

Volume III- Case Incident File
File 14
Colorado Homicide
12/08/83



CITY of HOLLYWOOD, FLORIDA

POLICE DEPARTMENT • 3250 HOLLYWOOD BOULEVARD • ZIP 33021

SAM D. MARTIN
Police Chief

LEROY R. HESSLER
Assistant Police Chief

November 30, 1983

Detective Rich Lipich
Pueblo Police Department
130 Central Main
Pueblo, Colorado 81003

As per our meeting in Jacksonville Florida, enclosed are the crime scene photographs and the medical examiner's report of our homicide. The victim, Adam Walsh, W/M 6 years old was abducted from a Sears Shopping Center on July 27, 1981 at approximately 1230 pm.

On August 10, 1981, fourteen days after the abduction, the victim's head was discovered floating in a canal. This canal is located along the Florida Turnpike approximately 130 miles north of our city.

As of this date the remaining parts of the victim's torso have not been recovered.

On 10-19-83, Ottis Elwood Toole confessed to the abduction-homicide of Adam Walsh.

Due to the lack of physical evidence at this time, it is imperative that you furnish us with photographs, synopsis of your case and the medical examiner's report pertaining to your decapitation case.

Your cooperation in this investigation is deeply appreciated.

Sincerely,

Detective J. Hoffman
Homicide Division



003724



CITY of HOLLYWOOD, FLORIDA

POLICE DEPARTMENT • 3250 HOLLYWOOD BOULEVARD • ZIP 33021

SAM D. MARTIN
Police Chief

November 30, 1983

LEROY R. HESSLER
Assistant Police Chief

Detective Larry Koonce
701 Colcord Drive
Oklahoma City, Oklahoma 73102

Dear Sir:

As per our meeting in Jacksonville, Florida, enclosed are the crime scene photographs and the Medical Examiner's report of our homicide.

The victim, Adam Walsh, W/M, 6 years old, was abducted from a Sears Shopping Center on July 27, 1981 at approximately 12:30 P.M.

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Your cooperation in this investigation is deeply appreciated.

Sincerely,

Det. J. Hoffman
Detective J. Hoffman
Homicide Unit
HOLLYWOOD POLICE DEPARTMENT

JH/ab
Enclosures

003725



CITY of HOLLYWOOD, FLORIDA

POLICE DEPARTMENT • 3250 HOLLYWOOD BOULEVARD • ZIP 33021

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Police Chief

LEROY R. HESSLER
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701 Colcord Drive
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Due to the lack of physical evidence at this time, it is imperative that you furnish us with photographs and the medical examiner's report of your homicide involving decapitation.

Your cooperation in this investigation is deeply appreciated.


Detective J. Hoffman
Homicide Division



003726

CAS-1

TEXAS DEPARTMENT OF PUBLIC SAFETY
CRIMINAL LAW ENFORCEMENT DIVISION
AUSTIN

*Enroute from Fla
to Calif
with Beck*

CRIMINAL OFFENSE REPORT

CAS # _____

Date of Report 4-20-82

OFFENSE	<u>Murder</u>	COUNTY	<u>Hale</u>
PLACE OF OCCURRENCE	<u>1 mi. E. Plainview, TX</u>	DATE	<u>app. 1-28-82</u>
		TIME	<u>unknown</u>
VICTIM	<u>Unknown white Female</u>	RACE	<u>white</u>
		SEX	<u>female</u>
		AGE	<u>18-45</u>
VICTIM'S OCCUPATION	_____		
IDENTIFICATION REQUESTED BY	<u>Hale Co. S.O.</u>	DATE	<u>2-16-82</u>
PROPERTY ATTACKED - DESCRIBE	_____		

REPORT IN DETAIL: (See reverse side for suggested additional M.O. data)

On Tuesday, 2-16-82, this writer, upon entering the Sheriff's Department, was advised by Sheriff Charles Tue that a body of either a male or female had been found approximately one mile Northeast of Plainview on a County dirt road. The body was discovered by a Mr. Manuel Ayala, a farmer.

This writer drove to the location given by Sheriff Tue and observed the body of a badly decomposed victim, laying on it's stomach in the bar ditch on the North side of the County dirt road. A closer examination of the body revealed that the victim's head was missing and that both of the victim's hands had been bound together with a bra.

Photo's were taken at the scene of the victim, and of the area surrounding the victim. From the decompose state of the body, it was impossible to determine how long the body had been in this location. Animals had eaten away most of the flesh.

There was no direct evidence to indicate that the victim had been killed at this location, no blood found at scene, but rather had been placed there after being killed at another location.

At approximately 8:30 p.m., Dr. Ralph R. Erdman arrived and the body was taken to Central Plains Hospital and X-rays were taken. The X-rays showed no broken bones.

On 2-17-82, Dr. Erdman performed an autopsy and came to the following conclusion: That the victim was a w/f, approximately 18-25 years of age, 5'5", approximately 110#. Dr. Erdman further stated that the victim had been stabbed in the lower left chest area and that her head had been severed with a sharp instrument. He further advised that there were three chopped areas on her neck before the head was severed.

REPORTING OFFICER Mull, #1512

Title & Department _____

Address _____

continued on page 2

CRIMINAL OFFENSE REPORT

PAGE 2

Murder
Unknown w/f

Hale County
1 mi. E. Plainview, TX

app. 1-28-82
time unknown -

Dr. Erdman removed both of the victim's hands and Chief Dep. Gooch and this writer transported them to Austin DPS Lab for examination. Ten good prints were lifted by the Austin Lab. The prints were compared to Prints in Austin and with the FBI in Washington with negative result.

All of the identification information was sent to Denver, Colorado to the Nationals Center for missing persons with negative results.

Dr. Erdman later changed the description of the victim to be a w/f, approximately 18-45 years of age, 5'1", to 5'7", and weighing 100-140#; no color of hair was given.

Jim Mull, #1512, Texas Ranger
Company "C", Texas Rangers
Plainview, TX

cp

Clear

003728

PLAINVIEW (Special) — Law enforcement authorities Thursday still had no clue to the identity of a young woman whose decapitated body was found Tuesday near Plainview.

Hale County Sheriff Charles Tuesday said there are about 265 missing persons across the U.S. who potentially could be the dead woman, based on reports filtering into the sheriff's department.

One potential lead being given study is from California, where a man bragged to a San Diego undercover narcotics agent "about having a white female who had tried to rip him (the man) off of dope." The said. The man said he and another man had slit the woman's throat and dumped the body near Brownfield.

Terry County Sheriff Ralph Murray dismissed the lead as unfounded, saying the alleged "confession" was made several months ago in a San Diego bar. "As far as I know, there's not a thing to it," he said.

Although Texas Ranger Jim Mull said the woman died from being decapitated, Justice of the Peace Glenn Stone is withholding a final ruling on the cause of death until tests are completed and a final autopsy report is filed.

Stone ruled the death a homicide. About 3:30 p.m. Thursday, Mull and Hale County Chief Deputy Blake Gooch arrived in Austin at the Department of Public Safety laboratory in an effort to

find if there may be a fingerprint record on the dead woman. The said the woman's head, which was severed by a "heavy sharp instrument" such as an ax, has not been found.

The unclad body was discovered by farmer Manuel Ayala about 11:45 a.m. Tuesday in a ditch on the north side of a dirt road about four miles east of Plainview.

Print Check Fails To Identify Body

PLAINVIEW (Special) — A fingerprint check has failed to reveal the identity of a woman whose decapitated body was found Feb. 16 near Plainview.

Hale County Chief Deputy Blake Gooch said Thursday that despite receiving a continuous flow of potential leads from law enforcement authorities across the country, there still is no clue as to the woman's identity.

The absence of a fingerprint record with the Department of Public Safety at least would indicate the woman had no criminal record in Texas, Gooch said. The fingerprints also will be checked with the FBI and with a missing persons bureau in Denver that keeps records on missing people across the nation.

More detailed analysis of the body by pathologist Dr. Ralph Erdmann has turned up one new bit of information. Initially it was believed the woman was in her late teens or early 20s. The more recent analysis has indicated the woman was in her mid-to late 30s.

Gooch said it also has been determined that the woman was white. The deputy said death was caused by the decapitation. The unclad remains were found by farmer Manuel Ayala about 11:45 a.m. in a ditch near a dirt road about four miles east of Plainview. The body was found with the hands tied behind the back with a bra.

Skull May Help Officials Identify Body

IDENTITY SOUGHT — Plainview lawmen are seeking identity of this woman, whose likeness was reconstructed from a skull and jawbones found near Scottsdale, Ariz. The skull is believed to be from a headless body found east of Plainview.



PLAINVIEW — A woman's head discovered in Arizona is "consistent all the way" with a decapitated body found Feb. 16 four miles east of Plainview, off U.S. 76, a pathologist said Friday.

Although the jawbone of the woman was found near Scottsdale, Ariz., five days after the discovery of the body near here, the rest of the skull was not discovered until months later.

Law enforcement officials in Arizona conducted an extensive foot search of the area where the jawbone was found but could find no trace of the remainder of the head. Finally, in September, the skull was discovered by

campers in the same general area where the jawbone had been found.

Although characteristics of the body and head appear to be similar, Childress pathologist Dr. Ralph Erdmann said no positive connection had been made between the two body parts and that a clay composite of the head made by Arizona authorities would have to be identified in Texas before a positive identification could be established.

He said that pathologically, a positive identification could not be made without the cervical vertebra — two small bones that connect the head to the neck.

Erdmann said about 50 officers near Phoenix searched a five-mile area

where the head was found but failed to find the small, delicate bones. "They are very small, thin and delicate and an easy target for animals," Erdmann said.

Maricopa County authorities tackled Texas officials about two weeks ago, Erdmann said, after hearing the headless torso found Feb. 16 on a dirt road near Plainview, he said. Erdmann said the Arizona authorities asked for shipment of the body that it was decided for the head to be sent here. He said the head and torso were consistent for a female in her 20s or early 30s.

"The thing is that it (the head) is consistent for a female in her 20s or early 30s. See SKULL FOUND Page 15

Body's Identity Probed

A-J Correspondent
PLAINVIEW — Hate County deputies are seeking information about a decomposed body discovered east of Plainview late Tuesday morning.

The remains, unclad and with the head missing, were found by a farmer about 11:45 a.m. in a ditch on the north side of a dirt road about four miles east of here.

According to Capt. Mansel Gilmer, the victim had been dead from three to four weeks and foul play is suspected. Authorities said the body was found with its hands tied behind its back with what officers believed to be a bra.

Mansel Ayala said he was driving a tractor along the road on his way home when he found the body.

Justice of the Peace Glenn Stone said he believes the body to be that of a woman. He has ordered an autopsy.

The body was found about 55 feet west of a culvert, but deputies said there was no indication that the body had been dragged to that location from the drain. The body was taken to Levens Funeral Home.

Skull Found In Arizona

(Continued From Page One)

consistent. It is consistent all the way," he said. "It could belong to the one (body) we have here as far as I'm concerned. I can't do any more. We'll just have to wait and see if somebody recognizes it."

Dr. John Birky, a forensic odontologist with the University of Arizona, said X-rays of the dental areas of the skull show that the head could belong to a white female as young as 15, adding that the wisdom teeth still are in an infant stage.

Birky said he had considered the possibility that the skull might belong to a woman of one of the Indian tribes that used to inhabit Arizona. But he said that possibility was quickly ruled out on closer examination of the skull.

"There's no way," he said. "This is a much more recent skull."

PLAINVIEW (Special) — A headless body found east of here last month remains unidentified following a fruitless search of fingerprint files by federal officials.

Capt. Mansel Gilmer of the Hate County Sheriff's Office said Tuesday Department of Public Safety officials had told him that FBI fingerprint specialists had been unable to identify the body.

Deputies had hoped federal officials could identify the female body from fingerprints lifted from the decomposing remains found in a bar ditch on Feb. 9.

Checks of DPS files in Austin earlier this month also failed to identify the body.

The fingerprint pattern of the woman belongs to only one person in 150,000, according to deputies.

An autopsy determined that the woman, believed to have been between the ages of 18 and 35, died from decapitation. The head has not been recovered. The woman had been dead at least three weeks when the body was discovered, authorities said.

Prints Fail 3/11/82
To ID Body 1/82

[REDACTED]
[REDACTED]
CITY OF PUEBLO

COLORADO



Department of Police
E. L. Willoughby
Chief of Police

130 Central Main Street
Pueblo, Colorado 81003

TO: BEHAVIORAL SCIENCE UNIT, FBI ACADEMY, QUANTICO, VIRGINIA

FROM: SGT. F. E. GRUBB, INVESTIGATIONS DIV., PUEBLO POLICE DEP'T.

DATE: NOVEMBER 1, 1976

PURPOSE: SYNOPSIS OF HOMICIDE AUGUST 17, 1976

VICTIM: SHARON MARIE COPP DOB. 3/31/42, DOD. 8/17/76

Sharon Marie Copp was in the process of divorcing her third husband, Donald Copp. At the time of the homicide, Donald Copp was confined to Pueblo County Jail on driving charges. The victim had just returned from a trip to California where her and her children (three girls, ages 10-8-5) visited a boyfriend of the victim. Relatives and friends describe the victim as being the type that would not back away from a fight and would say what was on her mind. Our investigation revealed that the victim was loose morally and probably was involved in some prostitution. She would strike up a conversation with a man in a tavern and then get up and leave. The man would leave shortly afterward. One older man informed us that he use to give her money for sexual favors and told about one time when they were taking a bath together and she asked him for some money. He refused to give her the money and she bit him very severely on the penis.

Sharon Copp contacted a fellow student at the Southwest Beauty College by the name of Joe Martinez, age 17, and ask him to babysit for her on 8/16/76. She left her home at 7:30PM and first went to Joe's 96 Tavern at 2102 E. 4th. St. She left there at 8:00PM and went to the White Horse Tavern at 627 E. 4th. St.

COLORFUL SOUTHERN COLORADO

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and left there around 8:50PM. She then went to Lee's Tavern at 806 Santa Fe Dr. and arrived there 9:05PM and left there at 9:45PM. At each one of these taverns Sharon talked to friends and had one drink. She arrived at Jeanne's Bar 1642 E. Evans at 10PM and had two tomato beers. She did talk to a couple of customers there that are presently unknown. All but one of the employees and customers at Jeanne's Bar state that Sharon left by herself just prior to 11PM. One customer stated that as he was leaving the Bar he saw Sharon get into a car with three or four other people that are presently unknown.

In the apartment complex where the victim lived (2207 E. 12th. St. apt.#74) we interviewed one neighbor that very definitely observed Sharon's car parked at the 2207 E. 12th. parking lot at 7PM on 8/17/76. Another neighbor states that on 8/17/76 at 1:30AM, she observed the victim arguing with an unknown male near her apartment. This argument involved her making the statement that "Get the fuck away from me! You haven't given me one damn dime since the baby was born!". The male half of the argument was heard to say, "If you don't shut your mouth, I'll cut your head off". The witness last observed the man grab the victim and twist her arm behind her back and walk her off toward the parking lot.

Sharon Copp has mothered six children. Three illegitimate children were given to the Welfare Department for adoption at the time of their birth. The victim has her three girls from the second marriage to William Joseph Sullivan. All of the fathers to these six children have been contacted but one. We have not been able to locate a Clarence Henry "Sandy" Betts that fathered her last child. The last child was consummated while the victim was still married to William Sullivan. Mr. Sullivan had had a vasectomy following his third child and left the victim when he discovered that she was pregnant. Clarence Betts moved in with the victim but disappeared in her 5th month of pregnancy and has not been seen since then.

On August 18, 1976 at 10AM, Mr. Donald Bowman of 1601 Jerry Murphy Rd. contacted me and wanted to report his daughter, Sharon Marie Sullivan, as a missing person. I was informed that Sharon's car was parked at Jeanne's Bar and that the babysitter, Joe Martinez, had notified Mr. Bowman that Sharon had not returned home at 7AM on 8/17/76. Mr. and Mrs. Bowman had picked up the children and waited another day to report her missing.

On August 18, 1976 at 10:30AM, a fisherman discovered a dark green plastic bag containing some body parts on the west end of the Pueblo Reservoir. This is a well traveled fishing area and the fisherman states that he fished the same area on 8/17/76 and did not see the bag at that time. The bag was placed in such a way that it could be easily spotted when just 20 feet on the opposite side of the road would have placed the bag in a muddy boggy area that would have probably concealed the bag forever.

Inside this bag was another "Hefty" type trash bag. Both bags were properly sealed. Articles found inside this bag are:

1. Both arms minus the hands
2. Both legs dis-connected at the knee and including the feet
3. Both breasts
4. Victim's mocassins, maroon slacks, violet blouse
5. Remington brand golf club shaft badly bent (Cheap brand)
6. Putter head to above golf club
7. Small pieces of badly weatered wood splinters
8. Regular size white sheet

This bag was found in Pueblo County and the investigation was handled by the Sheriff's Office. The victim's clothing was identified by Mrs. Bowman.

On 8/18/76 at 4:45PM a humane officer discovered the rest of the bodyparts in the alley behind 1323 E. 19th. St. Neighbors report seeing a dark green plastic bag setting in this alley as early as 6AM on 8/17/76. The residence

in the area thought that the sack contained a dead dog because a split in the bag revealed what they thought was dog hair. The humane officer discovered the body when she loaded the sack into her truck and the victim's head rolled out on the ground. This is a middle class neighborhood and most of the residences in the area are well kept. The sack was placed next to the fence at 1323 E. 19th. where it could easily be spotted. One block away was a large metal trash container of the type that a truck just hooks onto and dumps into the trash truck. Two blocks away at an all night convenience store, an unknown man purchased some dark green plastic "Hefty" bags at 1:30AM on 8/17/76. Articles found in this bag are:

1. Torso of Sharon Copp. Take special note of the pictures showing the marks on the buttocks. Is there a meaning, are they initials J. L.?
2. Both hands , fingerprints were matched to Sharon Copp
3. Victim's head (tear in sack allowed entry of maggots)
4. Wood pieces or splinters that appeared badly weathered
5. Yellow "muscle" shirt with cartoon of a soccer player on front. Childs size medium
6. Gold colored, fitted, regular size, sheet
7. Gold colored, fitted, twin size, sheet
8. Large yellow "beach" towel
9. Matching yellow wash cloth and regular size towel

Drawing a straight line between the sites where both sacks were located would place the distance at eleven miles. By car, the distance is about 20 miles on the odometer.

Still missing is the actual crime scene. We are working on the theory that this had to have happened in a private dwelling. Motels and hotels have been checked. The body appeared to have been washed and there is no presence of dirt or sand with the body parts. We are also still missing the victims false , partial, upper dental plate consisting of the front four teeth. We

Page five

are also still missing her jewelry which consisted of a timex watch, a silver ring and a turquoise ring.

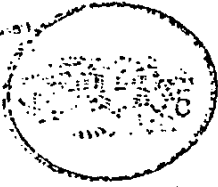
The victim's purse was located on the highway to Beulah, Colorado (Highway #76) about 3 miles west of town. Most of her personal papers were found on this same highway right on the edge of town. Two days later her bra was found with the cups neatly folded one inside the other, in the same area that had been walk-searched earlier. Her panties were found laying beside the bra. A savings account book was found near the bra and panties and was actually on the paved portion of the highway. I can see so way that the searched could have missed these items of evidence.

Another possibility worth mentioning is the fact that the babysitter, Joey Martinez dob 9/25/58 did admit to this homicide during some heavy questioning. He was later partially discounted because of a polygraph test and the fact that none of the profile seemed to fit. He was a student, along with the victim, at the Southwest Beauty College and appears to have some homosexual tendencies. His past record shows a theft involving a pistol but no record of sex offenses. He admittedly does not have much to do with any women but did state that he did not like the victim. He is not from our area and is staying with his sister and brother-in-law. We have gotten some reports back where he has told most of his friends about our interrogating him.

The Coroner has ruled the cause of death as massive blows to the head. Included please find a copy of his autopsy report. The Colorado Bureau of Investigation did find some head hair and pubic hair, that was foreign to the victim, on some of the sheets and towels found with the body. We have not been able to match the hair samples with any of our suspects.

Thank you very much for your help in this investigation.

Frank E. Grubb
Sgt. Fr 003735 Grubb



St. Mary-Corwin Hospital
Sisters of Charity


1008 Alameda Avenue, Pueblo, Colorado 81009

AUTOPSY No. P-76-114

Name Copp, Sharon Case No. Coroner's Case
Doctor Stewart Age 34 Sex Female
Date of Admission _____ Hour _____
Date of Death 8-17-76 Hour _____
Date of Autopsy 8-18-76 Hour _____

FINAL ANATOMIC DIAGNOSIS

1. Mutilation.


Robert S. Stewart, MD.
Pathologist

RSS:bb

This body was discovered in multiple pieces found in separate garbage bags some 20 miles apart. The findings will be described as the specimens were received in the laboratory.

The first sack, found near the Pueblo Reservoir in Pueblo County, contained two arms without the hands, two breasts, and two legs amputated above the knees.

The right arm and forearm measures 43 cm. in length. There is minimal skin slippage. The antecubital fossa shows two questionable needle punctures with minimal ecchymoses of the surrounding soft tissues. The humerus has been irregularly fractured 15 cm. above the elbow although the surrounding soft tissues have been cleanly severed. The hand has been rather neatly amputated at the wrist.

The left arm and forearm measure 51 cm. in length. The humerus is irregularly fractured 23 cm. above the elbow. The metacarpal of the thumb is still attached at the wrist and the surrounding skin and soft tissues show some irregularity of the cut margins.

One amputated breast measures 18 cm. in diameter and shows some irregularity of the lacerated skin margins. The second breast has been cleanly amputated and measures 16 cm. in diameter. Sections through the breasts are not remarkable.

The right leg has been amputated above the knee by sharp dissection through the knee joint. The posterior aspect of the proximal tibia shows a wound which appears to have been made by a saw and which nearly amputates the proximal tibia. There are irregular lacerations on the medial aspect of the knee and multiple superficial wounds compatible with hacking about the knee. A lateral laceration is 2 cm. in length.

The left leg has been amputated by sharp dissection through the knee joint. The patella is attached as it is on the right knee. The posterior tibia again shows a clean wound apparently made by a saw which nearly amputates the proximal tibia. The dorsum of the left foot shows parallel surgical incisions 4 cm. in length and 3 cm. in length which are compatible with a previous surgical operation. Two incisions along the medial aspect measure 3½ and 3 cm. in length respectively.

Included with these body parts is the head of a silver golf putter which measures 11½ x 2½ x 1½ cm. The shaft has been broken off 0.7 cm. from the base of the club.

The second sack, found in East Pueblo approximately 20 miles from the Pueblo Reservoir, contains a head, the torso and each hand. Also included in this sack is a small yellow T-shirt with a cartoon painting of a soccer player and a blood stained yellow contour sheet.

The head is covered with reddish blonde hair. There are extensive areas of swelling and ecchymoses about the forehead, each eye and the bridge of the nose. The eyes and mouth and the wounds on the head are filled with maggots. There are some weeds in the hair. The head has been neatly decapitated at about the level of C-2. The upper central and lateral incisors are missing and the adjacent canine teeth are loosened. The nose and mandible show crepitation compatible with bony fractures.

The torso shows removal of the arms, legs, breasts, and head. The body shows magots in all wounds and orafices including the vagina which is packed with magots. There are extensive areas of bruising primarily over the lateral aspect of the thorax and abdomen and over the back and buttocks. An irregular bruise in the right upper quadrant has some resemblance to the previously described putter. There is extensive skin slippage throughout. Examination of the neck shows some skin creasing but this does not appear compatible with manual strangulation. Multiple linear lacerations are seen on the anterior surface of the abdomen and extend only through the skin. These appear to have been made with a very sharp instrument such as a razor blade. The entire torso contains extensive stab wounds and lacerations, the larger running parallel to the vagina and exposing the majority of the left side of the abdomen. Intestines are protruding through this wound. The right flank contains numerous lacerations many of which extend into the retroperitoneal and peritoneal area and penetrate the underlying internal organs. A gapping wound marks the back along the left side and extends from the back to the left buttock. The buttocks are extensively bruised and have been marked with multiple linear lacerations extending throughout the thickness of the skin and into the underlying muscle mass. One gapping laceration extends through the anus and through the skin overlying the sacrum.

The uterus shows only slight enlargement. There is no evidence of pregnancy. The vagina as previously described is filled with magots and shows no evidence of lacerations. Vaginal swabs are not taken due to the marked decomposition of the body.

The right hand matches the dissection to the joint of the right wrist. Multiple fingerprints are taken. The left hand matches the rather crude dissection at the left wrist.

LABORATORY STUDIES: Blood obtained from the legs is typed and is A Rh positive.

RADIOGRAPHS: X-rays of the skull show multiple fractures including fractures of the mandible, maxilla, left frontal bone, right temporal squamosa, and the occiput.

RSS:bb

[REDACTED]

CITY OF PUEBLO

COLORADO



Department of Police
Robert O. Silva
Chief of Police

130 Central Main Street
Pueblo, Colorado 81003

Hollywood Police Dept.
3250 Hollywood Blvd.
Hollywood, Florida

December 8, 1983

Lt. J.B. Smith and
Detective J. Hoffman,

Dear Sirs,

Enclosed you will find a synopsis which was made on our case in November of 1976 which will give you a fairly good idea how our case was developing in its early stages of Investigation. I have also enclosed a copy of our autopsy report.

I have also included several evidence photo's. I have tried to send you the best photo's we have available of the victims head, since this is what may relate to your case best.

Also included is the transcript copy of our interview with Ottis Elwood Toole on November 20-22, 1983. Please note that there were some random statements made by Toole during this interview which relates to the Investigation of Adam Walsh. I was able to locate two such statements and have hi-lighted them for you on pages 97 and 98.

I hope that this will be of some help to you and if there is anything else that I can do, do not hesitate to contact me.

Sincerely,

Detective Rich Lipich
Pueblo Police Department



Rich Lipich
DETECTIVE
PUEBLO POLICE DEPARTMENT
130 CENTRAL MAIN
PUEBLO, COLORADO

544-7131

544-7056

003739

[REDACTED]

CITY OF PUEBLO

COLORADO



Department of Police
E. L. Willoughby
Chief of Police

130 Central Main Street
Pueblo, Colorado 81003

TO: BEHAVIORAL SCIENCE UNIT, FBI ACADEMY, QUANTICO, VIRGINIA

FROM: SGT. F. E. GRUBB, INVESTIGATIONS DIV., PUEBLO POLICE DEP'T.

