've been incarcerated did you ever read any think about the Adam Walsh murder or see the television program?

A. I seen something about it here not too long ago, something about they had the fa..his father and a picture of the baby, boy on there, that's about all I seen. I don't know, I didn't, at that time I was busy with interviews and stuff, I didn't pay much attention to it.

Q. Did you ever communicate through letters with OTTIS since you've been here

A. I've wrote to OTTIS one time but I never got an answer back from him. I don't know whether they got it here or whether they even sent that letter, I don't know. The sheriff said he sent it but I never did get an answer from him.

Q. He got that letter.

A. I tried to explain in the letter you know about whether or not he wanted to go, go ahead and admit to everything he done, the best I could. Cause I

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM ADAM WALSH	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 69	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT [] YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED 5
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

didn't know what the circumstances would be and the next day they let me out to make a phone call and...

- Q. How many murders do you think you and OTTIS were responsible for?
- A. Between OTTIS and I probably over three hundred.
- Q. That many? How many do you feel OTTIS alone is responsible for?
- A. Well from just ah, just knowledge I'd say he was good for a hundred and fifty. Just knowledge. But ah I estimate myself over two hundred, I mean that's (inaudible)
- Q. What would have been OTTIS' youngest victim?
- A. Youngest?
- Q. That you have knowledge of?
- A. Well a baby, about a seven pound baby.
- Q. That's the one in Arkansas you're talking about?
- A. That would be the youngest.
- Q. Do you know...
- A. Unless we killed some pregnant, unborn, like that.
- Q. Do you know if OTTIS was involved in any homicides in South Florida other than that one boy you're talking about?
- A. Yeah we've got some down in South Florida. We've got some down around Tallahassee, we've got some down around Fort Lauderdale.
- Q. How long ago was the one in Fort Lauderdale?
- A. That was in '79, and there's a couple females we killed down around there.
- Q. Do you know where in Fort Lauderdale?
- A. Well one of 'em is buried in between the beach and ah the highway going

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**SUPPLEMENT REPORT
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 70	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		CHANGED <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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through there.

Q. How old was she?

A. She was about nineteen, nineteen or twenty, sorta blonde hair, ah about ah, oh about 125-130 pounds, about 5'4" probably.

Q. What's the circumstances on that one, where did you get her and...

A. She we got off the beach, she had a bathing suit on, got her off the beach

Q. What color bathing suit?

A. Sort of a bluish color bathing suit.

Q. One piece?

A. Yeah. It was one of them things we just happened up on and we just killed her and she was slightly buried. I wouldn't say she was buried, just partially buried in the sand out there.

Q. Was this an isolated area?

A. Yeah it's pretty isolated as far as being isolated.

Q. How'd you kill her?

A. We used a knife, we tied her up and used a knife and killed her.

Q. Did you have sex with her?

A. Yeah we had sex.

Q. OTTIS did also?

A. Yep. We both had sex.

Q. Before she was dead or after?

A. OTTIS was before and mine was after. Then we left out of there and we went on back to Tallahassee, killed another girl up in Tallahassee, a prostitute up there. She left (inaudible) Tallahassee, that's sort of, well it's

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#0401

**SUPPLEMENT REPORT
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4. EXTRA COPIES	5. PAGE NO. 71	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input checked="" type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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sort of a school district area she was left in. And I think the next one would have been ah, next would have been ah around 1980 I think the next one was, that was down off of 95, down south, she was left back in sort of a field ah (inaudible) fence and a field.

Q. In what city?

A. It wasn't in a city it was next to ah, what is that road turns off goes through there ah...you make a turn off there and you go through into Auburndale over there close to Tallahassee.

Q. Does the street named Ives Dairy Road mean anything to you?

A. Ives Dairy Road, it don't mean nothing.

Q. What about Bayfront Park?

A. Names like I say they don't mean nothing as far towns, cities, counties, roads, and stuff like that they don't mean nothing. 'cept I been on so many of 'em and ah I just travel and wherever they end that's where I get off. To tell you the names of 'em I'd just be fibbin to you and I don't want to do that.