DATE: NOVEMBER 1, 1976

PURPOSE: SYNOPSIS OF HOMICIDE AUGUST 17, 1976

VICTIM: SHARON MARIE COPP DOB. 3/31/42, DOD. 8/17/76

Sharon Marie Copp was in the process of divorcing her third husband, Donald Copp. At the time of the homicide, Donald Copp was confined to Pueblo County Jail on driving charges. The victim had just returned from a trip to California where her and her children (three girls, ages 10-8-5) visited a boyfriend of the victim. Relatives and friends describe the victim as being the type that would not back away from a fight and would say what was on her mind. Our investigation revealed that the victim was loose morally and probably was involved in some prostitution. She would strike up a conversation with a man in a tavern and then get up and leave. The man would leave shortly afterward. One older man informed us that he use to give her money for sexual favors and told about one time when they were taking a bath together and she asked him for some money. He refused to give her the money and she bit him very severely on the penis.

Sharon Copp contacted a fellow student at the Southwest Beauty College by the name of Joe Martinez, age 17, and ask him to babysit for her on 8/16/76. She left her home at 7:30PM and first went to Joe's 96 Tavern at 2102 E. 4th. St. She left there at 8:00PM and went to the White Horse Tavern at 627 E. 4th. St.

COLORFUL SOUTHERN COLORADO

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and left there around 8:50PM. She then went to Lee's Tavern at 806 Santa Fe Dr. and arrived there 9:05PM and left there at 9:45PM. At each one of these taverns Sharon talked to friends and had one drink. She arrived at Jeanne's Bar 1642 E. Evans at 10PM and had two tomato beers. She did talk to a couple of customers there that are presently unknown. All but one of the employees and customers at Jeanne's Bar state that Sharon left by herself just prior to 11PM. One customer stated that as he was leaving the Bar he saw Sharon get into a car with three or four other people that are presently unknown.

In the apartment complex where the victim lived (2207 E. 12th. St. apt.#74) we interviewed one neighbor that very definitely observed Sharon's car parked at the 2207 E. 12th. parking lot at 7PM on 8/17/76. Another neighbor states that one 8/17/76 at 1:30AM, she observed the victim arguing with an unknown male near her apartment. This argument involved her making the statement that "Get the fuck away from me! You haven't given me one damn dime since the baby was born!". The male half of the argument was heard to say, "If you don't shut your mouth, I'll cut your head off". The witness last observed the man grab the victim and twist her arm behind her back and walk her off toward the parking lot.

Sharon Copp has mothered six children. Three illegitimate children were given to the Welfare Department for adoption at the time of their birth. The victim has her three girls from the second marriage to William Joseph Sullivan. All of the fathers to these six children have been contacted but one. We have not been able to locate a Clarence Henry "Sandy" Betts that fathered her last child. The last child was consummated while the victim was still married to William Sullivan. Mr. Sullivan had had a vasectomy following his third child and left the victim when he discovered that she was pregnant. Clarence Betts moved in with the victim but disappeared in her 5th month of pregnancy and has not been seen since then.

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On August 18, 1976 at 10AM, Mr. Donald Bowman of 1601 Jerry Murphy Rd. contacted me and wanted to report his daughter, Sharon Marie Sullivan, as a missing person. I was informed that Sharon's car was parked at Jeanne's Bar and that the babysitter, Joe Martinez, had notified Mr. Bowman that Sharon had not returned home at 7AM on 8/17/76. Mr. and Mrs. Bowman had picked up the children and waited another day to report her missing.

On August 18, 1976 at 10:30AM, a fisherman discovered a dark green plastic bag containing some body parts on the west end of the Pueblo Reservoir. This is a well traveled fishing area and the fisherman states that he fished the same area on 8/17/76 and did not see the bag at that time. The bag was placed in such a way that it could be easily spotted when just 20 feet on the opposite side of the road would have placed the bag in a muddy boggy area that would have probably concealed the bag forever.

Inside this bag was another "Hefty" type trash bag. Both bags were properly sealed. Articles found inside this bag are:

1. Both arms minus the hands
2. Both legs dis-connected at the knee and including the feet
3. Both breasts
4. Victim's mocassins, maroon slacks, violet blouse
5. Remington brand golf club shaft badly bent (Cheap brand)
6. Putter head to above golf club
7. Small pieces of badly weatered wood splinters
8. Regular size white sheet

This bag was found in Pueblo County and the investigation was handled by the Sheriff's Office. The victim's clothing was identified by Mrs. Bowman.

On 8/18/76 at 4:45PM a humane officer discovered the rest of the bodyparts in the alley behind 1323 E. 19th. St. Neighbors report seeing a dark green plastic bag setting in this alley as early as 6AM on 8/17/76. The residence

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in the area thought that the sack contained a dead dog because a split in the bag revealed what they thought was dog hair. The humane officer discovered the body when she loaded the sack into her truck and the victim's head rolled out on the ground. This is a middle class neighborhood and most of the residences in the area are well kept. The sack was placed next to the fence at 1323 E. 19th. where it could easily be spotted. One block away was a large metal trash container of the type that a truck just hooks onto and dumps into the trash truck. Two blocks away at an all night convenience store, an unknown man purchased some dark green plastic "Hefty" bags at 1:30AM on 8/17/76. Articles found in this bag are:

1. Torso of Sharon Copp. Take special note of the pictures showing the marks on the buttocks. Is there a meaning, are they initials J. L.?
2. Both hands , fingerprints were matched to Sharon Copp
3. Victim's head (tear in sack allowed entry of maggots)
4. Wood pieces or splinters that appeared badly weathered
5. Yellow "muscle" shirt with cartoon of a soccer player on front. Childs size medium
6. Gold colored, fitted, regular size, sheet
7. Gold colored, fitted, twin size, sheet
8. Large yellow "beach" towel
9. Matching yellow wash cloth and regular size towel

Drawing a straight line between the sites where both sacks were located would place the distance at eleven miles. By car, the distance is about 20 miles on the odometer.

Still missing is the actual crime scene. We are working on the theory that this had to have happened in a private dwelling. Motels and hotels have been checked. The body appeared to have been washed and there is no presence of dirt or sand with the body parts. We are also still missing the victims false , partial, upper dental plate consisting of the front four teeth. We

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are also still missing her jewelry which consisted of a timex watch, a silver ring and a turquoise ring.

The victim's purse was located on the highway to Beulah, Colorado (Highway #76) about 3 miles west of town. Most of her personal papers were found on this same highway right on the edge of town. Two days later her bra was found with the cups neatly folded one inside the other, in the same area that had been walk-searched earlier. Her panties were found laying beside the bra. A savings account book was found near the bra and panties and was actually on the paved portion of the highway. I can see so way that the searched could have missed these items of evidence.

Another possibility worth mentioning is the fact that the babysitter, Joey Martinez dob 9/25/58 did admit to this homicide during some heavy questioning. He was later partially discounted because of a polygraph test and the fact that none of the profile seemed to fit. He was a student, along with the victim, at the Southwest Beauty College and appears to have some homosexual tendencies. His past record shows a theft involving a pistol but no record of sex offenses. He admittedly does not have much to do with any women but did state that he did not like the victim. He is not from our area and is staying with his sister and brother-in-law. We have gotten some reports back where he has told most of his friends about our interrogating him.

The Coroner has ruled the cause of death as massive blows to the head. Included please find a copy of his autopsy report. The Colorado Bureau of Investigation did find some head hair and pubic hair, that was foreign to the victim, on some of the sheets and towels found with the body. We have not been able to match the hair samples with any of our suspects.

Thank you very much for your help in this investigation.

Frank E. Grubb
Sgt. Frank E. Grubb

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St. Mary-Corwin Hospital
Sisters of Charity

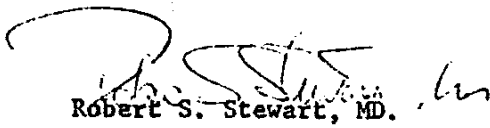
1008 Monnequa Avenue - Pueblo, Colorado 81004

AUTOPSY No. P-76-114

Name <u>Copp, Sharon</u>	Case No. <u>Coroner's Case</u>
Doctor <u>Stewart</u>	Age <u>34</u> Sex <u>Female</u>
Date of Admission _____	Hour _____
Date of Death <u>8-17-76</u>	Hour _____
Date of Autopsy <u>8-18-76</u>	Hour _____

FINAL ANATOMIC DIAGNOSIS

1. Mutilation.


Robert S. Stewart, MD.
Pathologist

RSS:bb

Copp, Sharon
Dr. Stewart, Dep. Coroner

Coroner's Cssa P-76-114

This body was discovered in multiple pieces found in separate garbage bags some 20 miles apart. The findings will be described as the specimens were received in the laboratory.

The first sack, found near the Pueblo Reservoir in Pueblo County, contained two arms without the hands, two breasts, and two legs amputated above the knees.

The right arm and forearm measures 43 cm. in length. There is minimal skin slippage. The antecubital fossa shows two questionable needle punctures with minimal ecchymoses of the surrounding soft tissues. The humerus has been irregularly fractured 15 cm. above the elbow although the surrounding soft tissues have been cleanly severed. The hand has been rather neatly amputated at the wrist.

The left arm and forearm measure 51 cm. in length. The humerus is irregularly fractured 23 cm. above the elbow. The metacarpal of the thumb is still attached at the wrist and the surrounding skin and soft tissues show some irregularity of the cut margins.

One amputated breast measures 18 cm. in diameter and shows some irregularity of the lacerated skin margins. The second breast has been cleanly amputated and measures 16 cm. in diameter. Sections through the breasts are not remarkable.

The right leg has been amputated above the knee by sharp dissection through the knee joint. The posterior aspect of the proximal tibia shows a wound which appears to have been made by a saw and which nearly amputates the proximal tibia. There are irregular lacerations on the medial aspect of the knee and multiple superficial wounds compatible with hacking about the knee. A lateral laceration is 2 cm. in length.

The left leg has been amputated by sharp dissection through the knee joint. The patella is attached as it is on the right knee. The posterior tibia again shows a clean wound apparently made by a saw which nearly amputates the proximal tibia. The dorsum of the left foot shows parallel surgical incisions 4 cm. in length and 3 cm. in length which are compatible with a previous surgical operation. Two incisions along the medial aspect measure $3\frac{1}{2}$ and 3 cm. in length respectively.

Included with these body parts is the head of a silver golf putter which measures $11\frac{1}{2}$ x $2\frac{1}{2}$ x $1\frac{1}{2}$ cm. The shaft has been broken off 0.7 cm. from the base of the club.

The second sack, found in East Pueblo approximately 20 miles from the Pueblo Reservoir, contains a head, the torso and each hand. Also included in this sack is a small yellow T-shirt with a cartoon painting of a soccer player and a blood stained yellow contour sheet.

The head is covered with reddish blonde hair. There are extensive areas of swelling and ecchymoses about the forehead, each eye and the bridge of the nose. The eyes and mouth and the wounds on the head are filled with maggots. There are some weeds in the hair. The head has been neatly decapitated at about the level of C-2. The upper central and lateral incisors are missing and the adjacent canine teeth are loosened. The nose and mandible show crepitation compatible with bony fractures.

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The torso shows removal of the arms, legs, breasts, and head. The body shows magots in all wounds and orafices including the vagina which is packed with magots. There are extensive areas of bruising primarily over the lateral aspect of the thorax and abdomen and over the back and buttocks. An irregular bruise in the right upper quadrant has some resemblance to the previously described putter. There is extensive skin slippage throughout. Examination of the neck shows some skin creasing but this does not appear compatible with manual strangulation. Multiple linear lacerations are seen on the anterior surface of the abdomen and extend only through the skin. These appear to have been made with a very sharp instrument such as a razor blade. The entire torso contains extensive stab wounds and lacerations, the larger running parallel to the vagina and exposing the majority of the left side of the abdomen. Intestines are protruding through this wound. The right flank contains numerous lacerations many of which extend into the retroperitoneal and peritoneal area and penetrate the underlying internal organs. A gapping wound marks the back along the left side and extends from the back to the left buttock. The buttocks are extensively bruised and have been marked with multiple linear lacerations extending throughout the thickness of the skin and into the underlying muscle mass. One gapping laceration extends through the anus and through the skin overlying the sacrum.

The uterus shows only slight enlargement. There is no evidence of pregnancy. The vagina as previously described is filled with magots and shows no evidence of lacerations. Vaginal swabs are not taken due to the marked decomposition of the body.

The right hand matches the dissection to the joint of the right wrist. Multiple fingerprints are taken. The left hand matches the rather crude dissection at the left wrist.

LABORATORY STUDIES: Blood obtained from the legs is typed and is A Rh positive.

RADIOGRAPHS: X-rays of the skull show multiple fractures including fractures of the mandible, maxilla, left frontal bone, right temporal squamosa, and the occiput.

RSS:bb

Interview Transcript
OTTIS ELWOOD TOOLE
November 20-22, 1983
Jacksonville, Florida

HOMICIDE
SHARON MARIE COPP
CR # 76-16475

The following is a taped interview with OTTIS ELWOOD TOOLE, date of birth 3-5-47, presently an inmate at the Duval County Jail in Jacksonville, Florida. Present during this interview are: Detective Rich Lipich, Pueblo Police Department; Lt. Jerry Murphy, Pueblo Country Sheriff's Office; and Detective Joe Antonio, Pueblo Country Sheriff's Office. Detective Buddy Terry, from the Duval County Sheriff's Office in Jacksonville, Florida, was also present on occasion during the interview.

This interview began at approx. 8:00 a.m., 11-20-83. The tape begins, however, while the interview is in progress. When the interview began, the tape recorder failed to work due to weak batteries, and the first portion of the interview was not recorded.

Missing from the tape is the advisement of OTTIS TOOLE. Mr. Toole was advised of his constitutional rights using the standard advisement form by Detective Joe Antonio. He indicated a full understanding of his rights and agreed to answer questions pertaining to active homicide investigations in the State of Colorado. He declined to have an attorney present during the interview and at no time requested the presence of counsel. He was fully aware that the interview was to be tape recorded and granted permission for us to do so.

TAPE 1, Side 1 (begins with interview in progress)

Toole: Ya gotcha going now, aint ya?

Lipich: It's about time. Does that bother you? Because I don't have to have it on.

Toole: No, that don't bother me.

Lipich: OK.

Toole: I don't even pay no attention

Lipich: The reason I got that on is just what we're talking about because I don't like to take alot of notes, and I have a hard time remembering. Because you may tell me something and I'll pass it up at the time, but if I hear it again later, you know it'll cause me to think of something that will help you to remember.

Toole: Yeah.

Lipich: OK, this little map I drew you didn't do us a whole lot of good. What I was trying to impress on you was that if you drove through the state, chances are you have been on that one main road.

Toole: Hiway 25.

Lipich: Yeah. I-25. And if you drove from one end of the state to the other on I-25, you'd go through all three of them towns that I mentioned, Pueblo, Colorado Springs, and Denver. You're not going to see alot of mountains in Pueblo, but you'll see them farther north. What I'm trying to do is to get you to remember if you can, if you've ever been there, if you can remember anything about it. One thing I'm curious about is that you said that you had heard the name Pueblo. Do you say that's just from your travels, you seem to remember hearing it?

Toole: Yeah. I try to think if I've ever been there in my mind, you know. You can picture it in your mind after a while if you've been someplace. By the way the landscape is you know. A place you know.

Lipich: About buildings and things like that. Is that, do you remember things like that?

Toole: Well it don't make no different what town I go to, I would stay there going into town and seein how it looks in town. But I get turned around on these freeways gettin back on them motherfuckers. I have drove a hundred miles out of my way and had to get back on the right track, you know.

Lipich: Yeah. Ok.

Toole: That where you from, you from (inaudible).

Lipich: From Pueblo, yeah.

Toole: And they from Pueblo.

Lipich: Yeah. We're all from the same place, we just work for different departments, agencies. But, we just get paid by different people, that's all. We work together quite a bit because things come together. You seem to remember alot about the West Coast.

Toole: Well, I go West more than I do anywheres.

Lipich: Do you like California?

Toole: I like the West Coast better, yeah, I like California and, I like Texas, too. Yeah, I like Texas. But I don't like to be dead out in that hot sun too long, ya know. If I'm out in that sun I get me a hat to go on my head.

Lipich: Yeah.

Toole: So it won't cook my brains out, what little of them I got.

Lipich: You're originally from right here, aren't you?

Toole: Yeah. But shoot, ah, when I be on them streets, I would, ah, travel back and forth, ya know, all the way to the West Coast two or three times a year, every year. The past couple of years, it's been maybe like a once a year or twice, ya know, so. But when I get out there I stay, ya know, maybe like two weeks, three weeks (inaudible). Yeah, I drive the shit out of a car too.

Lipich: Yeah.

Toole: (inaudible). I make sure I got me a CB in the car.

Lipich: Whenever you'd go, you'd drive?

Toole: Yeah.

Lipich: Fly?

Toole: I drove alots.

Lipich: Most of the time you drove?

Toole: Most of the time.

Lipich: Now . . .

Toole: But if I wants to get somewheres in a hurry, I would get me a, I'd catch me a jet, ya know.

Lipich: Yeah. These travelling, or the travelling that you're talking about like the times you went to Texas . . .

Toole: I dressed all different ways when I was travelling. I dress in my regular clothes, I would dress up like a woman, ya know, and all that.

Lipich: Yeah.

Antonio: You was in drag?

Toole: Yeah. I'd dress in drag. That was when I started gettin low on money at the time, I'd say well I better get out here and play some of these bars. I gotta find me a sugar daddy that's got some money. And sometimes, I'd catch em sleepin in a motel and I'd just walk out and leave them and I wouldn't even do anything to them, ya know. Take their pants and that's all they got. They don't even got no pants to put on. I done got their pants, their keys, their watch, their ring and everything. (inaudible) but that old junkie shit, I wouldn't even bother with. I hit one of them one time. I was out on the West Coast. I remember this here. It was in a hotel but I can't, I remember it was more like a Mada, Mala Inn, or something like that. And, ah, this guy picked me up in drag and we got so fuckin drunk, and he had a diamond ring and a Longine watch that had diamonds on it, and I ended up taking about 500 dollars off of his ass. I did beat his ass and all, and left him bloody in the room and all but I don't remember if I killed him or not. That was out in Colorado.

Lipich: It was in Colorado?

Toole: Yeah. It was in Colorado.

Antonio: Do you remember where it was?

Toole: It was in a, I try to say it, Mada Inn or something like that, I can't hardly say that word.

Antonio: Ramada Inn?

Toole: Yeah.

Lipich: Ramada Inn? The one that starts with an R?

Toole: Yeah. Ramada Inn.

Lipich: Alot of people call them 'Mada Inns.

Toole: Yeah. I beat him in the head with a fuckin telephone. I

hit him all over the head with a fuckin telephone. I even choked him down with my hands, ya know. Knocked him out, but I didn't look to see if he was dead or not, I just left his fuckin ass in there. I took about 500 dollars in cash off of him.

Lipich: You don't remember what city you were in? You just remember you were in a Ramada Inn?

Toole: It was a, it was out on the West Coast. I don't hardly, see when I do somethin in the city, to a certain extent, ya know, if somebody mentioned a name when I was there I could remember the name in my head, you see, but if I was just driving through by myself, I don't even pay no attention to the names.

Lipich: Now, are you talkin . . . you said that this happened in Colorado.

Toole: Yeah.

Lipich: Right?

Toole: Yeah.

Lipich: Are you referring to Colorado as being on the West Coast? Because you just said, ah . . .

Toole: Yes, I said . . .

Lipich: It happened more on the West Coast.

Toole: I said, the reason I say it's on the West Coast is cause it's out of Florida, you see.

Lipich: Alot of people say that because it's west of the Mississippi.

Toole: That's what I thought.

Lipich: But that's why I wanted to clear that up because to me it's not on the coast. When I think of being on the West Coast I think of California or Oregon.

Toole: I didn't tie him up, I didn't tie him up with nothin, I beat his head around with that fuckin telephone. I was using my hands on his fuckin throat and chokin him to death. I don't remember if I wrapped the telephone cord around his throat or not.

Lipich: But you know definitely that you were in a Ramada Inn?

Toole: Yeah.

Lipich: OK. What was around the Ramada Inn? When you walked out the front door of the Ramada Inn, what did you see?

Toole: Oh, there was a bunch of other buildings all through there.

Lipich: Do you remember what kind? Was there a . . .

Toole: (inaudible). Oh, they weren't high buildings, they was, they were kinda scattered buildings, ya know.

Lipich: Do you remember, for instance, if there was a MacDonal'd's Restaurant next door, or a pizza parlor, or a, you know, anything like that?

Toole: Oh, I don't pay no attention to all that, but there was a bunch of other buildings, ya know, jammed up around there.

Lipich: Did you just go to this Ramada Inn with this guy?

Toole: Yeah, I was dressed in drag.

Lipich: You were, you went in drag, and you just went there, you didn't stay there for any length of time where you would have went to get something to eat nearby or . . .

Toole: Oh, I was drunk (inaudible). And I said well I got myself a fuckin sucker. I do, I'd go to all these lounges and I'd be settin up there and buy myself a drink and I'd be checkin the men out and all, lookin to try to see what they got, ya know.

Lipich: Does it help you to look at pictures?

Toole: Yeah.

Lipich: I imagine cops have been showing you a lot of pictures.

Toole: Lots of em wouldn't even show me pictures, they's tryin to make me guess on the deals.

Lipich: Well, you know, I want to be, I want to be truthful with ya, I, I gotta have, you know, a certain amount of detail from you. I can't just lay somethin out, and ah, because you're liable to tell me you did it when you didn't just because you've done so many, you know, that it looks like something you may have done, and I don't want...

Toole: I ain't gonna take somethin I ain't done.

Lipich: Well, I, I don't blame you. I don't blame you.

Antonio: You know Ottis is, we, we kinda got into that yesterday and I think he got a little disturbed with me at one point because I had made about the same statement and, he right, and, he ain't gonna take the blame for something he didn't do.

Toole: Cause it ain't no , I ain't no ...

Lipich: I'm glad you feel that way, cause....

Toole: It ain't no sense in me leavin somebody else out there running loose when I done it myself, ya know. I ain't gonna take somebody elses, somebody elses rap, ya know. I'm gonna try to get, uh, detail just as close as I can in my, in my mind on the details, or else if it's a house a car, in a motel room, or, uh, out on the road ya see. But if ya catch somebody out in the road, out in the open ya know, it's mostly gonna be at night if ya kill somebody in the open, it ain't gonna be in broad daylight. If a car was comin by well they could see you.

Lipich: OK lets, let's talk about when you would cut somebody up.

Toole: When I would cut them up?

Lipich: Huh? Let's talk about some of the times that you've cut some people up. Now, ya know, it's hard for you to remember where and all that, so let's just, let's just talk about ya know, things you've done in general. Did you cut men? and women?

Toole: (inaudible)

Lipich: Just women though?

Toole: I cut some men up, but not too many of em, I mostly shoot them bastards.

Lipich: Yeah.

Toole: The reason I call them bastards is they try to give me a hard time.

Antonio: When you traveled with Henry, did the two of you work together in cuttin some people up?

Toole: Well Henry would mostly do all the cuttin his self and I mostly would stab them, ya know, after they been cut on, after they been cut open, and ah, the titties and the nipples cut off the titties and they been cut straight across the chest, and stabbed in the chest, I would stab them all over too, but, but I wouldn't pay attention to how many times I would stab them, ya know. There's some people, different Detectives say how many times have you stabbed a person and I say well when you're stabbin somebody you don't keep count of how many times you stabbing somebody. I mean I

Toole: ain't gonna say one, two, three and like that, ya know.

Lipich: Yeah, you'd just about have to do that.

Toole: Cause you can't, ain't, only way they can really count that how many times a person stabbed somebody is after the person is done dead and they found the person. I can't stand up and tell a person how many times they been stabbed or how many gashes ya made when you was cuttin the head off or cuttin the arms off. You can't, you can't stabilize that in your mind.

Lipich: Was there anything that you particularly liked to do? I mean, did you, ah, ...

Toole: I mostly shootin em and stabbin em.

Lipich: I mean when you went to cutting on a body, did you, ah...

Toole: I would chop, I would chop their fuckin head off, I wouldn't dis, dismain the bodys too much, I mean I have you know cut the arms and their legs and their hands and all that off, but ah, they didn't, I say I probably maybe about a half a dozen like that were done, I couldn't tell you exactly.

Lipich: What would you do with the body parts?

Toole: Scatter them out.

Lipich: Just scatter them out?

Toole: Yeah, take em and throw her and there, I mean, not in one certain place.

Lipich: Would you just lay them out in the open? or....

Toole: No, I would just them and toss them, mostly in the fuckin (inaudible)

Lipich: But, with, with no purpose, I mean you wouldn't purposely ah, leave leave an arm where somebody would find it, or...

Toole: Oh, I wouldn't try to leave it where they'd find it, I was tryin, ah, well I was tryin, when I killed somebody I was tryin too, really I don't know what I was really tryin to do, if I was trying to hide it or not, ya know. I mean when you kill somebody at night you ain't gonna, you don't really know kind of landscape in your in somewhere when you kill somebody at night. With all that layin out there, I say it's (inaudible)...

Lipich: Yeah, but, you just throw it around. You wouldn't bury it, or ah, ...

Toole: I I've buried some of it in different places before.

Lipich: Did you ever put the parts in something to conceal it, so

Lipich: that it would be harder to find?

Toole: No, no I wouldn't....you confusin me to a certain extent.

Lipich: Huh?

Toole: I say you confusin me to a certain extent, see you goin through, you're goin through it real fast and it's gonna get confused in my mind.

Antonio: Yeah, I know it's getting confusing for you Ottis. Ottis, didn't you tell us, uh, yesterday, or, maybe I got a little confused with something that you told the other officers that interviewed you in the past, that there has been a time or two that you put parts in garbage bags, in plastic bags, and you put it here and then you just threw it out some, threw other parts out somewhere else.