Q. Did OTTIS prefer one type of gas over another that he used in his car?

A. Well OTTIS always liked the highest gas as far as high test. Myself I always, he always liked that premium.

Q. Any specific brand that he'd prefer?

A. Ah, let's see what did he go to all the time. Let me think. I think he went to a Gulf station all the time if I remember right. And I think that one got him switched over from using the premium gas to regular gas but there ain't no difference in 'em. That was ah when we started buying our gas at

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#0401

**SUPPLEMENT REPORT
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8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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7-11's. But I use regular gas all the time I'm driving.

Q. What about OTTIS' drinking habits? Did he consume alot of alcohol.

A. Well OTTIS liked his whiskey more than he did beer. I like beer more than I do whiskey. He'd go and buy quite a bit of whiskey and bring it home with him.

Q. What whiskey did he drink?

A. Jack Daniels and then Three Feathers. There was another kind but I can't think what it was.

Q. What about drugs?

A. Well he was on uppers and ah marijuana back then.

Q. Quaaludes?

A. Yeah.

Q. What was his disposition when he was under the influence of drugs?

A. I would say his disposition, he was more polite, seemed more friendly in other words when he was on drugs than when he wasn't. He didn't argue or anything like that when he was on drugs.

Q. Very passive?

A. Yeah.

Q. What would upset him? What really got him mad and upset?

A. Well...if somebody started arguing with him it would get him upset real quick or if they sort of ignored him he would be upset about it.

Q. What about a child crying, refusing to stop crying or...

A. Ah yeah.

Q. Or not cooperating with him?

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8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A. That would yeah. He got upset at BECKY and FRANK alot because they ah, they made alot of noise and he'd get upset about that. Ah he, ah would scream and holler at at him and cuss him and slap him around and stuff.

Q. Would he slap 'em around?

A. Oh yeah. And I guess little FRANK was more or less afraid of OTTIS than he was anything else, the way he treated him.

Q. Did you ever see OTTIS choke anybody?

A. I've seen OTTIS strangle somebody, as far as strangling.

Q. Who would that have been?

A. That's a girl where I admitted to out here the other side of town. I told them, I took the case myself, I didn't involve OTTIS in it. They asked was OTTIS with me and I said no.

Q. But OTTIS was with you on this one?

A. Yeah...Them lawyers I thinks gonna prove that he was with me.

Q. Why did he strangle this woman?

A. He strangled her with his hands.

Q. Yeah why?

A. Cause of me and ah, cause he knew I was gonna kill her anyway, as far as killing. She was arguing and fighting with me in the car, trying to get out of the car, OTTIS grabbed her. I don't know whether OTTIS really killed her or not but she was unconscious. I strangled her too. So ah I can't OTTIS strangled her to death but he strangled her unconscious.

Q. How would you get these people into the car?

A. Just go along the roads and pick 'em up. Some of them we'd pick up out

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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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of parks, some of 'em we'd pick up out of ah...

Q. They'd go along with you voluntarily?

A. Ah most of the time they would. They'd go along voluntarily.

Q. Were they that drifter type people also?

A. Yeah most of mines been the drifter type people, hitchhikers, blood banks bus stations or...I think maybe, maybe seventy five out of all I've done has been houses, apartment's stuff like that.

Q. (inaudible) both talking at same time.

A. Well that and just going up there to kill somebody, just walking in, in other words they'd invite you in and we'd just kill 'em. We done alot of that out in California and Nevada, Washington, Oregon.

Q. Well what was your purpose for killing the ones just for...

A. Just sex. You get after a while you just crave it. It's just something you gotta have and you end up going out and doing it.

Q. Did this (inaudible) gratify you and OTTIS, these killings?

A. Well it satisfied me as far as after death. Cause that's the only way I can enjoy sex is after death. I've even had sex with OTTIS but it didn't mean nothing you know, it just satisfy him, it never did mean nothing to me, 'cept I just got where I had to have sex after death and ah that's the way it's always been.

Q. Yeah but I'm talking about the murders itself. Did this excite you and OTTIS?

A. I don't think it excited me, it might have excited him but it didn't me. It wasn't facinating or nothing.

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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
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A. Yeah.