Toole: Yeah.

Antonio: That's what I thought, you had told us...

Toole: Yeah I did say that, yeah. But I mostly leave em out of the garbage bags cause they would rot quicker, ya know. Garbage bags would mostly (inaudible) I mean when you throw em out in the open, ya know, what I mean in the open ya know you throw it most anywheres, you ain't trying to...when you killing somebody, you ain't really paying attention to what you're doin really to a certain extent. I mean, you try to hide it to a certain extent you know, I must have tried, when I was killin people I mostly, uh, tried to leave em way out in the woods or by the brush or somethin like that. Or not less I would run over them by the road, or shot their ass down by the road, or somethin like that.

Antonio: Okay, but you did tell the other officers, Ottis, very honestly, I'm a little bit confused, that you did, you and Henry did, least that statement's already been made.

Toole: Yeah.

Lipich: I apologize, if I'm, if I get to going to fast, just look at me and say shut the fuck up.

Toole: I ain't gonna do that.

Lipich: And I'll get the message.

Toole: (inaudible) til you started hittin me real fast like, it was blowin my mind.

Lipich: I have a tendency sometimes to do that.

Toole: It was joggin my mind and I couldn't, I was gettin off and I couldn't stabilize it in my mind.

Lipich: Yeah.

Antonio: Rich, one of the things that we did learn in workin with Ottis yesterday is

(TAPE 1, Side 2)

Antonio: one of the questions if he, if you rapid fire at him he's got a problem.

Lipich: Yeah.

Toole: See now, (inaudible) I know ten real good. I know ten real good and I know nine real good. And that's on the West Coast and I know all that real good. 'Cause I've been back and forth on that road straight across the country.

Lipich: Yeah.

Toole: And I know all that, them roads pretty good.

Lipich: OK.

Toole: But when I would get into a big city or somethin, I would get on a different highway, but I'd get turned around to a certain extent and then I would have to get, I would have to go to a station or somethin and get them, try to show me a may where I can mark it off and get back on the right track where I was at.

Lipich: Yeah.

Toole: See I was, that's what I would get out of keepin one of the United States guides, you know, with all the cities, you know, so that I could find out where I was at. I don't even know as I still had one when I got locked up or not. I'm not really sure. I did have one, and somebody could've picked it up, ya know, asked me for a map at different times. Sometimes I'd take it and look at it, ya know, and I'd say well I feel like goin on a trip, ya know but I ain't goin right now and put it back up or I'd leave it layin down. I had one but I lost it down at the Greyhound bus station. It had the whole United States in it. It had every city in it, the size of it (inaudible).

Lipich: Yeah. Like an Atlas, like that?

Toole: (inaudible) It would have this whole city, this whole city and that whole city, ya know, and then I would have one that would have the whole United States on it mostly straight across by the way I'd been.

Antonio: Ottis, there was one case that you made statements to the officer, or you told the officers, that there was one body, and you correct me, I drew the, I got the opinion that you and Henry together, were together and this body was a girl and you took her from some city and about in a kind of a wilderness area or a brushy area or somethin like that, and that you did, either you both had sex with her or you had sex with her or Henry had sex with her, one of the two, I don't, that's a little confusing to me, and that you, that she was real real bloody, and you guys washed her up, and cut her up, and then kind of scattered the parts, but there wasn't any real detail on how you scattered the parts.

Toole: That was when we chopped her head off.

Antonio: Yeah. That sounds like the same incident. That sounds like the same incident.

Toole: And that, I knew that was the one that we fileted her body. Cut her body up like a, ya know, cooked different parts and all that. Her pussy was in a bag and throwed up in a tree.

Antonio: Well, that could be. That could be, I don't know. You'd have to tell me. But I remember that they told me and they have you on tape. Incidentally, you do know these two tape recorders on goin.

Toole: Oh yeah, I do.

Antonio: And we have your permission to do that.

Toole: Oh yeah.

Antonio: But ah, I think you mentioned it yesterday that you took her pussy and threw it up in a tree.

Toole: Yeah.

Antonio: And ah,

Toole: Somebody else would (inaudible) on account of they don't taste too hot.

Antonio: Yeah. I think that's the same incident. And you apparently cleaned her body up because you said it was too bloody.

Toole: Yeah.

Antonio: And there was a stream or lake or something right there close where you could clean her up, and you guys cut her up.

Toole: Yeah.

Antonio: And, and then you took the parts and you put part of her here and you put part of it some place else.

Toole: Yeah.

Antonio: Quite a ways away as I recall.

Toole: Yeah, we kinda scattered it out. Yeah, I remember that.

Antonio: And then apparently, you said yesterday that you were in a habit of takin their purses and just throwin them out the window.

Toole: Yeah.

Antonio: Out on the road.

Toole: Yeah. And then the clothes, you leave the clothes somewheres else.

Antonio: Yeah.

Toole: Not leave the clothes there. We done that quite often, too. What it would, what too often where, the clothes was always found somewheres else.

Antonio: Usually or always? (inaudible)

Toole: (inaudible)

Antonio: Let's see, Becky Powell was travelling with you guys when she was real real young?

Toole: Yeah, she was, she was young when she a, I'd say she was maybe a, about 14, 13 or 14 when she run off with Henry somewhere around that.

Antonio: Well, there seems to be documentation that she was somewhere a real young kid when she first started. I'm talkin about real young.

Toole: Yeah, when my, when my mother first passed away we got, I took her and my brother and left town with them.

Lipich: When was that, Ottis?

Toole: That was, my mother, she died back in '81. And we took the two kids and went across to the West Coast with us.

Lipich: OK.

Toole: And different times before, her and Henry went different places. He was tellin Mama about that time. He wanted to go camp out or somethin and he'd be gone maybe three or four days, or somethin like that, ya know. Sometimes I wouldn't even go. I mean she trusted Henry with Becky because Henry was, he act like he was showin the kids lots attention, ya know, I mean he would hang around the kids quite a bit, ya know, and do things with em.

Antonio: I think Rich has got some other things he wants to (inaudible). I knew you didn't know that and see we didn't cover that yesterday.

Lipich: Well, I'm gettin in on the tailend of this.

Antonio: See he talked, what Ottis did yesterday was he told us several things. As a matter of fact, we had, oh probably three or four hours with him yesterday. And during the course of that period of time, he told us several things that could or could not relate to, or may or may not relate to things that he knows that we're here for. And we really didn't go into depth on much of it yesterday. Yesterday we just kind of spent some time gettin to know each other and finding out that Ottis is a pretty good old boy. And Ottis probably thinks we're all right, I don't know.

Lipich: Are we okay, Ottis?

Toole: Yeah.

Antonio: And, and we didn't spend any time lying to each other or bullshittin to each other or testin each other. We kind of got just a learning experience getting to know each other and familiarizing ourselves with each other yesterday. But Ottis made many many statements yesterday.

Lipich: Yeah. Well,

Antonio: And I thought, you know, that you didn't know that and I thought you should be aware of that.

Lipich: Well, I need to catch up on what you guys did yesterday.

Toole: Because I kept kiddin with them yesterday.

Antonio: Yeah, he did. He, he kept goin to the barbequed ribs.

Toole: Yeah. Because we, cause I had cooked people alive. I would kill them and then, cut their throat and then scatter them with some of their own blood and some of an animal that I killed, ya know, and scatter the blood all over the body (inaudible) and I can't hardly say that word, ya know. Otherwise . . .

Lipich: Which word is it that you're trying to say?

Toole: Otherwise, there'd be so many people, ya know, they would dress in different kind of outfits, ya know, like a devil worships and all this, ya know, (inaudible) you couldn't tell who the person is and you didn't even know if it was your next door neighbor or somebody that lived down the street from you.

Lipich: Yeah.

Toole: They would, dress in all kind of different kind of costumes, ya know. But it was mostly, long gowns or somethin like that we dressed in. And you couldn't tell, you couldn't see the person's face, the person's hair was covered. They would have like horns on their head and all that, and some of them was like a devil and all that. But you dind't never see the person's face, their eyes, or nothin. I mean, you could see their eyes, ya know, but, and their mouth certain extent, but you couldn't never see their face, who the person was.

Lipich: Did you dress like that?

Toole: Yeah, I dressed like that.

Lipich: How often, I mean, did you go to those kind of things alot?

Toole: Oh well, I didn't go to them too often because, shit, they would have them all over the United States, ya know, different parts, ya know. And they would mostly be out in the woody area, way out, ya know. They would have like a, like a pit or somethin, like you could burn the person in, ya know, like they'd lay down on it, ya know, and you cut the person's throat, and it would be like you'd kind of roast the meat, ya know, they would have like a grill thing they would, after they cut a person up, they would run that thing through the person and they would get like new members, they would eat other, different parts of that human, human body.

Lipich: I'm not trying to go too fast for ya, but

Toole: It was mostly ribs and all.

Lipich: I want to make sure that I understand, are you, are you saying that these things were happening and when a group of people were around, not just you and Henry, or not just you by yourself.

Toole: Yeah, it was a group of people.

Lipich: And these were all . . .

Toole: But they wasn't too many kids killed in the deal, it was mostly adults.

Lipich: Mostly adults?

Toole: Mostly adults.

Lipich: How do you feel about this kind of devil worshipping thing? Did you join them?

Toole: Yeah. I was a member. It was a, it was a like a organization, ya know. To a certain extent, ya know, but you was a member, ya know. Every now and then, they would you would get a, somebody would mail list in the mail and if you didn't kill that person, ya know, you killed so many other different people, ya know.

Lipich: OK.

Toole: It was, some of them was like a bounty hunters, ya know, like, say like you a bounty hunter and you, this person's wanted in this state, you know, and a, some of them was members of, different people was in that, ya know, that got killed, ya know, cause they dropped out, you see. See once you a member you not gonna drop out. Some of them would, now, I didn't have, some of them would like a cross in the corner between their thumb and the long finger. Like a cross inbetween there. But I didn't have, didn't never get one of them.

Lipich: You didn't ever do that?

Toole: Huh Huh. They said I was too much of a Devil Worship anyhow. Cause I could fit in all of it.

Lipich: Yeah.

Toole: Well, I've been doin this since I was a kid, ya know.

Lipich: Well, I was, that's what I was going to ask. Can you remember about how long you've been

Toole: Well, I been killin since I was about 14 years old.

Lipich: No, I'm talkin about the devil worshipping, going to meetings, and being a member.

Toole: I'd say I got more into that when I was starting to get to about twenty and got more into devilture. I mean I was taken more with it.

Lipich: Yeah. Do you think that this might be part of the reason that you killed people?

Toole: I'd say it is myself. Yeah. I say it is.

Lipich: OK

Toole: It ain't much different then the Ku Klux Klans or somethin. Ku Klux Klans, ya know, they kinda taken things in their own hands too, ya know. But this organization, ya know, they was a, it was a, the name of it was The Hands of Death, ya know. Anybody that got in their hands, ya know, they can take death on a matter.

Lipich: And the name of it was The Hands of Death?

Toole: Yeah. The Hands of Death. And some of them people had, they would like have like a hand, like a hand, on that black silk gown they had on or they would have like hands on the top of their heads, ya know, like you could see the hands on them. And there was, they wore all kind of different robes and masks and all.

Lipich: About how long has it been since you've been in touch with these people before you were arrested?

Toole: I don't get in touch with them, they always get in touch you, you don't get in touch with them.

Lipich: They knew how to get in touch . . . well, when was the last time just approximately before you got arrested that they got in touch with you?

Toole: I had a, different people tell me, well you, you ought to be at so and so place on different dates, ya know. Some of it would be like on a beach, ya know, way out there somewhere. But the biggest majority of them was in a woody area. And a, back when I was a kid, ya know, when I was back about 14, 15 years old, they had one at, they had one right here in Jacksonville they did. I mean they had several since then, ya know, different years, but I can't remember the exact years. There used to be a old cemetery here in Jacksonville, but I don't know if it's still here or not. I mean it's been years since I been out there, ya know. It was out there in (inaudible).

Lipich: Where was that?

Toole: Out in Manford. That's out towards the river, it's a old graveyard out there. I don't know if it's still out there or not.

Lipich: Here in Jacksonville?

Toole: Yeah. Here in Jacksonville.

Lipich: When you think about people that you've killed, Ottis, and you try to, if I ask you to think about a person that you killed and make a picture of that person in your mind to remember what they look like, does the picture in your mind, is it a person when they were alive?

Toole: Yeah, I can focus them back in my mind.

Lipich: Or when how you saw them when they were dead?

Toole: Well, I can focus them back in my mind when they was alive, ya know.

Lipich: Do you think that you would remember the majority of the people that you killed or just a few, or very little, because . . .

Toole: I'd say I can remember quite a bit of them back in my mind.

Lipich: Well, there's been a lot of, you've said a lot of people that you killed were people that you just shot and stuff, and I would imagine that it would be the same way if I'm going down the road and some guy on the street yells something at me and I look over at him, and I don't see him for any longer than that, then you ask me a few months down the road what he looked like I'm not going to be able to tell you.

Toole: I know when you was young, I could tell you somethin about your ownself right now.

Lipich: All right, tell me.

Toole: When you was younger, somebody would yell and cuss you you be walkin down the fuckin street you'd get after their ass, wouldn't you. See I'm readin your mind. I done read your mind. Cause you the kind a person you hot tempered yourself, once you get goin you hot tempered.

Lipich: Yeah, I guess you're right.

Toole: I done read you.

Lipich: But then isn't there a little bit of that in everybody? I mean, there's some people that are really mellow but everybody's got their boiling point.

Toole: My, my personality changes real quick. I can be, I can be mad as hell one minute and the next minute just like it ain't even happened.

Lipich: Yeah.

Toole: That's the way my mind is.

Lipich: A lot of people are like that, I can do that, I've done that before, it's just called being moody.

Toole: I mean it can be, it can, it can be people you know that ah, I done already had to wip their ass, they jumped on my ass and I turned around and forgot about it the next minute later. That's like people that I really want to ah, really get close too all the way you see. Ya see, the reason I say I can fit in all this stuff pretty good, cause shoot, I, I lived with all kinda people you know, poor people, rich

Toole: people, all the way down to the slums ya know. And so I already, even in, with wino's (inaudible) you see. So I done all ready been through all them categories and ah, I know how the taste of it is. If you ain't ever dealed in it you don't really understand it.

Lipich: That's right. That's right. Like you said before, you know, some people have been, they've been served with the silver platter all their life and they never know any different.

Toole: They ain't never got no dirt on their fingersnails.

Lipich: Yeah.

Toole: They always had everything handed to them.

Lipich: Okay, do you, I get the impression honestly, and I really, I really do that, that you want to help us here if you can.

Toole: Yeah I do.

Lipich: I got that impression from Joe and Jerry when I came in this morning and I talked to them and I'm getting the impression from you that you want to help us. So, I want to help you to....

Toole: I'd like to get all these people put to rest (inaudible)

Lipich: Yeah, and I also know....

Toole: And get it cleared up, where their people know what really, what really did happen to them, ya know. That way it won't bother them no more. Some of em, the big majority of em you tell about, that people don't give a shit if they dead or not. Once they dead and in a graveyard they don't never go back and see them anyhow.

Lipich: That's not true in this case though, I'm interested, one of the things I want to talk to you about today....

Toole: I talkin about they, ah, I talking about people when they dead ya know, their own relatives, kin to them. That's what I'm talking about.

Lipich: Oh, yeah. Well, like I say, I do, I do get the impression that you want to help us, okay? And at the same time, I know, because we're just being truthful with each other here, I know that you, you kinda got a kick out of seeing all them Hollywood guys down there diggin up the streets looking for something you knew damn good and well that there never was.

Toole: I knew where it was at all the time.

Lipich: I know, and so I'm just asking you, as a favor....

Toole: You know why, you know why I was fuckin with them don't you? I got down there and they started fuckin with me so I started fuckin with them right back . I was fuckin with them a little bit harder, I was making it hurt.

Lipich: That's ah, that's the name of the game, ya know.

Toole: And I say, well, I done go tell this guy the truth for that kid can go on and get put to rest right.

Lipich: Yeah, Well, you know that's the important thing. There's a lot of people out there that, that ah, are never going to be at rest. You know?

Toole: That's right.

Lipich: And ah, I'll, I'll be completely honest with you, right now what happens in a court room doesn't mean shit to me.

Toole: It don't to me, cause they gonna do what they want to do anyhow.

Lipich: They're going to do what they want to do, what ever is going to happen is going to happen, but that, ya know, that doesn't mean shit to me. That's what I'm after, I'm after....

Toole: See, See myself...

Lipich:putting these things to rest.

Toole: ...myself ya know, I ain't trying to go through all this fucking publicity shit you see. I mean, at first ya know, I wouldn't try to go through all this publicity shit cause really, really, ah, it made me feel like ya know, to a certain extent ya know, all this fuckin publicity comin out , I ain't really gonna get no fair trial to start with. See now, since I done ready been, I'm done ready well known now, they done shoot me in the paper and on television and all, if I was, ah, I wouldn't never get a fair trial out of all of it anyhow. Because ah, the jury, the people has done ready read about it so much that they already got it all fucked in their mind ya see.

Lipich: Yeah, I see your point.

Toole: You wont ah, you won't ever get a fair deal out of it. I mean you won't get no fair trial .

Lipich: Tell me, what, what is it that you want out of this? I mean does spending a long time, or possibly the rest of your life in jail, does it bother you?

Toole: Tell you, tell you the truth, tell you the truth since my, since my father died and my mother died, I don't really care what happens to me.

Lipich: My mother died in 1981 too. Now and I'm, and I'm serious when I say that I know what your talking about.

Toole: I don't care what happens to me. If I know'd my, know'd my mother could come back alive right now, they could kill me, they could kill me any kinda way, it wouldn't matter.

Lipich: If there was a way to have it done it would be worth it, ya know?

Toole: I mean it don't ah, it don't really bother me you know, and I ain't really ah, I ain't scared to die cause I know I'm gonna have to die one of these day ya know. Just like when I go to sleep at night, I don't what's goin on around me. I could die in my sleep ya know, when you go to sleep at night, you don't know whats goin on around you, you don't know if somebody's in the same room with you, or somebody's around your house or what's goin on.

Lipich: True.

Toole: Well, it's really true.

Antonio: No, it, your absolutely right, you don't know.

Toole: I mean you don't know if you are just in a sleep, ya know, you don't know if you dead or not, that's all the same as bein dead. It's just the kinda thing that if you wake up you wake up, if you don't wake up, you still, you still gone ya know.

Lipich: Now, the only thing I'm tryin to tell ya is that I want you to help me, and ah, I want you to help all of us. So that...

Toole: I'm gonna try my, I'm gonna try my best.

Lipich: ...so that like you said, we can, we can put to rest some of this stuff.

Toole: I'm gonna try my best.

Lipich: And we want to help you remember because we know it's hard. ah, and, and its hard to, trying to figure out a way to do that too, because we're, we're gonna, we want to talk to you about some things that happened a long time ago.

Toole: I've been doin this shit, I've been doin it for a long time. You figure that since 14 years old, shit, 22 years.

Lipich: Yeah, right. So, ya know, things are gonna be hard to remember.

Toole: When people ask me how many people I have killed I say ah, I killed over, way over a hundred and twenty five, I just be guessin on about a hundred and twenty five but I say way over a hundred and twenty five, ya know. I mean I can't, I can't just hit my mind into the point, cause I didn't keep no record, I didn't keep no diary or nothin.

Lipich: Yeah.

Toole: I can't pin point it down there to the point.

Antonio: Now Ottis, when you say you killed over 125 people, are you talking about you killed alone 125?

Toole: Yeah.

Antonio: How many did ah, would you estimate that you killed with Henry?

Toole: Well I told Lucas on the telephone, bout, about 50 or 60, he said no I killed more than that.

Antonio: How about with someone else? Besides Henry.

Toole: Well, unless I killed em by myself.

Antonio: What about, didn't you kill them with Jack Smart also?

Toole: That name keeps comin up all the time, all the time.

Antonio: Well, I think your a little nervous about Jack. Are ya?

Toole: It does shake my nerves, I can't figure out who he is dead in my mind. I might know him if I seen him, but the name don't hit my, the name don't hit me ya see. See now, when I first met Lucas I wasn't really sure that Henry's name was really Henry Lucas you see, but it really was, it really is Henry Lucas.

Antonio: Yes, it is.

Toole: I mean I wasn't sure and all when I met him , but I kept tellin my mother all the time, I said, I said they get ah, I mean ah, I told her one time, I said I could (inaudible) but she said no . See Henry was, I was in love with Henry you know, Henry was a gettin on my nerves to a certain extent . Henry could lead me, Henry could lead me to do anything, all he had tō do is say it, but Henry could say what he wanted and I would do it (inaudible) just like that, and I, I still do, I still love Henry

Antonio: I know that.

Toole: I do.

Antonio: I know that, we talked about that yesterday. We talked about that particular relationship. Even though you're miles apart that doesn't stop the love. It doesn't stop the relationship.

Toole: I mean if he did kill my neice, you know, that's still, but ah, it still, it still puzzles me to a certain extent about my neice ya know, cause ah, I ain't seen no pictures of her

Toole: dead or anything ya know. I seen pictures of him in the paper, rights ups in the paper you know, that I got different people to read to me ya know. I mean I had a whole pile of these clippings in my cell over there and one of them fuckin officers took all that shit out of my cell over there, clippings I had.

Lipich: Oh yeah?

Antonio: Did you tell Buddy about that?

Toole: Yeah, I told him about it. I mean I wanted to save them clippings and ah, now ain't got no fuckin clippings no more.

Antonio: I imagine he's working on it and if he can't get them back to you, you know there's a damn good reason that he can't. I mean you know Buddy well enough that....

Lipich: Yeah, if there was a way, Buddy would...

Antonio: The reason I asked about Jack is, is, didn't Henry tell you to watch out for Jack through all this?

Toole: He told me not come in contact with Jack Smart.

Antonio: Have you ever been in contact with anyone named Jack Smart?

Toole: I could, I don't keep fuckin names too much in my mind.

Antonio: Okay, well I think we're just, leave that alone, ah, I'm sure there's some reasoning there and I don't think I want to pry into your private life that way.

Toole: Well I could have had dealings with him at one time, I don't know. Because shoot, when I traveled around, ah, I tripped with quit a bit people ya know, I mean I don't, they tell me their first names (inaudible) I done forgot about their first names but I can remember the person in my mind, ya know. If they was any good or if they was wore out.

Antonio: Well we got the impression that ah, you know, that, I'll just go ahead and leave it.

Toole: Maybe he was the leader in some of that.

Antonio: Of the cult, or what? I mean, the leader of what?

Toole: The Hands of death. Maybe he's got something to do with it. That's why maybe Henry told me not to come in contact with him. Because he probably wanted to, ah, wanted to fuck me up or somethin.

Lipich: Didn't Henry, ah, was, wasn't Henry into this devil worshipping thing?

Toole: Oh yeah, Henry was in that too, to a certain extent. But

Toole: shoot, soon as Henry got out of the hospital ya know, He ah, you know Henry killed his own mother too, ya know.

Lipich: Yeah.

TAPE 2, SIDE 1

Toole: (inaudible)-On a house, he could fix a roof, he could build on a house, he could be a carpenter, he could do wiring work, he could fix television sets, he was, he was pretty smart ya know, he could do all kind of work ya know. And ah, Henry didn't ah, as long as you wanted do go, Henry would go. It wouldn't make a, and Henry would get up way before I do, Henry would be up four, five o'clock in the morning. I mean, when I was working a job Henry would come in a wake me up and ah, and if I didn't feel like drivin Henry would take me to work. Come back and pick me up somewheres. But Henry mostly, He mostly worked for hissself, Henry did. He, he done a lots of junkin ya know, what I mean by junkin, ya know picking up scrap metal, or the things people done throw'd out in the trash and all that stuff. And he got so much junk one time that ya'll couldn't get into my, I couldn't get into the yard or couldn't even get into the damn front door of my house ya know. He would come up with the most shit I ever seen a guy come up with. I mean good stuff too, not real ah, not real cheap junk either ya know, nice furniture or, nice (inaudible) I say he was gettin some of that stuff out of some of these peoples houses he was killin. That's what I would say. Yeah, I was with Henry quite a bit whenever, when he killed different, different people ya know. I would walk off ya know and ah, he would go on and have sex with em and the next minute I'd, I'd be (inaudible) and he's see me out there walking around somewhere and he's say ah, he'd take me down there and show me the body, he's done killed the person ya know. He's done cut the person open and fucked em and all that shit. And I have been right there with him when ah, when he killed a person, cut the throat, cut them open and all that shit. Have sex with em before and after they was dead. (inaudible) and I asked Henry ya know, when I talked to him ah, on long distance, is my mind normal ya know about it, when we take some people, parts of different people on the bed ya know, when they're cut up, and I tell him if my mind was normal and he say ah, I was just ah, other people would think ah, that ah, we was more devil worshipors and ah, we would, we was more like cannibals ya know, we don't classify it like that ya know, (inaudible) in my mind. And different times when I done fires ya know, burn up things ya know, I burned people alive in cars, in trucks and all that shit, burned down and melt doors and all in a house and burn the fuckin person alive in the fuckin house. I done that before too.

Antonio: Ottis, you told me yesterday that you really didn't have any one certain way.

Toole: Yeah.

Antonio: And also, that you really didn't have any one certain on how you got hold of these people. You told me that, occasionally you'd just be drivin down the street, see somebody walkin, grab them, pull them there in the car away with you.

Toole: That's right.

Antonio: You told me that you picked them up in bars.

Toole: Yeah.

Antonio: You told me you just picked them up hitchhiking.

Toole: Yeah.

Antonio: You told me that you may just be drivin down the street and see somebody out in their yard, stop, honk the horn, wave at them, and have them just walk up, and just kill them and drive away.

Toole: One time, that's it.

Antonio: Ah, so there was really, but it seems like most of the people . . .

Toole: That was just a, that was just a normal thing.

Antonio: That was a normal thing.

Toole: I'd just say that was a normal thing, ya know, because I done it all these years, ya know, until, I done already had it stabalized in my mind, and it's normal to do that. But really, when I was doin all this stuff, I would make quite a bit too (inaudible).

Antonio: Yeah, we covered that too a little bit yesterday.

Toole: They say, different people say they don't know what they're doin when they're drunk but they do. They just make that for an excuse to cover up because of they have to.

Antonio: When you pulled into a town, did you have more of a tendency of trying to get on an off ramp right in the downtown area as opposed to the outskirts or was there any particular way?

Toole: (Inaudible)

Antonio: Did you go on the off ramps, did you just . . .

Toole: I tried, when I'd go somewheres, if I go to a big city or somethin, I try to play it, I try to pay attention to where I gettin off at where I can get back on. And I try to not go too far off from the area where I can't find my way back, ya see. I do get lost pretty easy.

Antonio: How far would too far be?

Toole: I'd say maybe, ah, not over maybe three or four miles.

Antonio: Would you say that you took more people from right close to the highway or a mile or two away?

Toole: I'd say the biggest majority of them mostly by the highway.

Antonio: What does by the highway mean to you?

Toole: That means they, ah, they out there by the road where I would pass them by, ya know, on the freeway, ah, on the main road and stuff. That way I don't get off the track, ya know where I'm goin to.

Antonio: If you went down a ramp, and you went down into the town a ways, did you stay right close, or did you go out a little farther? Usually.

Toole: I say I had gone way on the other side of town, ya know, but I try to keep it, keep up with the main drag that I came off from where I can get back up on it, mostly.

Antonio: So it would be a pretty well marked place where you went off?

Toole: Yeah.

Antonio: Did you, did you prefer the downtown areas more or did you prefer the suburbs area.

Toole: I say the suburb areas, more.

Antonio: Do we to give Ottis a break? Bathroom, stretch your legs? Anything like that?

Toole: Yeah (inaudible).

Antonio: OK, the time is 11:23 p.m., the date is 11-20-83, and we'll break here for a few minutes and let Ottis take a restroom break and stretch his legs a little.

Antonio: OK. The time that we're going to resume here with Ottis Elwood Toole on 11-20-83 is 11:35 a.m.. We took a short break for Ottis to go to the restroom, stretch his legs a little bit. Ah, Ottis....

Toole: (inaudible)

Antonio: That's true. We did advise you of your rights prior to our conversation this morning?

Toole: Yes, that's true.

Antonio: And you've been aware of those rights at all times?

Toole: Yes.

Antonio: OK, and you do understand that anything that you reveal to us in relationship to any crimes, anywhere, in the United States, that anything you say could be used as evidence against you in a trial.

Toole: Yeah.

Antonio: Prosecute you.

Toole: Yes.

Antonio: Up to and including the possibility of the death penalty.

Toole: Yes.

Antonio: You do understand that? OK, do you still understand that you have the right to remain silent?

Toole: Yes, I sure do.

Antonio: Do you still recall that anything you say can and will be used against you in a court of law?

Toole: Yeah.

Antonio: Do you also recall that you have the right to talk to a lawyer and have him present with you while you're being questioned?

Toole: Yeah. I understand that.

Antonio: And you do understand that if you can not afford to hire a lawyer, one will be appointed to represent you before any questioning if you wish?

Toole: Yeah. I understand that.

Antonio: And you could be represented by the public defender?

Toole: Yes, I still understand that.

Antonio: And still having these right in mind, do you wish to continue on talking to us?

Toole: Yes.

Antonio: Do you understand that you are waiving your rights?

Toole: Yes.

Antonio: Also do you understand, clearly, that regardless of talking to us, you can decide or elect at any time to stop talking?

Toole: Yes.

Antonio: At that point, we would discontinue this conversation and we would then tell the court that you wanted a public defender and would advise the Duvall County Sheriff's Office, Mr. Buddy Terry, that you have requested an attorney?

Toole: Yes.

Antonio: OK, so you do understand what continuing rights are?

Toole: Yeah, I understand.

Antonio: OK, so it is your desire to continue on with this?

Toole: Yeah.

Antonio: That's fine. And we have Rich Lipich from Pueblo Police Department, Pueblo Colorado Police Department present. We have Jerry Murphy with Pueblo County Sheriff's Office present. And I'm Joe Antonio with Pueblo County Sheriff's Office.

Toole: Yes.

Antonio: OK. You understand that we are law enforcement officers?

Toole: Yes.

Antonio: And that, ah, anything that we here from you may lead us to bring charges against you?

Toole: Yes.

Antonio: Or at least refer them to the district attorney's office for their decision?

Toole: Yes.

Antonio: OK. Thank you, Ottis. I think we will continue on, now.

Lipich: Well, I think that we need to get into some specific things.

Toole: Yeah. What are we gonna do?

Lipich: What are we gonna do. Well, we're gonna talk about a case that I come up here with, that's what you've been doin with other agencies, over and over and over again.

Toole: Yeah.

Lipich: And, ah, I'm going to show a little bit of some of the stuff that I brought. A photograph of a girl that was killed in 1976. And I want to, I'm going to ask you if she looks familiar to you, and if you remember having killed her.

Toole: Yeah.

Lipich: And then I'm going to ask you without showing you anything further if you can give me as much detail as possible. Now I know, OK, I want you to understand that I know that what I'm asking is going to be very difficult for you.

Toole: Yeah.

Lipich: But, possibly, if you see the girl's face and you recognize that girl then something will, then all I want you to do is tell me, ya know, anything that should come up.

Toole: Yeah.

Lipich: Ottis, this is a, I'm going to show you two pictures here. And they're both of the same girl.

Toole: Yeah.

Lipich: The reason I'm showing, gonna show them to you both, is because to me, they look different, and it's simply because in one photograph she had her hair fixed up and it was obvious that she fixed herself up to go take this photograph. The other one's a driver's license photo, and it looks like probably her hair wasn't as fixed, fixed as nice, and she may have been busy that day or whatever. But it's both the same girl.

Toole: Hum. (long pause) I can't hit nothin.

Lipich: I'm sorry, I didn't hear you.

Toole: I said I can't hit nothin in my mind.

Lipich: Huh Huh. Ok on the back side of this sheet, Ottis, there's some pictures of the girl. Let me get around here where I can show ya. These are family pictures. That's her, and this is her, and this is her, and this is her, and this is her. These are different periods of time, taken with family and so forth. She looks a little different in each picture. Her hair style's a little different and so forth.

Toole: (long pause) It's no hittin my mind. (long pause)

Lipich: Anything coming to mind at all, Ottis? Now is this a situation where you just can't remember and you can't say positively either way, is that it?

Toole: That's why it, it ain't triggerin off. Ya see, ya got all different pictures of her ya see.

Lipich: Yeah, she's ah, she looks a little different on each one so it's difficult.

Toole: Yeah ever different one, different styles of glasses on. See what I mean, they're different styles.

Lipich: Yeah.

Antonio: Rich, do you know if she was wearing glasses that night?

Lipich: Yes she was. Or at least she left the house....

Antonio: Well, that's what I'm saying...

Lipich: She wasn't ah, she wasn't the I only need my glasses for reading type person, she wore her glasses all the time and when she left the house that evening, she was wearing her glasses. (pause) Okay, Ottis ah, well I, I want to give you time to study that as long as you want.

Toole: I'm froze on it, that's why I'm shakin.

Lipich: Sorry Ottis, I didn't hear what you said.

Toole: I said I was froze on it, that's why I'm shaking.

Lipich: Yeah.

(long pause, several minutes)

Toole: I can't hit on nothin. I keep tryin to picture this picture here in my mind, this top one. The one with the drivers license, I keep tryin to focus that one in my, in my mind.

Lipich: Yeah. Do you think that it would help you Ottis, if you saw some photographs of how, how the body was found?

Toole: Yeah, or the area or somethin like that ya know.

Lipich: Okay, I'll show you a little bit, some photographs of the area .

Toole: I can tell more on that.

Lipich: Of course, we both know that looking at photographs that you take of someplace isn't the same as actually being there. A lot of places look like other places. Let me get into this book where we've got some, some ah, pictures showing the area. (pause) Starting from here. Now what you're looking at here is ah, a lake and a road and ah, this hill would actually be over here on the side of this road. I'll just let you look through this a little bit here. Some of these are pretty close shots of ah, keyed in on a ...

Toole: It look more like a dump, the way it....

Lipich: ...pretty small area. Your looking at a very small area right there. If you don't mind, I'll move you on a little bit to this part because it has a longer range shot of the area. Again, this is the lake (pause) Does that do anything for you at all? Take your time.

Toole: I am.

Lipich: I know it's hard.

(long pause)

Toole: You say this was what year? About 76?

Lipich: A-huh, 76.

(long pause)

Toole: I got my mind on somethin, but I can't quite get it.

Lipich: Well, let's come back to it. Let's come back to it ah, some of these photographs aren't going to help you because they're keyed in on such a small area. There's a...

Toole: and these were taken in the day time too.

Lipich: Yeah, they were taken in the day time.

Antonio: And they are in black and white and we see in color.

(long pause)

Toole: See, I'm tryin to picture in my mind if she got a car too is what I'm tryin to picture in my mind. Or was she just snatched.

Lipich: She did own a car Ottis.

Toole: Huh?

Lipich: This girl did own a car. I'll can show you a photograph of the car that she owned.

Toole: That might help a little bit.

Lipich: But to be honest with you ah, I don't know that ah, you know that she was in the car when she was snatched.

Toole: The car could have been lefted there.

Lipich: This is the car that she owned and this is the car that she ah, was driving the night that she disappeared.

Toole: The car was left somewhere, wasn't it.

Lipich: Yeah.

Toole: See, I'm hittin on it now. That's a mercury, that's a mercury (long pause) she was left, that car was left.

Lipich: What was that you said?

Toole: I said that car was left, she was snatched from that car.

Lipich: Are you saying that because that's what you think happened or, or are you starting to remember something?

Toole: No I can see it, it's hittin my mind a little bit.

Lipich: These photo's are just ah, just basically the same photo's that you were looking at, but they were, they're in color.

Toole: I'm gonna look at the other side here.

Lipich: Yeah, there's nothing there.

Toole: There ain't nothin on here that's why I was gonna look at the other side I was gonna see what was on the other side. (pause) She wasn't shot.

Lipich: Why do you say that?

Toole: It's beginning to hit, hittin my mind a little bit, course she looked more like this picture right here.

Lipich: Do remember a girl that looked that picture right there?

Toole: This one. But I can't remember all the details in my fuckin mind ya know, I try to stabilize in my mind .

Lipich: Well, ya know, maybe now would be a good time to stop and say what exactly do you remember? I mean is there any, anything that you do remember? We can piece this thing together as we go along. (pause) for instance, you, you said that the car was left somewhere. Can you remember ah, you know, about where? or what the circumstances where there?

Toole: I try to hit on that too (inaudible) I try to put all that together in my mind. Where the car was exactly left at, you can't, you can't really go by this picture, this picture could have been taken anywhere.

Lipich: Oh yeah

Toole: Now I smoked his damn cigarettes. And I will, I'll sit here smokin anybody's cigarettes.

Lipich: Don't worry about it.

Antonio: I have another pack.

Toole: Well, I've still got some. Your's is layin in the ashtray so I picked up yours.

Antonio: That's all right.

Toole: And I still got some. I know in my mind she wasn't shot.

Antonio: You say you know in your mind she was not shot?

Toole: She wasn't shot.

Antonio: (inaudible)

Lipich: (inaudible) It didn't come with the stuff.

Toole: There somethin in my mind, and I try to put my hand on it, how she was killed, but I know she wasn't shot. I know that in my mind.

Lipich: You're startin to remember the photograph of her alive, the driver's license photograph?

Toole: Yeah.

Lipich: Do you feel like that this could have been someone that you

Toole: Chopped.

Antonio: OK, you say that this could have been someone that you chopped up?

(Toole: Yeah.

Antonio: You're doin good, Ottis. You're doin fine. I know it's a little difficult for you sometimes. You're doin fine.

Toole: Ya'all given me more time than the rest of them give me. the rest of em was...

Antonio: Well you understand that we have to get as much as we can from you before we can go on. But you do recall this woman now? Is that what you're saying?

Toole: Yeah, I do.

Antonio: And, you're also saying that this is one that you chopped up?

Toole: Yeah.

Antonio: Do you recall what you done with her, as far as chopping her up, how you chopped her up?

Toole: I cut her up in all different pieces.

Antonio: What did you do, do it with Ottis?

Toole: I must of used a bayonet.

Antonio: A, a bayonet?

Toole: I mean uh, not a bayonet, a machete.

Antonio: A machete?

Toole: A machete, yeah. Cause you can chop anything with a machete.

Antonio: What do you recall doing with this specific girl? How did you chop her up? I know you said in different pieces, can you recall what kind of pieces?

Toole: It's comin to me, hittin my mind.

Antonio: You're doin fine. (pause) excuse me for just a second.

Toole: I chopped her legs up and her arms up, apart. And I'm pretty sure I chopped her feet off, and I ain't dead sure I chopped her head off. I can't get that in my mind. I'm tryin to focus that in my mind.

Lipich: Okay, let's attack it from a different direction, if you don't mind, alright? Let's try this. Does it sound like this is a girl that you killed with Henry, or by yourself?

Toole: It sounds kinda like one I killed with Henry more than I killed by myself, ya kñow I tryin...

Lipich: Sounds more like one that you killed with Henry?

Toole: Yeah, I try to, I try to sort it out in my mind. But it sounds more like in my mind that ah, that Henry was with me on this one.

Lipich: Okay, Ah, when you walked out Ottis said that ah, in answer to your question, that he recalls that ah, the legs were chopped off, you correct me if I'm wrong okay? The legs were chopped off, the, and the arms were chopped off and he's not sure about the head.

Toole: Yeah, I ain't sure about the head.

Lipich Ah, he said something about possibly the feet being chopped

Lipich: off. I think he's, you know, having trouble remembering. He thinks ah, it sounds to him like one that he would have done with Henry rather than by himself. Can you remember Ottis where you may have met this girl? What the circumstances were in you and Henry or you, or whatever the case may be ah, what the circumstances were that lead you to killing this particular girl?

Toole: Well Henry picks some of these bitches to a certain extent. Not always though. I kinda fuzzy on that one girl. I try to sort out myself and try to sort Henry out.

Terry: Look here, don't worry about Henry. Just get your thoughts on that. Look here a minute, does the girl look familiar to you?

Toole: Yes, she looked familiar on the, on the drivers license.

Terry: Alright, and what Officer Lipich said, that, you cut her up and everything, is that right?

Toole: Yeah.

Terry: Did you kill the girl?

Toole: I'm pretty sure, I'm real sure that I did. I'm real sure that I did.

Terry: Where did you meet her?

Toole: I got to stable that in my mind, I'm tryin to....

Terry: Just lay the picture down, don't worry about the picture now, just, what did you do with her, after you cut her up?

Toole: I'm real sure that I ah, I don't always put em in garbage bags, but I believe I put her into garbage bags. I'm pretty sure.

Terry: Well, did you cut her head off?

Toole: I'm tryin to get that....

Terry: Well now, talk to me now, look at me and talk to me. You ain't talking to me. Did you cut her arms off? Her legs?

Toole: Yeah, Yeah.

Terry: Alright.

Toole: So that means pretty good that I did chop her head off.

Terry: Well, I don't want to know what it means now, I want you to tell me if you chopped her head off.

Toole: I'm pretty sure I did chop her head off.

Terry: Okay.

Toole: There wasn't nothin but a body left.

Terry: And after you cut her up what did you do with her?

Toole: Put all the different parts in garbage bags.

Terry: Where, what did ya cut her up with?

Toole: huh?

Terry: What did ya use to cut her up with?

Toole: Machete.

Terry: Is there any doubt in your mind that this is the girl you killed.

Toole: Yeah.

Terry: Now, I mean, are you sure that that's one that you killed?

Toole: Yeah, it looks dead like her in that, in that picture to where I been tryin to focus her in my, in my mind.

Terry: Where did ya'all (inaudible) did you burn the body or anything?

Toole: No I didn't, I don't think so.

Terry: How'd you kill her?

Toole: Cut her throat.

Terry: Cut her throat first? Did you hit her or anything? Did she give you a tussle or a fight or anything?

Toole: Yes, she did to a certain extent, I'll say I banged on her. hit her around.

Terry: Slapped her around? Did ya knock her out? Did you cut her throat, or did you just cut her head off?

Toole: I cut her throat and cut her head off too.

Terry: Where did you hit her with the machete to cut her head off. Did you hit her in the front or the back. (pause) Did you have the machete in both hands? Like that?

Toole: That's the only way, that's the only way you can chop them bodies.

Terry: That's the way you chopped the head off, in both hands?

Toole: Yeah.

Terry: Where did you hit her, in back here? In the back of the neck? or where? Side of the neck? or what. How was she layin on the ground?

Toole: face down, and I kinda turn her head a little bit ya know. when I was, where I can chop more.

Terry: Did you hit her right around the back or around the side or something? Right in that area right there?

Toole: Yeah, yeah.

Terry: But you had her face down.

Toole: Yeah.

Terry: Do you remember where you met her?

Toole: That's somethin else I been, I been tryin to focus in my, in my mind.

Terry: Well, did you meet her at a shopping center somewhere? Or did you run her off the road? or what did you do?

Toole: I trying to put my head, tryin to put my mind into it.

TAPE 2 SIDE 2

Terry: See, I don't, I don't know where you met her. I'm depending on you to tell me now, see.

Toole: It was at night when I met her.

Antonio: Ottis, you said that you remember cutting her legs off, cutting her arms off .

Toole: Yeah.

Antonio: You were'nt sure about her feet.

Toole: Yeah.

Antonio: Now you're sure, or are you sure, about cutting her head off?

Terry: Don't tell them what you think they want to hear, tell them what you know. Okay?

Toole: I don't know exactly if I chopped her head off . I'm pretty sure that I did, cause if I chopped one part off, I, I chopped her all up I would ah, I would chop her head off too.

Antonio: Would you cut her hands off?

Toole: I say I chopped her all different, in different pieces.

Antonio: Well, does that mean you that you cut her hands off or you did not cut her hands off?

Toole: I'll say I did.

Antonio: Ottis, lookin back at this picture, of this, there's two photographs here, one's on the driver's license or a copy of the driver's license and the other one's kind of a portrait picture....

Toole: Yeah.

Antonio: Is there doubt in your mind that that's the same girl that you're talkin about choppin up right now?

Toole: Pretty sure, yeah.

Antonio: You're pretty sure.

Toole: Real sure.

Antonio: Now you're saying you're real sure. Ottis, is that one of the girls that you cut up?

Toole: Yeah.

Terry: You're positive?

Toole: Positive, yeah.

Antonio: Thank you, Buddy. And you said that you did beat on her, also? You cut her throat.

Toole: Yeah. I didn't beat on her too much, a little bit.

Antonio: Where did you beat on her?

Toole: Oh, I slapped her around.

Antonio: Did you use anything besides your hands?

Toole: I ain't real sure on that. I'm trying to focus in my mind just as much as I can.

Antonio: I understand, I understand.

Lipich: I want you to try to focus, Ottis, on a, on how you met this girl and how you came to kill her. We can take one step at a time and let you think about it.

Antonio: Can I clarify something here, Rich?

Lipich: Sure, yeah.

Antonio: Ottis, when Rich says how you met this girl, OK? That may mean how you got ahold of this girl, all right? And whether you met her somewhere socially, or a bar, or you snatched her off the street, or you run off the roadwhat we want to know is how you got ahold of this girl. How you got ahold of her.

Toole: Well, I sure can't snatch one out of no store. Not with a bunch of people around. And the biggest majority of women that I have ah, I have killed has been hitchhikin or drivin their car, I forced off of the road, or gotten to stop. I'd say that's about the same thing as here. I forced her to stop.

Antonio: If you forced them to stop, what do you mean forced them to stop?

Toole: I would, I pulled up aside of them and told them to pull over of somethin like that. That's what I mean by forced a person to stop. I don't mean that, ah . . .

Antonio: Well, if that's true and if you did those kind of things, did you leave the keys in the car?

Toole: The majority of the time I took the keys with me. I didn't leave the keys in the car. And sometimes I have left the keys in there, I ain't really sure on the keys deal.

Antonio: Do you remember how long you or you and Henry had the body of this girl before you chopped it up?

Toole: (long pause) I say we got rid of it the same night.

Antonio: Are you sure of that or are you just guessin?

Toole: I ain't guessin, I'm sure of that. (pause) No, I ain't guessin.

Antonio: Did you do anything else with that body? Did you have sexual relationships with that body?

Toole: Oh, I'd say I did, yeah.

Antonio: Do you recall, now that we've talked about it, whether Henry was with you or if he wasn't with you?

Toole: I'm pretty sure Henry wasn't with me.

Lipich: He wasn't with you?

Antonio: Why do you say that, Ottis?

Toole: Well, I try to figure it out if he was or he wasn't. I can't really I try to draw a picture in my mind out the rest of the way. See Henry's got a habit of puttin' people in garbage bags, and I don't. I don't put 'em in garbage bags. I do barely once in awhile but not too much. 'Cause a person they would rotten quicker out in garbage bags than they would in garbage bags. I have, but not too many. But this could be one that I put in it, in a garbage bag. See I tryin to picture that in my mind too.

Antonio: OK. Look here again now. Because you told us earlier all right? That you had, that you put her in garbage bags.

Toole: Yeah, I did.

Antonio: All right, bags.

Toole: Yeah.

Antonio: All right. That means

Toole: Scatter her apart, different parts of her.

Antonio: Oh, is that what that mean?

Toole: Yeah.

Antonio: You would put her parts in different places?

Toole: Yeah. Coulda been right there in the same area, close by, ya know.

Antonio: OK. But you also said that that was Henry's style more than yours.

Toole: Yeah, that was Henry's style, that was his style.

Antonio: OK. But now you're tellin us that Henry's not with you when this happened, or you don't think he was and yet you're talkin about puttin in garbage bags, but you're alone, and you don't like to do that when you're alone.

Toole: Yeah. That's mostly Henry's style, cuttin them and puttin them in garbage bags. I don't know, I gotta stabalize that in my mind. I ain't tryin to play games with you, I'm tryin to stabalize that in my mind.

Antonio: Ottis, I don't think you're tryin to play games, I think you're trying real hard. I want you to understand that.

Toole: I say she's in garbage bags, Henry woulda had to been with me. 'Cause I don't hardly put them in garbage bags, I have, but ah, I would mostly leave people out in the open. What I mean by open, ya know, like a woody area, or somethin like that, ya know. Ah, like a dumpin them out of the car or somethin like that, ya know. Kill their ass right there and leave it right there. I mean I have hauled people but I don't like haulin them too far.

Lipich: Ottis, would Henry carry around with him garbage bags?

Toole: Yeah.

Lipich: Or would he, after he killed someone, would he then go buy some garbage bags.

Toole: I'd say a little bit of both, sometimes he would, we would have them in the car, and sometimes, he would go buy some. But that's more Henry's style, puttin them in garbage bags. I have put them in garbage bags, but I don't like to take all that time to chop em, choppin them into all different pieces, but I'm pretty sure.

Lipich: Well, you're doin real good, Ottis. Ah,

Toole: I mean I'm kinda stunned to a certain extent right now.

Lipich: Yeah. You're doin real good. I just want to tell you the same thing that Buddy told you, don't, try to avoid, because I know you're tryin hard to help us, try to avoid tellin us something just because you think that's what we want to hear. OK? Because....

Toole: See I have, I have done some of that myself, ya know, but not too many. I ain't put too many into garbage bags. I have, but not too many.

Lipich: Well, I think that, at this point,.....

Toole: Well, I don't like to take my time doin all that choppin 'em up, ya know. I might chop their head off, or somethin like that. Its very once in awhile that I, I chop a whole person up 'cause that's a, that's a bloody fuckin mess when you chop 'em all up.

Lipich: Yeah.

Antonio: When you cut a head off, and let's talk about this girl, right here, all right. You said you cut her head off with a machete, is that right?

Toole: Yeah.

Antonio: All right. And you said she was laying down?

Toole: Yeah.

Antonio: Was she on the ground?

Toole: Yeah.

Antonio: OK. And you said you had to turn her head a little bit.

Toole: Yeah.

Antonio: OK. I want you to take right in here on me, or wherever you think you cut her head and just, just put your hand up there like that and just show me right where she was being cut.

Toole: I say right in here.

Antonio: OK. Where would that have come out?

Toole: It would have come out way down into here.

Antonio: Clear down in the jawline?

Toole: Right.

Antonio: Right in there?

Toole: Yeah.

Antonio: OK, so your finger's right there.

Toole: Yeah.

Antonio: All right. So just draw me a line where that would come out.

Toole: I'd say about in here.

Antonio: OK. So it would be right in there like that.

Toole: Yeah.

Antonio: OK. Would you mind if we took a picture showing you how, showing how that was done?

Toole: No, I don't care.

Antonio: OK.

Murphy: I asked if you wanted it and you said no. (inaudible).

Toole: You done taken a picture before you even got it out there.

Lipich: Goddamn thing went off, it's got a mind of it's own, ya know.

Toole: Are you gettin that shook up this mornin? Because

Antonio: Well, you're talkin about right there.

Toole: Right through there.

Antonio: OK. So that's up kinda high, isn't it?

Toole: Yeah, You couldn't go way up through there you get the skull and you gotta come down, down about the neck line.

Antonio: Okay, let me, I'm going to sit down here and I want you to show, put your finger right back in there, okay, you were here...

Toole: Yeah, you can't chop nobodys head when they're...

Antonio: Alright, you were clear up in here when you touched me the last time, right?

Toole: Yeah, you're gonna have to get down in here..

Antonio: Okay. (photo being taken) Come around this side over here, Rich, I'll have him draw this line where it would, where he would have come out, which was right at my jaw line. Alright, go ahead. Now, she laying on her side a little bit and, or she's laying down flat, and you said that you turned her head, so you didn't actually hit her from behind then, did you?

Toole: Well I did to a certain extent. Well I turned her head to a certain extent.

Antonio: Okay, so where, I, I don't want to put your hand anywhere, I want you to put it where it would come out.

Toole: Yeah, like this.

Antonio: Okay, so it's up high..

(photo being taken)

Antonio: Okay, that's good, that's good Ottis. Thank you for letting us take that picture.

Toole: Let's see how he come out in his picture. You can't even see you.

Antonio: I ain't very pretty anyway.

Toole: Oh, you alright. It's comin out more and more. You take a good picture. It's comin out.