Q. I think the most thing OTTIS enjoyed was fires. He enjoyed that more than anything else. He always did like to sit and watch the fires and play in a fire while it's burning.

Q. Play in it?

A. Yeah. He'd get out there and take sticks and play in the fire and stuff like that.

Q. Did FRANKIE HOWELL ever accompany you and OTTIS on any murders?

A. Yeah he's accomplished, ah he's accomplished to us on some. Well him and BECKY both as far as that goes.

Q. What do you mean accomplished, accompanied, he participated in the murder?

A. Yeah like I told him I didn't want him involved because he's a kid. Course I told ah detective when he was out here from Jacksonville that ah I figure that if they can help the boy why ah it might be worth looking into you know because he did ah, he did seem to enjoy killing (inaudible) He's asked me several times to participate in some that I was participating in. I'd refuse him and ah well he ended up killing one hisself. Course I'll never tell who that is so they can't involve him. But the little boy needs help, there ain't no doubt about that. If anybody can ever help him.

Q. I believe he's getting help now at this time.

A. He deserves it I know that.

Q. When you say you went down to South Florida to meet up on the beach there with Don Meredith or something. How would you get in touch with him or how would you meet him?

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A. I met him like I say, we'd either go to the warehouse or he'd be like scheduled for me to meet that year and that's when you'd meet him. (inaudible)
If you went there any other time you'd have to go to the warehouse to get in.

Q. Have you ever called him?

A. No they didn't have no kind of telephones.

Q. No telephones?

A. No I wish they did. It would be alot easier for me to trace down. He ain't got non.

Q. Is that his true name?

A. As far as I know it is. Like I say, I come all the way to Shrevesport and ah everything with him and ah it's the same name he give me when I met him before back in Maryland. The name he done give my brother-in-law was the same name he give my brother-in-law and everything.

Q. So that's where you first met him in Maryland?

A. No he was setting on that road at that bridge.

Q. It seems that I've read about yourself and OTTIS and ah you've been killing people way before you met Don Meridith, before you got involved in the cult?

A. Oh yeah. Yeah we've been killing for a long time. I've been killing ever since I was fifteen.

Q. Right.

A. Course I don't know exactly when OTTIS started.

Q. What did he ever tell you OTTIS, the first time he ever killed someone?

A. OTTIS said he started up in Pennsylvania, now whether it's true I don't

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**SUPPLEMENT REPORT
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know. He said he used to live in Pennsylvania but like I said I don't know whether he did or not. It's really hard for me to sit and describe OTTIS, he's ah a darn good friend of mine as far as friend. I mean I wouldn't want to say nothing to involve him in a crime unless I knew it was true.

Q. Do you think he would lie to you about committing a crime?

A. He won't lie to me no. He may lie to somebody else but he won't lie to me. Me and OTTIS is tight but I think you'll find out that ah (inaudible) ain't never gonna separate us as far as friendship and I've never lied to him and ah I don't think he's ever lied to me as far as I know.

Q. You've never asked him then if he has killed that boy in Hollywood?

A. No I've never asked him. I just don't believe, like I say if he eat part of that boy I'd call him a liar, I just know OTTIS is not that type of guy .

Q. But if he didn't eat the boy he was capable of murdering and abduction that child?

A. If he didn't eat him, if he tells me he says yeah I killed that boy and I put him here, I'd say okay.

Q. In that phone conversation you had with OTTIS he mentioned about eating some ribs and put some barbecue sauce on there. Is there any validity to that or is he just...

A. That's the one that I said he chewed on.

Q. Yeah he actually did that?

A. Yeah he actually chewed on them. You put barbecue sauce on them.

Q. Yeah. I couldn't do it. He handed me some but I couldn't do it. Ah,

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM ADAM WALSH	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 78	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

that's the one he turned the girl up (inaudible) He's told me he's chewed on intestines and stuff like that, ah which I can understand you know about him chewing on intestines course I haven't seen him do it. But actually taking a bite of the human flesh, he's actually put it in his mouth in other words but I don't know whether he actually did swallow it or whether he spit it back out but he (inaudible). I have never got (inaudible) the killers I've been I never had got the guts enough to eat a human being, I couldn't do it.