Lipich: Why sure.

Toole: It'll be out in a minute. (inaudible)

Lipich: I took a picture of the floor, that's the first picture I took.

Toole: Huh?

Lipich: That's a good picture of the floor, the first one I took.

Toole: It ain't nothin. Blank dark.

Antonio: Ottis, we want to do that one more time because we've got different camera's here and one's gonna be kind of a, a print film and this is polaroid. Polaroid's have a tendency to change color and stuff over years. Alright? Same thing, roughly, I want you to do, just repeat it again, alright. Now you just...

Murphy: Just hold your hand there Ottis. Okay, just leave it there now. (photo being taken)

Antonio: No flash, Jerry.

Murphy: I don't need a flash. (pause) Okay.

Antonio: And now you got to go from the other side. I'm going to try and lay my head over here. alright?

Murphy: Okay, just hang on a minute Ottis.

Toole: Alright. (photo being taken)

Murphy: Okay.

Toole: You wanta be savin one of those pictures, you'll be famous some day (inaudible, laugh)

Antonio: I'll tell you what partner, I'm as famous as I ever want to be.

Toole: I like you.

Antonio: I like you too Ottis.

Toole: I like all you Detectives better than all them other ones. ya'all ain't pushy like the rest of em.

Antonio: Well, we try not to be. We're just people. You know, just like you

Toole: I mean they always tryin to, try to shove somethin down somebody's throat.

Antonio: Yeah, its....

Murphy: It's raining

Toole: It is?

Murphy: Raining hard out.

Toole: Oh is it? You been out in the rain?

Murphy: I ran out to the car.

Toole: Damn, do you do everything quick? I can't handle all that.

Murphy: You think so?

Toole: Now his hair looks, now his hair looks darker now, you see, his hair color?

Antonio: Yeah, it does.

Toole: That's what I mean, you can't hardly tell if somebody's hair is dark brown, or light brown. See his hair looks dark now.

Antonio: Ottis, when you chop people up, did you ever leave little special marks on them?

Toole: Not really, ah, now Henry has left like a X on them at different times, I could have myself.

Antonio: Henry sometimes left an X on them?

Toole: Yeah.

Antonio: Was there anything else that he left on them, that he kinda liked to do?

Toole: Sometimes they was burnt, right around here, burned spots on them.

Antonio: What would that be from? What would he burn them with?

Toole: Oh, matches, hold them up against the skin and burn like holes and shit on em.

Antonio: Did you do anything like that Ottis?

Toole: I'm pretty sure I have at one time, more than one time.

Antonio: Did you ever cut X's in them ?

Toole: I ain't really sure on that, so I ain't gonna say yes and I ain't gonna say no, I ain't really sure.

Antonio: Okay, Where did Henry like to cut X's?

Toole: More towards their legs, or their feet, or take a piece of wood and, ah, put the pieces to make a cross with wood pieces, pieces of wood.

Antonio: Any other parts of the body that he liked to cut X's on?

Toole: Not that I know, that I really paid attention too. He could have, I really, really ain't sure.

Antonio: Okay, what you're describing is if he takes a piece of wood, he marks like that. That's a real definite mark with straight lines and everything.

Toole: No, he would take like a piece of wood and cross it, is what I'm tryin to say.

Lipich: Are you describing Ottis and X, or a cross?

Toole: A cross and a, It's all the same about a cross and a X.

Lipich: Right, but, I'm refering too, is this, ah....

Toole: It could have been more like a cross.

Antonio: Did he always use a piece of wood, or was there times that he done....

Toole: Sometimes he would ah, sometimes he would cut it in the skin. Make an X with a knife in the skin. Well, I call an X the same thing as a cross, see.

Antonio: Right, I understand that, I understand that. Did he do it on more than one part of the body?

Toole: I say sometimes he has, but I hadn't really paid, paid close attention to it. I have done it different times myself. Sometimes it would be different parts of the person, I mean it wouldn't be no one certain place.

Antonio: Did you, ah, did you ever make them, just like lines or did you ever make them real deep.

Toole: Well, some of em went pretty deep, some of em wasn't pretty deep. See the only reason I'm sayin that is cause I ain't dead sure if it was deep or shallow, ya know.

Lipich: If you were to cut that mark on a person, how would you do it?

Toole: Kinda like this.

Lipich: Do you recall actually making those cuts on a person that you've killed? Or that you an Henry killed?

Toole: Yeah.

Antonio: You're saying yes?

Toole: Yes.

Lipich: Do you recall, yes or no, making those type of cuts on this girl?

Toole: I ain't dead sure on that.

Lipich: Okay, you're not dead sure.

Toole: I ain't dead sure.

Lipich: Okay.

Toole: Cause it's happened more than, more than once, and ah, you wouldn't be able to...

Lipich: Sure, well, we're back to the same thing, there's so many that it's hard to remember.

Antonio: I need to step out for just a second and check with Buddy on a deal.

Lipich: Okay, that's fine. Do you want to take a break? Do you have to go to the bathroom or anything?

Toole: Oh, I could rest my mind for a minute.

Antonio: Well, why don't we just go ahead and, you okay? You wanna just break for lunch and we'll go out and pick you up something?

Toole: (inaudible)

Antonio: Okay, the time is now ah, 12:40am, 11-20-83, we're going to discontinue and break for lunch.

Lipich: Correction, the time is 12:40pm.

Antonio: I'm sorry, that is a correction, it's 12:40pm. We're going to break for lunch here and we will resume in approx. 35 to 45 minutes.

Toole: (Inaudible)

Antonio: OK, the date is still 11-20-83 and the time is 1:35 p.m., in the Duvall County Sheriff's Dept., Jacksonville, Fla. Present in the room; Rich Lipich, Pueblo PD; Jerry Murphy, Pueblo SO; Joe Antonio, Pueblo SO; and we're interviewing Mr. Ottis Elwood Toole.

Ottis, before we start I would like to ask you, do you still have your rights in mind?

Toole: Oh yeah.

Antonio: Do you remember the Miranda Warning?

Toole: Oh yeah.

Antonio: That's a Supreme Court decision.

Toole: Yeah, I remember that one.

Antonio: OK. And you remember all those things like you can have an attorney present? Is it still your wish to continue on without an attorney?

Toole: Yes.

Antonio: And you still remember that anything you say can and will be used against you in a court of law?

Toole: Yes.

Antonio: OK, so you do recall your rights?

Toole: Yes.

Antonio: At any time have you elected to stop this interview?

Toole: I don't believe so.

Antonio: OK. That's fine. So you do want to continue on?

Toole: Yes.

Antonio: Thank you, Ottis.

Lipich: OK, Ottis, unfortunately, we would like to have a lot of time to spend with you.

Toole: Yeah.

Lipich: We would like to be down here for how ever long it took to talk about everything we want to talk to you about.

Toole: Yes.

Lipich: Ah, fortunately, we're not like some agencies where we brought like 150 cases down or something, but we've got a few, and we're taking quite a bit of time on one, so I'm not going to ask you to rush yourself in your thinking, because I know that everything is hard, but I think I'm going to go ahead and show you some more photos, OK?

Toole: OK

Lipich: And these are photos that are, were taken of the body and the way the body was found. What I'm trying to do, Ottis, is I'm trying to stimulate your memory.

Antonio: Rich, I just wanted to ask Ottis a question. Ottis, I know, we both know, and we all know that you did do some dismembering, that you killed a lot of people. Does it bother you to look at photos of bodies that are cut up, dismembered, sliced up, shot, burned, all those kinds of things?

Toole: No.

Antonio: OK, I just wanted to make sure of that with you. You can look at these things, and ah, can you tell, can you tell by looking at a body, maybe certain things on a body, that are done to it, whether or not you did that?

Toole: Yeah.

Antonio: Or perhaps you and Henry?

Toole: Oh yeah.

Antonio: You can tell?

Toole: Yeah.

Antonio: Is there any things specific that you can tell by if a body was cut up that you done it?

Toole: Yeah.

Antonio: Can you tell me what those things would be that were maybe special or how you would recognize the fact that you done it?

Toole: Well, when I'm choppin up a body I put a lot of strength into the machete where I could chop em, chop em off more, ya know, more deeper.

Antonio: You saying that you put more power behind it, is that what you saying?

Toole: Yes.

Antonio: OK. If you were to cut many parts off, how would you do that?

Toole: Well, I has chopped em off, chopped the arms off all the way up to the arm, all the way up to the shoulder blades.

Antonio: OK, you're demonstrating the arm pit.

Toole: Yeah.

Antonio: OK, so clear up in here.

Toole: Yeah.

Antonio: If you were . . .

Toole: And I have just left the whole arm there and chopped it off down here.

Antonio: But you have just left the whole arm there?

Toole: Yeah.

Antonio: All right. How about the hands? Did you have a tendency to cut the hands off or what?

Toole: I have chopped the hands off, or left the whole thing hooked to the arm.

Antonio: OK. If you chopped hands off, I'm gonna put my hands out here in front of you. I'd like to have you show me where you would cut them off.

Toole: Here.

Lipich: Do you mind if I take a photo of this?

Toole: OK

Antonio: OK, what you demonstrated yesterday was a little lower than that.

Toole: Yeah.

Antonio: That's all right. Now wherever you would do that, all right.

Toole: Well, towards the joints when you grab at em.

Antonio: OK.

Toole: More towards the joints.

Antonio: OK. OK, so you're little finger is actually a little below where my wrist would be.

Toole: Yeah.

Antonio: OK. Now would you try and do that, you say you put alot of power into it, how many times did you have to whack at those hands?

Toole: I say not over a couple good times.

Antonio: How about, did you try to do it with one blow, or two blows or

Toole: Oh, I have done it with one before.

Antonio: Do you take the fingers off the hands or leave the fingers?

Toole: I always left the fingers.

Antonio: Did you leave the fingers on, is that what you're saying?

Toole: Yeah.

Antonio: Have you ever taken the fingers off?

Toole: Yeah, I have.

Antonio: Talkin about this specific girl, now that you've thought it, and you say, and you have said that you did kill this girl.

Toole: Yeah.

Antonio: And you have said that you did chop her up.

Toole: Yeah.

Antonio: And you have said that you did put her in garbage bags and put her body in different places.

Toole: Yeah.

Antonio: This specific girl, did you cut her hands off? Or leave them on?

Toole: (pause) I say I did chop her hands off.

Antonio: OK. Did you cut her fingers off her hands? Or did you leave them on?

Toole: I ain't dead on that part. I ain't dead sure.

Antonio: And you recall that you couldn't remember whether you cut her feet off or not. Thinking back now, now that some of that stuff is fresh in your mind, or at least, you got a picture kind of in your mind, did you cut her feet off?

Toole: (pause) I ain't dead sure on that.

Antonio: OK. I'd like to have you demonstrate, if you would, you can come around again, demonstrate and touch me right where you feel that you cut her arms off if you did, and you say you did, and I'm not real firm on that. Did you say that you cut her arms off?

Toole: Yeah.

Antonio: OK. Show, just touch just right exactly where you would cut them off.

Toole: Right there somewheres.

Antonio: You want to go from underneath?

Toole: Yeah. Go from underneath. (inaudible)

Lipich: Turn this way so

Murphy: Ottis, would it be right there at that joint?

Toole: Ah, yeah.

Murphy: Right at the joint?

Toole: Yeah.

(long blank space in tape, malfunction)

Toole: I say I could have, ya know.

Antonio: Okay, but what you're saying then is that you don't recall.

Toole: That's right, I don't recall.

Antonio: Okay, Ottis, this particular girl, can you, by any chance remember what you did with her clothes?

Toole: I could of throw'd her clothes around there somewheres, or could of took her clothes with me, biggest majority of the time I took the clothes with me. And throw it out somewheres else.

Antonio: What would you do, would you, where would you normally throw them out.

Toole: Most anywheres on the side of the road.

Antonio: Okay, do you recall this particular girl, having a purse?

Toole: I say she did.

Antonio: Do you remember whether she did or she didn't?

Toole: I ain't sure.

Antonio: Ottis, what's this girls name?

Toole: I don't know what her name is. I don't keep, try to keep track of the peoples names.

Antonio: Okay, you looked at a photograph of her...

Toole: Yeah.

Antonio: Kind of a portrait type thing.

Toole: Yeah.

Antonio: There was another photograph right above her, right above that one, what was that photograph on?

Toole: Drivers license.

Antonio: And you didn't take notice of the name?

Toole: No, I can't read that good.

Antonio: Well, but I've shown you some forms, and you read those pretty good. I'm not saying that your trying you're trying to trick me or anything else, but I think maybe you don't quite give yourself enough credit.

Toole: I didn't pay, I didn't pay no attention to the name that was on the drivers license.

Antonio: OK.

Toole: No, I was tryin to focus, focus her in my mind.

Antonio: Give me a photograph.

Lipich: Do you want an evidence photo?

Antonio: Yeah. Anything. I'm gonna have you, I'm gonna do somethin with you, all right, and I'll explain. I'm not trying to trick you or anything else.

Toole: Yeah, OK.

Antonio: I'm going to show you pictures, there's going to be three pictures on this page.

Toole: Yeah.

Antonio: All right? That's one. Now tell me what you see.

Toole: Oh, that's out towards a side, look like the mountains.

Antonio: OK. Anything else that you see?

Toole: Ah, I say there a road through there.

Antonio: Anything else?

Toole: And it look like trash is kinda scattered through there.

Antonio: OK. Anything else?

Toole: I ain't sure on anything else. I did see the side of a mountain.

Antonio: Is that in the desert, or is that in the mountains?

Toole: (pause) I say more like the mountains to me. That's what I would think.

Antonio: Yesterday when we were talking, you kind of described Colorado as having some mountains, but it was mostly plains.

Toole: Yeah. Flat plains. Yeah, flat plains. (inaudible)

Antonio: Now I'm going to tell you the primary reason that I asked you to do that, is there was a possibility you could have caughten a glimpse

Lipich: Caughten?

Antonio: I'm talkin like you, Ottis. I mean you'd think I was Southern. Ah, you may have caught a glimpse of something that it was a little too early for you to see.

Toole: Yeah.

Antonio: Now Ottis, I'm going to ask you, did you see anything that you related to, that you have since told us about, such as body parts?

Toole: I didn't see no body parts.

Antonio: What did you see?

Toole: I seen like a plastic bag kinda get in my mind.

Antonio: Can you, what, you know what we talked about this girl, can you tell me what her hair looked like? Because you haven't seen any color photographs of her. Mostly what color was her hair?

Toole: Brown, light brown.

Antonio: and how did she wear her hair?

Antonio: When you killed her, how was she wearing her hair?

Toole: I say more down.

Antonio: More down than it was in the photograph?

Toole: Yeah.

Antonio: Rich, you got that photograph?

(inaudible)

Antonio: It was more down? Kind of...

Toole: Yeah.

Antonio: Or, how? (inaudible) but you have to tell me.

Toole: I say it was more (inaudible) down like ya know, or brushed more down.

Antonio: More down than it was in that photograph.

Toole: Yeah.

Antonio: Can ya, can you kind of give me an idea...

Toole: See, this is more down right here, what I'm trying to say ya know, it ain't, it ain't all fluffed up more, this is more down.

Antonio: A-huh, well was it like this then?

Toole: Yeah, I say it was more like that.

Antonio: Okay, and you're saying that it was light brown?

Toole: Yeah.

Antonio: Okay, did she have her glasses or did she not have her glasses?

Toole: I'm pretty sure she had her glasses on.

Antonio: Okay, how tall was she?

Toole: Well, she wasn't real tall, maybe bout ah, five five, five six, or whatever.

Antonio: What, what would you you guess her weight at?

Toole: I say maybe bout a hundred and, between about a hundred and thirty five, hundred and fifty five.

Antonio: Well that's an awful big girl...

Toole: Well, she was on the skinny side, she wasn't really what you'd call big and fat ya know.

Antonio: More on the skinny side?

Toole: Yeah.

Antonio: Did she have any scars on her?

Toole: Hmm, I don't remember.

Antonio: Okay, but you obviously seen her without her clothes on.

Toole: Yeah.

Antonio: Do you recall any scars on her?

Toole: No, I didn't pay no attention to scars.

Antonio: Do you recall her wearing any jewelry?

Toole: Well, if it was cheap jewelry I wouldn't mess with it, I would leave it on her.

Antonio: A-huh.

Toole: But once I chopped her up, chop her up, I would take it off anyhow, it don't matter what kind of jewelry she's got on. Mostly when they got rings, I take their rings, and if they wearin a chain, I take it.

Antonio: Okay, Now you did say that she was more on the skinny side?

Toole: I say she wasn't fat and she wasn't skinny, Well she could of, she could have used a little bit more weight though.

Lipich: Ottis ah, obviously what we're trying to get after is some little detail, okay? That will help us, and you, you've been great, I mean, you've done, done real well and I admire you for your honesty. Ah, I want you to think really hard about it. There's, there's a million little details that ah, that I could think of, you know, in this case having investigated it for so long, I'm not going to try, ya know, even expect you to, to run it down inch by inch. But there are some things that I would think, okay, I would think that if I ah, had killed this girl, even, even if I had killed as many as you have, as many as you and Henry did together, ah, once I reached the point where I, I

Lipich: actually recalled the girl from her photograph, and remembered the incident, that I would think that I would probably remember. These are the things that I'm going to key on with you. Ah, Number one, you mentioned when you looked at the photograph of the car, that you felt that the car had been left somewhere. Ah, try to remember where. You've already said that you ah, you killed this girl, ah, try to remember where you left her car.

Toole: I'm pretty sure on the side of a road somewheres.

Lipich: Was it in town? or out? In other words, were there buildings, houses, stores, that type of thing around the area where the car was left or was it left out on a county road where there's nothing, more less deserted, in a rural type area?

Toole: I say more by a county road or somethin. I'm just guessin on it, that's what I'm doin. I'll tell you the truth I'm trying to guess at it.

Lipich: Okay that, that answer that you gave me is just a guess. You don't know for sure, that's what you're trying to tell me?

Toole: No not for sure, I just makin, making a guess.

Lipich: Okay, that's fine, that's fine. It's probably best not to make any guesses, if you don't know, don't be afraid to tell me, just tell me that you don't know because that's understandable.

Toole: I won't.

Lipich: Okay, ah, Do you, this question has been asked, ah before and I'm asking it again because maybe something that we've said in the mean, mean time has jogged your memory a little bit. Do you, do you remember what the circumstances were ah, how you, how did we put it before, how you made contact with this girl, how you picked her up, how you got ahold of her?

Toole: Well, I have bumped into their car, and if their havin car trouble and ah, I offer to come and give them a ride or somethin like that, it could have been on, on the same deal as this ya know.

Lipich: Okay, you say you have done something like that before and this could have been something along the same lines but you don't recall exactly with this girl.

Toole: No, not exactly, no.

Lipich: okay, ah, you've said that you, you hit the girl.

Toole: Yeah.

Lipich: Ah, let's just go back over that, did you, again another question that's been asked, ah, and I'm not tryin to be pushy, I just, I'm hoping that things, you know, things will come out. Did you hit her with something or did you just hit her with your fists?

Toole: Ah, the biggest majority of them, I always would slap them, slap them around ya know.

Lipich: A-huh. Did you slap them around hard enough, I mean when you say slapped them around, did you slap them with your open hand or would you hit them with your fist hard enough so that....

Toole: Well I've done, I've done both, ya know.

Lipich: You've done both. Have you ever hit any of the girls with an object of some type?

Toole: Yeah, I have, yeah. I have hit em in the head with a gun before, ah....

Lipich: Okay, do you remember anything, and if you don't, that's fine, do you remember anything specifically about this girl, whether or not you did strike her or hit her, and whether or not you hit her with something?

Toole: I could have, I ain't dead sure.

Lipich: Okay, you're not sure about that. Okay, ah, now you've said that, It's stopping, you wanna check that plug?.. You said that you remember ah, putting this woman in ah, garbage bags.

Toole: Yeah.

Lipich: Now, is that something that you think happened, or are you pretty sure about that?

Toole: I'm pretty sure about that.

Lipich: Okay, ah, do you remember how many different garbage bags you put her in or did you all, put her all in one, or did you put her in several? And if you can remember specifically how many, tell me, if you can't remember, that's okay.

Toole: I can't remember.

Lipich: Okay, we talked a little bit before, ah, Officer Antonio talked to you about how you cut this girl up, and you were very specific, pointing out different areas on his body where you cut her. And I just want to make sure that I understand it correctly. You, you are pretty sure.....

Toole: Yeah.

Lipich: Correct me if I'm wrong. You are pretty sure that you cut her head off?

Toole: Yeah.

Lipich: Her arms off.

Toole: Yeah.

Lipich: What did you say about the hands?

Toole: I have chopped the hands off to the joint, and I have left the hands on different ones.

Lipich: But do you recall on this girl? One way or the other, or at all?

Toole: I'm pretty sure that I did cut it off at the joint.

Lipich: OK. And then you said that you also cut her legs.

Toole: Yeah.

Lipich: Was there anything else that you cut off of her? Earlier earlier you had made mention, I don't whether you said Henry did it or you did it, that you had made mention of cutting the tits off.

Toole: Yeah.

Lipich: Was that the case with this girl or not?

Toole: I can't quite remember. If I did or not.

Lipich: OK. Thinking specifically of this girl that was killed, you said that you would have probably gotten rid of the body the same night or the same day that you killed her.

Toole: Yeah.

Lipich: Do you recall that for sure? Or was that just a guess?

Toole: I'm pretty sure that it was the same night.

Lipich: OK. In any of your, the women, or the men, or the people that you've killed.....

Toole: I don't like haulin them a long distance.

Lipich: Oh yeah. OK. In any of the people that you killed, have you ever kept either the body or parts of the body for a period of, you know, more than just the day that you that you killed them. You know, say for two or three days?

Toole: Nah.

Lipich: You've never done that?

Toole: Nah.

Lipich: OK. Now you have talked about fileting and made mention of grinding one persons one time?

Toole: Yeah.

Lipich: Have you ever done anything like anything to preserve part of a body so that you could do this the following day or two days later.? In other words, the parts of a body that you may have grinded up, did you, did you have them kept someplace in a, in a refrigerator type setting, where it would stay preserved?

Toole: No, I would get rid of them, I would. I wouldn't keep their body.

Lipich: OK. You've never done that with anybody, or any of the people that you've killed?

Toole: No.

Lipich: OK. All right. Is there anything that you can tell meIs there anything that you can tell me, Ottis, that you can think of? I've been asking all these questions and I know that that's hard for you. And you've been sitting there thinking about this whole thing. Is there anything you can think of that would help me? You know, like the, like you told me a little while ago that that guy that came in and talked to you from Colorado, and on that killing in Denver where you said something about you shot her through the window or something like that?

Toole: Yeah.

Lipich: You said that you gave him all kinds of details. You just spelled it out, and these officers from Hollywood that came in this morning, you ah, after some careful thinking about it, you provided them with some really good detail on stuff. Is there anything you can, I want you to help me. Is there anything that you can think of? Any little thing at all. It may not even seem important to you, it may ring just the right bell with me. Is there anything that you can think of about this girl that you killed that would be a detail, you know, a thing that I can relate to?

Toole: No.

Lipich: OK. So basically what you're saying is that you did kill this girl,

Toole: Yeah.

Lipich: But that, this girl was many, or one of many people that you killed and you don't remember, or you remember little, or very little about the details?

Toole: Shit, if I could remember all the details, I'd be a genius.

Lipich: Sure. Sure.

Toole: I ain't trying to be cute or smart.

Lipich: No, and I'm not trying to be pushy. I'm really not.

Toole: And I have fucked them before, I have. I fucked before, before I killed em, and I have fucked em after they was dead.

Lipich: OK.

Antonio: Ottis, one thing you might remember, and I think you might remember this. You know, you took this girl, you apparently had her in your car, your truck or something?

Toole: Yeah.

Antonio: Maybe Henry's with you? You took her, you know, you may have fucked her, you may not have. You may have had her give you oral sex or head, or you may not have, but the one thing that you did do is cut her up, right?

Toole: Yeah.

Antonio: Where did you cut her up at? Where were you, what location? Were you in a house, were you in a motel, were you outside, were up a tree, were you, where were you when you chopped this girl up?

Toole: I say outside.

Lipich: Do you remember specifically? Or are you guessin?

Toole: Just guessin.

Lipich: I know it's hard for you. I'm gonna give you a little bit of time to collect your thoughts. (pause) We're going to look at some pictures now. You told,ah, told Officer Antonio that these don't bother you, right?

Toole: Huh huh.

Lipich: I'll let you look at both of those together, because, ah, their both the same photo, just a.....(long pause). OK, have you taken a real good look at those?

Toole: Yeah.

Lipich: This is still another angle of the girl's head. For the records, the photo that Ottis is looking at now are two photos, both of the head of this girl. And they're just different angles of the same photo. Is there anything about this photo that you're looking at that looks familiar to you, a certain thing about it that you can relate to, or that you can recall having done specifically?

Toole: Look like she was cut up in the face. (pause)

Lipich: OK, you made the comment that it looks like from the photograph you're looking at that she was cut in the face.

Toole: Yeah, but you can't really tell about that.

Lipich: OK. OK, is the fact that she was cut in the face, or if in fact she was cut in the face, does, does that tell you anything about whether or not.....

Toole: Oh, I have done that before, hittin em, hittin them in the face.

Lipich: OK. I've got a lot of pictures here to show you. Maybe one of them will stimulate you a little bit. This is a photograph of, an evidence photo, of the backside of the torso. Tell me anything that comes to mind while you're looking at that photo. (long pause) Is there anything about that photo that looks familiar to you in terms of the way you killed her? (pause)

Toole: Well, at night you don't pay no attention to a certain extent how you cut, how you cut a person all up. Not less you in a house or something like that. And I wouldn't be in a house cuttin up somebody, if I'm gonna kill somebody, I pretty well do away with them right there.

Lipich: OK. Let me ask you this, Ottis. Did you cut this head off?

Toole: I say I did, yeah.

Lipich: Do you feel very certain of that?

Toole: Yeah.

Lipich: OK. And did you in fact, cut this torso the way it appears here in this evidence photo?

Toole: Yeah.