Q. Well you said on occasions when he killed males that he'd cut the penis off and take that with him?

A. Yeah he'd suck on it, take it along and suck on it.

Q. How long would he keep it to suck on?

A. Oh sometimes for eight or ten hours and throw it away. (inaudible) just done it more or less to be smart that's the only thing I know. He may have got enjoyment out of it but I don't see how.

Q. After a murder would you stay in that area for any period of time?

A. Not too long. I was the type that was here one day and gone the next. Ah was never really settled down other than Florida and out here in Texas is about the longest two places I've ever stayed.

Q. You wouldn't leave any type of evidence behind, you know a trail of paper showing that you were in an area?

A. Ah no, most of mine have been bodies which I've took 'em back to and point 'em out to 'em. I think maybe I might have left some clothing and stuff ah up there in Delaware, back in that woods where we was at. We left

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**SUPPLEMENT REPORT
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4. EXTRA COPIES	5. PAGE NO. 79	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED		
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO		
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

in a hurry that night.

Q. You mentioned before over on Day Street that you used to take clothing back sometimes to the...

A. We'd take the victims clothes back.

Q. Why wouldn't you just leave them with the victim?

A. Because they had I.D. or something like that in the cloths. We'd just take 'em back so the people couldn't find out who they were. I think you'll find alot of them across country from me. Unidentified people. I think OTTIS knows this girls name up here but ah I never asked him cause like I say I didn't want to involve him in it. There's a possiblity he may know it. He mentioned one here happened while I was up in Stoneburg, it happened here around Gerogetown and ah he described that case to me so well I went back with the Sheriff and showed him the building. I felt good that OTTIS remembered his.

Q. It's that one that OTTIS had done by himself?

A. Yeah cause I ain't never been there. Cause ah I remember OTTIS you know set and describing that place to me and described the girl to me which I picked her picture out. I kept seeing in my own mind you know I took the girl to California you know. The more I think about it I said how could I have murdered her I said, I was in Stoneburg. Then I got to thinking back, so I wrote the Sheriff back and I told him I said they ain't no way I could have done that, I said I was in Stoneburg, and ah the Sheriff feels that I may have known you know or may have participated in it but ah I didn't. I even went out there and made 'em take ah statement word for word of what OTTIS

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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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told me about the case. The only part I haven't got which ah is where she's at. I don't have any idea where she's at.

Q. Did OTTIS ever speak to you about his fear of ever going to jail or being in prison since he was a homosexual?

A. No. Ah not a fear, ah actually a homosexual's got it made in a prison. So I don't think he'd have any fear of it.

Q. Alright HENRY I don't have any other questions to ask you at this time. Is there anything else you want to add to your statement at this time before we conclude it?

A. Well are you going back to see OTTIS?

Q. Probably.

A. Just tell him I said hello and ah make the truth of what he says, don't lie to me. I got a feeling he'd come out ahead that way, I don't think it'd hurt him (inaudible) lie you know but there's something I don't believe in.

Q. He has nothing to gain by admitting to these murders unless he did 'em.

A. No if he, unless he done 'em you know that's alright, but if he didn't do 'em don't admit to 'em. Cause other people's out there just like us I mean they got to be caught too.

Q. HENRY when I first took a confession from OTTIS regarding the ADAM WALSH homicide. In his first confession he implicated you as participating in the abduction of the child and the murder. Do you have any idea why he would have implicated you when you in fact were in jail at that time.

Q. Well he could either get the years mixed up like I say when we was travelling, ah cause we ah, we have picked up little kids ah talked to them

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**SUPPLEMENT REPORT
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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to get them into cars from playgrounds, ah we've picked 'em up along the streets, ah talking to 'em.