Lipich: Do any of these cuts, and the manner and style, I realize that it's very hard for you to look back, especially at that period of time, and remember exactly how you cut somebody, but do any of these marks on her body recall to you, or bring back something to you that you can remember specifically?

Toole: (pause) Well, when I cuttin up all different, different ways, I don't know, I mean, and leave the rest of them there, I have sliced them up all different parts like that.

Lipich: Now you have said, yes I cut this head off, and yes I cut this torso.....

Toole: Yeah.

Lipich: Why can you say that, how can you say that so positively? Are you, what makes you say?

Toole: Well, the hair, the head's done, the way the head's cut off, I have cut people's head off like that. And so it does it does fit my pattern.

Lipich: OK. I'm not questioning the fact that you did it, I just, I want you to tell me, you know, why you look at the photos and say yes I did that.

Toole: Well I cut, cut the heads off pretty close down, I would never cut them way out mostly. (inaudible)

Lipich: OK.

Antonio: Ottis, yeah, that's what I want, look at me, check me out. Did you cut that girls head off?

Toole: Yeah.

Antonio: Is that the girl's head? That you cut off? For sure?

Toole: Yeah, yeah.

Antonio: Now you tell me why you think you cut it off.

Toole: Because that, that's the pattern of style that I cut peoples heads off.

Antonio: Okay. Show me where you hit her with the machete.

Toole: Like I said, back in there.

Antonio: Okay. Was she layin down on her face? Or on her back?"

Toole: She was layin on her face

Antonio: Okay, you remember that you told me that you had to turn her head a little bit?

Toole: Yeah, I did.

Antonio: Which way did you turn her head?

Toole: Kinda sideways.

Antonio: Which side?

Toole: On this side.

Antonio: Okay, so you're goin this way? So is this part of the face up?

Toole: Yeah.

Antonio: Now you tell me you did this.

Toole: Yeah.

Antonio: Now, look up here at me now, alright? You tell me you did that, but you tell me that was Henry's style.

Toole: Well, Henry does do it like that, generally he does.

Antonio: Did you do that?

Toole: I have done it like that, yeah.

Antonio: Did you do this one?

Toole: I'm pretty sure I did, I'm real sure of it.

Antonio: Tell me what in there, tells you that you done this one.

Toole: Cause I know in my mind that I done it.

Antonio: No special marks? You did this one?

Toole: Yeah.

Antonio: Why did you open that back up like that? Did you ever open one up like that before?

Toole: Yeah, I have started to cuttin up the back like that, I've cut em up the back before.

Antonio: Why, why are you doin that?

Toole: Well, sometimes when I get cuttin, I just get, start cuttin all kinda ways after I get goin.

Antonio: Okay, okay. How about this down here? You remember what you told me the other day?

Toole: Yeah.

Antonio: About that particular area?

Toole: I said I told you I don't like to ah, really fuck somebody in the ass.

Antonio: I know that, I know that, but you did tell me that you cut the ass out sometimes, didn't you?

Toole: Yeah.

Antonio: And do you remember how you described it to me? How you did it? You said sometimes you went right for the piece.

Toole: Yeah, yeah.

Antonio: And other times you butchered it out like a hog.

Toole: Yeah.

Antonio: What is that?

Toole: That's butchered out like a hog.

Antonio: Where's those hands cut off at?

Toole: Towards here, down here, like I said. Towards the joints.

Antonio: What would make you think that you cut those hands off?

Toole: Well, I've chopped them off like that before.

Antonio: But if I was going to take somebody's hands off, which I've never done, I would take them off right at the joint too.

Toole: Yeah.

Antonio: So are you telling me there's nothin special about this, that you know about?

Toole: Yeah.

Antonio: Okay, your not telling me that? Or you are telling me that.

Toole: That's just the way I done it.

Antonio: That's just the way you done it huh. Did you ever make cuts like that before?

Toole: Yeah. (pause) ...and the titties cut off too.

Antonio: Tell me how you described that to me yesterday, how you cut the titties off.

Toole: Sometimes I would cut the nipples off and then cut around, the whole part.

Antonio: Did you always cut the nipples off?

Toole: Not all the time. Sometimes I would ah, it wasn't too often that I would ah, cut them around like that. I'd mostly cut the nipples off.

Antonio: But when you told me that you cut the titties off, what you, remember I had you draw on my chest, where you would cut them and you went clear up around here like this...

Toole: And I said around, yeah, just like this.

Antonio: And what you just demonstrated on yourself, is clear out around, wasn't it?

Toole: Yeah.

Antonio: Now take a look at that.

Toole: That's the same way. Before I even looked at the picture.

Antonio: Okay, when you were doing it to me yesterday, you were clear out around, remember?

Toole: Your right, and that's clear out around, the same way.

Antonio: Is there anything special there that you remember?

Toole: I sure, I sure butchered her!

Antonio: That you did! Do you understand I ain't mad at you?

Toole: Huh?

Antonio: Do you understand I ain't mad at you?

Toole: Cause I told you the truth., didn't lie.

Antonio: That's right. Cause you told me the truth.

Toole: And her pussy was cut out too.

Antonio: What did you tell me you done with that?

Toole: Throw'd it up in a tree on purpose somewheres.

Lipich: Ottis, going back to this picture, you said that you cut the head off with a machete, right?

Toole: Yeah.

Lipich: And the arms, legs, I assume you used a machete also.

Toole: And I have used a butcher knife too.

Lipich: Okay. How did you cut those breasts out? Off of there? With what? Was, was it with the machete, or...

Toole: The machete would be too big. You would have to use the butcher knife.

Lipich: Do you remember specifically using a butcher knife on this girl, on the torso that you see in that photograph?

Toole: Yeah, I'm pretty sure. I'm dead sure.

Lipich: What did you.....

Toole: Cause I kept all kinda stuff like that in the car, butcher knives, machete's, twenty two pistols, twenty five auto-matic, shotgun, I used to keep all that kind a shit in the car.

Lipich: What did you ever do with all that stuff?

Toole: I got rid of all that stuff. Buddy knows all that too, cause I told him.

Lipich: Okay, take a look at some of these photo's, there's ah, they're in color.

Toole: The feet was left on wasn't they. I said sometimes I've left the feet on.

Lipich: Do you remember putting those ah, now that you've looked at these photo's, again, I'm not tryin to push you, I'm just asking you because we, we've gone a little farther and maybe your memory has gotten better. Do you remember putting those body parts in those bags? Let me show you this photo. Do you remember puttin those body parts in those bags?

Toole: I'm pretty sure I used more than one bag.

Lipich: Okay, I....

Toole: That's only one bag there.

Lipich: I, we both know that you probably can't put a whole body in one bag, but what I'm asking is if you, if you can think in your own mind and actually remember, going back to that time even though it was a long time ago, now that you've recalled

Lipich: ...and you said that you did kill this girl, do you, can you recall in your own mind actually taking those body parts and placing them in that bag?

Toole: I'm real sure that I did. Dead sure.

Lipich: Okay, but do you remember specifically doing it, I mean can you think in your own mind, just like you were back there now, and can you remember actually placing the body parts in the bag?

Toole: Yeah.

Lipich: Okay, now I'm going to ask you, and I want you to keep thinking that way, I want you to think as if, as if you are doing it right now,...

Toole: Yeah.

Lipich: Was there anything else besides this girls body that you put in those bags?

Toole: Anything else? I don't know exactly.

Lipich: Okay, think hard about it, think real hard and ah, in doing so, you know, like I say, try to go back to that time and remember actually, ya know, opening the bag, puttin it in, ah,

Toole: Maybe I was stupid and I put the butcher knife in there.

Lipich: Well, did you put the butcher knife in there? Or didn't you.

Toole: I have, I have misplaced butcher knives sometimes, and tried to find the damn thing and couldn't find it. I could have done it on this one.

Lipich: Oh, really?

Toole: I could have. I ain't really dead sure.

Lipich: Okay, but you don't, you don't know for sure.

Toole: Well, I generally try to keep all that, all that stuff together without losing it.

Lipich: Do you remember anything else that you put in that bag? Anything at all?

Toole: No.

Lipich: Okay, I want to show you another picture here. Now this is of the bag with the legs and arms are in and you can see in these photographs that there are other things....

Toole: The fuckin clothes are in there. I see that.

Lipich: Also there's this. What is that?

Toole: Look's like a piece of fuckin pipe, don't it?

Lipich: Do ah, do you know what it is? I ah, I know that you can look at the photograph and tell me what it looks like it is, I can do that and Jerry can do that, uh, and ah, Joe Antonio can do that but I'm asking you if you can remember from personal experience what that is.

Toole: Can't remember.

Lipich: Okay. Okay, if I told you that that....

Toole: You probably say it was a pool stick.

Lipich: Huh?

Toole: You probably say it was a pool stick.

Lipich: No, it's not a pool stick.

Toole: Not a pool stick.

Lipich: Okay, I'm going to tell you what it is, and ah, I'm going to ask you if you remember, and remember it being there and if you remember it being there then I want you to tell me how it came to be there. It's a ah, it's the shaft of a golf club.

Toole: The shaft of a golf club.

Lipich: And actually the ah,...Do you ever play golf? Have you ever in your life played golf?

Toole: Yeah, I've played golf before, minature golf.

Lipich: Okay, well then you know how, you know the difference between a putter and a....

Toole: That's what she got busted in her head with wasn't it?

Lipich: I....

Toole: You ain't gonna tell me.

Lipich: Well, to be honest with you, I don't know. Nobody does, except for the person that was there. So I have to ask you that question. I have to ask you that question, was that what she was hit in the head with? And did you hit her in the head with that golf club?

Toole: Well, I told you awhile ago I didn't know what it was.

Lipich: Well I, I understand that and I'm not trying to push you into saying anything that you don't remember, if you don't remember, that's fine. I'm just hoping that as we go along, you remember things. You know, that's what we've been talking about all day, that things hit you and it starts coming back to you. (pause)

Toole: Yeah, I'm pretty sure I hit her in the head with that. I ain't just sayin that cause I seen the picture. It wouldn't be there if I didn't do all that other shit.

Lipich: Where would you, you've said that you've, you rode around with butcher knives, and machetes and guns and pistols and everything in your car.....

Toole: But it's kinda hard for me to place that golf thing.

Lipich: Where would you, where would you get the golf club?

Toole: (inaudible)

Lipich: Did you have something like that in your car?

Toole: Huh.

Lipich: Where would you get something like that? I mean do you remember anything?

Toole: I don't remember. I ain't gonna lie about it, I do know it was mine.

Lipich: OK. You've already seen that there's clothes in that bag and you've made the statement that, ah.....

Toole: Sometimes I throw the clothes away and sometimes I left the clothes right there (inaudible)

Lipich: OK. You've seen these black and white photos and you've seen the clothes kinda laying in a heap there, ah, do you remember in your own mind, do you remember what this girl was wearing when you killed her?

Toole: No.

Lipich: Do you remember colors?

Toole: No.

Lipich: OK.

Toole: I ain't gonna lie about it.

Lipich: OK. My next question is, ah, you've said that you remember using a machete to cut her up and you've also said that you remember using a butcher knife to cut the tits.

Toole: Yeah. I said that too, yeah.

Lipich: OK. Did you use, or can you remember using any other type of instrument, weapon, ah, or anything? Did you use anything besides the machete and the butcher knife?

Toole: No.

Lipich: Are you absolutely sure of that?

Toole: No I ain't dead sure.

Lipich: Are you absolutely sure that you killed this girl?

Toole: Yeah. I'm sure.

Lipich: The time right now is 2:40 p.m. and we're still on the 20th of November, Sunday, and I'm going to shut this tape recorder off for just moment and we're all going to take a little bit of break because I think I've been hittin you with questions right and left, and ah, I'm sorry to do that to you.

Toole: I understand.

Lipich: OK. You've been more than cooperative and I appreciate everything. But we are going to take a break now. Ah, 2:40 p.m.

THE REMAINDER OF TAPE 3, SIDE 1 IS BLANK, FOR UNKNOWN REASONS THE REMAINING PART OF THAT INTERVIEW DID NOT RECORD.

(Tape 3, Side 2. The date is now 11-21-83)

Lipich: Ah, I know that that's hard.

Toole: OK, I'll unseparate it in my mind.

Lipich: OK, let's go back to, to some points that you do remember, or that you said yesterday that you remember, because we talked a little bit about the way that you chopped this girl up, OK? Can you tell me again how she was chopped up? And.....

Toole: Keep on, after awhile I'm gonna tell you I ain't killed her.

Lipich: What's that? What's that, Ottis?

Toole: You're confusin me to a certain extent. You wanta go back over and back over and back over.

Lipich: Well I'm, I realize that I'm pushing you a little bit, OK? And ah, I'm not trying to confuse you.

Toole: Oh, I remember all the details, I tell you dead in my mind. I chopped her head off, I chopped her arms off, I chopped her hands off, ah, I cut her breasts off with a butcher knife, so where I killed her at, I took the parts to somewheres else to another place and dumped them, got rid of them.

Lipich: OK. Can you try for me to remember where, or anything about that place, where you dumped the body, or parts of the body?

Toole: Side some mountains, like. Down a rocky road, or dirt road or whatever you wanta call it.

Lipich: Do you remember being there?

Toole: If I hadn't been there, I wouldn't

Lipich: The reason I ask.....

Toole: I wouldn't a tooken the body down there. (pause) See but I, but I messed up all that other case, they kept going a repeat and a repeatin, and kept gettin turned around on different stories.

Lipich: I know, Ottis, and I, I'm having a hard time dealin with how I should talk to you, OK? I don't want to make you mad at me. I'm really not trying to do that. I, we sat here for a couple of days now and I think we've gotten along pretty good together, 'don't you? If you don't think so, tell me. Because you know, I think that we've treated you right, and you even said yourself, I don't want you to confuse us with some of the other officers that you've talked to, you've even said yourself, that we've been alot easier to talk to than some....

Toole: Ya'll have, yeah.

Lipich: But I can't lose sight of what the reason is, and what the purpose is for me coming here, and I, ya know, I need to ask you these questions. And the only reason I'm asking you to go over certain parts of it is to help refresh you memory, because I think you're being truthful with me, Ottis, I just think that you're having trouble remembering, and I think that you've done that in other cases.

Toole: You're trying, you're tryin to get ever little detail, is what you're tryin to do. You ain't gonna get ever little detail.

Lipich: No, I'm not trying

Toole: You'll get close to it, but you won't get ever little detail.

Lipich: Well, that's all I'm trying to do is get close to it.

Toole: Well, you done gotten real close to it already.

Lipich: Well, I guess you're right, I guess I'm looking for detail. That's, I'm sorry.....

Toole: You, you lookin for all, ever little detail.

Lipich: No, I'm not looking for every little detail, I'm looking for some detail. Ah,

Toole: Well, the way you do it, you looking for ever little detail.

Lipich: OK, tell me how to do it. I'm serious now. You tell me, ah, I won't ask you one question. You just tell me everything that you can tell me about this case and I'll shut up and I won't ask you another question.

Toole: Well, she's all chopped up, you got the body and all, what do you want me to do, you want me to chop myself up and give you a meat tray? I could do that too. (inaudible)

Lipich: What's the matter today, Ottis? (pause) Forget all this for a minute. What's the matter today? Because we seem to get along pretty good yesterday and all of a sudden to day you, you act like you're getting mad because I want to talk to you about this. What's the matter? Did something happen before we came in the room? Did those did the other officers you talked to get you mad or have I gotten you mad?

Toole: No, I already gotten it pictured in my mind, I bout gave you all I can really give you, ya know.

Lipich: I understand that. I understand that. Just do this favor for me, OK. I have never once thought bad about you for anything you've done, or.....

Toole: I don't care if you do or not.

Lipich: I know you don't. I know you don't. But give me the same courtesy. I mean, you know, give me the same thing back. Don't think bad of me for the job that I have to do.

Toole: Fuck ya.

Lipich: I have to do this.

Toole: Yeah, but the way you doin it, you won't let me get all your cases solved. You're lookin for too many details. Dead to the fact. I ain't tryin to play games with ya, I'm tryin to be honest with ya, dead on the nose.

Lipich: Well, that's what I think you're trying to do. And I'm not for a minute saying that you're not being honest with me.

Toole: I ain't not.

Lipich: I have not said that you're not trying to be honest with me. I think you are being honest with me.

Toole: Well, I pictured it in my mind last night, ya know, I said, I had told ya about all I can really tell and dead to the point of it. Dead all the way to it.

Lipich: OK. All right. Let me, ah. Let's get off that for a minute, OK? Let's, that's gettin old, and I'm not going to push you anymore, and, I think you're right.

Toole: Oh, I can keep through it and that's why, it starts changin and changin, ya know. I mean, that's the way, if somebody keep hittin me on the same case, case, on the same case over and over, I start makin it change in my mind the way I want it to change, the way the whole thing be all screwed up.

Lipich: OK. Let's just don't talk about it anymore. If that's what you want to do, that's fine with me, you know, I ain't trying to push it. I got another, a couple of cases and ah, I'll ask you about them.

Toole: Yeah.

Lipich: OK? I think you've been truthful with me all along, I don't have any problem with it so I'm not going, I'm going to go into any heavy questioning or anything like that, I'm just going to tell you about these cases and ask you if you done it, OK? One girl, ah, was shot. And she was shot right here in the center of the chest.

Toole: Yeah.

Lipich: She was shot by a man that was driving a car, drove up in front of her house, she came out of her house...

Toole: Shot her and left.

Lipich: Shot her and left.

Toole: Didn't do shit.

Lipich: I'm sorry. You didn't do that? Is that what you said?

Toole: No what I was tryin to say whoever, the person whoever shot her, they shot her right there and left, they didn't do anything, they just (inaudible). I done shit like that before too.

Lipich: Yeah, I know. We've talked a little bit about some of those that you did and that's why I'm asking you about this girl. Ah, again I'm asking you to think about this, but can you relate any like that you've done with the same area where you killed this, where you chopped this other girl up? Meaning Pueblo, Colorado?

Toole: (pause) I ain't sure.

Lipich: OK. That's fine. That's fine. Let me show you a picture of this girl and see what, see what you think, OK? Have you ever seen that girl before? Does she look familiar to you at all, Ottis?

Toole: Nah.

Lipich: Not at all? There's another picture of her on the other side, just a different shot of her.

Toole: (pause) Nah.

Lipich: OK. Do you remember, I know that you've owned a lot of cars, a lot of different kind of cars. Do you ever remember owning a Mustang? Did you ever own a Mustang?

Toole: Mustang?

Lipich: That was kind of along this style here?

Toole: A Mustang.

Lipich: Yeah. You never owned a car like that?

Toole: I never did own a Mustang.

Lipich: The pictures you're looking at now are how the body of this girl was found, and of course, she was found immediately.

Toole: Nah. Never did own a Mustang.

Lipich: OK.

Toole: I don't like small cars myself, I like big cars.

Lipich: You like big cars?

Toole: Yeah.

Lipich: OK. I believe you. OK? You're doin fine.

Toole: A little car ain't nothin but a impact car. You can get run over quicker. Cracker box.

Lipich: OK.

Toole: That what I call them, cracker boxes. I want somethin what got some room, I want do somethin, (inaudible).

Lipich: All right. Let's forget that one.

Toole: Well, it's just as well to, cause I didn't do that one.

Lipich: Yeah, that's fine. We've also got a case in Pueblo that involves the killing of an older man and he was, he was beat on the head with some kind of a blunt instrument, we don't know what. But he had a lot, it just cracked his skull and he was left at his house, lying in the back yard. At least that's where he was found. Ah,

Toole: I can't even get my mind on that. Let me see what you've got.

Lipich: The only photo's I've got....

Toole: see if anything can jar me, she if it'll jar me or if it won't jar me.

Lipich: OK, the only photo's I've got Ottis, are, photo's of his body, I don't have a photo of him when he was alive, and these are a little bit difficult to see what he looked like exactly, but this is how he was left laying in the yard.

Toole: I see, somebody done beated the fuckin hell out of him didn't they.

Lipich: Yeah.

Toole: Is that the back of the house?

Lipich: This is the ah, the back of the house and this is the ah, how the house looks from kinda the front and side.

Toole: huh-huh

Lipich: None of that looks familiar to you?

Toole: Not a bit of it.

Lipich: OK. This ah, this man is a little older than some of the people you've talked about killing ah, did you ever, have you ever killed anybody that old?

Toole: I don't even know how old he is.

Lipich: Well, let me...

Toole: I don't pay no attention to the age of people, I just...

Lipich: Let's see, he died in 73 and he was born in 04, that was ten years ago, he was about ah....

Antonio: 59.

Lipich: 59 years old, almost 60 years old.

Toole: Oh, I killed em that age, yeah. I didn't kill this one though.

Lipich: OK.

Antonio: Are you getting tired?

Toole: Oh, I'm alright. I been tryin to get them to move me, I been tryin to get them to put me back in population.

Antonio: That's gonna be hard Ottis. That's gonna be hard.

Toole: (inaudible) it don't make a difference if somebody wants you it don't make a difference if you're locked up by yourself, they gonna get you either way you go.

Lipich: I think that ah, which ever of you that, ya know, wants to go back into some of those things that you touched on yesterday, you can do that.

Antonio: Ottis, Do you remember I ran out of tapes yesterday?

Toole: Yeah.

Antonio: Guess what happened.

Toole: What?

Antonio: You remember when you was tellin us about, that you liked a 22, but you used a 38 on this woman?

Toole: Yeah.

Antonio: Well, I didn't get it on tape. I didn't get any of it.

Antonio: Is it okay with you if we talk about ah, the girl that ah, was in the little mustang, you remember that?

Toole: The one who was shot.

Antonio: Yeah.

Toole: Yeah.

Antonio: What I would like to have you do, if you can remember, kinda run it by me again and then we'll talk about which gun used, and how you remembered, yesterday you recalled how, how you remembered that ya had the, the particular gun that you used.

Toole: Yeah.

Antonio: So can you remember.....

Toole: It looks more like a 38 though.

Antonio: Yeah. Well, no, you told me it was a 38 yesterday. You told me that you liked a 22. Now wait minute, did you use a 38 or did you use the 22?

Toole: I'm confusin myself now.

Antonio: OK, well let's, why don't we just kinda run by that again and she if we can, see if you can recollect. Just kinda tell me from the beginning, again. I know these guys from, from Little Rock just run like eight of em by you.

Toole: Yeah, and they kinda pissed me off.

Antonio: Well, ya know, they don't know you yet. They ain't had a chance to, they ain't had a chance to sit here and talk with you. We did expect, we didn't come in her expecting you to, to ah, clear everything in the world for us, Ottis. You, you're important to us Ottis. That's why we're down here and that's why spending three days with you. Now, you're being tape recorded with your permission.

Toole: Oh yeah.

Antonio: Your being video taped with your permission.

Toole: Oh yeah.

Antonio: Have you ever asked for an attorney?

Toole: No, I don't need one.

Antonio: You always got your rights in mind?

Toole: Oh yeah.

Antonio: You haven't forgotten them?

Toole: No

Antonio: You remember the continuing rights? That at any time that you want to end it, it's over.

Toole: Yeah.

Antonio: OK. Ah, I would really like to get back to that if we can. And I know, that we've already had some confusion.

Toole: You mean start from the details? Or what detail, or....

Antonio: No, just tell me what happened, with her, ya know, and then, you said it yesterday, the only way you can relate it to time is that it was a long time ago. That's all. So I don't expect you get every detail, but gimme what you can. What you can recollect. What hits on ya. What jogs you, just give me what you can. Now we're talking about the girl that you took from the mustang that you shot.

Toole: Yeah, yeah.

Antonio: Alright. Kinda run that by me again if you can.

Toole: I tryin to think what (inaudible) I try to focus back in my mind. (pause) Does it really make a difference on the gun?

Antonio: Not really, but I would like to, have you recollect it if you can, but, why don't we just, if you just want to start from the beginning where you pulled up on her car and you took her out of the car at gun point, you want to start right there?

Toole: Well, a 22's good for close range, a 38 is better for off range.

Antonio: I really don't care about the gun Ottis.

Toole: Well, I was tryin to focus it in my mind.

Antonio: I know. I know.

Toole: (inaudible)

Antonio: Sure.

Toole: (inaudible)

Antonio: No problem.

Toole: (inaudible) I'm tryin to sort out the pieces where I can say, pull em out of my mind right is what I'm tryin to do there. (pause) Well, I don't remember exactly where the car was parked at, but, it was a mustang. It had a light colored top, and a different colored bottom.

Antonio: Good. There ya go.

Toole: and ah, I pulled a gun on her right there, could have been right in her car, or right aside her car and ah, I tied her hands up, and ah....

Antonio: Do you remember how you tied them?

Toole: Huh?

Antonio: Do you remember how you tied her hands?

Toole: Not exactly, no. But I know I tied her hands up. (pause) I got her all tied up, and got her in the car and ah, I try to jar some of this in my mind.

Antonio: You're doin real good at recollectin now.

Toole: Well, I took her to another area.

Antonio: Ottis, do you remember how long it was? I know, you can't keep track of time....

Toole: Well I say it wasn't ah, too long, long a period, I mean I ain't dead sure on the time. I mean I thought that over last night ya know, I mean I could of taken really, how many miles ya know, and if it was 30 minutes or an hour or it could been even 40. I'm pretty sure that it was (inaudible) but ah, I shot her in the forehead.

Antonio: Why don't you just show me where. Just go ahead and touch on me.

Toole: Somewheres to there.

Antonio: OK.

Toole: And ah, this side of her temple, over in here.

Antonio: Which one? Which side? Show me, just touch me where you mean.

Toole: Towards her eye like that, towards her eye.

Antonio: OK

Toole: (inaudible) but I shot that gun more than, more than a couple a times. I could of hit her again, but I ain't really, really dead sure, I could have shot her in the other temple too.

Antonio: OK, that's fine.

Toole: I'm pretty sure I took her money off of her, if she had any money in her pocket book. And then ah, after all that was over with, I left.

Antonio: OK. Can I go back and ask you a couple of questions? See, you done good, you done good, you done some good recollectin there, Really. Do you remember, for sure, if she had her pocket book or if she didn't have her pocket book?

Toole: I ain't really sure on that. When I, generally when I kill somebody I always end up taken their money and all. And their rings if they any good but if they's junk I don't ah,

Antonio: You don't mess with em?

Toole: I don't mess with em, no.

Antonio: If it's junk. Can you tell junk from good stuff?

Toole: Yeah, I sure can.

Antonio: OK. That's fine. Do you remember taken the rings, any rings, or necklace or anything from this girl?

Toole: I imagine I did.

Antonio: You imagine? You don't really know though?

Toole: Don't really know. I can't really....

Antonio: If she had good rings, you'd take them?

Toole: Yeah.

Antonio: But if it was junk, you wouldn't?

Toole: No.

Antonio: If she had a good necklace on that was nice....

Toole: Like gold or somethin like that, yeah, I'd take it, I would.

Antonio: You would take that?

Toole: Yeah.

Antonio: But if it was junk, or looked like it was junk, you wouldn't take it?

Toole: No.

Antonio: OK. Do you remember talking to us, and you said you walked her out in a field?

Toole: Yeah, she jerked, she jerked loose from me.

Antonio: Then what happened Ottis?

Toole: Well, she ah, runnin a little bit, but I kinda caught her so I, I was up pretty close range when I shot the shit out of her.

Antonio: Do you remember where you fired the first shot? Where you hit her with the first shot?

Toole: I say in the forehead with the first one.

Antonio: Was you pretty close?

Toole: Yeah.

Antonio: OK. Ya know, its, its hard to remember all this, but you're doin fine. Is there anything special that you remember about her?

Toole: Well, she had ah, she had long hair. Kinda long hair.

Antonio: OK. Anything else? I'm gonna get a little closer to ya OK? Cause we're both talkin so soft.

Toole: Are we?

Antonio: Yeah.

Antonio: Maybe we need to lighten up a little bit.

Toole: OK.

Antonio: Alright?

Toole: Alright.

Antonio: Ah, she had long hair?

Toole: Yeah.

Antonio: OK. Anything else special, ya know, about her?

Toole: Well it was kinda cool where it was, outside. So she had, had her coat on .

Antonio: What sort of coat?

Toole: Well, I say it was between ah, white and brown, but I ain't really dead sure on the color. Cause it's been so long and everything.

Antonio: OK. OK.

Toole: And she had slacks on.

Antonio: Can you remember the color?

Toole: It was mixed colors or, I say a couple different colors.

Antonio: OK. Are you talking about the slacks are a couple different colors or....

Toole: No, No, the blouse.

Antonio: Oh, the blouse?

Toole: Yeah.

Antonio: Was a couple different colors?

Toole: Yeah.

Antonio: OK. Do you remember any of the colors in it?

Toole: Not exactly, no. And I ain't really sure what color her slacks were, but she had slacks on.

Antonio: OK. What happened when you fired that first shot and you hit her in the forehead.

Toole: She kinda, like it kinda stunned her. You know, when ever I shot her in the temple. But I kept firin, so no tellin how many times I really hit her, but I say two, three times ya know, I could of, could of hit her more, could have hit her less ya know, but I say, I'm real sure on a couple times.

Antonio: OK. Anything else that you feel like I should know?

Toole: No.

Antonio: Nothin. Alright. Let me ask you a question now. You've been through, God only knows, how many murders....

Toole: Yeah.

Antonio: God only knows how many Police Officers have talked to you...

Toole: Yeah.

Antonio: And shown you pictures...

Toole: That's right.

Antonio: OK. Have you ever told any of them about one and said that you did it when you didn't do it?

Toole: No. I wouldn't ah, try to take somebody else's case.

Antonio: Why?

Toole: Why? Because ah, somebody out, else could be out there runnin loose doin the same thing I'm doin.

Antonio: What difference would that make to you?

Toole: Because it wouldn't really ah, really put the person, person to rest right and it wouldn't ah, ease the, whoever is kin to the person, it wouldn't ah, ease their mind. So ah, it wouldn't be right for me to take credit for somebody else's killins. Or if somebody else just killed one person ya know it wouldn't matter. It wouldn't be right.

Antonio: Now let's slide back to that gun, OK?

Toole: Alright.

Antonio: Remember, you talked to us yesterday and you said for the most part, you liked to use the 22?

Toole: Yeah.

Antonio: But in this particular case, you remember recollecting that it was a 38.

Toole: Yeah, I did say that.

Antonio: Do you remember why you remembered it was a 38?

Toole: Well, I have used all three different guns. I have used a, I ain't trying to change the story around...

Antonio: That's OK.

Toole: But, I have killed people with a 25 automatic, a 22 and a 38. But I have mostly used more of a 22 than any of em.

Antonio: Now, let me try and jog your memory.

Toole: Alright.

Antonio: I don't want to get you confused. Do you remember something about your momma and the 38?

Toole: Well, I had a 38 back in them days, and ah, she hit the trigger on it and ah, I forgot and I left the safety off of it. But back then I was on more a 38 than I was a 22 or a 25, back then. And that's why I say a 38.

Antonio: See, you're doin really good. You're doin really good. Now, let's calm down a little bit and take it easy now.

Toole: Yeah.

Antonio: Alright, you're doin real, real good. Now then, I really would like to have you go back to Rich for a minute and see if you can help him out a little bit, talk about the girl that was chopped up, now I don't want you gettin mad.

Toole: Alright.

Antonio: I don't want you gettin upset.

Toole: Alright.

Antonio: Cause you're doin real good, and Rich is tryin real hard and you understand that this is a real important thing to clear out, and, and you want his people (inaudible) I know that, I know that's your reasoning. But that isn't that isn't the object of it. The object of it is to clear the case, alright? And we know that you've never claimed anything that you didn't do, alright?

Toole: Yeah. It wouldn't be right.

Antonio: OK. See if you can help Rich out a little bit.

Toole: Alright.

Antonio: Thanks.

Lipich: I want you to know something Ottis, Okay? Ah, We talked to Buddy for a long time and ah, Buddy told us that, Well, I'll be honest with you, he said that sometimes you, you like to play games, depending on what kinda mood you're in, ya know, like, depending on how people treat you. But he says that you're honest. He says that if you say you did it, you did it and if you say you didn't do it, you didn't do it. And I'm not arguing with that, when you told me that you didn't do these, I put em away and, and that was that.

Toole: Yeah, yeah.

Lipich: Let's face it, the, the point is, ya know, I've come a long way to talk to you and like Joe says you are important to me. Very important to me. Ah, I have to satisfy some people. It's not me that has to be satisfied.

Toole: Well, I think you tryin to satisfy them too much.

Lipich: Yeah, yeah, well, ya know, they're always asking for more than I can give them, but my job is to satisfy them as much as I possibly can and if this is as much as I can send to them....

Toole: You know why, you know why they wantin to be satisfied too much?

Lipich: Why's that?

Toole: Cause they always had a gold spoon in their fuckin mouth.

Lipich: Yeah, some of em, yeah, you're right, and we talked yesterday about people with the gold spoons in their mouth, so I agree with you.

Toole: That's the kind, that's the kind a people that ain't never had no dirt on their fuckin hands before. Ain't never had to really get out and work for what they got. They ah, here it is, you got it.

Lipich: Yeah.

Toole: That's the kind they are. That's why they want too many facts.

Lipich: Some of them are. Some of them are.

Toole: I can read it pretty good.

Lipich: Yeah, I know, I know. But ah, I'm not that way. Tell me if you think, ah, if that's your opinion, you've talked to me for two days, if that's your opinion, tell me.

Toole: Well, that is my opinion to a certain extent.

Lipich: Why do you feel that way?

Toole: Cause, ah, you tryin to ah, you tryin to get every ah, every detail. You cannot remember....

Lipich: I'm tryin to do my job Ottis.

Toole: I know, but you cannot remember every detail.

Lipich: I realize that.

Toole: If I did, if I did I would have, I could go through all this shit, Boom! in no time.

Lipich: I realize that Ottis, I realize that. And I'm not tryin to get every little detail, I'm just tryin to, like Joe said I'm tryin to say something that will help you, jar your memory a little bit, help to lock in on a certain thing, ya know? I know that you, you've killed a lot of people, you've gone to a lot of places. It's almost impossible to remember every little detail.

Toole: I might be dumb in education, but I got a pretty good mind.

Lipich: Hey, let me tell you, dumb is not the way I would describe you.

Toole: See, I can read a little bit, but not a whole lot, ya see.

Lipich: Reading has nothing to do with it.

Toole: And ah, as far as education, I ain't got none, I run clean out one door and out the back door just as hard as I can run.

Lipich: Yeah, I know a lot of educated people that are....

Toole: They more dumber that I am.

Lipich: That's right. That's right.

Toole: Some of em go to college and all that, and they're out there working a garbage truck someplace. Or else shovelin shit. Cause they too stupid really to get out and really do it in their mind. They done paid all that money to go to college and all that, they ain't, they ain't nothin to be shit to start with. They end up bein sorry, wantin somebody to take care of em.

Lipich: Yeah, yeah. Let me ask you, is, let me ask you this, talkin about the case that Joe talked to you about here, I was listenin and ah, I was really impressed, cause you, you seemed to come out with lot of good detail. And for some reason, that, that case seems to come back to you and you remembered the different colors of the car, the fact that she was wearing slacks, where you shot her....

Toole: I said that before he even showed me the car.

Lipich: Yeah, sure. The reason I'm asking about that is because...

Lipich:that case happened before this girl was chopped up, and I guess that's why I keep tryin Ottis, to get, to get more and more detail because, because you, you were able to remember certain things about that case that happened even longer, or ah, a longer period of time ah....

Toole: Well well when I do things, when I do things more by myself I can remember the details more. When you with somebody else you ain't payin quite as much attention to all the details ya see?

Lipich: Yeah, I can understand that.

Toole: Because you got two, you got two parties see, and you got, there's two different people and they got two different minds, they don't think the same, they do things different.

Lipich: Yeah.

Toole: Just like if me and you was out here right now see, me and you out here picked up this woman, you might want to fuck her ten minutes and I might want to fuck her two hours. that's the difference.

Lipich: It might be the other way around.

Toole: (laugh) and you maybe want to be one of them quick rabbits.

Lipich: (laugh) Well....

Toole: I know it's on tape what I'm sayin.

Lipich: Nobody's, pays attention to that.

Antonio: Hell Ottis, you said a whole bunch worse than that.

Toole: Yeah, that's life. I can do it all. (laugh)

Lipich: Let me ask you this, júst, just about my case, the girl that was chopped up. Would it make any difference to you, and I'm just askin this, would it make any difference to you if you knew that I wasn't interested in prosecuting you at all?

Toole: That really don't matter. It's really clearin up the person, so the person know that I really killed the person.

Lipich: Yeah. Yeah, ah, that's why I asked that question, I, I just wondered if....

Toole: And if it goes to trial, I have to be there cause I'm locked up (laugh). If I was on the streets, if ah, I was bein tried for somethin I would go to court because ah, even when I got tickets and all at different times, I was appearing in

Toole: court, I didn't try to dodge them.

Lipich: Do you remember different times that you were arrested? For different things, or, or are you a little fuzzy on that?

Toole: Oh, over the years, on the years, yeah.

Lipich: Do you remember ah....

Toole: Cause I been doin ah, bullshit all my life.

Lipich: Yeah, well you know that I, I mean, I haven't told you but, I'm sure that you're smart enough to know that I've looked at different documents and things and done some research on you to try to....

Toole: I can fit all different patterns.

Lipich: Sure, but, I've looked at ah, what they call an FBI Rap sheet, it's just, lists different times that you were arrested and stuff like that, and I saw where ah, in June, the month of June in 1976, you were arrested for lewd and ah, lascivious behavior.

Antonio: Lascivious.

Lipich: Lascivious. That word doesn't come out good. Ah,

Antonio: You know what Lascivious is?

Toole: What does civious mean?

Antonio: (laugh) it's bullshit, don't worry about it.

Lipich: Yeah, that's just, that's just a title they put on it.

Toole: Well ah, I, I been arrest for different times when I ah, when I been enticed by' ah, police officers ya know ah, they be in a, a sex movie house and ah, I would hit up on em, next thing I know they would throw that fuckin badge up in my face. Them was a chicken shit bastards too.

Lipich: Yeah. Do you remember...

Toole: It's them ought to got tried for the shit not me, cause they the ones that enticed me. I went right on in, fell right on in on it and ah, and ah, they put charges on my ass that ought to been the other way around, they ought to been charged. They ah, entice people. Just like when you get out here and lay down on the street with a billfold hangin out of his pocket and ah, you see twenty dollar bills and all that shit. They oughtn't do...

Toole:that shit either. Cause them fuckers the ones that ought to get tried, not the person that's snatchin it from em. Because they doin it on ah, they tryin to make a case on somebody.

Lipich: Yeah.

Toole: That's what you call a chicken shit, no good, sorry bastard policeman. That's one that's too ah, scared to really get out and work. Classified.

Lipich: Well yeah, there's some trickery that goes on, and ah...

Toole: I tell em like it is, if they don't like it, fuck em. (inaudible) fuckin ass. And the horse he road in on.

Lipich: Well, what I'm tryin to get after, if you, if I can....

Toole: I ain't mad now, just cause you said that, I ain't mad.

TAPE 4, SIDE 1

Lipich:and talk about you being arrested for that, is because I've looked on the reports....

Toole: I got busted (inaudible)

Lipich: Yeah, but I saw that you got arrested in the month June 1980....

Toole: I might hit on it (inaudible) I might remember what I really done. Get the fuckin charge in my mind. I'm pretty sure I got one in my mind too. Maybe I could kill all this shit and do state, I mean federal (laugh).

Antonio: You son of a bitch, I'm gonna tell you, you're different, you are different.

Lipich: Let me, let me talk to you.

Toole: I'd rather do federal than I would state to tell you the truth. I ain't never done state before. Maybe some little old minor shittin charges ya know, like that ya know, but ah, not no big charges.

Lipich: OK. Let me, let me don't get off my track OK?

Toole: OK, I'll stay on the track.

Lipich: OK, try, that's all I'm askin. In June of 1976, you were arrested for Lewd and Lascivious be,behavior. Again in October of 1976,

Toole: Lewd and civious behavior.

Lipich: You were arrested again for the same charge...

Toole: For the same shit.

Lipich: Alright. Both of those arrests...

Toole: The first charge, the first charge really wasn't no good, really. That was ah, false charge they got me on.

Lipich: OK. In one of those charges....

Toole: All I did was touch the guy, goin down the fuckin hall and they was tryin to say I was ah, puttin my hands on him. (inaudible)

Lipich: Yeah, well, let me tell you...

Toole: I remember that.

Lipich: Ottis let me tell you exactly what happened according to the records....

Toole: And the next time...

Lipich: I, I'm not, I'm not even interested in, in why you were arrested, I mean, if you want to tell me...

Toole: Oh, I wanna tell you. The next time, the fuckin Detective, he was sittin in the fuckin booth with his dick out and invitin me in the fuckin booth. So he, that bastard is the one that ought to been charged, not me.

Lipich: Where did that happen?

Ottis: Here in Jacksonville. He had the booth open, settin up on the stool with his dick out, shakin it at me. So that bitch oughten to be locked up, not me. So that's what you call a no good sorry, low down bitch, what's too scared to work. He don't earn his job, he ought to be out here shovlin shit in his ass somewheres.

Lipich: Yeah. OK.

Toole: That's what you call a phoney bastard.

Lipich: OK.

Toole: I'll tell em that too.

Lipich: Alright, let me, let me, talk to me now Ottis, okay?

Toole: Okay.

Lipich: Okay. Ah, exactly what happened according to the records that have been kept, is that when you were arrested in June of 1976, you bonded, or you bailed the next day and you were back out on the street, okay? Then you were suppose to appear....

Ottis: I didn't show up (laugh).

Lipich: And you, Right, right. You didn't show up and then you, you went until October of 1976 before they arrested you, they arrested you on a failure to appear warrant, (clearing throat) excuse me, and....

Ottis: what they did, I was down in the park down town hittin up on a trick and they arrested me, they was gonna take me to detox but they traced down I had a warrant on me. I was drinkin.

Lipich: Well, this is great. Ottis, Ottis, this is exactly what I'm tryin to do. I'm trying to re, I'm tryin to get you to remember that period of time and that's what you're doin. Sounds like you got a hell of a memory for those two arrests. This girl that was chopped up Ottis, was chopped up between those two dates, in other words, you were arrested in June, the girl was chopped up in August of the same year and then you were arrested again in October. So, if you can remember those two dates, does it help you at all to remember anything about this killing? Because it would have been after the first time you were arrested and before the second time you were arrested.

Ottis: Oh, I see what you mean now.

Lipich: You see what I'm gettin at?

Ottis: Yeah, I see what you mean now. What month was I locked up in now?

Lipich: You were arrested in June, 1976, but you didn't stay in jail, you bailed out the next day. And then you arrested again in October because you failed to appear at that court appearance.

Ottis: And that happened between that period of time, right?

Lipich: A-huh.

Antonio: Would you excuse me for a minute?

Toole: I sure will. Bring me back a cup.

Antonio: Okay. I'll get you one.

Toole: I appreciate it.

Lipich: Now, ya know, I'm bringing that up just to help, get you to relate to the exact period of time Ottis, when all this happened. Does it help at all, or am I off base?

Toole: (long pause) You say that happened in between them two times?

Lipich: Yeah.

Toole: That I was arrested, but I was back on the street?

Lipich: Yeah, so that means that some time after the first time you were arrested you had to have left Jacksonville and gone to Colorado.

Ottis: Yeah. Shoot, that is a pretty good piece back.

Lipich: Yeah, it's a long time ago. Long time.

Ottis: You're tryin to get me stabilized where I was at at that time.

Lipich: Well, that's what I'm tryin to do, okay? I'm not tryin to play with your mind or anything, I'm just tryin to help you.

(long pause)

Ottis: 76, you say?

Lipich: Yeah.

Ottis: What kinda car I had in 76? I have to think back in my mind.

Lipich: Think about those dates that you were arrested. After you were arrested the first time in June, what kind of a car did you have when you 'got out of jail and got back out on the street?

Ottis: I had two, three cars that year. I had a 6, ah, 66 Galaxie.

Lipich: Do you remember what color that Galaxie was?

Ottis: Yeah, Ivory green. But I don't remember if it was in my mo, mothers name or in my step fathers name. And I had a 61 Cadillac and I had a 63 Cadillac, gray.

Lipich: The 61 Cadillac was gray?

Ottis: Solid gray, it was a 2-door coupe deville, and I had a 1964 Cadillac, it had a white, light top, painted top and a gray bottom. I told you I was into Cadillac's didn't I?

Lipich: Yeah. Cadillac's are good cars. They say they last forever.

Toole: And I ain't, I ain't dead sure on that year that I had a 66, I had a 64 Chrysler too, a green chrysler.

Lipich: 64?

Toole: 64 Chrysler, green. And I had a 70, I mean, no, a 70, I had a fuckin chrysler, a fuckin white chrysler, it was in the 60's model, I can't remember what year it was. It could have been maybe about a, bout a 61 or 62, could have been, I ain't dead sure on that.

Lipich: White one?

Ottis: Solid white.

Lipich: Does lockin those two dates in when you were arrested, does it, is it bringin any of your memory back, are you, you're remembering now the cars that you had then, does it help you to remember comin to Colorado, does it help you, killing this girl, choppin her up and so forth?

Ottis: I'm real sure I did kill that girl.

Lipich: Well, but, but again, ya know, I'm asking for detail and I'm sorry I gotta do that, but I'm, I'm tryin to get as much as I can, does it help you to remember any of that?

Ottis: I had a shit pot full of cars, didn't I?

Lipich: Yeah, you had a lot of cars.

Ottis: I always had three or four cars at one time. All the time.

Lipich: Yeah.

Ottis: Cause I would buy them real cheap, I would. I'd go down to the mission and buy me a car.

Lipich: Well, does it help you to remember anything about this girl?

DETECTIVE WALKS IN FROM ANOTHER AGENCY (ARKANSAS)

Arkansas Detective: Looks like we're gettin ready to leave pretty soon Ottis.

Toole: Are ya? You gonna take me out and buy me a steak dinner?

Arkansas Detective: I can't, they didn't give me no money.

Toole: That ain't no good.

Arkansas Detective: These guys here are gonna buy my lunch.

Toole: What a poor trick!

Arkansas Detective: Sorry about that.

Toole: I don't know what kinda trick you are, ya'all ain't gonna feed me or nothin. Shit I'd have to starve, I'd have to feed that fucker.

(laugh)

BREAK IN TAPE WHILE ARKANSAS DETECTIVES REMOVE VIDEO EQUIPMENT FROM ROOM.

Lipich: Okay, for the benefit of this tape, the time now is 1:45 pm, were still on November 21st, 1983 and it's still Monday, we took a short break, ah, Ottis had some lunch and we're back to business now, ah, again just for the benefit of the tape, I want you to take a look at the advisement form you signed Ottis, ah, all of your rights are on there, you, the miranda warning was explained to you, do you still understand all of these rights?

Toole: Yeah I understand all of that, yeah.

Lipich: You still understand that you don't have to talk to me if you don't want too?

Toole: Yeah, I understand that too.

Lipich: and about your rights to an attorney, and all that.

Toole: I understand all that.

Lipich: OK. This has been done several times over the last couple of days so I think you do.

Toole: Yeah, yeah.

Lipich: I know, Ottis, that you're a little upset with me about trying to get detail on this case.

Toole: Yeah. You right.

Lipich: Yeah. But let me tell you a story, okay? Eight years ago, when this girl was killed and cut up, I was there, pickin up her body and helpin get it to the morgue so that we could have it examined. I ah, have talked to her family, and I've talked to people who have been really upset, okay? They're upset because she ~~was~~ killed obviously, but they're upset because they'll never, they'll never rest until they know who did it.

Toole: Yeah.

Lipich: Now I can go back and tell them, Ottis Toole did it, Ottis Toole said he did it.

Toole: Yeah.

Lipich: But they're gonna want to know why I know for sure that Ottis Toole did it, Okay? Now, I know for sure that you did it, because you told me you did it.

Toole: Yeah.

Lipich: And I believe you.

Toole: Well that's all you can do is tell them what I told you.

Lipich: Yeah, I know that. I know that. But, you know, the, the details....

Toole: She was just there at the time and I just, ya know, picked her out. That's it.

Lipich: Well, that's what I want to know about, I want you to, I'm not gonna ask you questions because you get mad at me when I ask questions. Because you say that I'm tryin to pick out little detail, Okay? I want you to do one favor for me and one only and then I'll leave you alone, I promise. I want you to go back to that time, and, and while your loin that I want to put you back in that time frame when you were arrested in June of 1976, you bailed out the next day, you didn't show up for court and they had a warrant out for you but they didn't pick you up again until October. Now remember, we talked about this killing happened in between those two dates?

Toole: Yeah.

Lipich: And you told me how, about the cars that you owned?

Toole: Yeah.

Lipich: ah, during that time period? Okay, I want you to use that to help you remember, and I just, I'm gonna let you alone and I want you to tell me everything that you remember about killing this girl. Just like you did with Joe on that other case.

Ottis: Oh, you still wantin to go over and over and over.

Lipich: Last time Ottis. Last time. I just want to have it all straight in my mind. That's all.

Ottis: You got it all straight in your mind, you just want to keep fuckin with me.

Lipich: No, I'm not fuckin with you. Man, if I wanted to fuck with you, I would fuck with you! I'm tellin ya, I'm not tryin to do that.

Toole: No you wouldn't, if I didn't want you to fuck with me, I'd tell them to take me back to the jail over there.

Lipich: Well, I hear that man, but I'm not tryin to do that. I'm not tryin to do that. So far all you've told me Ottis is that you killed her, okay? I'm not asking you to go over detail after detail....

Toole: Well, I tell you I chopped her up and all that.

Lipich: Yeah, yeah, I know. I know that Ottis. But there's so many empty gaps on where you got ahold of her, where you dumped her body, and all this. Thats, that's where were, I don't want you to go over the same stuff you told me. I've got all that down, I got all that on tape. And I know you told me you killed her, and I know you told me that you chopped her up and how you chopped her up, but you know, theres ah, theres things like how did you get ahold of her? Ya know, where did you dump the body? Ah, how many plastic sacks? Ya know, just anything that you can remember.

Toole: I done already told you that, there was a couples plastic bags.

Lipich: There was a couple of plastic bags?

Toole: Yeah.

Lipich: You didn't tell me that, you told me that, that there was probably more than one plastic bag, because you didn't think you could get a whole body in one bag, but ah, you never told me there was a couple. Do you mean two?

DETECTIVE BUDDY TERRY ENTERS THE ROOM

Terry: Look here, I wan't you to look at me and tell me, how many bags did ya have? Do you think you had?

Toole: I said a couple plastic bags

Terry: Was it two, or more?

Toole: I said about two.

Terry: About two?

Toole: Yes.

Terry: Do you remember where you met the girl? It was a long time ago. Do you remember where you met her?

Toole: (long pause) They keep goin over the same detail, time after time, and then you tryin to stabal that in your mind, and then they come up with other shit, and then they want to go back over the same shit again. They're gonna have me telling five, six different stories 'fore it's over.

Terry: Well, let me, do you, do you remember where you cut her? Or you don't remember?

Toole: Nah, I don't remember.

Terry: Well, that's all right. If you don't remember, say so!

Terry: Was Henry, was Henry with you on this one? Or was you by yourself?

Toole: I was by myself.

Terry: What had you been doin that day? Had you been out at any flea markets or anywhere? Things like that? Ridin around? Pickin up stuff? (pause) Do you remember anything like that? God, it was a long time ago. God, I don't remember what I did last week! Except sittin here talking to you.

Toole: Yeah.

Terry: Tell me some of the stuff ya had in the car.

Toole: I had in the car?

Terry: Yeah, in your car.

Toole: Well, I always tote a gun or two in the car all the time.

Terry: Yeah. What else did you have?

Toole: I always toted a machete in the car all the time. And I always toted a (inaudible) in the car all the time. All kinda tools and all.

Terry: Does anything stand out in your mind?

Toole: And different times when I would clean up the yard, I would buy plastic garbage bags and throw them in the trunk of the car. Most things I worked with in the yard, I would end up keepin some of them in the car.

Terry: Anything in particular you had in the car that you wouldn't have had (inaudible)?

Terry: Somethin you might have bought somewhere or found somewhere? Or somethin?

Toole: Nothin.