Q. How old were these children?

A. Oh ranged from 7 & 8 to 10.

Q. Both male and female?

A. Yeah both of 'em.

Q. Did you kill these children?

A. Yeah they were all killed, ah that was out in California, killed quite a few out there.

Q. What year?

A. Oh back from ah, oh we was out there '81, ah we killed some out there then, we was out there again in '80 which we killed some and ah I killed some out there when I was out there in '82.

Q. What did you do with the bodies?

A. Bled 'em and dumped them out along roads or ah some of 'em I burnt 'em some of 'em I just buried.

Q. By what means would you kill these children?

A. By cutting their throats, strangulation, ah stabbing them to death, cutting 'em up.

Q. Never shooting them?

A. No I never shot any of 'em.

Q. And HENRY, OTTIS participated in these also. Some of 'em?

A. Yeah he's participated in 'em with me. Ah...

Q. How would you lure a child to your vehicle?

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4. EXTRA COPIES	5. PAGE NO. 82	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER CHANGED <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A. Well ah lots time we used kids to do it, lot of times ah we would take and get to talkin to 'em, we'd tell 'em that we had some candy or something in the car and ah thought maybe they'd like some candy and get 'em over to the car and get them in the car and ah after we'd get 'em in the car we'd take and drive on out of town with 'em. Some of our victims we'd planned on kidnapping and we'd ah just end up killing 'em. We couldn't face ah calling up and having somebody pick us up you know.

Q. Was this like spur of the moment type things or did you ever plan these?

A. Just spur of the moment things. You'd drive around town you'd see a kid you know, and we'd say need some money you know so we'd just pull over and start talking to 'em, get them in the car and head on out of town.

Q. Did you frequent shopping centers besides schools?

A. Oh yeah we've picked 'em up out of shopping centers too. Ah you know stores. I mean it just ain't a few of 'em, there's quite a few kids cross country, you figure me and OTTIS have been in ah, well together and alone we've been in 36 states, ah we've been in Canada, we've been in Alaska and we've been in Switzerland, we've been in Old Mexico, ah there's alot of places there we've had kids and ah well he can't say, unless he's got me mixed up with them times why it wasn't possible.

Q. So you think that's the reason he first implicated you in his first confession to us about ADAM WALSH?

A. That's what I think.

Q. He may have confused the dates?

A. Yeah that's what I think. I know I have myself on quite a few things.

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**SUPPLEMENT REPORT
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4. EXTRA COPIES	5. PAGE NO. 83	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ABDUCTION/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE, <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF HENRY LEE LUCAS			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q. Okay HENRY I don't have any other questions to ask you. Has everything you've said in your statement been the complete truth as you know it to be?

A. The God's truth. I do believe in God. That may sound funny but I do.

THIS STATEMENT IS BEING CONCLUDED AT 1413 hours.

The foregoing statement consisting of eighty-three (83) pages was SWORN TO AND SUBSCRIBED before me on this _____ day of _____, 1983.

NOTARY PUBLIC

14. DATE/TIME REPRODUCED-SERIAL 1/9/84 #0713	15. REPORTING OFFICER DET. J. HOFFMAN/LT. J. B. SMITH	SERIAL #0038	DATE/TIME #0401	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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WAIVER OF READING AND SIGNING STATEMENT

THE UNDERSIGNED LUCAS HENRY LEE, HAVING BEEN
DULY SWORN STATES THAT HE HAS BEEN FULLY ADVISED OF HIS RIGHTS TO READ
AND SIGN STATEMENT GIVEN BY HIM TO OFFICERS OF THE HOLLYWOOD POLICE
DEPARTMENT PURSUANT TO THEIR INVESTIGATION OF MATTERS CONNECTED WITH
HOLLYWOOD POLICE CASE # 81-56073 AND THAT HE DOES HEREBY
FREELY AND WITH FULL KNOWLEDGE WAIVE SAID RIGHTS AND PRIVILEGES,
READING AND SIGNING OF HIS SWORN TAPE RECORDED STATEMENT.

Henry La Lucas DATE 12/6/83
AFFIANT

SWORN TO AN SUBSCRIBED BEFORE ME THIS THE 6TH DAY
OF December, 19 83.

Jackie Hoffman
NOTARY PUBLIC