Terry: OK. But you don't remember where you got the girl?

Toole: Nah. See if I go on over and over this, its doin like it was doing on the Adam Walsh again, its makin my mind change. He's doin it, he's doin it to his own self. He's makin it change.

Terry: OK. Well, you and I are talkin now, OK? We get along pretty good, huh?

Toole: Yeah.

Terry: OK. I ain't tryin to (inaudible) your mind up or screw you up, OK? You ain't talked to me about it before, have ya? Except one time sometime back you mentioned killin a girl in Colorado.

Toole: Yeah.

Terry: OK. Do you remember what kind of area it was in? Whether it was a fields or woods or mountains, or what?

Toole: Hell it was up in the mountains done it. Side a mountain What I mean by mountains, side a mountain, sometimes mountains means plateaus.....

Terry: Hills....

Toole: Yeah, hills or something like that. It's all about the same.

Terry: Well, where you dumped her, was that the same place where you cut her up? Or did that happen somewhere else?

Toole: (pause) I had to a cut her up somewheres else if I put her in garbage bags.

Terry: Well, you remember where it was? Would it, been cut her up, would it been someplace where people woulda seen you from the road, or would you have gotten off the road, or

Toole: It would have been off the road.

Terry: It would have been off the road?

Toole: Yeah.

Terry: OK. Do you know about how far it was where you dumped her at?

Toole: Not exactly, no.

Terry: (inaudible) where you dumped her out? You already had the garbage bags in the car, right?

Toole: Yeah.

Terry: Then you put her in the garbage bags.

Toole: Yeah.

Terry: where you put her in the trunk? Or in the back seat of the car?

Toole: I put it in the trunk.

Terry: Put it in the trunk, Okay. This area where you put the bags out, was that ah, fairly well off the road, nobody see ya up there doing it? or could people see from the road?

Toole: Well, if you drove up in there you could see it ya know.

Terry: But I mean if they was just drivin down the road they couldn't see in there, right? Is that right?

Toole: No.

Terry: They'd have to drive up and then (inaudible)

Toole: Yeah.

Terry: There's, is there, there's no doubt in your mind that, that this girl is one that you killed up there?

Toole: I'm dead sure I killed her.

Terry: Your dead sure that you killed her, okay.

Terry: OK. what Detective Lipich is lookin at is, is not that he doubts ya Ottis, see, ya remember how Jack's bosses were?

Toole: Yeah.

Terry: They wanted, they runned Jack all over the world on the Adam Walsh case, little nit pickin stuff ya know.

Toole: ~~He would remember him more because he is the first kid~~

Terry: Yeah, somethin stuck out in your mind, right?

Toole: I'll say.

Terry: How many women do you think you ever cut up on?

Toole: See that's why it puzzles me, cause it's been more than one ya know.

Terry: Well how many you think? Just throw a figure at me.

Toole: I say maybe a half a dozen.

Terry: Alright, half a dozen, and you say that one time after you do one of em, it doesn't bother you as much the rest of the time, right?

Toole: No, it don't.

Terry: There's no doubt in your mind you was in Colorado when this happened?

Toole: Yeah.

Terry: You sure you was in Colorado?

Toole: I'm sure.

Terry: I know it's hard to remember things, you done had six, seven years, it's hard to remember. But you, you mentioned somethin similar to this to me a couple a months ago.

Toole: I did, yeah.

Terry: Well see, that's what they want to know, it's not that they doubt you. His bosses, ya know, they want to you know come up with how many rocks were here and if there was a hole in the road over there....

Toole: Yeah and those fuckin bitches ain't never worked before.

Terry: Well, we got some like that too.

Toole: I tell em, they shitfaces.

Terry: What'd ya use to cut her up with?

Toole: Huh?

Terry: What'd ya use to cut her up with? What kinda tool or instrument?

Toole: What kinda tool?

Terry: Yeah that you used to cut the girl up.

Toole: Machete.

Terry: And how was she layin on the ground when you cut her up? on her back? on her stomache?

Toole: Well, I turned her all different ways when I was cuttin.

Terry: How was she layin when you cut her head off?

Toole: I say more, more face down and I turned her head.

Terry: You turned her head a little bit and she was face down?

Toole: Yeah.

Terry: Did ya cut her breasts off?

Toole: Yeah.

Terry: What'd ya use to cut her breasts off?

Toole: Butcher knife.

Terry: Did ya cut her hands off?

Toole: Yeah.

Terry: cut her legs off?

Toole: Yeah.

Terry: All the way? Right here?

Toole: Not all the way, down around...

Terry: Down around the knee or just below or somewhere above or somethin?

Toole: Yeah.

Terry: To the best of your knowledge, you used a couple of garbage bags? could have been two, could have been three.

Toole: Yeah it could of been.

Terry: Okay, but there was more than one?

Toole: Yeah. More than one.

Terry: Did ya try to hide her? When you left the bags, did you try to hide the bags or anything? Or did ya just leave em out in the open?

Toole: I say they was in kinda like the open ya know, but ah...

Terry: You didn't try to dig a hole and bury em, or cover em up with rocks or anything?

Toole: (inaudible)

Terry: (inaudible)

Lipich: Ottis, I gotta ask this because you told Buddy that you killed her alone, that Henry wasn't with you.

Toole: No, Henry wasn't with me.

Lipich: Now, you, you told me that Henry was with you.

Toole: Did I say that?

Lipich: Hmm, in fact you, that's one of the reasons you said it was hard for you to remember.

Toole: I said Henry has been with me, me and Henry has been together before and killed people, and puttin them into garbage bags. See, you turned yourself around.

Lipich: No, because I made a, made a specific point in asking you if Henry was with you on this one. Now I know that it's hard to remember and you get confused.

Toole: I ain't really sure.

Lipich: If Henry wasn't with you, that's fine, ah...

Toole: I ain't really sure, you'll have to ask Henry about it.

Terry: Alright, look here. Is it possible Henry could have been with you?

Toole: Henry could of, I ain't really dead sure.

Terry: Your not really sure.

Toole: No, not dead sure.

Terry: Is there anything else you can think of?

Toole: No.

Terry: You gonna buy my breakfast tomorrow?

Toole: Somebody give me the money I will.

Terry: Okay, we'll take care of it.

Toole: Somebody give me the money, I buy you anything you want if I got the money.

Lipich: OK. The time now is ah, oh, after two o'clock, about 2 minutes after 2 p.m. 11-21-83. This tape will be ended.

Antonio: (Inaudible.) go on tape.

Toole: Yeah, I reckon, yeah.

Antonio: OK, the date.....

Toole: I don't know what's makin my hair itch this mornin.

Antonio: The date is November 22, 1983. We're at Duval Country Jail in Jacksonville, Florida. Present in the room, in this interview room, is Rich Lipich from Pueblo Colorado, Pueblo PD; Jerry Murphy, Pueblo, Colorado, Pueblo SO; Joe Antonio, that me, Pueblo Sheriff's Office, Pueblo, Colorado. We're interviewing Ottis Elwood Toole, date of birth 3-5-47. Ottis, how tall are you?

Toole: 6'1 1/2.

Antonio: And what's your weight?

Toole: 180 pounds.

Antonio: The color of your hair?

Toole: Brown.

Antonio: Pardon?

Toole: Brown.

Antonio: Color of your eyes?

Toole: Hazel.

Antonio: And you're a white male?

Toole: Yeah.

Antonio: OK..

Toole: I hope I am! (laugh)

Antonio: OK. Ottis, yesterday, we were off tape, Jerry Murphy and I were in the room, and it was just prior to the gentlemen from Ft. Worth coming into talk to you about some of their cases, and you told us, Jerry and us, a couple of thing that you remember, ah, about a girl that we had talked about that you have positively identified as the girl that you chopped up, that actually was dismembered, in Colorado in 1976. You determined that by viewing several photos, but there were some specifics that you recalled. Going

Antonio: back very simply to, ah, the specifics, that you told us yesterday, that you just recalled and you spontaneously stated, can you tell us again, what those points were?

Toole: I said there was more than one bag.

Antonio: Did you say how many bags there were?

Toole: I said there coulda been two or three.

Antonio: Do you recall telling us specifically, exactly how many there were?

Toole: Not exactly. But more than one.

Antonio: OK. Can you tell us what you done with those bags?

Toole: (pause) I left one kinda at the edge of town, I can't remember where at.

Antonio: OK. Do you remember where you left the other one?

Toole: Side that mountain. Bout side of the mountain.

Antonio: OK. Do you remember talking about the particular girl, what her, if I said demeanor, do you understand what that means?

Toole: (inaudible)

Antonio: OK. You said something about her, her style, her class.

Toole: Well, she didn't have no class.

Antonio: She didn't have any class?

Toole: No. She didn't know how to dress.

Antonio: Yeah. You said something about her attitude. What it was like. Do you recall what that was?

Toole: (pause) Well, she was more like a bitch.

Antonio: Yeah. Do you recall saying anything about her giving you a hard time or anything like that?

Toole: I can't really stabilize that.

Antonio: OK. By any chance, do you recall if she was aggressive or she was, just cooperative? Aggressive, I mean, did she mouth off to you?

Toole: Oh yeah, she had kinda like a foul mouth.

Antonio: She did have a foul mouth?

Toole: Yeah.

Antonio: Do you remember anything that she said to you by any chance?

Toole: Nah. I ain't gonna lie to ya about that.

Antonio: OK, please don't. You know, that's a, we've, we've held that kind of bond between us that you wouldn't lie to us and, and, you haven't yet, and we appreciate that, and and, I don't just want you to just spit something out. We talked about we don't want you to tell us something just because you think we want to hear it. And you haven't done that, you've been real good with us. And we've had a good time. Ah, as far as, we've had good rapport between us. You haven't bullshit us, we haven't bullshit you.

Toole: Yeah.

Antonio: And we do appreciate that. Ottis, by any chance, do you recall where you got hold of this girl?

Toole: (pause) No, not dead sure.

Antonio: Not dead sure. Can you recall anything, does anything come to your mind on where you got hold of her, how you got hold of her? (long pause) Do you remember, by any chance, I know that you've said before that you put her in garbage bags, and I know that you've said that you left at least one out by a kinda mountain area, ah, and you described, I believe it's on tape, or described a dirt road....

Toole: Yeah.

Antonio: And stuff like that. 'And then you did say that you left at least one bag.....

Toole: Yeah.

Antonio: the other side, or in town.

Toole: Yeah.

Antonio: Ah, do you by any chance recall wrapping any parts of her up in anything?

Toole: (pause) I can't picture that dead in my mind.

Antonio: OK. That's fine. That's fine. Do you recall, by any chance, where her car was? Where, where, where would her car have just been? Where, where was it left?

Toole: (pause) I could think of several places, but it ain't no sensin in tryin to guess on that.

Antonio: That's true. We don't want you guessing. Now are you real positive about leaving one bag, at least one bag, out in this mountain-type area with the dirt road and all that and leaving one bag in a town area?

Toole: Yeah.

Antonio: OK. Now, yesterday, just to refresh your memory a little bit, ah, that was pretty much what you told us, except that you changed that just a little bit, because you said today, that you left it, that you left one bag on the edge of town, and what you said yesterday, was that you, you dropped one bag in town.

Toole: Yeah. Yeah, I did say that. (pause) It'sI said I left it in town yesterday, and I said on the edge of town today.

Antonio: Huh huh.

Toole: Well, it's all about the same to me (inaudible). On the edge town, downtown, it's all about the same to me.

Antonio: OK. Do you by any chance, remember, assuming that you did leave one bag in town....

Toole: Yeah.

Antonio: Do you recall putting it any special place? Do you recall putting it, just, just leaving it out in the open or anything like that or putting it somewhere?

Toole: No, I ain't sure.

Antonio: OK. That's fine. That's fine. You're doin great, on your memqry. And Ottis, are we talkin about the same thing that we're talking about the girl that we

Toole: was cut up, yeah.

Antonio: OK. Could you describe for me again how you cut her up? Could you recall that as best you can?

Toole: All right. Her head was chopped off.

Antonio: OK.

Toole: And her arms was chopped off.

Antonio: OK.

Toole: And her hands was chopped off.

Antonio: OK.

Toole: And her legs was chopped off.

Antonio: OK. Where were her legs chopped off?

Toole: Towards the joints. Towards the joints.

Antonio: OK. You're tapping your hand on your knee. Is that

Toole: Yeah.

Antonio: OK.

Toole: And, ah, her titties was cut out, cut off with, out with a butcher knife around, and ah, her hands was chopped off too, ya know. That pretty close I could get.

Antonio: OK. That's fine. And do you remember how you killed her?

Toole: (pause) I didn't shoot her.

Antonio: Nah, I remember that, I remember you tellin us that, and you didn't tell us how you initially killed her. And we know, you recall that you told us that she gave

Toole: Well, when I cut her in all, in different parts of her back, ya know.

Antonio: You did what to her. "

Toole: Cut her in different parts of her back. But I can't remember exactly where at.

Antonio: OK. That's in addition?

Toole: Yeah.

Antonio: OK. We have that on tape anyway, don't we?

Lipich: Yeah.

Antonio: Let me help you just a little bit. What you told us prior was that you beat her all over the face.

Toole: Yeah.

Antonio: And that you cut her throat.

Toole: Yeah, I did, I did beat her a little bit. And I cut her in the face.

Antonio: But you said you cut her throat. That's how you initially killed her.

Toole: yeah.

Antonio: Is that, is that true?

Toole: Yeah.

Antonio: OK. By any chance, do you remember beating on her body at all?

Toole: Not as I can remember.

Antonio: You mean you just don't remember or

Toole: I don't, I, I can't really get it to click in my mind.

Antonio: OK. Ottis, you're doin real good, you're doin real good. Let me ask you a question now, ah, do you recall, ah, having any sex with this girl?

Toole: (pause) I thought I did, but I ain't sure.

Antonio: You're not sure.

Toole: Ain't sure.

Antonio: OK. Now you told me that she gave you a hard time.

Toole: Yeah.

Antonio: By any chance at all, do you remember anything she said?

Toole: Ah, it's been so long, I would get it fouled up, with someone else.

Antonio: OK. That's fine. That's fine. Is there anything else that you can remember that you think we should know?

Toole: Huh huh. Not about her.

Antonio: Ottis, during that period of time, ah, and you realize we're going clear back to 1976,

Toole: Yeah.

Antonio: And that's, 8 years ago.

Toole: Yeah.

Antonio: But during that period of time, did you own any dogs?

Toole: Did I own any dogs?

Antonio: Yeah. Now you have to go back 8 years, I know that's going to be a little tough.

Toole: Yeah, but I didn't take em travellin with me too much.

Antonio: You didn't have them travelling with you too much?

Toole: Not too much, no. Cause they would be more hard to take care of travellin around.

Antonio: Now, one thing that's come up, is that initially, in other words, the first time....

Toole: Yeah.

Antonio: That we talked to you about that, again, again, you did subsequently admit that you did kill this girl, and some of the things that you done to her.

Toole: Yeah.

Antonio: You told us that you were with Henry, and that was probably some of the reason that you was having some problem remembering what was done because you both did kind of different things.

Toole: Yeah.

Antonio: Ah, that sometimes you didn't pay any attention to what Henry was doin, you just kinda done your thing.

Toole: Yeah.

Antonio: Ah, subsequently, later after that, ah, Rich talked to you, ah, and you said that Henry wasn't with you afterall. You had decided that ah, that ah, during that particular time period, or at least at the time of this particular murder

Toole: Yeah.

Antonio: that Henry wasn't with you.

Toole: Yeah.

Antonio: Do you recall now whether Henry was with you or he was not with you?

Toole: I'm real sure he wasn't with me.

Antonio: OK. Ottis, are there things that Henry would do to a body that you didn't do?

Toole: Oh, Henry would do all different things to the body.

Antonio: Pardon?

Toole: I say you can't never tell which way Henry's patterns goin. Which way his mind, mind's goin.

Antonio: Well, are there any special marks or anything that Henry liked to leave on a body that you didn't, or did you both leave the same kind of marks?

Toole: Well, sometimes, ah, Henry would put a cross on it.

Antonio: OK. When you say put a cross on it, does that mean make a cross and lay it on the body or does that cut a cross in?

Toole: Cut a cross like on the legs and ah, make a cross outta a piece, like two pieces of wood together and make a cross out of them.

Antonio: OK. So he would make a cross out of two pieces of wood and put it in her legs?

Toole: By, by her legs.

Antonio: OK. At one point you did tell us that sometimes, and I can't remember whether you said that you did it, or Henry it, you would actually cut a cross or crosses

Toole: Yeah.

Antonio: On their bodies.

Toole: Yeah. Yeah, I did say that, yeah.

Antonio: Yeah. Do you recall whether that was you or Henry, or was it both of you?

Toole: Well, I did it at different times too.

Antonio: You have?

Toole: Yeah.

Antonio: Where did you prefer to cut those crosses?

Toole: Most anywhere.

Antonio: Most anywhere. Did Henry have any special place that he would put those crosses? I'm talkin about the ones you cut.

Toole: He would mostly do it on the leg.

Antonio: OK. In talkin to you about crosses, wait a minute, excuse me. Let me go back just a little bit. You say on the legs. Would that be up high on the legs or....

Toole: Down towards the bottom of the legs, towards the feet joints.

Antonio: OK. But have there been other places that either you or Henry have cut crosses, other than the legs?

Toole: I ain't real sure on that so I ain't gonna try to (inaudible) my mind.

Antonio: OK. When we, when we talked about crosses, you told us, Monday, we said crosses or X's, you said to you their all the same.

Toole: All crosses, all the same.

Antonio: They are all the same?

Toole: Yeah, that's what I said.

Antonio: OK. In other words if you took an X and you turned it this way it's a cross?

Toole: That's right.

Antonio: OK. That makes sense to me. Um, Jerry did you have anything that you wanted to ask Ottis?

Murphy: Yeah, I just had a couple of things. Ah, you told us earlier that you were part of this Hands of Death...

Toole: Yeah.

Murphy: Organization.

Toole: Yeah.

Murphy: Was this girl, ah, part of your ceremony one night? Do you recall?

Toole: If she was I woulda burned her up.

Murphy: You'd a burned her up if she'd been?

Toole: Yeah.

Murphy: So she wasn't one of your sacrifices then?

Toole: Nah.

Antonio: Rich, did you have anything that you wanted to ask Ottis?

Lipich: Well, ah, I think that Ottis has told us just about everything that he can remember, and I'm satisfied with that. I don't, I think yesterday he didn't think I was, but I am. And, I ain't gonna keep tryin but, ah, I know it's hard for you. We talked to Buddy last night and he, he says its hard for you to remember, and I know it is. Plus you've got the compounded problem of having to talk to several different people day after day after day after day, and that kind of jumbles up your mind. It would mine, anyway.

Toole: well, if you keep goin back through it, it keeps changin certain extent, it's like

Lipich: Yeah.

Toole: maybe certain changes (inaudible).

Lipich: Yeah..

Antonio: But that's all right. That's all right. We expect it.

Toole: Good.

Lipich: I kind of would like to do this because it may be my last opportunity to talk you....

Toole: Yeah.

Lipich: Ah, rather than asking you for more detail, or going over any of that garbage again, let me give you a little bit of detail.

Toole: Yeah.

Lipich: OK? Ah, I'll ask you a question along with the.....

Antonio: I'm sorry Rich.

Lipich: Got a problem?

Antonio: No, No. It's a problem that I have. It's an error in (inaudible).

Lipich: Oh. I would like to give you a little bit of detail, just from what I know about the case, and I, I may ask you a question along with it, but its only because I'm hoping that the detail that I give you helps you remember some details back to give, to give back to me. This girl, from what we know, Ottis, was, was ah, travelling that night from bar to bar

Toole: Yeah.

Lipich: And she did, or she was last seen, at one particular bar in Pueblo. Ah, we don't know whether that was the place that ah, whoever killed her got ahold of her. But, we know that she was last seen there and then she disappeared and nobody saw her anymore. Does that jog your memory any? Do you remember anything about a bar in relation to this girl?

Toole: No, not exactly, no.

Lipich: Nothing at all, huh? OK. All Right.

Toole: But it coulda been cause we, cause I have got women from bars. So it coulda been a possible way. But it kinda, I ain't dead sure.

Lipich: Well, I appreciate that. And I really think you are doing good. We talked last night, and we've really been amazed at how good you've done, you know. And I know I've been a little hard on you, but, but I mean it when I say that you've done one hell of a job trying to remember.

Toole: I'm gonna be hard too on somebody today. (laugh)

Lipich: Who's that?

Toole: (laugh) He ain't in here now, but I gonna be hard on him.

Lipich: OK. Let me ask you this, Ottis, because I think that this is an area that we haven't gone over. You say that you have picked up girls in bars before?

Toole: Yeah.

Lipich: When you do that, how do you do it? I mean, what....

Toole: There ain't nothin to it. All you do is just like you tryin to pick up one you want, want to fuck more than the other. You talkin to them a little bit, and buying em a drink and the next thing you just say Well let's change bars, or somethin. They all for it, you know. This bar here isn't lively enough or, it ain't got enough getup to it and they go for it.

Lipich: Yeah. Then what you're saying is when you go into a bar to pick up a girl, you don't by any means take her out of the bar forcibly, you talk to her, she ends up going with you willingly...

Toole: That's right.

Lipich: And you kill her later. After you've gone someplace.

Toole: Yeah. That's right.

Lipich: That makes sense to me.

Toole: You can't just walk up and say "Bam! You're goin. Bam! You're goin with us!"

Lipich: (laugh) That'd be a hell of a way to pick up a girl.

Toole: You can't do that!

Lipich: Yeah. OK.

Toole: There'd be a big fuckin fight!

Lipich: OK.

Antonio: OK, Ottis, just a touch, I'm sorry Rich..... Are you done?

Lipich: No, but go ahead if you

Antonio: OK, if I can.

Lipich: Sure.

Antonio: That's fine. There's a couple points that I did want to re-establish with him. Ottis, at one point, you did tell us that you thought that you had, you recollected, ah, chopping this girl up, and you recollected being in a house or a room or something like that.

Toole: Yeah.

Antonio: Do you recall now where you chopped her up at?

Toole: I can't dead put, put my hand on it. I've been tryin to, but, it's been so long, I can't, ah, can't trace it dead to the point.

Antonio: OK. But you did tell us that?

Toole: Yeah, I did.

Antonio: OK. Ottis...

Toole: It is, it is pretty possible I was in a house chopping her up. But I can't really, really be positive.

Antonio: OK. That's fine. Ottis, how many times have you been advised of your rights in the past three, four days with us? Would it be.....

Toole: Alots of times.

Antonio: Pardon?

Toole: Alots of times.

Antonio: OK. And how many times have you been advised of your rights in the past seven or eight months?

Toole: Oh, I couldn't even tell ya.

Antonio: OK. Do you feel like you understand those rights at all times?

Toole: Yeah.

Antonio: And do you feel that you know that we're police officers you're talking to, that any evidence, or any statements that you make, can be used against you in a court of law?

Toole: Yeah. I understand that.

Antonio: Have you forgotten that this morning, by any chance? Before we started talking to you?

Toole: No. Sure haven't.

Antonio: So you did have your rights in mind?

Toole: Yeah.

Antonio: Then we don't have any problem with that then?

Toole: No.

Antonio: And, and I had told you over and over throughout all of our interviews, every time, that any factual information that you give to us, could lead to your prosecution, and subsequent conviction, could lead to, -up to and including, the death penalty?

Toole: Yeah. Yeah, I understand that.

Antonio: OK. Have I told you over, that over and over?

Toole: Yeah.

Antonio: OK. Ah, I would like to have you sign this form again. This is another one. And this is probably, what, the fourth or fifth minimum, that we've gotten from you. This is again your rights. I want to make sure that you understand them, all right? And, and I would like to have you tell me if this is what you remembered as of this morning prior to our talk.

Toole: Yeah.

Antonio: You have the right to remain silent.

Toole: Yeah.

Antonio: OK. And you elected to waive that right and talk to us anyway?

Toole: Yeah.

Antonio: Anything you say can and will be used against you in a court of law?

Toole: Yeah, I understand that one too.

Antonio: OK. And did you understand it prior to this morning?

Toole: Yeah.

Antonio: You have the right to talk to a lawyer and have him present while you're being questioned.

Toole: Yeah, I understand that too.

Antonio: If you cannot afford to hire a lawyer, one will be appointed to represent you, before any questioning if you wish.

Toole: Yeah, yeah I understand that, too.

Antonio: OK. And you remember, Ottis, what's continuing rights? What does that mean?

Toole: Continuing rights?

Antonio: Continuing rights.

Toole: That means you can detinue to keep talkin on, or you can stop any time.

Antonio: OK. That's fine. That's fine. Ottis, what I need you to do is initial these little things in here along side each one. And what you're initialing is just exactly what I told you. (pause) OK. Mark here, and initial along side of the mark. (pause) And your signature will go right there. And that says signature of suspect, OK?

Toole: Huh huh.

Antonio: And you do know what a suspect is?

Toole: Yeah.

Antonio: OK. Could you date that for me? Ottis, today is the, November 22.

Toole: Today's the 22nd?

Antonio: Yes. (pause) OK. Right above where you dated that, would you put the time as being 8:18 a.m.? OK.

Lipich: You look tired today, Ottis.

Toole: Huh?

Lipich: You look tired.

Toole: I don't feel too good. I still got a tooth need to come out.

Lipich: You got a toothache? Boy, I'll tell you, there ain't nothin worse than a toothache.

Antonio: Are they giving you any medication, Ottis? What are they giving you?

Toole: Oh, they're givin me that stuff that you smear on it.

Antonio: Oh, smear on the tooth? Is that a narcotic?

Toole: Ah, it ain't. I'd say it ain't. It just somethin to keep the (inaudible).


Antonio: Oh, ok.

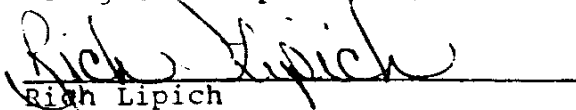
Toole: I can't pull it out myself.

Murphy: It is a little swollen.

TAPE 4 ENDS, NO FURTHER RECORDERINGS MADE.

Transcribed November 26, 27 and 28, 1983 by:


Georgianna Lipich and,


Rich Lipich

